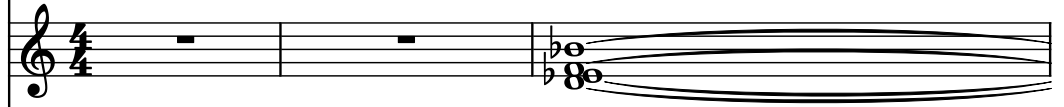


♩ = 92

Bass Synthesizer, Rain



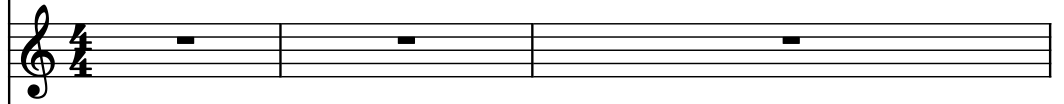
Pad Synthesizer



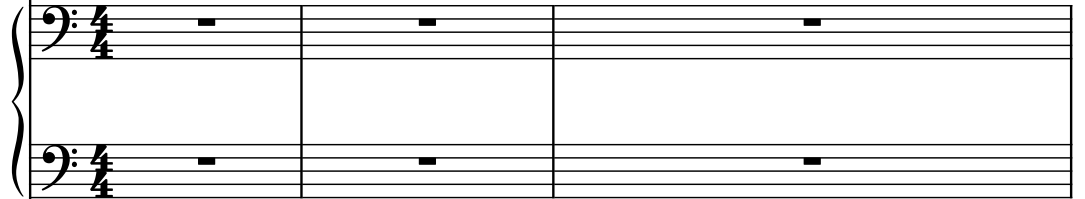
Oboe



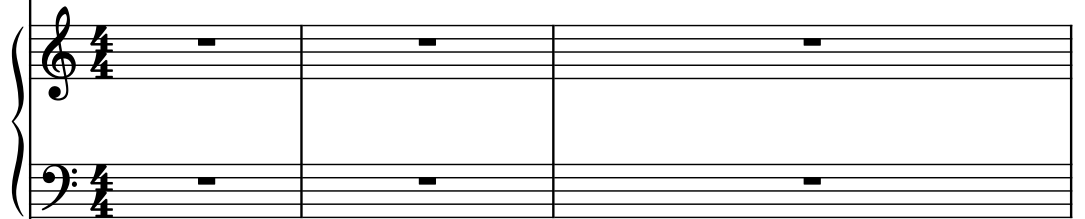
Voice



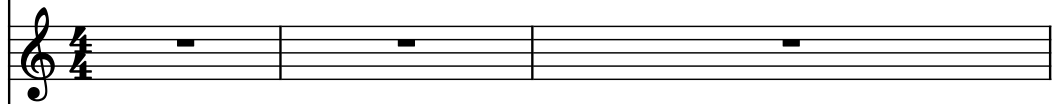
Pad Synthesizer



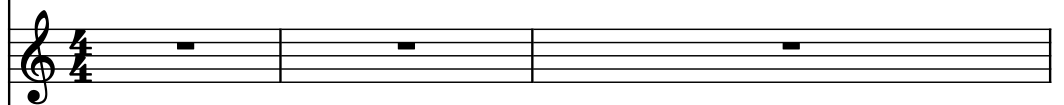
Electric Piano



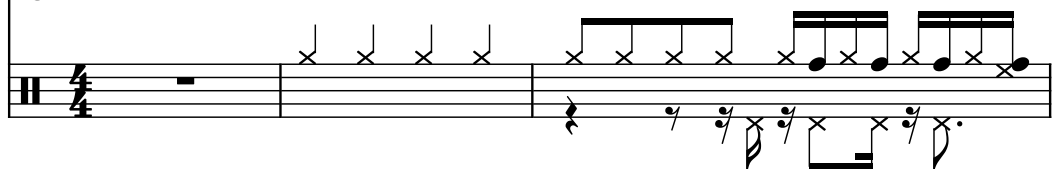
Violins



Brass Synthesizer



Drumset



Musical score for measures 4 and 5. The score includes parts for Synth., Ob., Vo., Synth. (bass), El. Pno., Vlins., Synth. (treble), and D. Set.

Measure 4:

- Synth. (bass): Sustained low notes with a slur.
- Synth. (treble): Sustained notes with a slur.
- Ob.: Rest.
- Vo.: Rest.
- Synth. (bass): Rest.
- El. Pno.: Rest.
- Vlins.: Rest.
- Synth. (treble): Rest.
- D. Set: Complex rhythmic pattern with eighth and sixteenth notes, and rests.

Measure 5:

- Synth. (bass): Sustained low notes with a slur.
- Synth. (treble): Sustained notes with a slur.
- Ob.: Rest.
- Vo.: Rest.
- Synth. (bass): Rest.
- El. Pno.: Rest.
- Vlins.: Rest.
- Synth. (treble): Rest.
- D. Set: Complex rhythmic pattern with eighth and sixteenth notes, and rests.

6

Musical score for measures 6 and 7. The score includes parts for Synth., Ob., Vo., Synth. (bass), El. Pno. (bass), Vlins., Synth. (treble), and D. Set.

Measure 6:

- Synth. (bass):** A half note G2.
- Synth. (treble):** A half note G4.
- Ob.:** A half note G4.
- Vo.:** A whole rest.
- Synth. (bass):** A whole rest.
- El. Pno. (bass):** A whole rest.
- Vlins.:** A whole rest.
- Synth. (treble):** A whole rest.
- D. Set:** A half note G4.

Measure 7:

- Synth. (bass):** A half note G2.
- Synth. (treble):** A half note G4.
- Ob.:** A half note G4.
- Vo.:** A whole rest.
- Synth. (bass):** A whole rest.
- El. Pno. (bass):** A whole rest.
- Vlins.:** A whole rest.
- Synth. (treble):** A whole rest.
- D. Set:** A half note G4.

Musical score for measures 8 and 9. The score includes parts for Synth., Ob., Vo., Synth. (bass), El. Pno. (bass), Vlins., Synth. (treble), and D. Set.

Measure 8:

- Synth. (bass): Sustained low notes.
- Synth. (treble): Sustained high notes.
- Ob.: Rest.
- Vo.: Rest.
- Synth. (bass): Rest.
- El. Pno. (bass): Rest.
- Vlins.: Rest.
- Synth. (treble): Rest.
- D. Set: Rhythmic pattern with eighth notes and rests.

Measure 9:

- Synth. (bass): Sustained low notes.
- Synth. (treble): Sustained high notes.
- Ob.: Melodic line starting with a quarter note, followed by eighth notes.
- Vo.: Rest.
- Synth. (bass): Rest.
- El. Pno. (bass): Rest.
- Vlins.: Rest.
- Synth. (treble): Rest.
- D. Set: Rhythmic pattern with eighth notes and rests.

10

Musical score for measures 10 and 11. The score includes parts for Synth., Ob., Vo., Synth. (bass), El. Pno. (bass), Vlins., Synth. (treble), and D. Set.

Measure 10:

- Synth. (bass):** A whole note chord consisting of a low octave C and a low octave E.
- Synth. (treble):** A whole note chord consisting of a high octave C and a high octave E.
- Ob.:** A whole note chord consisting of a high octave C and a high octave E.
- Vo.:** A whole rest.
- Synth. (bass):** A whole rest.
- El. Pno. (bass):** A whole rest.
- Vlins.:** A whole rest.
- Synth. (treble):** A whole rest.
- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x'.

