

♩ = 142

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Solo Guitar

Electric Guitar

Electric Guitar, Additional Guitar

Electric Guitar

5-str. Electric Bass, Bass

Electric Bass

Drumset, Drums

The musical score is written for a 12-piece band. It features ten guitar parts (all Electric Guitars), two bass parts (one 5-string and one standard), and a drumset. The tempo is set at 142 BPM. The key signature consists of four sharps (F#, C#, G#, D#). The time signature is 4/4. The first staff, 'Electric Guitar, Guitar 1', has a treble clef and a key signature of four sharps. It begins with a whole rest, followed by a series of eighth and sixteenth notes in the second and third measures. The second staff, 'Electric Guitar', also has a treble clef and four sharps, starting with a whole rest and a half note in the first measure. The third staff, 'Electric Guitar, Guitar 2', has a treble clef and four sharps, with a whole rest in the first measure. The fourth staff, 'Electric Guitar', has a treble clef and four sharps, with a whole rest in the first measure. The fifth staff, 'Electric Guitar, Solo Guitar', has a treble clef and four sharps, with a whole rest in the first measure. The sixth staff, 'Electric Guitar', has a treble clef and four sharps, with a whole rest in the first measure. The seventh staff, 'Electric Guitar, Additional Guitar', has a treble clef and four sharps, with a whole rest in the first measure. The eighth staff, 'Electric Guitar', has a treble clef and four sharps, with a whole rest in the first measure. The ninth staff, '5-str. Electric Bass, Bass', has a bass clef and four sharps, starting with a whole rest and followed by eighth notes in the second and third measures. The tenth staff, 'Electric Bass', has a bass clef and four sharps, starting with a whole rest and followed by a half note in the first measure. The eleventh staff, 'Drumset, Drums', has a drum clef and a key signature of four sharps, starting with a whole rest and followed by a series of eighth and sixteenth notes in the second and third measures.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is for a 11-piece band. It consists of 8 Electric Guitars, 2 Electric Basses, and a Drum Set. The music is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The first staff (El. Guit. 1) has a measure number '8' above it. The first staff has a melodic line with eighth and sixteenth notes. The other guitar staves have rests. The first bass staff has a melodic line with eighth and sixteenth notes. The other bass staves have rests. The drum set staff has a pattern of eighth and sixteenth notes with 'x' marks for cymbals.

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15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

3 3

18

The musical score consists of 11 tracks. The first 8 tracks are labeled 'El. Guit.' and the last two are labeled 'El. B.' and 'D. Set'. The first 8 tracks are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The 9th track is in bass clef with the same key signature and time signature. The 10th track is in bass clef with the same key signature and time signature. The 11th track is in common time with a key signature of one sharp (F#). The first 8 tracks have a measure rest in the first measure, followed by a melodic line in the second and third measures. The 9th track has a continuous eighth-note pattern in the first measure, followed by a melodic line in the second and third measures. The 10th track has a continuous eighth-note pattern in the first measure, followed by a melodic line in the second and third measures. The 11th track has a continuous eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.

21

The musical score for page 21 consists of 11 staves. The first nine staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the final staff for Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into three measures. The first measure contains a double bar line with a repeat sign, followed by a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The second measure contains a quarter note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The third measure contains a quarter note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The Electric Bass part features a melodic line in the first measure, followed by a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The Drum Set part features a pattern of eighth notes and quarter notes in the first measure, followed by a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11, measures 33-36, is arranged for a ten-piece band. It consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two are also for El. Guit. but contain whole rests, and the following two are for Electric Bass (El. B.), also containing whole rests. The eighth staff is for Electric Bass (El. B.) and shows a rhythmic pattern of eighth notes. The tenth staff is for Double Bass (D. Set) and shows a complex rhythmic pattern with many rests and some notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

3

3

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 20, measures 63-65, is arranged for a ten-piece band. It consists of ten staves. The first eight staves are for Electric Guitars (El. Guit.), and the next two are for Electric Bass (El. B.). The final staff is for a Double Bass (D. Set). The key signature is four sharps (F#, C#, G#, D#), and the time signature is 8/8. In measure 63, the first guitar staff plays a melodic line with eighth and sixteenth notes, while the other guitar staves are silent. In measure 64, all guitar staves are silent. In measure 65, the first guitar staff continues its melodic line, and the other guitar staves remain silent. The bass staves play a simple eighth-note pattern throughout. The double bass staff plays a complex rhythmic pattern with 'x' marks above the notes.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 25, starting at measure 79, is arranged for a ten-piece band. It consists of ten staves. The first eight staves are for Electric Guitars (El. Guit.) in treble clef, and the last two are for Electric Basses (El. B.) in bass clef. A Double Bass (D. Set) part is also present at the bottom. The key signature is D major (two sharps). The guitar parts include various techniques like bends, slides, and tremolos. The bass parts provide a steady harmonic foundation. The double bass part has a more complex rhythmic pattern with slurs and accents.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 26, measures 80-81, is written for a ten-piece ensemble. The key signature is D major (two sharps). The score is divided into three sections: seven staves for Electric Guitar (El. Guit.) and three staves for Electric Bass (El. B.) and Double Bass (D. Set). The guitar parts are in treble clef, and the bass parts are in bass clef. The guitar parts include various techniques such as bends, slides, and tremolos. The bass parts provide a steady rhythmic foundation. The double bass part includes a melodic line with bends and slides.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

9

Detailed description: This musical score block contains measures 83, 84, and 85. It features ten staves. The first seven staves are for Electric Guitars (El. Guit.), the eighth and ninth for Electric Basses (El. B.), and the tenth for the Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 83 shows the guitars playing a series of chords and single notes, while the basses play a steady eighth-note pattern. The drums enter in measure 84 with a snare and kick pattern. Measure 85 continues the guitar and bass parts, with the drums playing a more complex pattern. A measure number '9' is printed below the fifth guitar staff in measure 84.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 30, measures 88-90, is arranged for a rock band. It consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the next two are for Electric Bass (El. B.), and the final staff is for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The guitar parts are highly active, featuring power chords, single-note lines, and bends. The bass parts provide a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

91

The musical score for page 91 consists of 12 staves. The first 9 staves are for Electric Guitars (El. Guit.), the next 2 are for Electric Basses (El. B.), and the final staff is for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into measures by vertical bar lines. The first staff (El. Guit. 1) features a complex melodic line with many beamed eighth notes and some accidentals. The second staff (El. Guit. 2) is mostly silent with a few notes. The third staff (El. Guit. 3) has a similar melodic line to the first. The fourth staff (El. Guit. 4) is mostly silent. The fifth staff (El. Guit. 5) has a melodic line with many beamed eighth notes. The sixth staff (El. Guit. 6) is mostly silent. The seventh staff (El. Guit. 7) has a melodic line with many beamed eighth notes. The eighth staff (El. Guit. 8) is mostly silent. The ninth staff (El. Guit. 9) has a melodic line with many beamed eighth notes. The tenth staff (El. B. 1) has a bass line with many beamed eighth notes. The eleventh staff (El. B. 2) is mostly silent. The twelfth staff (D. Set) shows a drum pattern with many 'x' marks indicating hits.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 32, measures 96-99, is written for a ten-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three main sections: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The guitar parts are complex, with many accidentals and ties. The bass parts are simpler, mostly using whole notes. The drum part includes various rhythmic patterns and accidentals.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

105

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

4

4

4

4

4

4

4

4

4

4

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set