

♩ = 93

Fretless Electric Bass

Piano

Piano

Strings

Oboe

Violins

Soprano

Harp

Drumset, Drums

The musical score is written for an 8-piece ensemble in 4/4 time, with a tempo of 93 beats per minute. The score is divided into eight staves, each representing a different instrument. The Fretless Electric Bass, Piano, and Strings staves are in bass clef, while the Oboe, Violins, Soprano, and Harp staves are in treble clef. The Drumset, Drums staff is in common time. The score begins with a 4-measure rest for all instruments. In the 5th measure, the Fretless Electric Bass plays a descending eighth-note scale. The Piano plays a whole note chord. The Strings play a whole note chord. The Oboe plays a whole note. The Violins play a whole note chord. The Soprano plays a whole note. The Harp plays a whole note. The Drumset plays a pattern of eighth notes. In the 6th measure, the Fretless Electric Bass continues its descending eighth-note scale. The Piano plays a whole note chord. The Strings play a whole note chord. The Oboe plays a whole note. The Violins play a whole note chord. The Soprano plays a whole note. The Harp plays a whole note. The Drumset plays a pattern of eighth notes. In the 7th measure, the Fretless Electric Bass continues its descending eighth-note scale. The Piano plays a whole note chord. The Strings play a whole note chord. The Oboe plays a whole note. The Violins play a whole note chord. The Soprano plays a whole note. The Harp plays a whole note. The Drumset plays a pattern of eighth notes. In the 8th measure, the Fretless Electric Bass continues its descending eighth-note scale. The Piano plays a whole note chord. The Strings play a whole note chord. The Oboe plays a whole note. The Violins play a whole note chord. The Soprano plays a whole note. The Harp plays a whole note. The Drumset plays a pattern of eighth notes.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 6, rehearsal mark 2, is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B. (Flute/Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** The first piano part (bass clef) plays a series of eighth notes in the first measure, followed by a quarter note, and then rests. The second piano part (treble clef) plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.
- St. (String):** Plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.
- Ob. (Oboe):** Plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.
- Vlms. (Violins):** Plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.
- S. (Soprano):** Plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.
- Hrp. (Harp):** Plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.
- D. Set (Drums):** Plays a series of eighth notes in the first measure, followed by a quarter note, and then rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 9, rehearsal mark 3, features the following parts:

- Frfl. El. B.:** Flute in the bass clef, playing a melodic line.
- Pno.:** Piano accompaniment in the bass clef.
- Pno.:** Piano accompaniment in the treble clef.
- St.:** String part in the bass clef, playing a sustained chord.
- Ob.:** Oboe part in the treble clef, silent.
- Vlms.:** Violins in the treble clef, silent.
- S.:** Saxophone in the treble clef, silent.
- Hrp.:** Harp part in the treble clef, playing a complex arpeggiated pattern.
- D. Set:** Drums in the bass clef, playing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 12, measures 1-3, features the following parts:

- Frfl. El. B.:** Flute (Frfl.) and Bassoon (El. B.) parts. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part has a similar melodic line.
- Pno.:** Piano parts. The first Piano part has chords and arpeggiated figures. The second Piano part has a similar melodic line.
- St.:** String part. It has sustained chords.
- Ob.:** Oboe part. It is mostly silent.
- Vlms.:** Violins part. It is mostly silent.
- S.:** Soprano part. It is mostly silent.
- Hrp.:** Harp part. It has arpeggiated chords.
- D. Set:** Drums part. It has a rhythmic pattern of eighth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 15, features eight staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Pno., is in bass clef and shows a few notes and rests. The third staff, Pno., is in treble clef and contains a more active melodic line. The fourth staff, St., is in bass clef and features a sustained chord with a slur. The fifth staff, Ob., is in treble clef and has a few notes. The sixth staff, Vlms., is in treble clef and contains a melodic line. The seventh staff, S., is in treble clef and is mostly empty. The eighth staff, Hrp., consists of two staves in treble clef, showing arpeggiated figures. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern of eighth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 18, features eight staves. The first staff is for Flute in E-flat (Frfl. El. B.). The second and third staves are for Piano (Pno.). The fourth staff is for String Bass (St.), which includes a long melodic line with a slur. The fifth staff is for Oboe (Ob.), which is mostly silent with rests. The sixth staff is for Violins (Vlms.). The seventh staff is for Soprano (S.). The eighth staff is for Harp (Hrp.), which is divided into two staves. The ninth staff is for Drums (D. Set), which includes a snare drum part with 'x' marks indicating specific rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

21

Frül. El. B.

