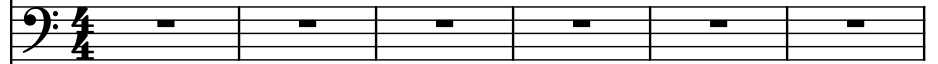


♩ = 148

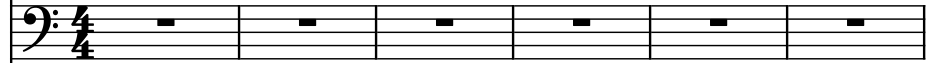
Drumset, Drums



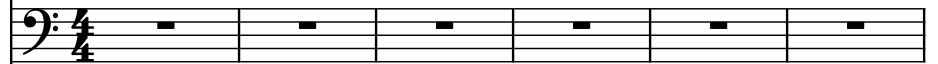
Bass Synthesizer, Bass 1



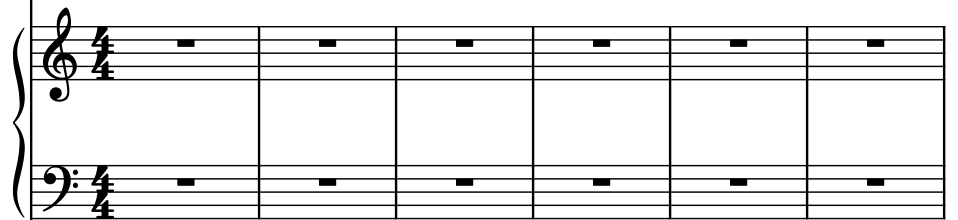
Saw Synthesizer, Attack Lead



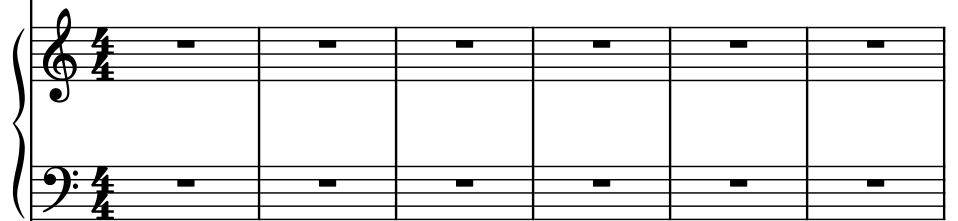
Bass Synthesizer, TB303



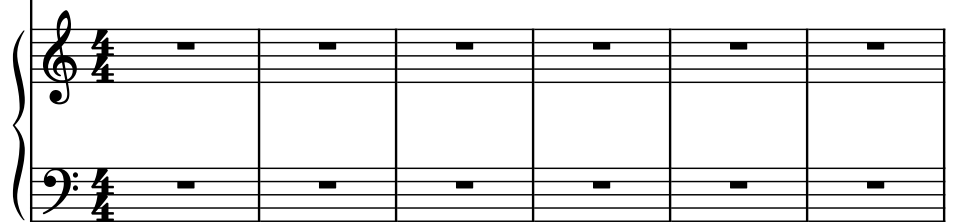
Saw Synthesizer, Lead -25 Cents



Saw Synthesizer, Lead



Saw Synthesizer, Lead +25 Cents



7

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

7

11

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

14

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 14-16 is as follows:

- Measure 14:** The 'D. Set' part has an eighth note on G4. The first 'Synth.' part has an eighth note on G2. All other 'Synth.' parts are silent.
- Measure 15:** The 'D. Set' part has an eighth note on A4. The first 'Synth.' part has an eighth note on A2. All other 'Synth.' parts are silent.
- Measure 16:** The 'D. Set' part has a whole rest. The first 'Synth.' part has a quarter note on G2. All other 'Synth.' parts are silent.

17

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

23

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

23 24 25

26

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note melody. The third staff, also labeled 'Synth.', uses a bass clef and contains a continuous eighth-note melody. The fourth staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note melody. The fifth staff, labeled 'Synth.', uses a treble and bass clef and contains a continuous eighth-note melody. The sixth staff, also labeled 'Synth.', uses a treble and bass clef and contains a continuous eighth-note melody. The seventh staff, labeled 'Synth.', uses a treble and bass clef and contains a continuous eighth-note melody.