Measure 11:

- Synth. (bass):** A whole note chord consisting of a low octave C and a low octave E.
- Synth. (treble):** A whole note chord consisting of a high octave C and a high octave E.
- Ob.:** A whole note chord consisting of a high octave C and a high octave E.
- Vo.:** A whole rest.
- Synth. (bass):** A whole rest.
- El. Pno. (bass):** A whole rest.
- Vlins.:** A whole rest.
- Synth. (treble):** A whole rest.
- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x'.

Musical score for page 12, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The first staff has a whole note chord of G2 and B2 in the first measure, and a whole note chord of B1, G1, and B1 in the second measure.
- Synth.** (Treble): Two staves. The first staff has a whole note chord of G4 and B4 in the first measure, and a whole note chord of B4, G4, and B4 in the second measure.
- Ob.** (Oboe): One staff. The first measure has a whole note G4. The second measure has a whole note B4.
- Vo.** (Voice): Two staves. The first staff has a whole note G4. The second staff has a whole note B4.
- El. Pno.** (Electric Piano): Two staves. The first staff has a whole note G4. The second staff has a whole note B4.
- Vlins.** (Violins): Two staves. The first staff has a whole note G4. The second staff has a whole note B4.
- Synth.** (Treble): Two staves. The first staff has a whole note G4. The second staff has a whole note B4.
- D. Set** (Drum Set): Two staves. The first staff has a whole note G4. The second staff has a whole note B4.

14

Musical score for measures 14 and 15. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Measure 14:

- Synth. (Bass):** A low, sustained note (B-flat) with a tremolo effect.
- Synth. (Treble):** A high, sustained note (B-flat) with a tremolo effect.
- Ob.:** A melodic line starting on a half note (B-flat), followed by eighth notes (A, G, F, E, D, C, B, A), and ending with a half note (B-flat).
- Vo.:** A half note (B-flat) followed by a half note (A).
- El. Pno.:** A half note (B-flat) followed by a half note (A).
- Vlins.:** A half note (B-flat) followed by a half note (A).
- Synth. (Treble):** A half note (B-flat) followed by a half note (A).
- D. Set:** A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Measure 15:

- Synth. (Bass):** A low, sustained note (B-flat) with a tremolo effect.
- Synth. (Treble):** A high, sustained note (B-flat) with a tremolo effect.
- Ob.:** A melodic line starting on a half note (B-flat), followed by eighth notes (A, G, F, E, D, C, B, A), and ending with a half note (B-flat).
- Vo.:** A half note (B-flat) followed by a half note (A).
- El. Pno.:** A half note (B-flat) followed by a half note (A).
- Vlins.:** A half note (B-flat) followed by a half note (A).
- Synth. (Treble):** A half note (B-flat) followed by a half note (A).
- D. Set:** A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Musical score for page 16, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The first staff has a whole note chord of G2 and B1 in the first measure, and a whole note chord of B1 and D2 in the second measure.
- Synth. (Treble):** One staff. It features a long, sustained, and slightly curved line across both measures, with a whole note chord of G4 and B4 in the second measure.
- Ob. (Oboe):** One staff. It plays a melodic line starting on G4, moving down stepwise to E4 in the first measure, and then up stepwise to G4 in the second measure.
- Vo. (Voice):** One staff. It has a whole note chord of G4 and B4 in the first measure, and a whole note chord of G4 and B4 in the second measure.
- Synth. (Bass):** Two staves. Both staves have whole note chords of G2 and B1 in the first measure, and whole note chords of B1 and D2 in the second measure.
- El. Pno. (Electric Piano):** Two staves. Both staves have whole note chords of G4 and B4 in the first measure, and whole note chords of G4 and B4 in the second measure.
- Vlins. (Violins):** One staff. It has a whole note chord of G4 and B4 in the first measure, and a whole note chord of G4 and B4 in the second measure.
- Synth. (Treble):** One staff. It plays a melodic line starting on G4, moving down stepwise to E4 in the first measure, and then up stepwise to G4 in the second measure.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and cymbals, including a double bar line in the first measure.

18

Musical score for measures 18 and 19. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Measure 18:

- Synth. (Bass):** A whole note chord consisting of three flats (B-flat, D-flat, F-flat) on a ledger line below the staff.
- Synth. (Treble):** A whole note chord consisting of three flats (B-flat, D-flat, F-flat) on a ledger line below the staff.
- Ob. (Oboe):** A melodic line starting with a quarter note B-flat, followed by eighth notes A-flat, G-flat, F-flat, and E-flat, ending with a quarter note D-flat.
- Vo. (Voice):** A whole rest.
- El. Pno. (Electric Piano):** A whole rest.
- Vlins. (Violins):** A whole rest.
- Synth. (Treble):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern featuring eighth and sixteenth notes with various articulations (accents, slurs, and dynamic markings).

Measure 19:

- Synth. (Bass):** A whole note chord consisting of three flats (B-flat, D-flat, F-flat) on a ledger line below the staff.
- Synth. (Treble):** A whole note chord consisting of three flats (B-flat, D-flat, F-flat) on a ledger line below the staff.
- Ob. (Oboe):** A whole note chord consisting of three flats (B-flat, D-flat, F-flat) on a ledger line below the staff.
- Vo. (Voice):** A whole rest.
- El. Pno. (Electric Piano):** A whole rest.
- Vlins. (Violins):** A whole rest.
- Synth. (Treble):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern featuring eighth and sixteenth notes with various articulations (accents, slurs, and dynamic markings).

Musical score for page 20, featuring various instruments. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** First measure has a whole note G2. Second measure has a whole note Bb2.
- Synth. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Ob. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Vo. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Synth. (Bass):** First measure has a whole note G2. Second measure has a whole note Bb2.
- El. Pno. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Vlins. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Synth. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- D. Set (Percussion):** First measure has a whole note G4. Second measure has a whole note Bb4.

System 2:

- Synth. (Bass):** First measure has a whole note G2. Second measure has a whole note Bb2.
- Synth. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Ob. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Vo. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Synth. (Bass):** First measure has a whole note G2. Second measure has a whole note Bb2.
- El. Pno. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Vlins. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- Synth. (Treble):** First measure has a whole note G4. Second measure has a whole note Bb4.
- D. Set (Percussion):** First measure has a whole note G4. Second measure has a whole note Bb4.

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Musical score for measures 24-25, featuring the following instruments and parts:

- Synth. (Bass):** Measure 24 has a whole note G2. Measure 25 has a whole note Bb2.
- Synth. (Treble):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.
- Ob. (Oboe):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.
- Vo. (Voice):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.
- El. Pno. (Electric Piano):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.
- Vlins. (Violins):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.
- Synth. (Treble):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.
- D. Set (Drum Set):** Measure 24 has a whole note G4. Measure 25 has a whole note Bb4.