Pno.

Pno.

St.

Ob.

Vlins.

S.

Hrp.

D. Set

This musical score page, numbered 21, contains eight staves. The instruments are: Frül. El. B. (Flute in E-flat), Pno. (Piano), St. (String), Ob. (Oboe), Vlins. (Violins), S. (Soprano), Hrp. (Harp), and D. Set (Drum Set). The Frül. El. B. staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes. The Pno. staff has a bass clef and features chords. The second Pno. staff is in treble clef with a melodic line. The St. staff has a bass clef with chords. The Ob. staff is in treble clef and is mostly silent. The Vlins. staff is in treble clef with a melodic line. The S. staff is in treble clef with a melodic line. The Hrp. staff is in treble clef with a complex, arpeggiated texture. The D. Set staff is in bass clef with a rhythmic pattern of eighth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 23, features ten staves. The instruments are: Flute (Frfl. El. B.) in bass clef, Piano (Pno.) in bass clef, Piano (Pno.) in treble clef, Saxophone (St.) in bass clef, Oboe (Ob.) in treble clef, Violins (Vlms.) in treble clef, Saxophone (S.) in treble clef, Harp (Hrp.) in two staves (treble and bass clefs), and Drums (D. Set) in a single staff. The Flute part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The first Piano part has a half note chord and a quarter rest. The second Piano part has a half note chord and a quarter rest. The Saxophone part has a half note chord and a quarter rest. The Oboe part has a half note chord and a quarter rest. The Violins part has a half note chord and a quarter rest. The Saxophone part has a half note chord and a quarter rest. The Harp part has a half note chord and a quarter rest. The Drums part has a half note chord and a quarter rest. The Saxophone part has a half note chord and a quarter rest. The Harp part has a half note chord and a quarter rest. The Drums part has a half note chord and a quarter rest.

24

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 24, features nine staves. The instruments are: Flute (Frfl. El. B.), Piano (Pno.), Piano (Pno.), Strings (St.), Oboe (Ob.), Violins (Vlms.), Saxophone (S.), Harp (Hrp.), and Drums (D. Set). The Flute part begins with a half note, followed by a quarter note, a quarter note with a sharp, and a half note. The Piano parts have various chords and melodic lines. The Strings part has a half note. The Oboe part has a half note. The Violins part has a half note. The Saxophone part has a half note. The Harp part has a half note. The Drums part has a half note. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line in the bass clef.
- Pno.**: Piano, with two staves. The left hand plays a descending melodic line, and the right hand plays a sustained chord.
- St.**: Saxophone, playing a sustained chord in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Vlms.**: Violins, playing a sustained chord in the treble clef.
- S.**: Soprano, playing a sustained chord in the treble clef.
- Hrp.**: Harp, with two staves, playing a sustained chord in the treble clef.
- D. Set**: Drums, playing a rhythmic pattern in the bass clef.

28

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 28, system 11, features the following parts and notation:

- Frfl. El. B.:** Flute (Frfl.) and Bassoon (El. B.) parts. The Flute part has a melodic line with a repeat sign.
- Pno.:** Piano part. The first staff has a whole note chord, and the second staff has a melodic line with a repeat sign.
- St.:** String part. The first staff has a whole note chord, and the second staff has a whole note chord.
- Ob.:** Oboe part. The first staff has a whole note chord, and the second staff has a whole note chord.
- Vlms.:** Violins part. The first staff has a whole note chord, and the second staff has a melodic line with a repeat sign.
- S.:** Saxophone part. The first staff has a whole note chord, and the second staff has a melodic line with a repeat sign.
- Hrp.:** Harp part. The first staff has a whole note chord, and the second staff has a whole note chord.
- D. Set:** Drums part. The first staff has a rhythmic pattern with a repeat sign, and the second staff has a rhythmic pattern with a repeat sign.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 30 is arranged in ten staves. The first staff, labeled 'Frfl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is also in bass clef and features a similar melodic line. The third staff, labeled 'Pno.', is in treble clef and shows a sustained chord with a long slur. The fourth staff, labeled 'St.', is in treble clef and contains a sustained chord. The fifth staff, labeled 'Ob.', is in treble clef and shows a melodic line starting in the second measure. The sixth staff, labeled 'Vlms.', is in treble clef and features a melodic line with eighth notes. The seventh staff, labeled 'S.', is in treble clef and shows a sustained chord. The eighth staff, labeled 'Hrp.', is in treble clef and shows a sustained chord. The ninth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests.

