

♩ = 116 ♩ = 208 ♩ = 135 ♩ = 145 ♩ = 135

6 ♩ = 141 ♩ = 145

8 ♩ = 145 ♩ = 88

10 ♩ = 117

13

16 $\text{♩} = 135$ $\text{♩} = 141$ $\text{♩} = 70$ $\text{♩} = 87$ $\text{♩} = 103$ $\text{♩} = 145$

19 $\text{♩} = 145$ $\text{♩} = 88$

21 $\text{♩} = 117$

23 $\text{♩} = 145$ $\text{♩} = 141$

26 $\text{♩} = 135$ $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 145$

The musical score is written for piano in a grand staff format. It consists of five systems of music, each with a treble and bass clef. The first system (measures 16-18) includes tempo markings of 135, 141, 70, 87, 103, and 145. The second system (measures 19-20) has markings of 145 and 88. The third system (measures 21-22) has a marking of 117. The fourth system (measures 23-25) has markings of 145 and 141. The fifth system (measures 26-28) has markings of 135, 139, 141, and 145. The notation includes various note values, rests, and dynamic markings.

♩ = 143

♩ = 85

♩ = 99

♩ = 114

♩ = 128

39

41

43

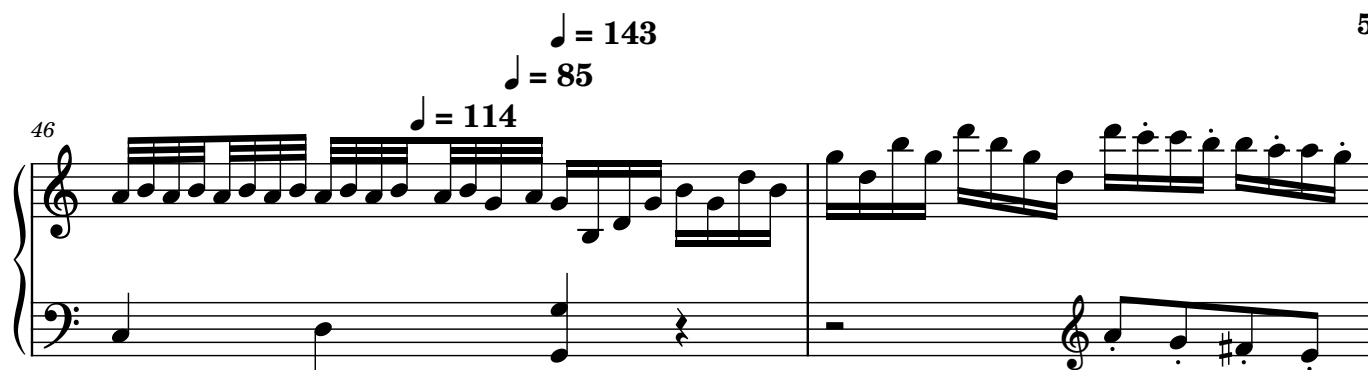
44

45

4

♩ = 143
♩ = 85
♩ = 114

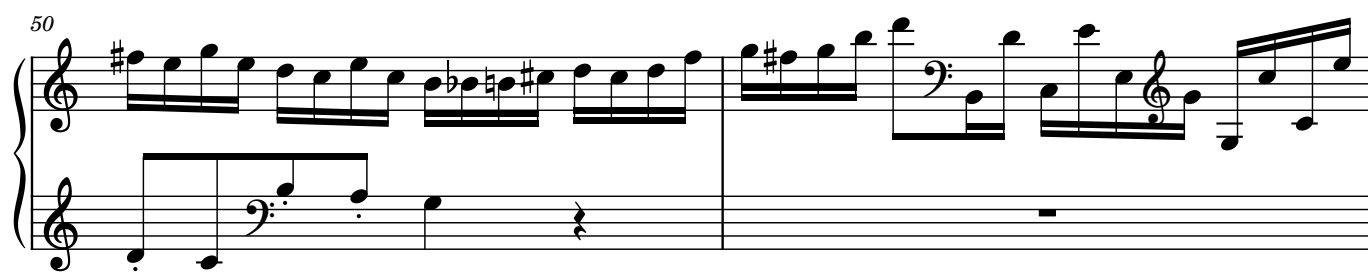
46



48

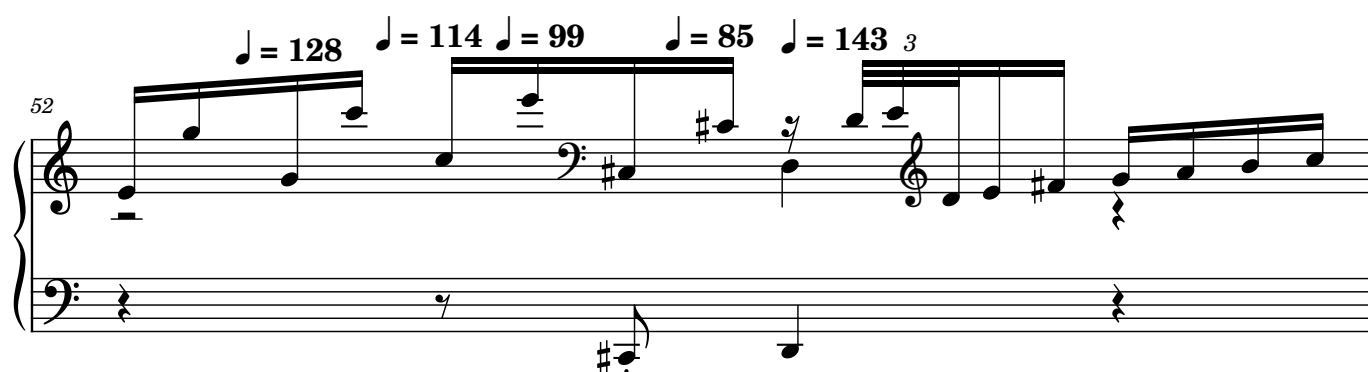


50



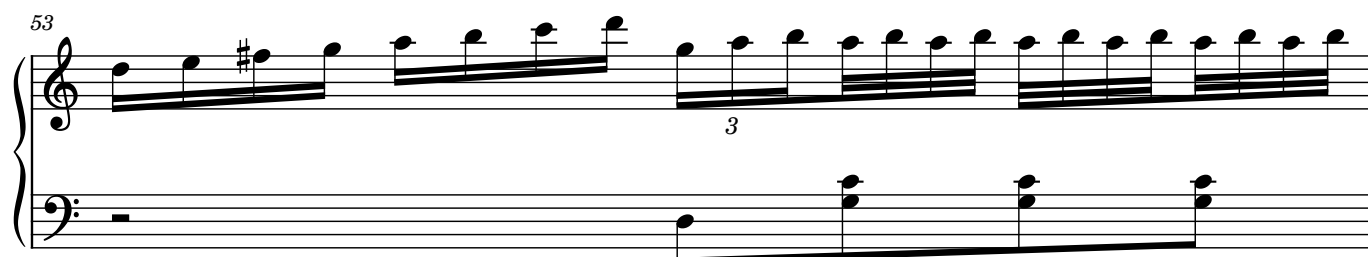
♩ = 128 ♩ = 114 ♩ = 99 ♩ = 85 ♩ = 143 3

52



53

3



♩ = 135

♩ = 77

♩ = 85

♩ = 92

♩ = 99

♩ = 106

♩ = 114

♩ = 121

♩ = 128

♩ = 135

54

56

58

60

62

63

64

65

66

68

69

♩ = 126 ♩ = 112 ♩ = 97 ♩ = 83 ♩ = 126

♩ = 145 ♩ = 135 ♩ = 135 ♩ = 141

72 $\text{♩} = 145$
 $\text{♩} = 88$
 $\text{♩} = 117$

74

77

80 $\text{♩} = 141$
 $\text{♩} = 70$
 $\text{♩} = 87$
 $\text{♩} = 103$
 $\text{♩} = 135$
 $\text{♩} = 119$