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28

Musical score for measures 28-29, featuring the following instruments and parts:

- Synth. (Bass):** Measure 28 has a whole rest. Measure 29 has a whole note chord consisting of two flats (Bb and Eb).
- Synth. (Treble):** Measures 28 and 29 feature a sustained, multi-layered texture of notes, primarily in the lower register, with a whole note chord in measure 29.
- Ob. (Oboe):** Measures 28 and 29 contain a melodic line with eighth and sixteenth notes, including a trill in measure 28 and a dotted half note in measure 29.
- Vo. (Voice):** Measures 28 and 29 contain a melodic line with eighth and sixteenth notes, including a trill in measure 28 and a dotted half note in measure 29.
- Synth. (Bass):** Measures 28 and 29 have whole rests.
- El. Pno. (Electric Piano):** Measures 28 and 29 have whole rests.
- Vlins. (Violins):** Measures 28 and 29 have whole rests.
- Synth. (Treble):** Measures 28 and 29 have whole rests.
- D. Set (Drum Set):** Measures 28 and 29 feature a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

30

Musical score for measures 30 and 31. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Synth. (Bass): Measure 30: Two whole notes, $\flat\sigma$ and σ . Measure 31: A whole note σ with a long slur extending to the end of the page.

Synth. (Treble): Measure 30: A whole note σ with a long slur extending to the end of the page. Measure 31: A whole note σ with a long slur extending to the end of the page.

Ob.: Measure 30: Quarter notes $\flat\sigma$, σ , σ , σ . Measure 31: Quarter notes σ , σ , σ , σ , σ , σ , σ , σ .

Vo.: Measure 30: Quarter notes σ , σ , σ , σ . Measure 31: A whole rest.

El. Pno.: Measure 30: A whole rest. Measure 31: A whole rest.

Vlins.: Measure 30: A whole rest. Measure 31: A whole rest.

Synth. (Treble): Measure 30: A whole rest. Measure 31: A whole rest.

D. Set: Measure 30: A sequence of eighth notes with 'x' marks above them: σ , σ , σ , σ , σ , σ , σ , σ . Measure 31: A sequence of eighth notes with 'x' marks above them: σ , σ , σ , σ , σ , σ , σ , σ .

32

Synth.

Synth.

Ob.

Vo.

Synth.

El. Pno.

Vlins.

Synth.

D. Set

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Musical score for page 36, featuring the following instruments and parts:

- Synth. (Bass):** First staff, featuring a long, sustained note with a tremolo effect.
- Synth. (Treble):** Second staff, featuring a long, sustained note with a tremolo effect.
- Ob. (Oboe):** Third staff, featuring a melodic line with eighth notes and a descending scale.
- Vo. (Voice):** Fourth staff, featuring a long, sustained note.
- Synth. (Bass):** Fifth staff, featuring a long, sustained note.
- El. Pno. (Electric Piano):** Sixth staff, featuring a long, sustained note.
- Vlins. (Violins):** Seventh staff, featuring a long, sustained note.
- Synth. (Treble):** Eighth staff, featuring a melodic line with eighth notes and a descending scale.
- D. Set (Drum Set):** Ninth staff, featuring a complex rhythmic pattern with various drum sounds.

38

Musical score for page 19, measure 38. The score includes parts for Synth., Ob., Vo., Synth. (bass), El. Pno. (bass), Vlins., Synth. (treble), and D. Set. The D. Set part features a complex rhythmic pattern with many 'x' marks.

Synth. (Bass): Two staves. The first staff has a whole note chord of three flats (B-flat, E-flat, A-flat) in the first measure and a whole note chord of B-flat and C in the second measure. The second staff has a whole note chord of three flats in the first measure and a whole note chord of B-flat and C in the second measure.

Ob. (Oboe): Treble clef. First measure: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Second measure: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Vo. (Voice): Treble clef. First measure: whole rest. Second measure: quarter notes B4, A4, G4, F4, E4, D4, C4, B3.

Synth. (Bass): Two staves. Both staves have whole rests in both measures.

El. Pno. (Electric Piano): Two staves. Both staves have whole rests in both measures.

Vlins. (Violins): Treble clef. Both staves have whole rests in both measures.

Synth. (Treble): Treble clef. First measure: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Second measure: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

D. Set (Drum Set): Two staves. The top staff has a complex rhythmic pattern with many 'x' marks. The bottom staff has a complex rhythmic pattern with many 'x' marks.

This musical score is for the piece "The Great Wall" by John Williams. It is a 2/4 time piece, indicated by the "2/4" time signature at the top left. The score is written for a variety of instruments, including Synth. (Synthesizer), Ob. (Oboe), Vo. (Voice), Synth. (Synthesizer), El. Pno. (Electric Piano), Vlins. (Violins), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two measures, each lasting 2 beats. The first measure contains a Synth. part with a low, sustained note, an Ob. part with a melodic line, a Vo. part with a sustained note, a Synth. part with a low, sustained note, an El. Pno. part with a low, sustained note, a Vlins. part with a low, sustained note, a Synth. part with a melodic line, and a D. Set part with a rhythmic pattern. The second measure contains a Synth. part with a low, sustained note, an Ob. part with a melodic line, a Vo. part with a sustained note, a Synth. part with a low, sustained note, an El. Pno. part with a low, sustained note, a Vlins. part with a low, sustained note, a Synth. part with a melodic line, and a D. Set part with a rhythmic pattern.

42

Musical score for measures 42 and 43. The score includes parts for Synth., Ob., Vo., Synth., El. Pno., Vlins., Synth., and D. Set.

Measure 42:

- Synth. (Bass):** Three whole notes: C₂, C₂, and B₁ (with a flat).
- Synth. (Treble):** Three whole notes: C₄, C₄, and B₃ (with a flat).
- Ob.:** A melodic line starting on C₄, moving stepwise down to B₃, then A₃, G₃, F₃, E₃, D₃, C₃, and ending on B₂.
- Vo.:** A whole rest, followed by a half note chord of B₃ and A₃ (with a flat), and a whole note chord of B₃ and A₃ (with a flat).
- Synth. (Bass):** Two whole rests.
- El. Pno.:** Two whole rests.
- Vlins.:** A whole rest.
- Synth. (Treble):** A whole rest.
- D. Set:** A complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

Measure 43:

- Synth. (Bass):** A whole note B₁ (with a flat).
- Synth. (Treble):** A whole note B₃ (with a flat).
- Ob.:** A whole note B₃ (with a flat).
- Vo.:** A whole note chord of B₃ and A₃ (with a flat).
- Synth. (Bass):** A whole rest.
- El. Pno.:** A whole rest.
- Vlins.:** A whole rest.
- Synth. (Treble):** A whole rest.
- D. Set:** A complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

Musical score for measures 44-45, featuring the following instruments and parts:

- Synth. (Bass):** Measure 44 has a whole note chord of G2 and B1. Measure 45 has a whole rest.
- Synth. (Treble):** Measure 44 has a whole note chord of G4 and B4. Measure 45 has a whole rest.
- Ob. (Oboe):** Measure 44 has a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 45 has eighth notes G4, A4, B4, and A4, followed by a quarter rest.
- Vo. (Voice):** Measure 44 has a whole note chord of G4 and B4. Measure 45 has a whole rest.
- Synth. (Bass):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- El. Pno. (Electric Piano):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Vlins. (Violins):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Synth. (Treble):** Measure 44 has a whole rest. Measure 45 has a whole rest.
- D. Set (Drum Set):** Measure 44 has a pattern of eighth notes: G, A, B, A, G, A, B, A, G, A, B, A, G, A, B, A. Measure 45 has a pattern of eighth notes: G, A, B, A, G, A, B, A, G, A, B, A, G, A, B, A.

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Musical score for measures 48 and 49. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Synth. (Bass): Measure 48: C2 (one ledger line below). Measure 49: Bb1 (one ledger line below).

Synth. (Treble): Measure 48: C4 (middle C). Measure 49: Bb4 (Bb4).

Ob. (Treble): Measure 48: C4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note). Measure 49: D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note).