32

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

Frül. El. B.

Pno.

Pno.

St.

Ob.

Vlins.

S.

Hrp.

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frül. El. B.** (Flute): A single staff in bass clef. It begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Pno.** (Piano): Two staves. The left staff (bass clef) has a whole note chord. The right staff (treble clef) has a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- St.** (Saxophone): A single staff in bass clef. It has a whole note chord.
- Ob.** (Oboe): A single staff in treble clef. It has a whole rest.
- Vlins.** (Violins): A single staff in treble clef. It has a whole note chord, followed by a quarter note, then a half note, and ends with a quarter note.
- S.** (Soprano): A single staff in treble clef. It has a whole note chord, followed by a quarter note, then a half note, and ends with a quarter note.
- Hrp.** (Harp): Two staves. Both staves have whole rests.
- D. Set** (Drums): A single staff. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with an 'x'.

35

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

35

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 36, features eight staves. The first staff, for Flute (Frfl.), contains a melodic line with eighth and sixteenth notes. The second staff, for Piano (Pno.), provides harmonic support with chords and single notes. The third staff, also for Piano (Pno.), features a long, sustained chord in the first measure followed by a melodic phrase. The fourth staff, for String (St.), shows a similar pattern with a long sustained chord. The fifth staff, for Oboe (Ob.), is mostly silent with a few rests. The sixth staff, for Violins (Vlms.), includes some melodic fragments and rests. The seventh staff, for Soprano (S.), is also mostly silent. The eighth staff, for Harp (Hrp.), consists of two staves with rests. The bottom staff, for Drums (D. Set), shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and diamond symbols.

38

Frtl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 17, starting at measure 38, features the following instruments and their parts:

- Frtl. El. B.**: Melodic line with various ornaments and slurs.
- Pno.**: Two piano parts, one in bass clef and one in treble clef, providing harmonic support.
- St.**: String part with sustained chords.
- Ob.**: Oboe part, mostly silent.
- Vlms.**: Violin part with a long sustained note.
- S.**: Soprano part with a melodic line.
- Hrp.**: Harp part, mostly silent.
- D. Set**: Double Bass part with a rhythmic pattern of eighth notes.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 41, features a multi-staff arrangement. The instruments are listed on the left: Frfl. El. B. (Flute), Pno. (Piano), Pno. (Piano), St. (Strings), Ob. (Oboe), Vlms. (Violins), S. (Saxophone), Hrp. (Harp), and D. Set (Drums). The score is written in a single system with three measures. The Flute part (Frfl. El. B.) is in the bass clef, playing a melodic line with eighth and sixteenth notes. The Piano parts (Pno.) are in the bass and treble clefs, providing harmonic support with chords and moving lines. The Strings (St.) are in the treble clef, playing sustained chords. The Oboe (Ob.) is in the treble clef, playing a melodic line with a long note. The Violins (Vlms.) are in the treble clef, playing a melodic line with eighth notes. The Saxophone (S.) is in the treble clef, playing a melodic line with eighth notes. The Harp (Hrp.) is in the treble clef, playing a melodic line with eighth notes. The Drums (D. Set) are in the bass clef, playing a rhythmic pattern with eighth notes.

44

Frül. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 44, rehearsal mark 19, consists of nine staves. The Frül. El. B. part is in the bass clef, starting on a half note G2, followed by a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The Pno. parts provide harmonic support. The St. part plays a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. The Ob. and S. parts are silent. The Vlms. part plays a half note G2, followed by a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The Harp part features a complex rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Pno.

St.

Ob.

Vlins.

S.

Hrp.

D. Set

This musical score page, numbered 46, features eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Pno., is in bass clef and shows a series of chords. The third staff, Pno., is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, St., is in treble clef and shows a series of chords. The fifth staff, Ob., is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, Vlins., is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The seventh staff, S., is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, Hrp., is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, D. Set, is in bass clef and contains a melodic line with eighth and sixteenth notes.

