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3

Frtl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

3

3

3

3

3

5

♩ = 123
♩ = 117
♩ = 111

Frtl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

6

Frtl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

8

Frtl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

Musical score for page 5, measures 8-9. The score includes parts for Frtl. El. B., Pno., Guit., El. Guit., Synth., Synth., El. B., S. Bu., Vc., and D. Set. The tempo markings at the top right indicate a sequence of tempo changes: ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, and ♩ = 124. Measure 8 shows the Frtl. El. B. part with a half note, and the Pno. part with a complex figure. Measure 9 shows the Frtl. El. B. part with a half note, and the Pno. part with a complex figure. The Guit. part has a triplet of eighth notes in measure 9. The El. Guit. part has a whole note in measure 9. The Synth. part has a whole note in measure 9. The Synth. part has a whole note in measure 9. The El. B. part has a half note in measure 9. The S. Bu. part has a whole note in measure 9. The Vc. part has a whole note in measure 9. The D. Set part has a half note in measure 9.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 10 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is a grand staff with both treble and bass clefs, featuring chords and a melodic line in the right hand. The third staff, 'Guit.', is in treble clef with a melodic line. The fourth staff, 'El. Guit.', is in treble clef and features a series of triplets. The fifth staff, 'Synth.', is in treble clef and also features triplets. The sixth staff, 'Synth.', is in treble clef and contains a melodic line with slurs. The seventh staff, 'El. B.', is in bass clef and contains a melodic line. The eighth staff, 'S. Bu.', is in treble clef and contains a melodic line. The ninth staff, 'Vc.', is a grand staff with both treble and bass clefs, featuring a complex melodic line with slurs. The tenth staff, 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks indicating hits.

13

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 13 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The third staff, 'Guit.', is in treble clef and includes a double bar line and a triplet of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and features a long sustained note followed by a triplet of eighth notes. The fifth staff, 'Synth.', is in treble clef and includes a long sustained note and a triplet of eighth notes. The sixth staff, 'Synth.', is in treble clef and contains a sequence of eighth notes. The seventh staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The eighth staff, 'S. Bu.', is in treble clef and contains a sequence of eighth notes. The ninth staff, 'Vc.', is in bass clef and contains a sequence of eighth notes. The tenth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

15

Frtl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Pno. (Piano):** Features a complex, arpeggiated figure in the left hand and a sustained chord in the right hand.
- Guit. (Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring a long sustain.
- Synth. (Synthesizer):** The first instance plays a melodic line in the bass register, while the second instance plays a series of chords in the treble register.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, featuring a long sustain.
- S. Bu. (Soprano Saxophone):** Plays a melodic line in the treble register, featuring a long sustain.
- Vc. (Violoncello):** Plays a melodic line in the bass register, featuring a long sustain.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and rests.

17

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 17 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth and quarter notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring chords and single notes. The third staff, 'Guit.', is in treble clef and includes a triplet of eighth notes marked with a '3' and a slur. The fourth staff, 'El. Guit.', is in treble clef and features long, sustained notes with slurs. The fifth staff, 'Synth.', is in treble clef and contains a series of chords and single notes. The sixth staff, 'Synth.', is in bass clef and features a rhythmic pattern of eighth notes. The seventh staff, 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes. The eighth staff, 'S. Bu.', is in treble clef and contains a few notes with slurs. The ninth staff, 'Vc.', is in bass clef and contains a few notes with slurs. The tenth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 20 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of notes. The second staff, 'Pno.', is a grand staff with both bass and treble clefs, showing a complex melodic line. The third staff, 'Guit.', is in treble clef and features a triplet of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and has a triplet of eighth notes. The fifth staff, 'Synth.', is in treble clef and also has a triplet of eighth notes. The sixth staff, 'Synth.', is in treble clef and contains a few notes. The seventh staff, 'El. B.', is in bass clef and has a sequence of notes. The eighth staff, 'S. Bu.', is in treble clef and contains a few notes. The ninth staff, 'Vc.', is in bass clef and has a few notes. The tenth staff, 'D. Set', is in bass clef and contains a sequence of notes. The score includes various musical notations such as notes, rests, and triplets.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 22, system 11, consists of ten staves. The staves are labeled as follows: Frtrl. El. B., Pno., Guit., El. Guit., Synth., Synth., El. B., S. Bu., Vc., and D. Set. The Pno. staff is a grand staff with treble and bass clefs. The Guit., El. Guit., and Synth. staves have a '3' at the beginning. The D. Set staff has a double bar line at the start. The music includes various notes, rests, and triplets marked with '3' and brackets.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