Vo. (Treble): Measure 48: C4 (quarter note). Measure 49: C4 (quarter note).

El. Pno. (Bass): Measure 48: C2 (one ledger line below). Measure 49: Bb1 (one ledger line below).

El. Pno. (Treble): Measure 48: C4 (middle C). Measure 49: Bb4 (Bb4).

Vlins. (Treble): Measure 48: C4 (middle C). Measure 49: Bb4 (Bb4).

Synth. (Treble): Measure 48: C4 (middle C). Measure 49: Bb4 (Bb4).

D. Set (Percussion): Measure 48: C4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note). Measure 49: D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note).

50

Synth.

Synth.

Ob.

Vo.

Synth.

El. Pno.

Vlns.

Synth.

D. Set

3

3

3

3

3

Musical score for measures 51-52, featuring the following instruments and parts:

- Synth. (Bass):** Measures 51-52. Measure 51 contains a whole note chord (F2, C3, G2). Measure 52 contains a whole note chord (F2, C3, G2, Bb2).
- Synth. (Treble):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).
- Ob. (Oboe):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).
- Vo. (Voice):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).
- El. Pno. (Electric Piano):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).
- Vlins. (Violins):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).
- Synth. (Treble):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).
- D. Set (Drum Set):** Measures 51-52. Measure 51 contains a whole note chord (F4, C5, G5). Measure 52 contains a whole note chord (F4, C5, G5, Bb5).

52

Musical score for measures 52-53, featuring the following parts:

- Synth. (Bass):** Measure 52 has a whole rest. Measure 53 has a half note G2, a quarter note F2, and a half note E2.
- Synth. (Treble):** Measure 52 has a whole rest. Measure 53 has a whole note chord of G2 and F2.
- Ob.:** Measure 52 has a half note Bb3, a quarter note A3, and a half note G3. Measure 53 has a half note F3, a quarter note E3, and a half note D3.
- Vo.:** Measure 52 has a half note Bb3, a quarter note A3, and a half note G3. Measure 53 has a half note F3, a quarter note E3, and a half note D3.
- Synth. (Bass):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- El. Pno. (Treble):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- El. Pno. (Bass):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- Vlns.:** Measure 52 has a whole rest. Measure 53 has a whole rest.
- Synth. (Treble):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- D. Set:** Measure 52 has a half note G2, a quarter note F2, and a half note E2. Measure 53 has a half note D2, a quarter note C2, and a half note B1.

54

Musical score for measures 54-55, featuring the following parts:

- Synth. (Bass):** Measure 54 has a whole rest. Measure 55 has a half note G2, a half note F2, and a whole note E2.
- Synth. (Treble):** Measure 54 has a whole rest. Measure 55 has a whole note G4, a whole note F4, and a whole note E4.
- Ob. (Treble):** Measure 54 has a half note Bb3, a half note A3, and a whole note G3. Measure 55 has a half note F3, a half note E3, and a whole note D3.
- Vo. (Treble):** Measure 54 has a half note Bb3, a half note A3, and a whole note G3. Measure 55 has a half note F3, a half note E3, and a whole note D3.
- Synth. (Bass):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- El. Pno. (Treble):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- Vlins. (Treble):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- Synth. (Treble):** Measure 54 has a whole rest. Measure 55 has a whole rest.
- D. Set (Percussion):** Measure 54 has a half note G2, a half note F2, and a whole note E2. Measure 55 has a half note D2, a half note C2, and a whole note B1.

56

Musical score for page 56, featuring the following instruments and parts:

- Synth. (Bass):** First staff, featuring a melodic line with a long sustain.
- Synth. (Treble):** Second staff, featuring a melodic line with a long sustain.
- Ob. (Oboe):** Third staff, featuring a melodic line with a long sustain.
- Vo. (Voice):** Fourth staff, featuring a melodic line with a long sustain.
- Synth. (Bass):** Fifth staff, featuring a melodic line with a long sustain.
- El. Pno. (Electric Piano):** Sixth staff, featuring a melodic line with a long sustain.
- Vlins. (Violins):** Seventh staff, featuring a melodic line with a long sustain.
- Synth. (Treble):** Eighth staff, featuring a melodic line with a long sustain.
- D. Set (Drum Set):** Ninth staff, featuring a rhythmic pattern with a long sustain.

Musical score for page 58, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the first system, starting with a half note G2, followed by a quarter note F2, and a half note E2. The second system continues with a half note D2, a quarter note C2, and a half note B1.
- Synth. (Treble):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.
- Ob. (Oboe):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.
- Vo. (Voice):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.
- Synth. (Bass):** Plays a melodic line in the first system, starting with a half note G2, followed by a quarter note F2, and a half note E2. The second system continues with a half note D2, a quarter note C2, and a half note B1.
- El. Pno. (Electric Piano):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.
- Vlins. (Violins):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.
- Synth. (Treble):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first system, starting with a half note G4, followed by a quarter note F4, and a half note E4. The second system continues with a half note D4, a quarter note C4, and a half note B3.

60

60

Synth.

Synth.

Ob.

Vo.

Synth.

El. Pno.

Vlins.

Synth.

D. Set

This musical score page contains measures 60 and 61. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 60 has a whole rest. Measure 61 has a half note G2, a half note F2, and a half note E2.
- Synth. (second):** Treble clef. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Ob.:** Treble clef. Measure 60 has a half note G4, a half note F4, and a half note E4. Measure 61 has a half note D4, a half note C4, and a half note B3.
- Vo.:** Treble clef. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth. (third):** Bass clef. Measure 60 has a whole rest. Measure 61 has a whole rest.
- El. Pno.:** Treble clef. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Vlins.:** Treble clef. Measure 60 has a whole rest. Measure 61 has a half note G4, a half note F4, and a half note E4.
- Synth. (bottom):** Treble clef. Measure 60 has a half note G4, a half note F4, and a half note E4. Measure 61 has a half note D4, a half note C4, and a half note B3.
- D. Set:** Treble clef. Measure 60 has a half note G4, a half note F4, and a half note E4. Measure 61 has a half note D4, a half note C4, and a half note B3.

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 62 features a half note G2, a quarter note A2, and a half note Bb2. Measure 63 features a half note C3.
- Synth. (Treble):** Both measures 62 and 63 feature a sustained chord of G4, A4, Bb4, and C5.
- Ob.:** Measure 62 features a melodic line with eighth and quarter notes. Measure 63 features a half note G4.
- Vo.:** Measure 62 is a whole rest. Measure 63 features a half note G4.
- Synth. (Grand Staff):** Both measures 62 and 63 are whole rests.
- El. Pno. (Grand Staff):** Both measures 62 and 63 are whole rests.
- Vlins.:** Measure 62 features a melodic line with eighth and quarter notes. Measure 63 is a whole rest.
- Synth. (Treble):** Measure 62 features a melodic line with eighth and quarter notes. Measure 63 features a melodic line with eighth and quarter notes.
- D. Set:** Both measures 62 and 63 feature a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.