D. Set

Frül. El. B.

Pno.

Pno.

St.

Ob.

Vlins.

S.

Hrp.

D. Set

This musical score page, numbered 51, features eight staves. The first staff, for Flute in E-flat (Frül. El. B.), begins with a half note G3, followed by a quarter note F#3, a half note E3, and a quarter note D3. The second staff, for Piano (Pno.), shows a half note G2 and a half note F#2. The third staff, for another Piano (Pno.), starts with a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The fourth staff, for String Bass (St.), has a half note G2 and a half note F#2. The fifth staff, for Oboe (Ob.), has a half note G4 and a half note F#4. The sixth staff, for Violins (Vlins.), has a half note G4 and a half note F#4. The seventh staff, for Soprano (S.), has a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The eighth staff, for Harp (Hrp.), has a half note G4 and a half note F#4. The ninth staff, for Double Bass (D. Set), has a half note G2 and a half note F#2.

53

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlrs.

S.

Hrp.

D. Set

This musical score page, numbered 56, features eight staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Pno., is in bass clef and shows a series of chords and a single note. The third staff, Pno., is in treble clef and contains a complex melodic line with many beamed notes. The fourth staff, St., is in bass clef and features a long, sustained chord with a slur. The fifth staff, Ob., is in treble clef and contains a single note. The sixth staff, Vlrs., is in treble clef and shows a series of chords. The seventh staff, S., is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, Hrp., is in treble clef and contains a complex melodic line with many beamed notes and a triplet. The ninth staff, D. Set, is in bass clef and contains a series of chords and a single note.

58

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 58, features ten staves. The instruments are: Flute (Frfl. El. B.) in bass clef, playing a melodic line with eighth and sixteenth notes; Piano (Pno.) in bass clef, providing harmonic support with chords and single notes; Piano (Pno.) in treble clef, playing a melodic line with eighth and sixteenth notes; Saxophone (St.) in bass clef, playing a harmonic line with chords; Oboe (Ob.) in treble clef, mostly silent with a few rests; Violins (Vlms.) in treble clef, playing a melodic line with eighth and sixteenth notes; Soprano (S.) in treble clef, playing a melodic line with eighth and sixteenth notes; Harp (Hrp.) in treble clef, playing a melodic line with eighth and sixteenth notes; and Drums (D. Set) in bass clef, playing a complex rhythmic pattern with many sixteenth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 60, features eight staves. The first staff, for Flute (Frfl.), is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, for Piano (Pno.), is in bass clef and features a descending eighth-note scale. The third staff, also for Piano (Pno.), is in treble clef and contains a long, sustained chord. The fourth staff, for Strings (St.), is in bass clef and shows two sustained chords. The fifth staff, for Oboe (Ob.), is in treble clef and contains a melodic line starting with a rest. The sixth staff, for Violins (Vlms.), is in treble clef and features a long, sustained chord. The seventh staff, for Soprano (S.), is in treble clef and contains a long, sustained chord. The eighth staff, for Harp (Hrp.), is in treble clef and contains two sustained chords. The ninth staff, for Drums (D. Set), is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

62

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

64

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlrs.

S.

Hrp.

D. Set

The musical score for measures 64 and 65 is as follows:

- Frfl. El. B.:** Bass clef. Measure 64: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 65: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
- Pno. (Bass):** Bass clef. Measure 64: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 65: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5.
- Pno. (Treble):** Treble clef. Measure 64: Whole note G4. Measure 65: Whole note A4.
- St.:** Bass clef. Measure 64: Chord G2-A2-B2-C3. Measure 65: Chord D3-E3-F3-G3.
- Ob.:** Treble clef. Measure 64: Rest. Measure 65: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.
- Vlrs.:** Treble clef. Measure 64: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 65: Quarter note D6, eighth note E6, quarter note F6, eighth note G6, quarter note A6, eighth note B6, quarter note C7, eighth note D7, quarter note E7, eighth note F7, quarter note G7.
- S.:** Treble clef. Measure 64: Whole note G4. Measure 65: Whole note A4.
- Hrp.:** Treble and Bass clefs. Measure 64: Rest in both staves. Measure 65: Rest in both staves.
- D. Set:** Drum set notation. Measure 64: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x). Measure 65: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x).