29

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of seven staves. The first staff is labeled 'D. Set' and is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note melody. The second staff is labeled 'Synth.' and is in bass clef, containing a continuous eighth-note melody. The third staff is labeled 'Synth.' and is in bass clef, containing a continuous eighth-note melody. The fourth staff is labeled 'Synth.' and is in bass clef, containing a continuous eighth-note melody. The fifth staff is labeled 'Synth.' and is in treble clef, containing a continuous eighth-note melody. The sixth staff is labeled 'Synth.' and is in treble clef, containing a continuous eighth-note melody. The seventh staff is labeled 'Synth.' and is in bass clef, containing a continuous eighth-note melody. The Synth. parts are grouped into three pairs, each with a brace on the left.

32

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 32-34 consists of seven staves. The first staff, labeled 'D. Set', is a single-line staff with a key signature of one sharp (F#) and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The second staff, labeled 'Synth.', is a single-line staff with a key signature of one sharp and a common time signature. It contains a series of eighth notes, with some notes marked with a 'z'. The third staff, labeled 'Synth.', is a single-line staff with a key signature of one sharp and a common time signature. It contains a series of eighth notes, with some notes marked with a 'z'. The fourth staff, labeled 'Synth.', is a single-line staff with a key signature of one sharp and a common time signature. It contains a series of eighth notes, with some notes marked with a 'z'. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains a series of eighth notes, with some notes marked with a 'z'. The sixth staff, labeled 'Synth.', is a grand staff with a key signature of one sharp and a common time signature. It contains a series of eighth notes, with some notes marked with a 'z'. The seventh staff, labeled 'Synth.', is a grand staff with a key signature of one sharp and a common time signature. It contains a series of eighth notes, with some notes marked with a 'z'.

35

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

35

38

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

40

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

41

42

43

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

44

Score for measures 44 and 45, featuring D. Set and Synth. parts.

Measure 44:

- D. Set:** Two whole rests.
- Synth. (Bass):** Two whole rests.
- Synth. (Bass):** Two whole rests.
- Synth. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes, including triplets and sixteenth-note runs.
- Synth. (Grand Staff):** Two whole rests in both Treble and Bass staves.
- Synth. (Grand Staff):** Two whole rests in both Treble and Bass staves.
- Synth. (Grand Staff):** Two whole rests in both Treble and Bass staves.

Measure 45:

- D. Set:** Two whole rests.
- Synth. (Bass):** Two whole rests.
- Synth. (Bass):** Two whole rests.
- Synth. (Bass):** Continuation of the complex rhythmic pattern from measure 44.
- Synth. (Grand Staff):** Two whole rests in both Treble and Bass staves.
- Synth. (Grand Staff):** Two whole rests in both Treble and Bass staves.
- Synth. (Grand Staff):** Two whole rests in both Treble and Bass staves.

46

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for two measures, 46 and 47. The 'D. Set' part is on a grand staff with a treble clef and a key signature of one sharp (F#). In measure 46, the treble staff has a whole rest, and the bass staff has a complex rhythm of eighth and sixteenth notes. In measure 47, the treble staff again has a whole rest, and the bass staff continues with a similar rhythmic pattern. There are six 'Synth.' parts. Synth. 3 (the third Synth. part) is active in measure 46, with a treble staff containing a complex melody and a bass staff with a whole rest. Synth. 1, 2, 4, 5, and 6 are inactive in both measures, with whole rests on both staves. The measures are separated by a double bar line.

48

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and contains two measures of music. The first measure has a half note G4 on the treble staff and a half note F#4 on the bass staff. The second measure has a half note A4 on the treble staff and a half note G#4 on the bass staff. The six 'Synth.' parts are arranged below the 'D. Set' part. Each 'Synth.' part consists of a grand staff (treble and bass clefs). The first measure of each 'Synth.' part contains a rest on the treble staff and a short melodic fragment on the bass staff. The second measure of each 'Synth.' part contains a rest on the treble staff and a short melodic fragment on the bass staff.

50

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

52

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is arranged in a system of seven staves. The top staff, labeled 'D. Set', uses a C-clef and contains a sequence of chords and intervals: two pairs of eighth notes (C4-D4, E4-F4), two pairs of eighth notes (G4-A4, B4-C5), and two pairs of eighth notes (D5-E5, F5-G5), with a colon after each pair. The next three staves, each labeled 'Synth.', use a bass clef and contain a single eighth rest in the first measure and a single eighth rest in the second measure. The fifth staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note melody: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The sixth and seventh staves are grouped by a brace and labeled 'Synth.'; each contains a single eighth rest in the first measure and a single eighth rest in the second measure.