This musical score is for the piece "The Great Wall" by John Williams. It is a multi-staff score featuring the following instruments and parts:

- Synth. (Bass):** The first staff, in bass clef, featuring a melodic line with a long sustain.
- Synth. (Treble):** The second staff, in treble clef, featuring a melodic line with a long sustain.
- Ob. (Oboe):** The third staff, in treble clef, featuring a melodic line with a long sustain.
- Vo. (Voice):** The fourth staff, in treble clef, featuring a vocal line with a long sustain.
- Synth. (Bass):** The fifth staff, in bass clef, featuring a melodic line with a long sustain.
- El. Pno. (Electric Piano):** The sixth staff, in treble clef, featuring a melodic line with a long sustain.
- Vlins. (Violins):** The seventh staff, in treble clef, featuring a melodic line with a long sustain.
- Synth. (Treble):** The eighth staff, in treble clef, featuring a melodic line with a long sustain.
- D. Set (Drum Set):** The ninth staff, featuring a drum set part with various rhythmic patterns.

Musical score for page 66, featuring the following instruments and parts:

- Synth.** (Bass): A long, sustained note in the low register, with a melodic line in the high register.
- Synth.** (Treble): A melodic line in the high register, featuring a series of eighth notes.
- Ob.** (Oboe): A melodic line in the high register, featuring a series of eighth notes.
- Vo.** (Voice): A melodic line in the high register, featuring a series of eighth notes.
- Synth.** (Bass): A melodic line in the low register, featuring a series of eighth notes.
- El. Pno.** (Electric Piano): A melodic line in the high register, featuring a series of eighth notes.
- Vlms.** (Violins): A melodic line in the high register, featuring a series of eighth notes.
- Synth.** (Treble): A melodic line in the high register, featuring a series of eighth notes.
- D. Set** (Drum Set): A rhythmic pattern in the low register, featuring a series of eighth notes.

67

Musical score for measures 67-70, featuring the following instruments and parts:

- Synth. (Bass):** Measure 67 has a whole note on G2. Measures 68-70 have whole rests.
- Synth. (Treble):** Measure 67 has a whole note on G4. Measures 68-70 have whole rests.
- Ob. (Treble):** Measure 67 has a whole note on G4. Measures 68-70 have whole rests.
- Vo. (Treble):** Measure 67 has a whole note on G4. Measures 68-70 have whole rests.
- Synth. (Bass):** Measure 67 has a whole note on G2. Measures 68-70 have whole rests.
- El. Pno. (Bass):** Measure 67 has a whole note on G2. Measures 68-70 have whole rests.
- El. Pno. (Treble):** Measure 67 has a whole note on G4. Measures 68-70 have whole rests.
- Vlins. (Treble):** Measure 67 has a whole note on G4. Measures 68-70 have whole rests.
- Synth. (Treble):** Measure 67 has a whole note on G4. Measures 68-70 have whole rests.
- D. Set:** Measures 67-70 contain a complex rhythmic pattern with eighth and sixteenth notes, rests, and cross-sticks.

Musical score for measures 68-71, featuring the following instruments and parts:

- Synth. (Bass):** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Treble):** Measures 68-70 are rests. Measure 71 has a half note C3, a quarter note D3, and a quarter note E3.
- Ob.:** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- Vo.:** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Grand Staff):** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- El. Pno. (Grand Staff):** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- Vlins.:** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Treble):** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set:** Measures 68-70 are rests. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2.

69

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 69 features a series of eighth notes (F, G, A, B, C, D, E, F) with a downward bow or breath mark. Measure 70 has a whole note chord (F, G, A, B, C, D, E, F) with a downward bow or breath mark.
- Synth. (Treble):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- Ob. (Treble):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- Vo. (Treble):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- Synth. (Bass):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- El. Pno. (Treble):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- Vlins. (Treble):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- Synth. (Treble):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).
- D. Set (Percussion):** Measure 69 has a whole note chord (F, G, A, B, C, D, E, F). Measure 70 has a whole note chord (F, G, A, B, C, D, E, F).

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments and vocals. The score is written for two systems, each spanning two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first system, starting with a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. In the second system, it plays a half note C2, followed by a quarter note B1, a half note A1, and a quarter note G1.
- Synth. (Treble):** Plays a sustained chord in the first system, consisting of G4, A4, B4, and C5. In the second system, it plays a sustained chord consisting of G4, A4, B4, and C5.
- Ob. (Oboe):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. In the second system, it plays a half note C4, followed by a quarter note B3, a half note A3, and a quarter note G3.
- Vo. (Vocal):** Plays a sustained chord in the first system, consisting of G4, A4, B4, and C5. In the second system, it plays a sustained chord consisting of G4, A4, B4, and C5.
- Synth. (Bass):** Plays a sustained chord in the first system, consisting of G4, A4, B4, and C5. In the second system, it plays a sustained chord consisting of G4, A4, B4, and C5.
- El. Pno. (Electric Piano):** Plays a melodic line in the first system, starting with a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. In the second system, it plays a half note C4, followed by a quarter note B3, a half note A3, and a quarter note G3.
- Vlins. (Violins):** Plays a sustained chord in the first system, consisting of G4, A4, B4, and C5. In the second system, it plays a sustained chord consisting of G4, A4, B4, and C5.
- Synth. (Treble):** Plays a sustained chord in the first system, consisting of G4, A4, B4, and C5. In the second system, it plays a sustained chord consisting of G4, A4, B4, and C5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first system, consisting of a half note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. In the second system, it plays a half note C4, followed by a quarter note B3, a half note A3, and a quarter note G3.

73

Musical score for measures 73-74, featuring the following instruments and parts:

- Synth. (Bass):** Measures 73-74. Melodic line with a long note in measure 73 and a more active line in measure 74.
- Synth. (Treble):** Measures 73-74. Sustained chords in measure 73, moving to a more active line in measure 74.
- Ob. (Treble):** Measures 73-74. Sustained notes in measure 73, followed by a melodic line in measure 74.
- Vo. (Treble):** Measures 73-74. Sustained notes in measure 73, followed by a melodic line in measure 74.
- Synth. (Bass):** Measures 73-74. Sustained notes in measure 73, followed by a melodic line in measure 74.
- El. Pno. (Treble):** Measures 73-74. Sustained chords in measure 73, followed by a melodic line in measure 74.
- Vlns. (Treble):** Measures 73-74. Sustained notes in measure 73, followed by a melodic line in measure 74.
- Synth. (Treble):** Measures 73-74. Sustained notes in measure 73, followed by a melodic line in measure 74.
- D. Set (Percussion):** Measures 73-74. Rhythmic pattern consisting of eighth notes and rests.

Musical score for measures 75-76, featuring the following instruments and parts:

- Synth. (Bass):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- Synth. (Treble):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- Ob. (Treble):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- Vo. (Treble):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- Synth. (Bass):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- El. Pno. (Treble):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- Vlins. (Treble):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- Synth. (Treble):** Measures 75-76. Melodic line with a half note, quarter note, eighth note, and quarter note, followed by a half note and quarter note.
- D. Set (Percussion):** Measures 75-76. Rhythmic pattern consisting of eighth notes and quarter notes.

77

Musical score for measures 77-78, featuring the following instruments and parts:

- Synth. (Bass):** Measures 77-78. A long, sustained note in measure 77, followed by a series of eighth notes in measure 78.
- Synth. (Treble):** Measures 77-78. A long, sustained note in measure 77, followed by a series of eighth notes in measure 78.
- Ob. (Oboe):** Measures 77-78. Rests in both measures.
- Vo. (Voice):** Measures 77-78. Rests in both measures.
- Synth. (Bass):** Measures 77-78. Rests in both measures.
- El. Pno. (Electric Piano):** Measures 77-78. Rests in both measures.
- Vlins. (Violins):** Measures 77-78. A series of eighth notes in measure 77, followed by a series of eighth notes in measure 78.
- Synth. (Treble):** Measures 77-78. A series of eighth notes in measure 77, followed by a series of eighth notes in measure 78.
- D. Set (Drum Set):** Measures 77-78. A series of eighth notes in measure 77, followed by a series of eighth notes in measure 78.