66

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 66, rehearsal mark 29, features the following parts and their content:

- Frfl. El. B.:** A melodic line in the bass clef, starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- Pno. (Bass):** Two staves showing chords and arpeggiated figures in the bass clef.
- Pno. (Treble):** Two staves showing chords and arpeggiated figures in the treble clef.
- St.:** A single bass staff with a sustained chord.
- Ob.:** A single treble staff with a single note.
- Vlms.:** A single treble staff with a melodic line.
- S.:** A single treble staff with a sustained chord.
- Hrp.:** Two staves (treble and bass) with a sustained chord.
- D. Set:** A single staff with a complex rhythmic pattern, featuring many sixteenth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlrs.

S.

Hrp.

D. Set

70

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 71, features eight staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, Pno., is in bass clef and contains a series of chords. The third staff, Pno., is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, St., is in bass clef and contains a series of chords. The fifth staff, Ob., is in treble clef and contains a series of chords. The sixth staff, Vlms., is in treble clef and contains a series of chords. The seventh staff, S., is in treble clef and contains a series of chords. The eighth staff, Hrp., is in treble clef and contains a series of chords. The ninth staff, D. Set, is in bass clef and contains a series of chords.

73

Frtl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 33, starting at measure 73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (First Flute):** Plays a melodic line in the bass clef, starting with a slur over the first four measures.
- Pno. (Piano):** Two staves. The left staff (bass clef) plays block chords. The right staff (treble clef) plays block chords.
- St. (Strings):** Bass clef staff. Plays a chord in the first measure, which changes in the fourth measure.
- Ob. (Oboe):** Treble clef staff. Plays a whole rest for the entire measure.
- Vlms. (Violins):** Treble clef staff. Plays a whole rest for the entire measure.
- S. (Saxophone):** Treble clef staff. Plays block chords.
- Hrp. (Harp):** Two staves (treble and bass clefs). Both play whole rests for the entire measure.
- D. Set (Drums):** Single staff with a double bar line at the beginning. Features a complex rhythmic pattern with many sixteenth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

74

75

75

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score is for page 35, rehearsal mark 75. It features nine staves. The Flute (Frfl.) part has a few notes. The Bassoon (El. B.) part has a low register chord. The Piano (Pno.) part has a melody. The String (St.) part has a low register chord. The Oboe (Ob.) part has a low register chord. The Violins (Vlms.) part has a melody. The Soprano (S.) part has a melody. The Harp (Hrp.) part has a low register chord. The Drums (D. Set) part has a complex rhythmic pattern with many notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 76, features nine staves. The instruments are: Flute (Frfl. El. B.) in bass clef, playing a melodic line with eighth and sixteenth notes; Piano (Pno.) in bass clef, playing a steady eighth-note accompaniment; Piano (Pno.) in treble clef, playing sustained chords; Saxophone (St.) in treble clef, playing a melodic line with a trill; Oboe (Ob.) in treble clef, playing a melodic line with eighth notes; Violins (Vlms.) in treble clef, playing a sustained chord; Soprano (S.) in treble clef, playing a melodic line with eighth notes; Harp (Hrp.) in two staves (treble and bass clef), both playing sustained chords; and Drums (D. Set) in bass clef, playing a complex rhythmic pattern with many sixteenth notes and rests.

78

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlrs.

S.

Hrp.

D. Set

The musical score for page 37, measure 78, features the following parts:

- Frfl. El. B.:** Flute (Frfl.) and Bassoon (El. B.) parts. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part has a single note.
- Pno.:** Piano part. The first Piano part has a single note. The second Piano part has a melodic line with eighth and sixteenth notes.
- St.:** String part. It features a sustained chord.
- Ob.:** Oboe part. It has a single note.
- Vlrs.:** Violins part. It has a melodic line with eighth and sixteenth notes.
- S.:** Saxophone part. It has a melodic line with eighth and sixteenth notes.
- Hrp.:** Harp part. It has a sustained chord.
- D. Set:** Drums part. It has a rhythmic pattern with eighth and sixteenth notes.