[illegible]

55

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of six staves. The first staff is labeled 'D. Set' and uses a grand staff with a treble clef. It contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The second staff is labeled 'Synth.' and uses a grand staff with a bass clef. It contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The third staff is labeled 'Synth.' and uses a grand staff with a bass clef. It contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The fourth staff is labeled 'Synth.' and uses a grand staff with a bass clef. It contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The fifth staff is labeled 'Synth.' and uses a grand staff with a bass clef. It contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The sixth staff is labeled 'Synth.' and uses a grand staff with a bass clef. It contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes.

58

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

60

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score on page 23 begins at measure 60. The 'D. Set' part, written in treble clef with a key signature of two sharps (F# and C#), plays a sequence of eighth notes. Below it are six 'Synth.' parts. The first three synth parts are in bass clef and play sustained notes. The fourth synth part is in bass clef and plays a complex, fast-moving melodic line with many beamed notes. The fifth and sixth synth parts are in grand staff (treble and bass clefs) and play sustained notes. The score is divided into two measures by a vertical bar line.

62

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 24, starting at measure 62, is divided into seven staves. The top staff, labeled 'D. Set', is in a high register with a key signature of two sharps (F# and C#) and a common time signature. It consists of a sequence of eighth notes in the first measure, followed by a rest, and then a sequence of eighth notes in the second measure. The six 'Synth.' parts are arranged in three pairs, each with a treble and bass clef. The first 'Synth.' part (the third one from the top) has a complex, rhythmic pattern in the first measure, while the others are mostly rests. The second and fourth 'Synth.' parts have rests in both measures. The fifth and sixth 'Synth.' parts have rests in both measures.

64

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 64-67 consists of the following parts:

- D. Set:** A single staff with a treble clef. It contains a sequence of notes (quarter, eighth, and sixteenth notes) with 'x' marks above them, indicating specific articulation or performance techniques.
- Synth. (Bass):** Three staves with bass clefs. The first two staves contain rests. The third staff contains a sequence of notes (quarter, eighth, and sixteenth notes) with dynamic markings (p, f, p, f, p, f, p, f).
- Synth. (Piano):** Three staves with treble clefs. The first two staves contain rests. The third staff contains a sequence of notes (quarter, eighth, and sixteenth notes) with dynamic markings (p, f, p, f, p, f, p, f).

65

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 26, starting at measure 65, is divided into two main parts: 'D. Set' and 'Synth.'. The 'D. Set' part is written on a single staff with a treble clef, featuring a series of notes with 'x' marks above them, indicating a specific articulation or effect. The 'Synth.' part is written on three systems of staves, each with a treble and bass staff. The first system shows a melodic line in the bass staff and a sustained note in the treble staff. The second and third systems show sustained notes in both staves. The score is written in a modern, minimalist style with a focus on texture and articulation.

66

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 66-69 consists of the following parts:

- D. Set:** A melodic line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and a bass line of dotted half notes (G3, F3, E3, D3, C3, B2, A2, G2).
- Synth. (1):** A single bass note (G3) in measure 66.
- Synth. (2):** A single bass note (G3) in measure 66.
- Synth. (3):** A melodic line in measure 66 (G3, F3, E3, D3, C3, B2, A2, G2) and a single bass note (G3) in measure 67.
- Synth. (4):** A single bass note (G3) in measure 66.
- Synth. (5):** A single bass note (G3) in measure 66.
- Synth. (6):** A single bass note (G3) in measure 66.

67

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 28, measures 67-70, is as follows:

- Measure 67:** The 'D. Set' part has a melodic line of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). The first 'Synth.' part has a single eighth note (G3) in the bass line. The second 'Synth.' part has a single eighth note (G3) in the bass line. The third 'Synth.' part has a melodic line in the bass line (G3, A3, B3, C4, D4, E4, F4, G4). The fourth 'Synth.' part is empty. The fifth 'Synth.' part is empty. The sixth 'Synth.' part is empty. The seventh 'Synth.' part is empty.
- Measure 68:** The 'D. Set' part has a melodic line of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5). The first 'Synth.' part has a single eighth note (A3) in the bass line. The second 'Synth.' part has a single eighth note (A3) in the bass line. The third 'Synth.' part has a melodic line in the bass line (A3, B3, C4, D4, E4, F4, G4, A4). The fourth 'Synth.' part is empty. The fifth 'Synth.' part is empty. The sixth 'Synth.' part is empty. The seventh 'Synth.' part is empty.
- Measure 69:** The 'D. Set' part has a melodic line of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5). The first 'Synth.' part has a single eighth note (B3) in the bass line. The second 'Synth.' part has a single eighth note (B3) in the bass line. The third 'Synth.' part has a melodic line in the bass line (B3, C4, D4, E4, F4, G4, A4, B4). The fourth 'Synth.' part is empty. The fifth 'Synth.' part is empty. The sixth 'Synth.' part is empty. The seventh 'Synth.' part is empty.
- Measure 70:** The 'D. Set' part has a melodic line of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6). The first 'Synth.' part has a single eighth note (C4) in the bass line. The second 'Synth.' part has a single eighth note (C4) in the bass line. The third 'Synth.' part has a melodic line in the bass line (C4, D4, E4, F4, G4, A4, B4, C5). The fourth 'Synth.' part is empty. The fifth 'Synth.' part is empty. The sixth 'Synth.' part is empty. The seventh 'Synth.' part is empty.