Musical score for measures 79 and 80. The score includes the following parts:

- Synth. (Bass):** Measure 79 has a whole rest. Measure 80 has a half note G2, a quarter note A2, and a half note B2.
- Synth. (Treble):** Measure 79 has a whole rest. Measure 80 has a whole note G4.
- Ob.:** Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vo.:** Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synth. (Bass):** Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. Pno.:** Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vlins.:** Measure 79 has a half note G4, a half note A4, and a half note B4. Measure 80 has a half note G4, a half note A4, and a half note B4.
- Synth. (Treble):** Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set:** Measure 79 has a half note G4, a half note A4, and a half note B4. Measure 80 has a half note G4, a half note A4, and a half note B4.

81

Musical score for measures 81 and 82. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Synth. (Bass): Measure 81: Sustained low notes. Measure 82: Sustained low notes.

Synth. (Treble): Measure 81: Sustained high notes. Measure 82: Sustained high notes.

Ob. (Treble): Measure 81: Rest. Measure 82: Rest.

Vo. (Treble): Measure 81: Rest. Measure 82: Rest.

Synth. (Bass): Measure 81: Rest. Measure 82: Rest.

El. Pno. (Treble): Measure 81: Rest. Measure 82: Rest.

Vlins. (Treble): Measure 81: Rapid sixteenth-note runs. Measure 82: Rapid sixteenth-note runs.

Synth. (Treble): Measure 81: Rapid sixteenth-note runs. Measure 82: Rapid sixteenth-note runs.

D. Set (Percussion): Measure 81: Complex rhythmic pattern with many 'x' marks. Measure 82: Complex rhythmic pattern with many 'x' marks.

Musical score for page 83, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- Synth. (Treble):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Ob. (Oboe):** Rests in both measures.
- Vo. (Voice):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- El. Pno. (Electric Piano):** Rests in both measures.
- Vlins. (Violins):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern of eighth notes in the first measure, followed by a complex rhythmic pattern of eighth notes in the second measure.

85

Musical score for page 85, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The top staff contains a melodic line with a long note, a quarter note, and a half note. The bottom staff contains a long note.
- Synth.** (Treble): Two staves. The top staff contains a melodic line with a long note, a quarter note, and a half note. The bottom staff contains a long note.
- Ob.** (Oboe): Treble clef. Contains a melodic line with a long note, a quarter note, and a half note.
- Vo.** (Voice): Treble clef. Contains a melodic line with a long note, a quarter note, and a half note.
- Synth.** (Bass): Two staves. The top staff contains a long note. The bottom staff contains a long note.
- El. Pno.** (Electric Piano): Treble and Bass clefs. The top staff contains a melodic line with a long note, a quarter note, and a half note. The bottom staff contains a long note.
- Vlns.** (Violins): Treble clef. Contains a long note.
- Synth.** (Treble): Two staves. The top staff contains a long note. The bottom staff contains a long note.
- D. Set** (Drum Set): Treble clef. Contains a rhythmic pattern with a long note, a quarter note, and a half note.

Musical score for measures 87-88, featuring the following instruments and parts:

- Synth. (Bass):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- Synth. (Treble):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- Ob. (Oboe):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- Vo. (Voice):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- Synth. (Bass):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- El. Pno. (Electric Piano):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- Vlins. (Violins):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- Synth. (Treble):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.
- D. Set (Drum Set):** Measures 87-88. Measure 87 contains a long, sustained note with a tremolo effect. Measure 88 contains a long, sustained note with a tremolo effect.

89

This musical score page contains measures 89 and 90 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 89 and 90. In measure 89, it plays a half note G2, a half note F2, and a half note E2. In measure 90, it plays a half note D2, a half note C2, and a half note B1.
- Synth. (Treble):** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.
- Ob.:** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.
- Vo.:** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.
- Synth. (Bass):** Measures 89 and 90. In measure 89, it plays a half note G2, a half note F2, and a half note E2. In measure 90, it plays a half note D2, a half note C2, and a half note B1.
- El. Pno.:** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.
- Vlins.:** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.
- Synth. (Treble):** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.
- D. Set:** Measures 89 and 90. In measure 89, it plays a half note G4, a half note F4, and a half note E4. In measure 90, it plays a half note D4, a half note C4, and a half note B3.

Musical score for measures 91-92, featuring the following instruments and parts:

- Synth. (Bass):** Measure 91 has a whole rest. Measure 92 has a whole note G2, a half note F2, and a quarter note E2.
- Synth. (Treble):** Measure 91 has a whole note G4, a half note F4, and a quarter note E4. Measure 92 has a whole note G4, a half note F4, and a quarter note E4.
- Ob. (Treble):** Measure 91 has a whole note G4, a half note F4, and a quarter note E4. Measure 92 has a whole note G4, a half note F4, and a quarter note E4.
- Vo. (Treble):** Measure 91 has a whole note G4, a half note F4, and a quarter note E4. Measure 92 has a whole note G4, a half note F4, and a quarter note E4.
- Synth. (Bass):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- El. Pno. (Bass):** Measure 91 has a whole note G2, a half note F2, and a quarter note E2. Measure 92 has a whole note G2, a half note F2, and a quarter note E2.
- Vlins. (Treble):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Synth. (Treble):** Measure 91 has a whole rest. Measure 92 has a whole note G4, a half note F4, and a quarter note E4.
- D. Set (Percussion):** Measure 91 has a whole note G4, a half note F4, and a quarter note E4. Measure 92 has a whole note G4, a half note F4, and a quarter note E4.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth. (Bass):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth. (Treble):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Ob. (Oboe):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Vo. (Voice):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Synth. (Bass):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Vlins. (Violins):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.

Musical score for measures 95 and 96. The score includes parts for Synth. (bass), Synth. (treble), Ob., Vo., Synth. (bass), El. Pno., Vlins., Synth. (treble), and D. Set.

Measure 95:

- Synth. (bass):** Starts with a whole note chord (F3, A2, C3), followed by a half note (F3), and a quarter note (A2).
- Synth. (treble):** Starts with a whole note chord (F4, A4, C5), followed by a half note (F4), and a quarter note (A4).
- Ob.:** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).
- Vo.:** Rest.
- Synth. (bass):** Rest.
- El. Pno.:** Starts with a whole note chord (F4, A4, C5), followed by a half note (F4), and a quarter note (A4).
- Vlins.:** Rest.
- Synth. (treble):** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).
- D. Set:** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).

Measure 96:

- Synth. (bass):** Rest.
- Synth. (treble):** Rest.
- Ob.:** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).
- Vo.:** Rest.
- Synth. (bass):** Rest.
- El. Pno.:** Starts with a whole note chord (F4, A4, C5), followed by a half note (F4), and a quarter note (A4).
- Vlins.:** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).
- Synth. (treble):** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).
- D. Set:** Starts with a quarter note (F4), followed by a half note (A4), and a quarter note (C5).