80

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 80 features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, Bass Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- Pno.**: Piano, Bass Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- Pno.**: Piano, Treble Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- St.**: Strings, Bass Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- Ob.**: Oboe, Treble Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- Vlms.**: Violins, Treble Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- S.**: Saxophone, Treble Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- Hrp.**: Harp, Treble Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.
- D. Set**: Drums, Bass Clef. The part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The melody continues with a half note G2, a quarter note G2, a half note G2, and a quarter note G2.

81

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 81, rehearsal mark 39, features the following instruments and their parts:

- Frfl. El. B.:** Flute (Frfl.) and Bassoon (El. B.) parts. The Flute part has a melodic line with a slur.
- Pno.:** Piano parts. The first Piano part has a few notes. The second Piano part has chords and a melodic line.
- St.:** Saxophone part. It features a complex, fast passage with many notes.
- Ob.:** Oboe part. It has a melodic line.
- Vlms.:** Violins part. It has a long note.
- S.:** Soprano part. It has a few notes.
- Hrp.:** Harp part. It has a few notes.
- D. Set:** Drums part. It has a complex, fast passage with many notes.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 82, features ten staves. The instruments are: Flute (Frfl. El. B.) in bass clef, playing a melodic line with eighth and sixteenth notes; Piano (Pno.) in bass clef, providing harmonic support with chords and single notes; Piano (Pno.) in treble clef, playing a melodic line with eighth and sixteenth notes; Strings (St.) in bass clef, playing sustained chords; Oboe (Ob.) in treble clef, playing a sustained note; Violins (Vlms.) in treble clef, playing a melodic line with eighth and sixteenth notes; Saxophone (S.) in treble clef, playing a complex melodic line with many beamed notes and rests; Harp (Hrp.) in two staves (treble and bass clef), playing sustained chords; and Drums (D. Set) in a single staff with a drum kit icon, playing a rhythmic pattern with eighth and sixteenth notes.

84

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 41, measure 84, features the following instruments and their parts:

- Frfl. El. B.:** Flute and Bassoon parts, both featuring a melodic line with a slur.
- Pno.:** Two Piano parts, both featuring sustained chords.
- St.:** Saxophone part, featuring a melodic line with a slur.
- Ob.:** Oboe part, featuring a melodic line with a slur.
- Vlms.:** Violins part, featuring a sustained chord.
- S.:** Soprano part, featuring a melodic line with a slur.
- Hrp.:** Harp part, featuring a sustained chord.
- D. Set:** Drums part, featuring a rhythmic pattern with 'x' marks indicating specific notes or effects.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 85, features ten staves. The instruments are: Flute (Frfl. El. B.), Piano (Pno.), Piano (Pno.), Saxophone (St.), Oboe (Ob.), Violins (Vlms.), Soprano (S.), Harp (Hrp.), and Drums (D. Set). The Flute part begins with a melodic line in the bass clef. The first Piano part has a simple accompaniment in the bass clef. The second Piano part has a more active melody in the treble clef. The Saxophone part has a few notes in the treble clef. The Oboe part has a melodic line in the treble clef. The Violins part has a melodic line in the treble clef. The Soprano part has a melodic line in the treble clef. The Harp part has a few notes in the treble clef. The Drums part has a complex rhythmic pattern in the bass clef.

87

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

89

Frtl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for measures 89 and 90 features the following instruments and their parts:

- Frtl. El. B. (First Trumpet):** In measure 89, it plays a half note G3, followed by a quarter note A3, and a quarter note B3. In measure 90, it plays a half note C4, followed by a quarter note D4, and a quarter note E4.
- Pno. (Piano):** The left hand (bass clef) plays a half note G2, followed by a quarter note A2, and a quarter note B2. The right hand (treble clef) plays a half note C4, followed by a quarter note D4, and a quarter note E4.
- St. (String):** In measure 89, it plays a half note G2, followed by a quarter note A2, and a quarter note B2. In measure 90, it plays a half note C3, followed by a quarter note D3, and a quarter note E3.
- Ob. (Oboe):** In measure 89, it plays a half note G3, followed by a quarter note A3, and a quarter note B3. In measure 90, it plays a half note C4, followed by a quarter note D4, and a quarter note E4.
- Vlms. (Violins):** In measure 89, it plays a half note G3, followed by a quarter note A3, and a quarter note B3. In measure 90, it plays a half note C4, followed by a quarter note D4, and a quarter note E4.
- S. (Soprano):** In measure 89, it plays a half note G3, followed by a quarter note A3, and a quarter note B3. In measure 90, it plays a half note C4, followed by a quarter note D4, and a quarter note E4.
- Hrp. (Harp):** In measure 89, it plays a half note G3, followed by a quarter note A3, and a quarter note B3. In measure 90, it plays a half note C4, followed by a quarter note D4, and a quarter note E4.
- D. Set (Drum Set):** In measure 89, it plays a half note G3, followed by a quarter note A3, and a quarter note B3. In measure 90, it plays a half note C4, followed by a quarter note D4, and a quarter note E4.

