

♩ = 125

Electric Guitar, Solo Guitar	
Electric Guitar	
Electric Guitar, Timo Tolkki (Guitar)	
5-str. Electric Bass, Jari Kainulainen (Bass)	
Electric Bass	
Violoncellos, Jens Johansson (Keyboards)	
Drumset, Jörg Michael (Drums)	

3

7

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), and Drums (D. Set). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is divided into four measures. The first measure shows the guitar and bass playing a rhythmic pattern, while the vocals enter with the first line of the song. The second measure continues the guitar and bass pattern, and the vocals enter with the second line. The third measure shows the guitar and bass playing a more complex pattern, and the vocals enter with the third line. The fourth measure shows the guitar and bass playing a final pattern, and the vocals enter with the fourth line. The score is written for a four-piece band: Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), and Drums (D. Set). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is divided into four measures. The first measure shows the guitar and bass playing a rhythmic pattern, while the vocals enter with the first line of the song. The second measure continues the guitar and bass pattern, and the vocals enter with the second line. The third measure shows the guitar and bass playing a more complex pattern, and the vocals enter with the third line. The fourth measure shows the guitar and bass playing a final pattern, and the vocals enter with the fourth line.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 11-14 is as follows:

- El. Guit. 1:** Four measures of whole rests.
- El. Guit. 2:** Four measures of whole rests.
- El. Guit. 3:** Four measures of a melodic line. Measure 11: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 12: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 13: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 14: B-flat, A-flat, G, F, E, D, C, B-flat.
- El. B. 1:** Four measures of whole rests.
- El. B. 2:** Four measures of whole rests.
- Vcs.:** Four measures of a bass line. Measure 11: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 12: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 13: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 14: B-flat, A-flat, G, F, E, D, C, B-flat.
- D. Set:** Four measures of a simple pattern of eighth notes.

15

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 15-19 is as follows:

- El. Guit. 1:** Five measures of whole rests.
- El. Guit. 2:** Five measures of whole rests.
- El. Guit. 3:** Five measures of a complex melodic line. The first measure contains a series of eighth and sixteenth notes. The second measure contains a series of eighth and sixteenth notes. The third measure contains a series of eighth and sixteenth notes. The fourth measure contains a series of eighth and sixteenth notes. The fifth measure contains a series of eighth and sixteenth notes.
- El. B. 1:** Five measures of whole rests.
- El. B. 2:** Five measures of whole rests.
- Vcs.:** Five measures of a sustained note with a slur and a fermata. The note is a whole note.
- D. Set:** Five measures of a single double bar line.

20

24

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for page 28, measures 28-32, is written for a rock band. It features three electric guitar parts, two electric bass parts, a VCs (Violoncello/Contrabasso) part, and a drum set part. The key signature is three flats (B-flat, E-flat, A-flat). The first two guitar staves have whole rests. The third guitar staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staves have whole rests. The VCs staff has a sustained harmonic line with whole notes and a long slur. The drum set staff has whole rests.

33

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 37-40 is as follows:

- El. Guit. 1:** Four measures of whole rests.
- El. Guit. 2:** Four measures of whole rests.
- El. Guit. 3:** Four measures of a melodic line. Measure 37: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 38: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 39: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. B. 1:** Four measures of whole rests.
- El. B. 2:** Four measures of whole rests.
- Vcs.:** Four measures of sustained whole notes. Measure 37: G2. Measure 38: Bb2. Measure 39: D3. Measure 40: F3.
- D. Set:** Four measures of whole rests.

41 $\text{♩} = 70$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

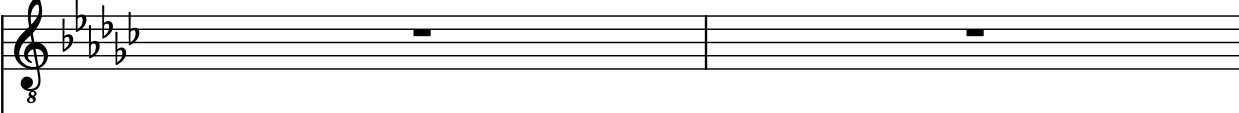
El. B.

