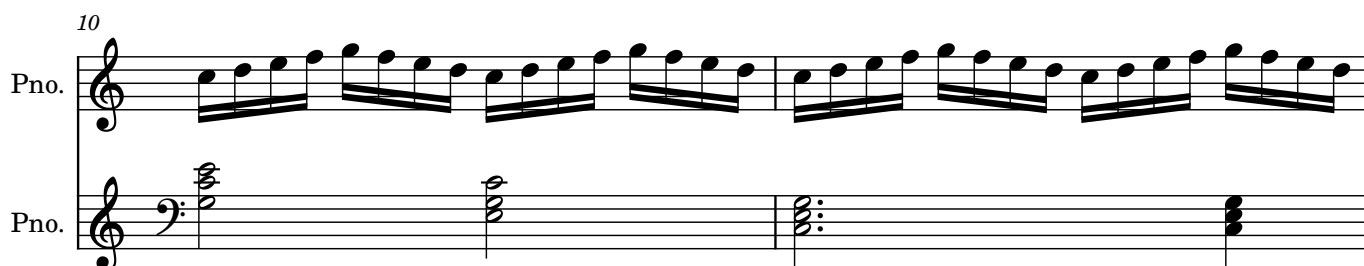
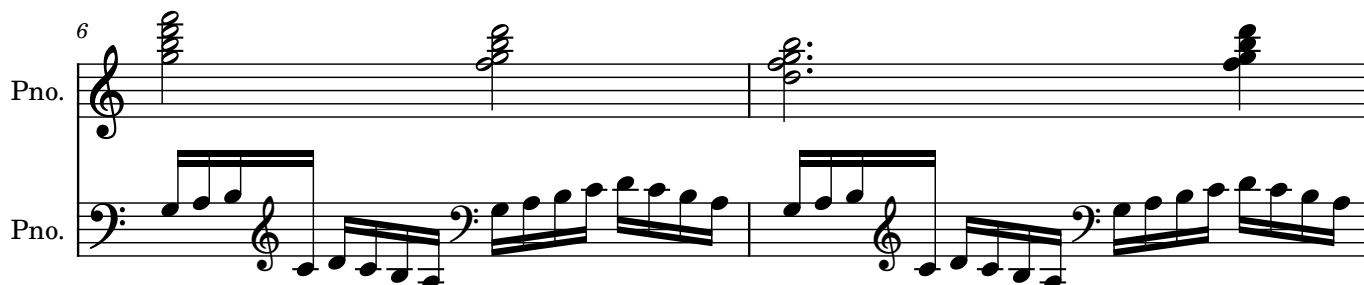
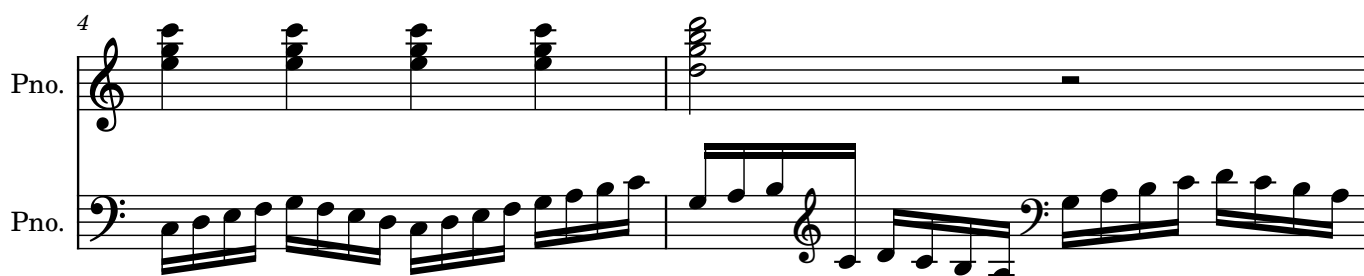
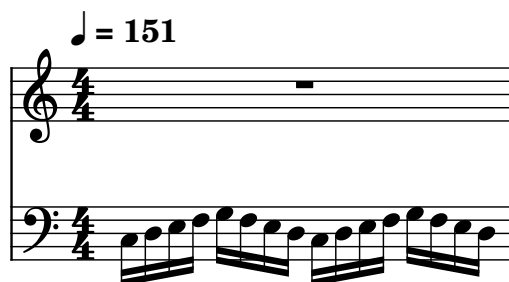


Piano, Action of Fingers Opus.740 Book 1, composed by Carl Czerny

Piano, Sequenced by Reginald Steven Ritchie copyright July 1999

♩ = 151



12

Pno.