24

25

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass accompaniment.
- Guit.:** Treble clef, playing a series of chords.
- El. Guit.:** Treble clef, featuring a melodic line with eighth notes and triplets.
- Synth. (first):** Treble clef, playing a rhythmic pattern of chords with triplets.
- Synth. (second):** Treble clef, mostly silent with a few rests.
- El. B.:** Bass clef, playing a simple bass line with eighth notes.
- S. Bu.:** Treble clef, mostly silent with a few rests.
- Vc.:** Bass clef, playing a melodic line with eighth notes and triplets.
- D. Set:** Treble clef, playing a rhythmic pattern with eighth notes and triplets.

Fr. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 27 features ten staves. The first staff, Fr. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, Pno., is a grand staff with treble and bass clefs, showing a complex piano introduction with chords and moving lines. The third staff, Guit., is in treble clef and includes a guitar-specific notation with a '3' indicating a triplet. The fourth staff, El. Guit., is in treble clef and contains a long, sustained note. The fifth staff, Synth., is in treble clef and also features a long, sustained note. The sixth staff, Synth., is in treble clef and contains a rhythmic pattern of eighth notes. The seventh staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The eighth staff, S. Bu., is in treble clef and contains a long, sustained note. The ninth staff, Vc., is in bass clef and contains a long, sustained note. The tenth staff, D. Set, is in bass clef and contains a rhythmic pattern of eighth notes.

29

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 29 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes. The third staff, 'Guit.', is in treble clef and shows a series of chords and single notes, including a triplet marked with a '3'. The fourth staff, 'El. Guit.', is in treble clef and contains a few notes with a slur. The fifth staff, 'Synth.', is in treble clef and has a few notes with a slur. The sixth staff, 'Synth.', is in treble clef and features a rhythmic pattern of eighth notes and chords. The seventh staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The eighth staff, 'S. Bu.', is in treble clef and has a few notes with a slur. The ninth staff, 'Vc.', is in bass clef and contains a few notes with a slur. The tenth staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes and chords.

Fr. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

34

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

36

Frtl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

3

38

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 38 is arranged in nine staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note and eighth notes, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both treble and bass staves, including some grace notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a final triplet of sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, featuring a triplet of eighth notes.
- S. Bu. (Soprano Saxophone):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- Vc. (Violoncello):** Plays a melodic line in the bass register, featuring a triplet of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, featuring a triplet of eighth notes.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 41 features nine staves. The Frtrl. El. B. staff is in bass clef, playing a sequence of eighth and quarter notes. The Pno. staff is in grand staff, with the right hand playing chords and the left hand playing a descending line. The Guit. staff is in treble clef, featuring a triplet of eighth notes. The El. Guit. staff is in treble clef, playing a sustained chord. The Synth. staff is in treble clef, playing a sustained chord. The Synth. staff is in treble clef, playing a sequence of eighth notes. The El. B. staff is in bass clef, playing a sequence of eighth and quarter notes. The S. Bu. staff is in treble clef, playing a sustained chord. The Vc. staff is in bass clef, playing a sustained chord. The D. Set staff is in bass clef, playing a sequence of eighth and quarter notes.

43

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 46 is arranged in nine staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2. The second measure has a whole note D2.
- Pno. (Piano):** The right hand plays a chord of G4, A4, B4. The left hand plays a half note G2. In the second measure, the right hand has a descending eighth-note triplet (F4, E4, D4) and the left hand has a descending eighth-note triplet (G2, F2, E2).
- Guit. (Guitar):** Plays a sustained chord of G4, A4, B4. In the second measure, it plays a descending eighth-note triplet (F4, E4, D4).
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure has a whole note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure has a whole note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure has a whole note D4.
- El. B. (Second Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2. The second measure has a whole note D2.
- S. Bu. (Soprano Saxophone):** Plays a half note G4, followed by a quarter note F4, and a half note E4. The second measure has a whole note D4.
- Vc. (Violoncello):** Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure has a whole note D4.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G4, A4, B4, C4, D4, E4, F4, G4. The second measure has a whole note D4.