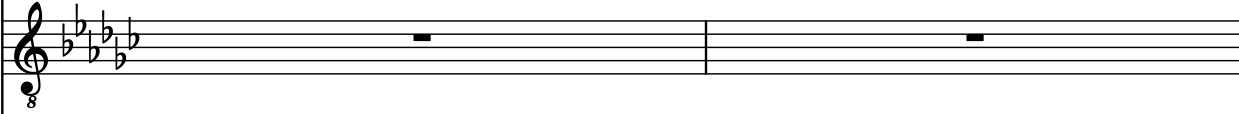
El. B.

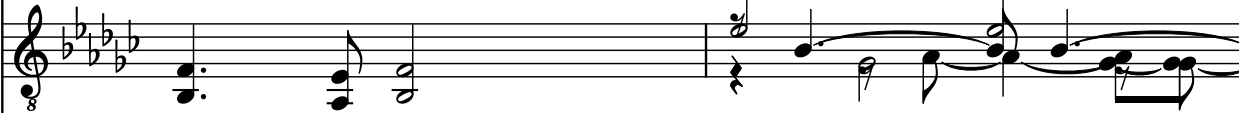
Vcs.

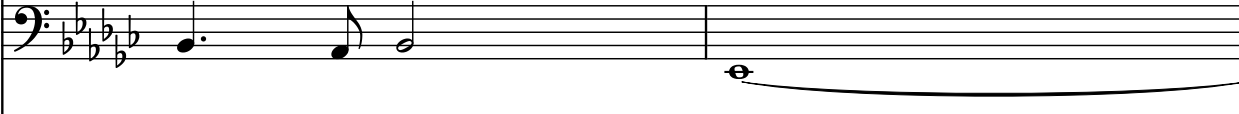
D. Set

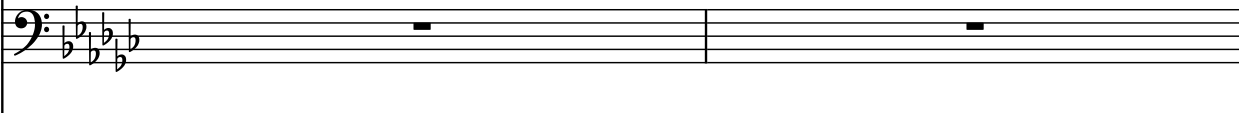
50 $\text{♩} = 140$

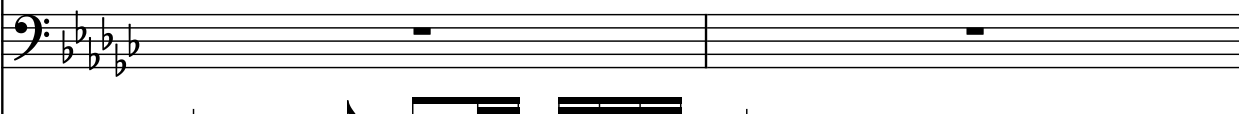
El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vcs. 

D. Set 

52

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 52-54 is written for a band. It features three electric guitar staves, two electric bass staves, a VCs (Vocalists/Chorus) staff, and a Drum Set staff. The key signature is B-flat major (two flats). The first two guitar staves have whole rests. The third guitar staff has a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The first bass staff has a long note with a slur. The other bass, VCs, and Drum Set staves have whole rests.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for page 17, starting at measure 59, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: three Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, a VCs (Vocals) staff, and a Drum Set (D. Set) staff. The first three guitar staves have whole rests. The third guitar staff has a complex melodic line with eighth and sixteenth notes. The first bass staff has a half note followed by a dotted half note. The second bass staff has a whole rest. The VCs staff has a whole rest. The D. Set staff shows a drum pattern with eighth and sixteenth notes and rests.

62

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

70 $\text{♩} = 70$

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vcs. 

D. Set 

74

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

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89

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

8

3

93

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

96 29

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), and Drums (D. Set). The score is written in the key of D minor (three flats) and 4/4 time. It begins with a rehearsal mark 98. The Electric Guitars play a complex, melodic line with triplets and a final chord. The Electric Bass provides a steady, rhythmic accompaniment. The Vocals enter in the second measure with a sustained note. The Drums play a simple, steady pattern throughout the piece.

100

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set