

$\text{♩} = 144$

Drumset, Drums

Electric Bass, Bass

Electric Guitar, Gtr III

Electric Guitar, Gtr II

Electric Guitar, Gtr I

2

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

4

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

6

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a 5-piece band. It consists of two systems of staves. The first system covers measures 4, 5, and 6. The second system covers measures 7, 8, and 9. The instruments are: D. Set (drums), El. B. (bass), and three El. Guit. (electric guitar) parts. In measure 4, the D. Set part has a drum solo, while the other instruments are silent. In measure 5, the El. B. and three El. Guit. parts enter with a rhythmic pattern. In measure 6, the pattern continues. The D. Set part has a drum solo in measure 4 and a rhythmic pattern in measures 5 and 6. The El. B. part has a rhythmic pattern in measures 5 and 6. The three El. Guit. parts have a rhythmic pattern in measures 5 and 6.

8

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

10

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 5-piece band. It consists of two systems of staves. The first system starts at measure 8 and the second system starts at measure 10. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), and three El. Guit. (Electric Guitar) parts. The D. Set part features a repeating pattern of eighth notes with 'x' marks. The El. B. part features a repeating pattern of eighth notes. The El. Guit. parts feature a repeating pattern of eighth notes. The El. Guit. parts feature a repeating pattern of eighth notes. The El. Guit. parts feature a repeating pattern of eighth notes.

12

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

14

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

16

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

$\text{♩} = 72$

19

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a 5-part ensemble. The first system (measures 16-18) shows the D. Set with a series of eighth notes and a final quarter note, while the El. B. and El. Guit. parts have sustained notes. The second system (measures 19-20) shows the D. Set with a series of eighth notes and a final quarter note, while the El. B. and El. Guit. parts have sustained notes. The tempo is marked as 72 beats per minute.

6

**6**

20

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

21

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

23

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

24

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

25

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is divided into two systems, measures 24 and 25. Each system contains five staves: D. Set, El. B., and three El. Guit. staves. In measure 24, the D. Set part features a complex rhythmic pattern with many beamed notes and rests. The El. B. part has a triplet of eighth notes. The three El. Guit. staves play sustained chords. In measure 25, the D. Set part has a different rhythmic pattern. The El. B. part has a new rhythmic pattern. The three El. Guit. staves play moving lines. A '3' is written below the El. B. staff in measure 24, and an '8' is written below the first El. Guit. staff in measure 25.



26

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

27

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is divided into two systems, each containing five staves. The first system (measures 26-27) and the second system (measures 28-29) both feature the same instrumentation: D. Set, El. B., El. Guit., El. Guit., and El. Guit. The D. Set part uses a double bar line and a 7/8 time signature. The El. B. part uses a bass clef and a 7/8 time signature. The El. Guit. parts use a treble clef and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

28

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

30

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is for measures 28-30. The instruments are D. Set, El. B., and three El. Guit. staves. The key signature has one sharp (F#) and the time signature is 8/8. The D. Set part has a complex rhythm with many rests and some notes. The El. B. part has a steady eighth-note pattern. The El. Guit. parts have a steady eighth-note pattern with some chords and rests.

♩ = 144

32

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

34

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

36  $\text{♩} = 72$

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

38

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

39

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

40

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is for measures 39 and 40. The staves are labeled D. Set, El. B., and three El. Guit. staves. Measure 39 shows a drum set with a snare and hi-hat pattern, a bass line with eighth notes, and three guitar staves with a power chord pattern. Measure 40 shows a drum set with a snare and hi-hat pattern, a bass line with eighth notes, and three guitar staves with a power chord pattern. The guitar staves have a key signature change to D major in measure 40.

42

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

44

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

45

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

48

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

51

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a 5-piece band. The instruments are D. Set (Drum Set), El. B. (Electric Bass), and three El. Guit. (Electric Guitars). The key signature has one flat (B-flat). The score is divided into two systems, measures 48-50 and 51-53. In measures 48-50, the D. Set has a complex rhythmic pattern with many 'x' marks. The El. B. and the three El. Guit. parts are playing a similar melodic line with eighth notes. In measure 51, the D. Set has a similar rhythmic pattern. The El. B. and the three El. Guit. parts are playing a similar melodic line with eighth notes.