48

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 48 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains two measures of music. The second staff, Pno., is in treble and bass clef and contains two measures of music. The third staff, Guit., is in treble clef and contains two measures of music, including a triplet. The fourth staff, El. Guit., is in treble clef and contains two measures of music, including a triplet. The fifth staff, Synth., is in treble clef and contains two measures of music. The sixth staff, Synth., is in treble clef and contains two measures of music. The seventh staff, El. B., is in bass clef and contains two measures of music. The eighth staff, S. Bu., is in treble clef and contains two measures of music. The ninth staff, Vc., is in bass clef and contains two measures of music. The tenth staff, D. Set, is in bass clef and contains two measures of music, including a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 50 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, showing chords and moving lines. The third staff, 'Guit.', is in treble clef and features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff, 'El. Guit.', is in treble clef and has a single note followed by a long sustain. The fifth staff, 'Synth.', is in treble clef and contains a single note with a long sustain. The sixth staff, 'Synth.', is in treble clef and shows a sequence of chords. The seventh staff, 'El. B.', is in bass clef and contains a sequence of notes. The eighth staff, 'S. Bu.', is in treble clef and contains a single note with a long sustain. The ninth staff, 'Vc.', is in bass clef and contains a single note with a long sustain. The tenth staff, 'D. Set', is in bass clef and contains a sequence of notes with 'x' marks above them, indicating a specific performance technique.

52

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score is written for ten instruments. The Frtrl. El. B. part is in the bass clef. The Pno. part is in the grand staff. The Guit. part is in the treble clef. The El. Guit. part is in the treble clef. The Synth. parts are in the treble clef. The El. B. part is in the bass clef. The S. Bu. part is in the treble clef. The Vc. part is in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, triplets, and slurs.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 55 consists of nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and features a complex arrangement of chords and moving lines. The third staff, labeled 'Guit.', is in treble clef and includes a triplet of eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and features a long sustained note followed by a triplet of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and includes a long sustained note and a triplet of eighth notes. The sixth staff, labeled 'Synth.', is in treble clef and features a sequence of eighth notes. The seventh staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The eighth staff, labeled 'S. Bu.', is in treble clef and contains a single note. The ninth staff, labeled 'Vc.', is in bass clef and features a long sustained note followed by a triplet of eighth notes. The tenth staff, labeled 'D. Set', is in bass clef and features a sequence of eighth notes.

57

Fr. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

Fr. El. B. staff: Bass clef, key signature of one flat. Notes: D2 (half), G2 (quarter), F2 (quarter), D2 (half), G2 (quarter), F2 (quarter), D2 (half).

Pno. staff: Grand staff, key signature of one flat. Treble clef: D4 (half), G4 (quarter), F4 (quarter), D4 (half). Bass clef: D3 (half), G3 (quarter), F3 (quarter), D3 (half).

Guit. staff: Treble clef, key signature of one flat, capo on 8th fret. Notes: D8 (half), G8 (quarter), F8 (quarter), D8 (half), G8 (quarter), F8 (quarter), D8 (half). Triplet: D8 (quarter), G8 (quarter), F8 (quarter).

El. Guit. staff: Treble clef, key signature of one flat. Notes: D4 (half), G4 (quarter), F4 (quarter), D4 (half), G4 (quarter), F4 (quarter), D4 (half).

Synth. staff: Bass clef, key signature of one flat. Notes: D2 (half), G2 (quarter), F2 (quarter), D2 (half), G2 (quarter), F2 (quarter), D2 (half).

Synth. staff: Treble clef, key signature of one flat. Notes: D4 (half), G4 (quarter), F4 (quarter), D4 (half), G4 (quarter), F4 (quarter), D4 (half).

El. B. staff: Bass clef, key signature of one flat. Notes: D2 (half), G2 (quarter), F2 (quarter), D2 (half), G2 (quarter), F2 (quarter), D2 (half).

S. Bu. staff: Treble clef, key signature of one flat. Notes: D4 (half), G4 (quarter), F4 (quarter), D4 (half), G4 (quarter), F4 (quarter), D4 (half).

Vc. staff: Bass clef, key signature of one flat. Notes: D2 (half), G2 (quarter), F2 (quarter), D2 (half), G2 (quarter), F2 (quarter), D2 (half).

D. Set staff: Double bar line. Notes: D2 (half), G2 (quarter), F2 (quarter), D2 (half), G2 (quarter), F2 (quarter), D2 (half).