83 $\text{♩} = 145$

The musical score is written for piano in a grand staff format. It consists of five systems of music, each with a treble and bass clef. The measures are numbered 72, 74, 77, 80, and 83. The score includes various tempo markings: $\text{♩} = 145$, $\text{♩} = 88$, $\text{♩} = 117$, $\text{♩} = 141$, $\text{♩} = 70$, $\text{♩} = 87$, $\text{♩} = 103$, $\text{♩} = 135$, $\text{♩} = 119$, and $\text{♩} = 145$. The notation includes eighth notes, sixteenth notes, and triplets, indicated by a '3' over the notes. The key signature is one sharp (F#).

♩ = 145
♩ = 88

86 ♩ = 117

88

♩ = 145
♩ = 139
♩ = 141
♩ = 135
♩ = 141
♩ = 145

91

95

♩ = 135
♩ = 77
♩ = 74
♩ = 88
♩ = 103
♩ = 117
♩ = 132
♩ = 126
♩ = 116
♩ = 94
♩ = 105
♩ = 83
♩ = 72
♩ = 135

97

99

102

104

♩ = 143
♩ = 141
♩ = 139
♩ = 143
♩ = 85
♩ = 99
♩ = 114
♩ = 128

106

108

109

110

111

113

11

$\text{♩} = 143$

$\text{♩} = 85$

$\text{♩} = 114$

106: Treble clef has a whole rest, then a half note G4. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

108: Treble clef has a half note G4, then a half note F#4, then a half note E4. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

109: Treble clef has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

110: Treble clef has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

111: Treble clef has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

113: Treble clef has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Bass clef has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

115

117

118

119

121

♩ = 128 ♩ = 114 ♩ = 99 ♩ = 85 ♩ = 143 3

♩ = 135
♩ = 77
♩ = 85
♩ = 92
♩ = 99
♩ = 106
♩ = 114
♩ = 121
♩ = 128
♩ = 135

123

125

127

♩ = 141

128

129

130

This musical score page contains measures 123 through 130. Measures 123 and 124 feature complex textures with dense chords and rapid sixteenth-note passages in both hands. Measure 125 includes a triplet in the right hand. Measures 126 and 127 are marked with a tempo of quarter note = 141. Measures 128, 129, and 130 consist of steady eighth-note patterns in both hands, with some chromatic movement in the right hand.