90

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 90, features a variety of instruments. The Flute (Frfl.) and Bass Flute (El. B.) parts are in the bass clef. The Piano (Pno.) has two staves, one in bass and one in treble clef. The Strings (St.) are in the bass clef. The Oboe (Ob.) is in the treble clef. The Violins (Vlms.) are in the treble clef. The Saxophone (S.) is in the treble clef. The Harp (Hrp.) has two staves in the treble clef. The Drums (D. Set) are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 92 features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with a long note and a slur.
- Pno.**: Piano, left hand, playing a series of eighth notes with a slur.
- Pno.**: Piano, right hand, playing a sustained chord with a slur.
- St.**: Saxophone, playing a sustained chord with a slur.
- Ob.**: Oboe, playing a melodic line with a slur.
- Vlms.**: Violins, playing a sustained chord with a slur.
- S.**: Soprano, playing a melodic line with a slur.
- Hrp.**: Harp, playing a sustained chord with a slur.
- D. Set**: Drums, playing a rhythmic pattern with a slur.

93

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

The musical score for page 47, rehearsal mark 93, features the following parts and notation:

- Frfl. El. B.:** Flute (Frfl.) and Bassoon (El. B.) part. The Flute has a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The Bassoon has a few notes.
- Pno.:** Piano part. The first piano has a few notes. The second piano has a few notes.
- St.:** String part. The string part has a sustained chord.
- Ob.:** Oboe part. The oboe has a melodic line starting on a half note, followed by quarter notes, and ending with a half note.
- Vlms.:** Violins part. The violins have a sustained chord.
- S.:** Saxophone part. The saxophone has a sustained chord.
- Hrp.:** Harp part. The harp has a sustained chord.
- D. Set:** Drums part. The drums have a rhythmic pattern.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

This musical score page, numbered 94, features eight staves. The first staff, for Flute (Frfl.), contains a melodic line in bass clef. The second staff, for Piano (Pno.), shows a bass clef with a whole note chord and a half rest. The third staff, also for Piano (Pno.), is in treble clef with a melodic line. The fourth staff, for String (St.), is in bass clef with a whole note chord and a half rest. The fifth staff, for Oboe (Ob.), is in treble clef with a whole note chord and a half rest. The sixth staff, for Violins (Vlms.), is in treble clef with a melodic line. The seventh staff, for Soprano (S.), is in treble clef with a melodic line. The eighth staff, for Harp (Hrp.), is in treble clef with a whole note chord and a half rest. The bottom staff, for Double Bass (D. Set), is in bass clef with a complex rhythmic pattern. The score is written in a single system with two measures.

96

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlrs.

S.

Hrp.

D. Set

This musical score page, numbered 96, features eight staves. The first staff is for Flute (Frfl. El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.) in bass clef, with a similar melodic line. The third staff is for Piano (Pno.) in treble clef, featuring a long, sustained chord. The fourth staff is for Strings (St.) in bass clef, also with a long, sustained chord. The fifth staff is for Oboe (Ob.) in treble clef, with a melodic line starting in the second measure. The sixth staff is for Violins (Vlrs.) in treble clef, with a melodic line. The seventh staff is for Saxophone (S.) in treble clef, with a long, sustained chord. The eighth staff is for Harp (Hrp.) in treble clef, with a long, sustained chord. The bottom staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests.

Frfl. El. B.

Pno.

Pno.

St.

Ob.

Vlms.

S.

Hrp.

D. Set

Measure 98: Flute, Piano, String, Violin, Saxophone, and Harp have half rests. Oboe plays a dotted quarter note. Measure 99: All instruments have half rests. Measure 100: All instruments have half rests. A drum hit is marked with an asterisk and a vertical line.