68

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 68 and 69 consists of seven staves. The first staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern in measure 68, followed by a rest in measure 69. The remaining six staves, each labeled 'Synth.', are mostly empty, with some notes in the third Synth. part in measure 68.

70

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

70

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

72

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 72-75 consists of several staves. The 'D. Set' part has a melodic line with eighth notes and a rhythmic line with eighth notes. There are four 'Synth.' parts, each with a single note in the bass clef. The fifth 'Synth.' part is a grand staff with a melodic line in the treble clef and a rhythmic line in the bass clef. The sixth and seventh 'Synth.' parts are also grand staves with single notes in the bass clef.

73

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

74

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 74-77 consists of seven staves. The first staff, labeled 'D. Set', contains a melody of eighth notes and rests. The second staff, labeled 'Synth.', has a single note in measure 75. The third staff, labeled 'Synth.', has a single note in measure 75. The fourth staff, labeled 'Synth.', has a melody starting in measure 74. The fifth staff, labeled 'Synth.', has a single note in measure 75. The sixth staff, labeled 'Synth.', has a single note in measure 75. The seventh staff, labeled 'Synth.', has a single note in measure 75.

75

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

76

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 76-79 consists of several staves. The 'D. Set' part has a melodic line of eighth notes and a rhythmic line of eighth notes. There are four 'Synth.' parts, each with a single eighth note in the bass clef. The fifth 'Synth.' part is a grand staff with a melodic line in the treble clef and a rhythmic line in the bass clef. The sixth and seventh 'Synth.' parts are also grand staves with single eighth notes in the bass clef.

77

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 36, starting at measure 77, consists of seven staves. The first staff, labeled 'D. Set', uses a treble clef and contains a sequence of notes with 'x' marks above them. The second staff, labeled 'Synth.', uses a bass clef and contains a single note. The third staff, labeled 'Synth.', uses a bass clef and contains a single note. The fourth staff, labeled 'Synth.', uses a bass clef and contains a sequence of notes. The fifth staff, labeled 'Synth.', uses a treble clef and contains a single note. The sixth staff, labeled 'Synth.', uses a treble clef and contains a single note. The seventh staff, labeled 'Synth.', uses a treble clef and contains a single note. The score is divided into two measures by a vertical line.

79

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

[illegible]

85

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of seven staves. The top staff is labeled 'D. Set' and contains a sequence of eighth notes in the first measure, a quarter rest followed by eighth notes in the second measure, and a quarter rest followed by a quarter note in the third measure. The second staff is labeled 'Synth.' and contains a sequence of eighth notes in the first measure, a quarter rest followed by eighth notes in the second measure, and a quarter rest followed by a quarter note in the third measure. The third staff is labeled 'Synth.' and contains a single note in the second measure. The fourth staff is labeled 'Synth.' and contains a single note in the second measure. The fifth staff is labeled 'Synth.' and contains a single note in the second measure. The sixth staff is labeled 'Synth.' and contains a single note in the second measure. The seventh staff is labeled 'Synth.' and contains a single note in the second measure.

The musical score is titled "D. Set" and begins at measure 88. The main melodic line consists of a series of eighth notes ascending from a MIDI value of 65 to 153. The notes are labeled with their MIDI values: 65, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, and 153. The score includes several empty staves for other instruments, labeled "Synth." and "D. Set".