131

133

135

137

140

$\text{♩} = 97$ $\text{♩} = 126$
 $\text{♩} = 112$ $\text{♩} = 83$

$\text{♩} = 126$ $\text{♩} = 94$ $\text{♩} = 137$

$\text{♩} = 139$

$\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 139$

143

♩ = 135

♩ = 134

♩ = 135

♩ = 135 15

♩ = 132

♩ = 128

♩ = 143

♩ = 70

♩ = 79

♩ = 87

♩ = 96

♩ = 103

♩ = 112

♩ = 119

146

148

150

152

154

156

158

160

162

♩ = 87

♩ = 96

♩ = 105

♩ = 112

♩ = 119

♩ = 128

♩ = 135

♩ = 79

♩ = 87

♩ = 76

♩ = 63

♩ = 48

♩ = 143

165

♩ = 143
♩ = 76
♩ = 85
♩ = 94
♩ = 105
♩ = 114
♩ = 123
♩ = 134

167

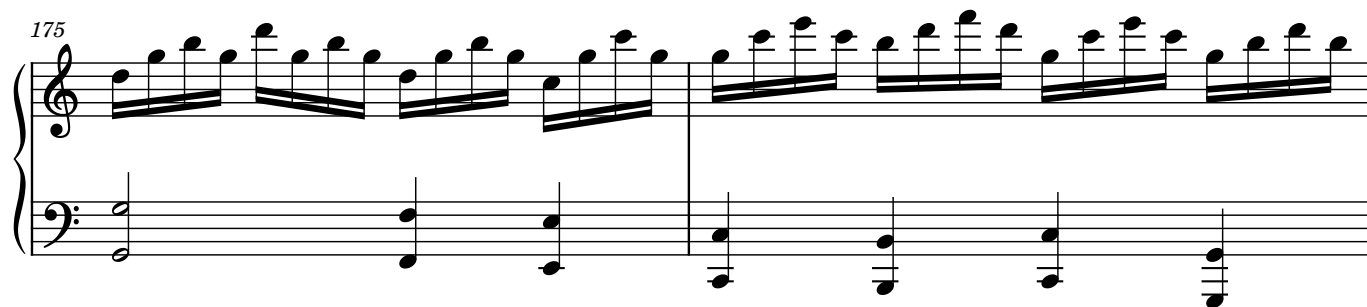
169

♩ = 137
♩ = 85
♩ = 139
♩ = 143

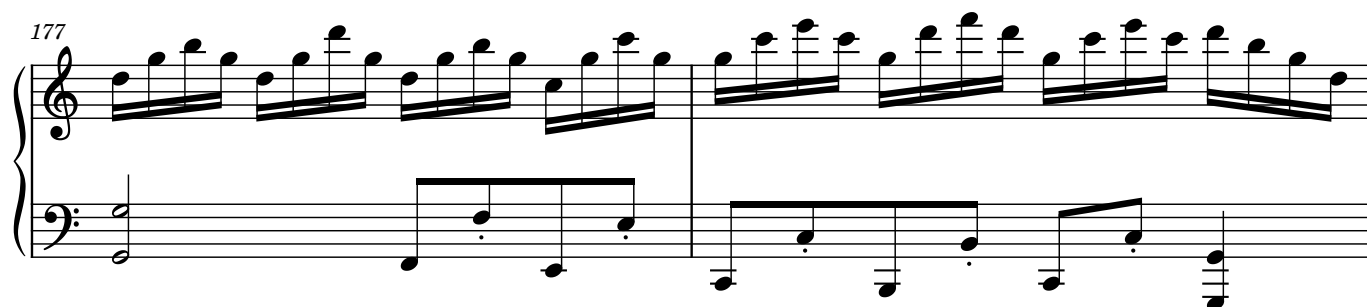
171

173

175



177



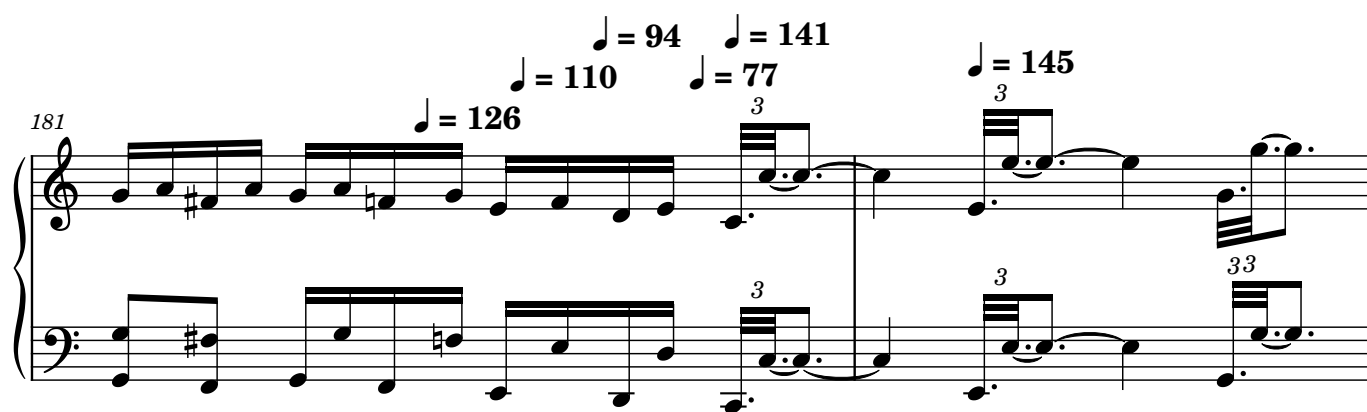
179



181

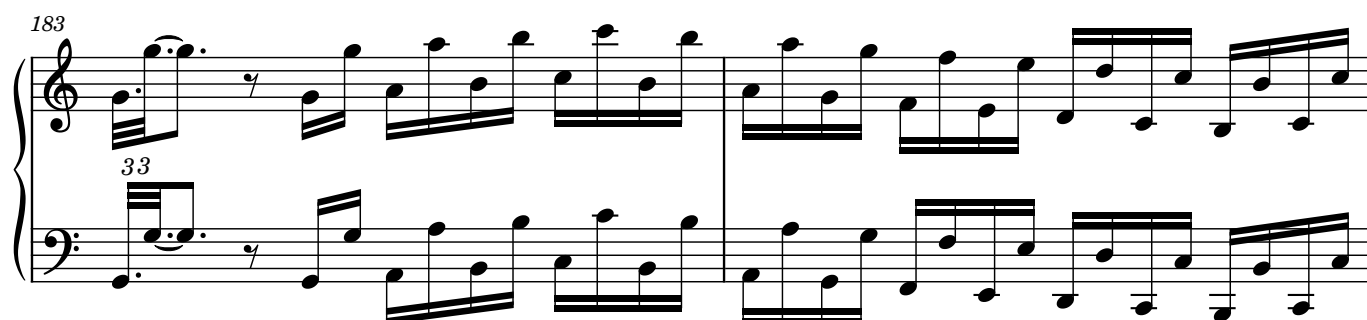
♩ = 94 ♩ = 141
♩ = 110 ♩ = 77 ♩ = 145

3 3 3



183

33



♩ = 145
♩ = 88
♩ = 117

185

187

♩ = 139

190

♩ = 141
♩ = 143
♩ = 145

194

196

♩ = 137

♩ = 126

♩ = 117

♩ = 108

♩ = 97

♩ = 88

♩ = 79

♩ = 77

♩ = 135

♩ = 126

♩ = 117

♩ = 108

♩ = 97

♩ = 88

♩ = 79

♩ = 68

♩ = 139

198

200

202

♩ = 81

♩ = 96

♩ = 110

♩ = 125

♩ = 143

203

205

♩ = 139 ♩ = 143

207

♩ = 135

♩ = 79

♩ = 108

209

211

213

215

217

218

219

♩ = 97

♩ = 112

♩ = 126

♩ = 141

♩ = 83

7

♩ = 139

♩ = 135

♩ = 128

♩ = 119

♩ = 112

♩ = 103

♩ = 96

3

♩ = 116

♩ = 70

♩ = 79

♩ = 87

♩ = 135

221