97

Musical score for page 51, rehearsal mark 97. The score is arranged in a system with the following parts and staves:

- Synth.** (Bass clef): A single staff with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth.** (Treble clef): A single staff with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Ob.** (Treble clef): A single staff with a melodic line in the first measure, followed by a melodic line in the second measure.
- Vo.** (Treble clef): A single staff with a melodic line in the first measure, followed by a melodic line in the second measure.
- Synth.** (Bass clef): A single staff with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Pno.** (Bass clef): A single staff with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Vlins.** (Treble clef): A single staff with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth.** (Treble clef): A single staff with a melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set** (Bass clef): A single staff with a melodic line in the first measure, followed by a melodic line in the second measure.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 99, featuring the following instruments and parts:

- Synth.** (Bass): Features a melodic line with a long sustain across the first two measures.
- Synth.** (Treble): Features a melodic line with a long sustain across the first two measures.
- Ob.** (Oboe): Features a melodic line with a long sustain across the first two measures.
- Vo.** (Voice): Features a long sustain across the first two measures.
- Synth.** (Bass): Features a long sustain across the first two measures.
- El. Pno.** (Electric Piano): Features a melodic line with a long sustain across the first two measures.
- Vlins.** (Violins): Features a melodic line with a long sustain across the first two measures.
- Synth.** (Treble): Features a melodic line with a long sustain across the first two measures.
- D. Set** (Drum Set): Features a complex rhythmic pattern with various drum sounds.

101

Musical score for measures 101-102, featuring the following instruments and parts:

- Synth. (Bass):** Sustained low notes with a long slur across the measures.
- Synth. (Treble):** Sustained high notes with a long slur across the measures.
- Ob. (Oboe):** Melodic line starting with a rest, followed by a quarter note, a half note, and a whole note.
- Vo. (Voice):** Melodic line starting with a rest, followed by a quarter note, a half note, and a whole note.
- Synth. (Bass):** Sustained low notes with a long slur across the measures.
- El. Pno. (Electric Piano):** Sustained high notes with a long slur across the measures.
- Vlins. (Violins):** Sustained high notes with a long slur across the measures.
- Synth. (Treble):** Melodic line with eighth notes and a long slur across the measures.
- D. Set (Drum Set):** Rhythmic pattern with eighth notes and rests, marked with 'x' for specific hits.

Musical score for measures 102-105. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Synth. (Top): Bass clef. Measure 102: D1 (pedal point), D2 (pedal point), D3 (pedal point), D4 (pedal point). Measure 103: D5 (pedal point), D6 (pedal point), D7 (pedal point), D8 (pedal point). Measure 104: D9 (pedal point), D10 (pedal point), D11 (pedal point), D12 (pedal point). Measure 105: D13 (pedal point), D14 (pedal point), D15 (pedal point), D16 (pedal point).

Synth. (Middle): Treble clef. Measure 102: D17 (pedal point), D18 (pedal point), D19 (pedal point), D20 (pedal point). Measure 103: D21 (pedal point), D22 (pedal point), D23 (pedal point), D24 (pedal point). Measure 104: D25 (pedal point), D26 (pedal point), D27 (pedal point), D28 (pedal point). Measure 105: D29 (pedal point), D30 (pedal point), D31 (pedal point), D32 (pedal point).

Ob.: Treble clef. Measure 102: D33 (pedal point), D34 (pedal point), D35 (pedal point), D36 (pedal point). Measure 103: D37 (pedal point), D38 (pedal point), D39 (pedal point), D40 (pedal point). Measure 104: D41 (pedal point), D42 (pedal point), D43 (pedal point), D44 (pedal point). Measure 105: D45 (pedal point), D46 (pedal point), D47 (pedal point), D48 (pedal point).

Vo.: Treble clef. Measure 102: D49 (pedal point), D50 (pedal point), D51 (pedal point), D52 (pedal point). Measure 103: D53 (pedal point), D54 (pedal point), D55 (pedal point), D56 (pedal point). Measure 104: D57 (pedal point), D58 (pedal point), D59 (pedal point), D60 (pedal point). Measure 105: D61 (pedal point), D62 (pedal point), D63 (pedal point), D64 (pedal point).

Synth. (Bottom): Bass clef. Measure 102: D65 (pedal point), D66 (pedal point), D67 (pedal point), D68 (pedal point). Measure 103: D69 (pedal point), D70 (pedal point), D71 (pedal point), D72 (pedal point). Measure 104: D73 (pedal point), D74 (pedal point), D75 (pedal point), D76 (pedal point). Measure 105: D77 (pedal point), D78 (pedal point), D79 (pedal point), D80 (pedal point).

El. Pno.: Treble and Bass clefs. Measure 102: D81 (pedal point), D82 (pedal point), D83 (pedal point), D84 (pedal point). Measure 103: D85 (pedal point), D86 (pedal point), D87 (pedal point), D88 (pedal point). Measure 104: D89 (pedal point), D90 (pedal point), D91 (pedal point), D92 (pedal point). Measure 105: D93 (pedal point), D94 (pedal point), D95 (pedal point), D96 (pedal point).

Vlins.: Treble clef. Measure 102: D97 (pedal point), D98 (pedal point), D99 (pedal point), D100 (pedal point). Measure 103: D101 (pedal point), D102 (pedal point), D103 (pedal point), D104 (pedal point). Measure 104: D105 (pedal point), D106 (pedal point), D107 (pedal point), D108 (pedal point). Measure 105: D109 (pedal point), D110 (pedal point), D111 (pedal point), D112 (pedal point).

Synth. (Bottom): Treble clef. Measure 102: D113 (pedal point), D114 (pedal point), D115 (pedal point), D116 (pedal point). Measure 103: D117 (pedal point), D118 (pedal point), D119 (pedal point), D120 (pedal point). Measure 104: D121 (pedal point), D122 (pedal point), D123 (pedal point), D124 (pedal point). Measure 105: D125 (pedal point), D126 (pedal point), D127 (pedal point), D128 (pedal point).

D. Set: Treble and Bass clefs. Measure 102: D129 (pedal point), D130 (pedal point), D131 (pedal point), D132 (pedal point). Measure 103: D133 (pedal point), D134 (pedal point), D135 (pedal point), D136 (pedal point). Measure 104: D137 (pedal point), D138 (pedal point), D139 (pedal point), D140 (pedal point). Measure 105: D141 (pedal point), D142 (pedal point), D143 (pedal point), D144 (pedal point).

103

Musical score for measures 103-106. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set. The notation is as follows:

- Synth. (Bass):** Measure 103 has a whole rest. Measures 104-106 have eighth notes with upward stems and beams, with measure 106 ending in a quarter note.
- Synth. (Treble):** Measure 103 has a whole rest. Measures 104-106 have a sustained chord that changes in measure 106.
- Ob. (Treble):** Measure 103 has a whole rest. Measures 104-106 have eighth notes with upward stems and beams, with measure 106 ending in a quarter note.
- Vo. (Treble):** Measure 103 has a whole rest. Measures 104-106 have a whole rest.
- Synth. (Bass):** Measure 103 has a whole rest. Measures 104-106 have a whole rest.
- El. Pno. (Treble):** Measure 103 has a whole rest. Measures 104-106 have a sustained chord that changes in measure 106.
- Vlins. (Treble):** Measure 103 has a whole rest. Measures 104-106 have a whole rest.
- Synth. (Treble):** Measure 103 has a whole rest. Measures 104-106 have eighth notes with upward stems and beams, with measure 106 ending in a quarter note.
- D. Set (Percussion):** Measure 103 has a whole rest. Measures 104-106 have eighth notes with upward stems and beams, with measure 106 ending in a quarter note.

