

$\text{♩} = 137$

Electric Bass, MIDI out #2

Bass Guitar, MIDI out #3

Piano, MIDI out #6

B♭ Clarinet, MIDI out #5

Pad Synthesizer, MIDI out

The musical score consists of four horizontal staves, each representing a different instrument or sound source. The top two staves are grouped by a brace under the Bass Guitar and Piano entries. The bottom two staves are also grouped by a brace under the B♭ Clarinet and Pad Synthesizer entries. Each staff begins with a clef (Bass Clef for the first two, Treble Clef for the last two), a key signature of four sharps, and a 4/4 time signature. The Electric Bass staff has a pattern of eighth notes with vertical stems. The Bass Guitar staff has a similar pattern but includes vertical stems pointing downwards. The Piano staff has a single eighth note followed by a long vertical stem. The B♭ Clarinet staff has a single eighth note. The Pad Synthesizer staff is entirely blank.

2

El. B.

B. Guit.

Pno.

B_b Cl.

Synth.

4

El. B.

B. Guit.

Pno.

B_b Cl.

Synth.

6

A musical score for orchestra and band, page 4, measure 6. The score includes parts for El. B., B. Guit., Pno., B♭ Cl., and Synth. The music consists of two staves. The first staff (El. B. and B. Guit.) has a bass clef, a key signature of four sharps, and eighth-note patterns. The second staff (Pno., B♭ Cl., and Synth.) has a treble clef, a key signature of four sharps, and sustained notes. The B♭ Cl. and Synth. staves are grouped by a brace.

El. B.

B. Guit.

Pno.

B♭ Cl.

Synth.

8

El. B.

B. Guit.

Pno.

B♭ Cl.

Synth.

10

A musical score for orchestra and band, page 6, measure 10. The score includes parts for El. B., B. Guit., Pno., B♭ Cl., and Synth. The El. B. and B. Guit. parts are in the bass clef, while the Pno., B♭ Cl., and Synth. parts are in the treble clef. The key signature is four sharps. The music consists of two measures separated by a vertical bar line. The El. B. part has eighth-note patterns. The B. Guit. part has sixteenth-note patterns. The Pno. part is silent. The B♭ Cl. part has eighth-note patterns. The Synth. part has sustained notes.

El. B.

B. Guit.

Pno.

B♭ Cl.

Synth.

12

Musical score for measures 12 through 15:

- El. B.**: Bass clef, 4 sharps. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- B. Guit.**: Bass clef, 4 sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Pno.**: Treble clef, 4 sharps. Notes: rest, rest.
- B♭ Cl.**: Treble clef, 4 sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.**: Treble clef, 4 sharps. Notes: open circle, open circle, open circle, open circle.

14

A musical score for orchestra and band, page 8, measure 14. The score includes parts for El. B., B. Guit., Pno., B♭ Cl., and Synth. The El. B. and B. Guit. parts show eighth-note patterns. The Pno. part has rests. The B♭ Cl. part shows eighth-note patterns. The Synth. part shows sustained notes.

El. B.

B. Guit.

Pno.

B♭ Cl.

Synth.

16

A musical score page showing five staves of music. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Pno. (Piano), B♭ Cl. (B-flat Clarinet), and Synth. (Synthesizer). The key signature is four sharps (F# major). The measures show various rhythmic patterns, including eighth-note chords and sustained notes.

El. B.

B. Guit.

Pno.

B♭ Cl.

Synth.