Measures 221-222. Measure 221 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 222 continues the melodic lines with various note values and rests.

223

Measures 223-224. Measure 223 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 224 continues the melodic lines with various note values and rests.

225

Measures 225-226. Measure 225 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 226 continues the melodic lines with various note values and rests. Above measure 226, the following tempo markings are present: $\text{♩} = 108$, $\text{♩} = 123$, $\text{♩} = 94$, and $\text{♩} = 143$.

227

Measures 227-230. Measure 227 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 228-230 continue the melodic lines with various note values and rests.

228

Measures 228-231. Measure 228 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 229-231 continue the melodic lines with various note values and rests.

229

230

232

234

236

Tempo markings: $\text{♩} = 137$, $\text{♩} = 135$, $\text{♩} = 145$, $\text{♩} = 135$, $\text{♩} = 141$, $\text{♩} = 143$, $\text{♩} = 139$, $\text{♩} = 116$, $\text{♩} = 87$, $\text{♩} = 141$.

238 $\text{♩} = 143$ $\text{♩} = 141$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 141$ 25

240 $\text{♩} = 139$ $\text{♩} = 119$ $\text{♩} = 143$ $\text{♩} = 81$ $\text{♩} = 99$

242 $\text{♩} = 139$

244 $\text{♩} = 137$ $\text{♩} = 108$ $\text{♩} = 105$ $\text{♩} = 79$ $\text{♩} = 85$ $\text{♩} = 67$