Musical score for page 104, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with a trill and a sustained note.
- Synth. (Treble):** Features a melodic line with a trill and a sustained note.
- Ob. (Oboe):** Features a melodic line with a trill and a sustained note.
- Vo. (Voice):** Features a melodic line with a trill and a sustained note.
- Synth. (Bass):** Features a melodic line with a trill and a sustained note.
- El. Pno. (Electric Piano):** Features a melodic line with a trill and a sustained note.
- Vlins. (Violins):** Features a melodic line with a trill and a sustained note.
- Synth. (Treble):** Features a melodic line with a trill and a sustained note.
- D. Set (Drum Set):** Features a rhythmic pattern with a trill and a sustained note.

106

Musical score for measures 106-107, featuring the following instruments and parts:

- Synth. (Bass):** Measure 106 has a whole rest. Measure 107 has a half note G2, a quarter note F2, and a quarter note E2.
- Synth. (Treble):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.
- Ob. (Treble):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.
- Vo. (Treble):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.
- Synth. (Bass):** Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Pno. (Treble):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.
- Vlins. (Treble):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.
- Synth. (Treble):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.
- D. Set (Percussion):** Measure 106 has a whole rest. Measure 107 has a half note G4, a quarter note F4, and a quarter note E4.

Synth.

Synth.

Ob.

Vo.

Synth.

El. Pno.

Vlns.

Synth.

D. Set

This musical score page, numbered 107, features a variety of instruments. The top staff is for Synth. in bass clef, showing a high, sustained note with a tremolo effect. The second staff is Synth. in treble clef, also with a high, sustained note and tremolo. The third staff is for Ob. in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Vo. in treble clef, showing a whole rest. The fifth staff is for Synth. in bass clef, showing a whole rest. The sixth staff is for El. Pno. in treble clef, showing a high, sustained note with a tremolo effect. The seventh staff is for Vlns. in treble clef, showing a whole rest. The eighth staff is for Synth. in treble clef, featuring a melodic line with eighth and sixteenth notes. The ninth staff is for D. Set in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes, marked with 'x' for specific notes.

Musical score for measures 108 and 109. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Measure 108:

- Synth. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Ob. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Vo. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- El. Pno. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- El. Pno. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Vlins. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- D. Set (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.

Measure 109:

- Synth. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Ob. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Vo. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- El. Pno. (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- El. Pno. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Vlins. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- D. Set (Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.

Musical score for measures 110-113, featuring the following instruments and parts:

- Synth. (Bass):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- Synth. (Treble):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- Ob. (Treble):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- Vo. (Treble):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- Synth. (Bass):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- El. Pno. (Treble):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- El. Pno. (Bass):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- Vlins. (Treble):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- Synth. (Treble):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.
- D. Set (Bass):** Measures 110-111: Sustained notes with a long slur. Measure 112: Sustained notes. Measure 113: Sustained notes.

111

This musical score page contains measures 111 and 112. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 111 and 112. The part consists of a series of eighth notes, mostly beamed in pairs, with some dotted rhythms.
- Synth. (Treble):** Measures 111 and 112. The part features a melodic line with eighth notes and some rests.
- Ob. (Treble):** Measures 111 and 112. The part is a melodic line with eighth notes and some rests.
- Vo. (Treble):** Measures 111 and 112. The part is a single note (half note) in measure 111 and a single note (half note) in measure 112.
- Synth. (Bass):** Measures 111 and 112. The part is a single note (half note) in measure 111 and a single note (half note) in measure 112.
- El. Pno. (Treble):** Measures 111 and 112. The part is a melodic line with eighth notes and some rests.
- El. Pno. (Bass):** Measures 111 and 112. The part is a melodic line with eighth notes and some rests.
- Vlins. (Treble):** Measures 111 and 112. The part is a melodic line with eighth notes and some rests.
- Synth. (Treble):** Measures 111 and 112. The part is a melodic line with eighth notes and some rests.
- D. Set (Bass):** Measures 111 and 112. The part is a rhythmic pattern consisting of eighth notes and rests, with some notes marked with an 'x'.

Musical score for page 113, featuring the following instruments and parts:

- Synth. (Bass):** A single note with a long, tapering sustain line.
- Synth. (Treble):** A single note with a long, tapering sustain line.
- Ob. (Oboe):** A single note with a long, tapering sustain line.
- Vo. (Voice):** A single note with a long, tapering sustain line.
- Synth. (Bass):** A single note with a long, tapering sustain line.
- El. Pno. (Electric Piano):** A single note with a long, tapering sustain line.
- Vlins. (Violins):** A single note with a long, tapering sustain line.
- Synth. (Treble):** A single note with a long, tapering sustain line.
- D. Set (Drum Set):** A single note with a long, tapering sustain line.

114

Musical score for measures 114-117, featuring the following instruments and parts:

- Synth. (Bass):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- Synth. (Treble):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- Ob. (Treble):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- Vo. (Treble):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- El. Pno. (Bass):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- El. Pno. (Treble):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- Vlins. (Treble):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- Synth. (Treble):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.
- D. Set (Percussion):** Measures 114-115: Sustained notes with a long slur. Measure 116: Rest. Measure 117: Sustained notes.

Musical score for page 115, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line with dotted notes and slurs.
- Synth. (Treble):** Plays a melodic line with slurs and ties.
- Ob. (Oboe):** Plays a melodic line with slurs and ties.
- Vo. (Voice):** Two staves, both empty.
- Synth. (Bass):** Two staves, both empty.
- El. Pno. (Electric Piano):** Two staves, both empty.
- Vlins. (Violins):** Plays a melodic line with slurs and ties.
- Synth. (Treble):** Plays a melodic line with slurs and ties.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with slurs and ties.

117

Musical score for measures 117 and 118. The score includes parts for Synth., Ob., Vo., El. Pno., Vlins., and D. Set.

Synth. (Bass): Measure 117: Sustained low notes. Measure 118: Sustained low notes.

Synth. (Treble): Measure 117: Sustained high notes. Measure 118: Sustained high notes.

Ob. (Treble): Measure 117: Rapid sixteenth-note runs. Measure 118: Rapid sixteenth-note runs.

Vo. (Treble): Measure 117: Sustained notes. Measure 118: Sustained notes.

El. Pno. (Bass): Measure 117: Sustained low notes. Measure 118: Sustained low notes.

El. Pno. (Treble): Measure 117: Sustained high notes. Measure 118: Sustained high notes.

Vlins. (Treble): Measure 117: Sustained high notes. Measure 118: Sustained high notes.

Synth. (Treble): Measure 117: Sustained high notes. Measure 118: Sustained high notes.

D. Set (Percussion): Measure 117: Complex rhythmic pattern with many 'x' marks. Measure 118: Complex rhythmic pattern with many 'x' marks.

Musical score for page 119, featuring various instruments. The score is written for a 4-measure phrase, ending with a double bar line.

- Synth. (Bass):** The first staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff shows a sustained chord.
- Ob. (Oboe):** The third staff shows a melodic line starting on a quarter note, followed by a half note, and then a quarter note.
- Vo. (Voice):** The fourth staff shows a melodic line starting on a quarter note, followed by a half note, and then a quarter note.
- Synth. (Bass):** The fifth staff shows a sustained chord.
- El. Pno. (Electric Piano):** The sixth staff shows a sustained chord.
- Vlins. (Violins):** The seventh staff shows a sustained chord.
- Synth. (Treble):** The eighth staff shows a sustained chord.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with many notes and rests.