Pno.

Detailed description: This system contains measures 12 and 13. The upper staff (treble clef) features a continuous eighth-note melody. The lower staff (bass clef) provides harmonic support with chords. A key signature change to one sharp (F#) occurs at the beginning of measure 13.

14

Pno.

Pno.

Detailed description: This system contains measures 14 and 15. The upper staff continues the eighth-note melody. The lower staff features a more active bass line with eighth notes and chords. The key signature remains one sharp (F#).

16

Pno.

Pno.

Detailed description: This system contains measures 16 and 17. The upper staff continues the eighth-note melody. The lower staff consists of sustained chords. The key signature remains one sharp (F#).

18

Pno.

Pno.

Detailed description: This system contains measures 18 and 19. The upper staff continues the eighth-note melody. The lower staff features a walking bass line with eighth notes. The key signature changes to natural (F) at the start of measure 19.

20

Pno.

Pno.

Detailed description: This system contains measures 20 and 21. The upper staff continues the eighth-note melody. The lower staff features a walking bass line with eighth notes. The key signature remains natural (F).

22

Pno.

Pno.

Detailed description: This system contains measures 22 and 23. The upper staff continues the eighth-note melody. The lower staff features a walking bass line with eighth notes. A key signature change to two flats (Bb, Eb) occurs at the start of measure 23.

24

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

34

Pno.

Pno.

36

Pno.

Pno.

38

Pno.

Pno.

40

Pno.

Pno.

42

Pno.

Pno.

44

Pno.

Pno.

46

Pno.

Pno.

48

Pno.

Piano part, measures 48-49. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a similar eighth-note pattern, slightly lower in pitch.

50

Pno.

Piano part, measures 50-51. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a similar eighth-note pattern, slightly lower in pitch.

52

Pno.

Piano part, measures 52-53. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a similar eighth-note pattern, slightly lower in pitch.

54

Pno.

Piano part, measures 54-55. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a similar eighth-note pattern, slightly lower in pitch.

56

Pno.

Piano part, measures 56-57. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a similar eighth-note pattern, slightly lower in pitch.

58

Pno.

Piano part, measures 58-59. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a similar eighth-note pattern, slightly lower in pitch.

6

60

Pno.

62

Pno.

64

Pno.

66

Pno.

68

Pno.

70

Pno.

60

62

64

66

68

70

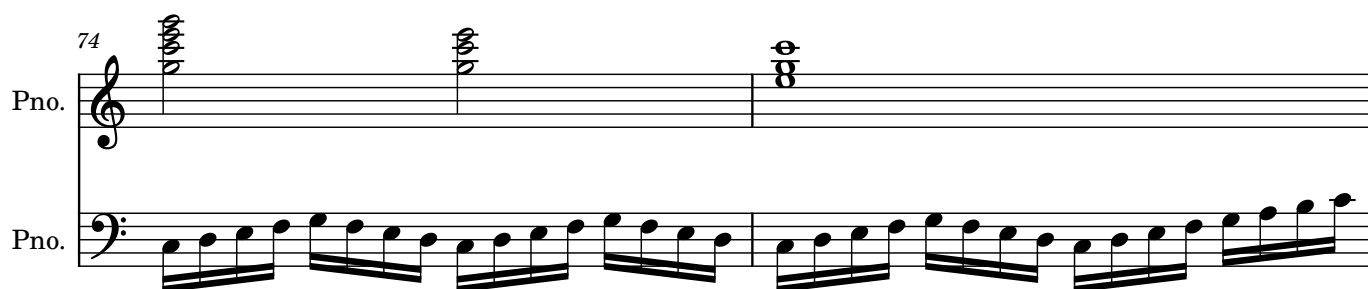
72

Pno.



74

Pno.



76

Pno.



78

Pno.



80

Pno.