53

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

54

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

55

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

58

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

60

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

62

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in two systems. The first system covers measures 60 and 61, and the second system covers measures 62 and 63. Each system contains five staves. The top staff is labeled 'D. Set' and features a melodic line with a key signature of one flat and a time signature of 8/8. The second staff is labeled 'El. B.' and features a bass line. The third staff is labeled 'El. Guit.' and features a bass line. The fourth and fifth staves are also labeled 'El. Guit.' and feature a bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

64

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

66

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

67

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

68

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

69

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

70

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

71

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

72

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

73

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

3 9 7 3

8

3 3 3

8

74

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

3 3 5 5 7

8

3 3 3 3 5

8



75

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

77

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

78

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

79

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 78 and 79 is presented for five instruments: D. Set, El. B., and three El. Guit. staves. Measure 78 features the D. Set with a series of 'x' marks and a few notes, El. B. with a descending eighth-note line, and the three El. Guit. staves with a descending eighth-note line. Measure 79 continues the pattern with similar notation for all instruments.

80

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

81

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

82

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

83

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

85

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

87

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

$\text{♩} = 20$

The musical score is arranged in two systems. The first system contains measures 85 and 86, and the second system contains measure 87. Each system has five staves. The top staff is for the Drum Set (D. Set), the second is for the Electric Bass (El. B.), and the next three are for Electric Guitars (El. Guit.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 85, the D. Set plays a rhythmic pattern of eighth and sixteenth notes. The El. B. plays a steady eighth-note bass line. The three El. Guit. staves play a complex, fast-moving chordal texture. In measure 86, the patterns continue. In measure 87, the D. Set and El. B. continue, while the El. Guit. staves play a more sustained, blocky chordal texture. A tempo marking of quarter note = 20 is present above the D. Set staff in measure 87.

89  $\text{♩} = 72$

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Measure 89: D. Set (continuous eighth notes), El. B. (rest), El. Guit. (rest), El. Guit. (continuous eighth notes with tremolo), El. Guit. (continuous eighth notes with tremolo).

90

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Measure 90: D. Set (continuous eighth notes), El. B. (rest), El. Guit. (rest), El. Guit. (continuous eighth notes with tremolo), El. Guit. (continuous eighth notes with tremolo).

91

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

92

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 91 and 92 is presented in a system of five staves. The first staff is for the D. Set, the second for the El. B. (Electric Bass), and the next three are for three separate El. Guit. (Electric Guitar) parts. Measure 91 begins with a D. Set part featuring a series of 'x' marks and a single note, followed by a rest. The El. B. part consists of a rising eighth-note line. The three El. Guit. parts have different rhythmic patterns, with the top two featuring a rising eighth-note line and the bottom one having a more complex pattern. Measure 92 continues these patterns, with the D. Set part featuring a series of 'x' marks and a single note, and the El. B. part continuing its rising eighth-note line. The three El. Guit. parts maintain their respective rhythmic patterns.

93

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

94

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.



95

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

96

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score consists of two systems, each containing five staves. The first system is for measure 95, and the second is for measure 96. The instruments are D. Set, El. B., and three El. Guit. staves. The D. Set part uses a series of 'x' marks to indicate specific notes or effects. The El. B. part features a continuous rising eighth-note line. The three El. Guit. staves play various rhythmic patterns, including eighth and sixteenth notes, and some staves have a '7' indicating a specific rhythm or effect.

97

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

98

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 97 and 98 is presented in a system of five staves. The first staff is for the D. Set, the second for the El. B., and the next three for three separate El. Guit. parts. Measure 97 begins with a key signature change to two flats (Bb and Eb) and a common time signature. The D. Set part consists of a series of chords, each marked with an 'x'. The El. B. part plays a melodic line of eighth notes. The three El. Guit. parts play a complex, layered texture of eighth notes and chords. Measure 98 continues the same patterns, with the D. Set ending on a final chord marked with an 'x'.