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated figures.
- Guit. (Guitar):** Written in treble clef, featuring a melodic line with triplets and a final triplet figure.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with a long sustain.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, featuring a melodic line with a long sustain.
- El. B. (Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- S. Bu. (Soprano Saxophone):** Written in treble clef, featuring a melodic line with a long sustain.
- Vc. (Violoncello):** Written in bass clef, featuring a melodic line with a long sustain.
- D. Set (Drum Set):** Written in a single staff with a drum kit icon, featuring a rhythmic pattern of eighth and quarter notes.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef. It starts with a quarter note, followed by a half note, and then a quarter note in the second measure.
- Pno. (Piano):** Written in grand staff (treble and bass clefs). The left hand plays a series of chords, while the right hand plays a melodic line with triplets.
- Guit. (Guitar):** Written in treble clef. It features a series of chords and a melodic line with triplets.
- El. Guit. (Electric Guitar):** Written in treble clef. It plays a series of chords and a melodic line with triplets.
- Synth. (Synthesizer):** Written in treble clef. It plays a series of chords and a melodic line with triplets.
- El. B. (Electric Bass):** Written in bass clef. It plays a series of chords and a melodic line with triplets.
- S. Bu. (Saxophone):** Written in treble clef. It plays a series of chords and a melodic line with triplets.
- Vc. (Violoncello):** Written in bass clef. It plays a series of chords and a melodic line with triplets.
- D. Set (Drum Set):** Written in a single staff with a double bar line. It features a series of rhythmic patterns, including eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 64 is arranged in nine staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure and a half note in the second measure.
- Pno. (Piano):** Features a complex melodic line in the right hand with grace notes and a sustained chord in the left hand.
- Guit. (Guitar):** Plays a series of eighth notes with triplets, including a triplet of eighth notes and a triplet of sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes with triplets, including a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Plays a series of eighth notes with triplets, including a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Plays a single note in the first measure and a half note in the second measure.
- El. B. (Electric Bass):** Plays a series of eighth notes with triplets, including a triplet of eighth notes and a triplet of sixteenth notes.
- S. Bu. (Soprano Saxophone):** Plays a single note in the first measure and a half note in the second measure.
- Vc. (Violoncello):** Plays a series of eighth notes with triplets, including a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Plays a series of eighth notes with triplets, including a triplet of eighth notes and a triplet of sixteenth notes.

65

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

65

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Pno. (Piano):** Features a complex arrangement with multiple staves, including arpeggiated chords and melodic lines.
- Guit. (Guitar):** Plays a melodic line with triplets and a final triplet flourish.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets.
- Synth. (Synthesizer):** Plays a melodic line with triplets.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- S. Bu. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- Vc. (Violoncello):** Plays a melodic line with triplets.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.

69

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 69 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The third staff, 'Guit.', is in treble clef with an 8va marking, showing a melodic line with a triplet. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a long sustained note. The fifth staff, 'Synth.', is in treble clef and also features a long sustained note. The sixth staff, 'Synth.', is in treble clef and contains a rhythmic pattern of eighth notes. The seventh staff, 'El. B.', is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, 'S. Bu.', is in treble clef and contains a long sustained note. The ninth staff, 'Vc.', is in bass clef and contains a long sustained note. The tenth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 71 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth and quarter notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring chords and single notes. The third staff, 'Guit.', is in treble clef with a '3' marking a triplet. The fourth staff, 'El. Guit.', is in treble clef with a '3' marking a triplet. The fifth staff, 'Synth.', is in treble clef with a long note and a slur. The sixth staff, 'Synth.', is in treble clef with a sequence of eighth notes. The seventh staff, 'El. B.', is in bass clef with a sequence of eighth notes. The eighth staff, 'S. Bu.', is in treble clef with a long note and a slur. The ninth staff, 'Vc.', is in bass clef with a long note and a slur. The tenth staff, 'D. Set', is in bass clef with a sequence of eighth notes and a drum set symbol.

74

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

3

3

3

3

3

3

3

3

3

3

Fr. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 76 consists of ten staves. The first staff, 'Fr. El. B.', is in bass clef with a key signature of one flat. The second staff, 'Pno.', is a grand staff with treble and bass clefs. The third staff, 'Guit.', is in treble clef with a key signature of one flat. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat. The seventh staff, 'El. B.', is in bass clef with a key signature of one flat. The eighth staff, 'S. Bu.', is in treble clef with a key signature of one flat. The ninth staff, 'Vc.', is in bass clef with a key signature of one flat. The tenth staff, 'D. Set', is in bass clef with a key signature of one flat. The score contains two measures of music. The first measure features a bass line in the Fr. El. B. and El. B. staves, a piano accompaniment in the Pno. staff, and guitar parts in the Guit., El. Guit., and Synth. staves. The second measure continues the bass line and piano accompaniment, with the guitar parts providing harmonic support. The D. Set staff shows a drum pattern with 'x' marks indicating hits.

78

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 78 is organized into two systems. The first system includes the following parts: Frtrl. El. B. (Frtrl. El. B.), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. B. (Electric Bass). The second system includes S. Bu. (Saxophone), Vc. (Violoncello), and D. Set (Drum Set). The notation is written on staves with various musical symbols, including notes, rests, and triplets. The Frtrl. El. B. part is in the bass clef, while the others are in the treble clef. The Pno. part is written for both hands. The Guit. part is in the treble clef. The El. Guit. part is in the treble clef. The Synth. part is in the treble clef. The El. B. part is in the bass clef. The S. Bu. part is in the treble clef. The Vc. part is in the bass clef. The D. Set part is in the bass clef.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

82

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 82 is organized into two systems. The first system includes the following parts: Frtrl. El. B. (Frtrl. El. B.), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. B. (Electric Bass). The second system includes S. Bu. (Saxophone), Vc. (Violoncello), and D. Set (Drum Set). The notation is written on staves with various musical symbols, including notes, rests, and triplets. The Frtrl. El. B. part is in the bass clef, while the Pno., Guit., El. Guit., Synth., and S. Bu. parts are in the treble clef. The El. B. part is in the bass clef, and the Vc. part is in the bass clef. The D. Set part is in the bass clef. The score is divided into two systems, each with two staves. The first system contains Frtrl. El. B., Pno., Guit., El. Guit., Synth., and El. B. The second system contains S. Bu., Vc., and D. Set. The notation includes various musical symbols such as notes, rests, and triplets.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 84 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring complex chordal textures and some ledger lines. The third staff, 'Guit.', is in treble clef and mostly contains rests. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a few notes. The fifth staff, 'Synth.', is in treble clef and contains a few notes. The sixth staff, 'Synth.', is in treble clef and contains a series of chords. The seventh staff, 'El. B.', is in bass clef and contains a series of notes. The eighth staff, 'S. Bu.', is in treble clef and mostly contains rests. The ninth staff, 'Vc.', is in bass clef and contains a few notes. The tenth staff, 'D. Set', is in a percussion clef and contains a series of notes with 'x' marks above them, indicating specific drum sounds.

86

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 86 is organized into two systems. The first system includes the following parts: Frtrl. El. B. (Bass clef, single staff), Pno. (Grand staff, two staves), Guit. (Treble clef, single staff), El. Guit. (Treble clef, single staff), Synth. (Treble clef, single staff), and El. B. (Bass clef, single staff). The second system includes: S. Bu. (Treble clef, single staff), Vc. (Bass clef, single staff), and D. Set (Bass clef, single staff). The notation features various musical symbols, including notes, rests, and triplets. The Frtrl. El. B. part has a melodic line with eighth and quarter notes. The Pno. part has a complex texture with many beamed notes and rests. The Guit. part has a simple line with rests. The El. Guit. part has a melodic line with eighth notes and a triplet. The Synth. part has a melodic line with eighth notes and a triplet. The El. B. part has a melodic line with eighth notes and a triplet. The S. Bu. part has a melodic line with eighth notes and a triplet. The Vc. part has a melodic line with eighth notes and a triplet. The D. Set part has a melodic line with eighth notes and a triplet.

Frtrl. El. B.

Pno.

Guit.

El. Guit.

Synth.

Synth.

El. B.

S. Bu.

Vc.

D. Set

The musical score for page 88 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a dotted half note, a quarter note, and a half note. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring a complex melodic line in the bass with a slur and a final chord. The third staff, 'Guit.', is in treble clef with an 8va marking and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a half note, a quarter rest, and a quarter note. The fifth staff, 'Synth.', is in treble clef and contains a dotted half note followed by a quarter note. The sixth staff, 'Synth.', is in treble clef and contains a quarter rest, a quarter note, and a quarter note. The seventh staff, 'El. B.', is in bass clef and contains a dotted half note, a quarter note, and a half note. The eighth staff, 'S. Bu.', is in treble clef and contains a whole rest. The ninth staff, 'Vc.', is in bass clef and contains a half note, a quarter rest, and a quarter note. The tenth staff, 'D. Set', is in bass clef and contains a series of notes with 'x' marks above them, indicating specific drum hits.