88

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

41 178

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

89

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

42

90

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Notes and Frequencies:

- Note 1: 179 Hz
- Note 2: 180 Hz
- Note 3: 181 Hz
- Note 4: 182 Hz
- Note 5: 183 Hz
- Note 6: 184 Hz
- Note 7: 185 Hz
- Note 8: 186 Hz
- Note 9: 187 Hz
- Note 10: 188 Hz
- Note 11: 189 Hz
- Note 12: 190 Hz
- Note 13: 191 Hz
- Note 14: 192 Hz
- Note 15: 193 Hz
- Note 16: 194 Hz
- Note 17: 195 Hz
- Note 18: 196 Hz
- Note 19: 197 Hz
- Note 20: 198 Hz
- Note 21: 199 Hz
- Note 22: 200 Hz
- Note 23: 201 Hz
- Note 24: 202 Hz

43 226

♪ = 225

♪ = 224

♪ = 223

♪ = 222

♪ = 221

♪ = 220

♪ = 219

♪ = 218

♪ = 217

♪ = 216

♪ = 215

♪ = 214

♪ = 213

♪ = 212

♪ = 211

♪ = 210

♪ = 209

♪ = 208

♪ = 207

♪ = 206

♪ = 205

♪ = 204

91

♪ = 203

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

92

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

♪ = 227

♪ = 228

♪ = 229

♪ = 230

♪ = 231

♪ = 232

♪ = 233

♪ = 234

♪ = 235

♪ = 236

♪ = 237

♪ = 238

♪ = 239

♪ = 240

♪ = 241

♪ = 242

♪ = 243

♪ = 244

♪ = 245

♪ = 246

♪ = 247

♪ = 248

♪ = 249

♪ = 250

45 274

♪ = 273

♪ = 272

♪ = 271

♪ = 270

♪ = 269

♪ = 268

♪ = 267

♪ = 266

♪ = 265

♪ = 264

♪ = 263

♪ = 262

♪ = 261

♪ = 260

♪ = 259

♪ = 258

♪ = 257

♪ = 256

♪ = 255

♪ = 254

♪ = 253

♪ = 252

93

♪ = 251

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

94

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

♪ = 275

♪ = 276

♪ = 277

♪ = 278

♪ = 279

♪ = 280

♪ = 281

♪ = 282

♪ = 283

♪ = 284

♪ = 285

♪ = 286

♪ = 287

♪ = 287

♪ = 288

♪ = 289

♪ = 290

♪ = 291

♪ = 292

♪ = 293

♪ = 294

♪ = 295

♪ = 296

♪ = 297

♪ = 298

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

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128

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130

131

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♪ = 306

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♪ = 304

♪ = 303

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95

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for 'D. Set' consists of the following parts:

- Melodic Line:** A series of 20 pitch-bent notes (half notes) ascending from 323 to 346. The notes are labeled with their frequency in Hz: 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, and 346.
- D. Set:** A part with a double bar line at the beginning, followed by a half note on the first staff and a half note on the second staff, both with a pitch-bent symbol.
- Synth. (Bass):** A part with a bass clef and a half note on the first staff, followed by a half note on the second staff, both with a pitch-bent symbol.
- Synth. (Bass):** A part with a bass clef and a half note on the first staff, followed by a half note on the second staff, both with a pitch-bent symbol.
- Synth. (Bass):** A part with a bass clef and a half note on the first staff, followed by a half note on the second staff, both with a pitch-bent symbol.
- Synth. (Treble/Bass):** A part with a treble clef and a half note on the first staff, followed by a half note on the second staff, both with a pitch-bent symbol.
- Synth. (Treble/Bass):** A part with a treble clef and a half note on the first staff, followed by a half note on the second staff, both with a pitch-bent symbol.

96

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

50

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

51 418
= 417
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= 415
= 414
= 413
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= 398
= 397
= 396
= 395

99

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

52

100

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

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101

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

54

D. Set

102

467 = 468
470 = 469
471 = 470
472 = 471
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488 = 487
489 = 488
490 = 489

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

103

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

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104

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

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106

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586

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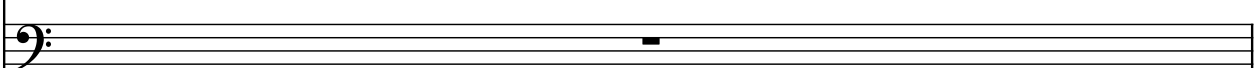
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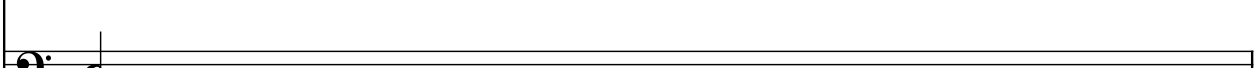
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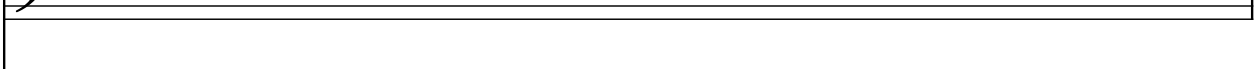
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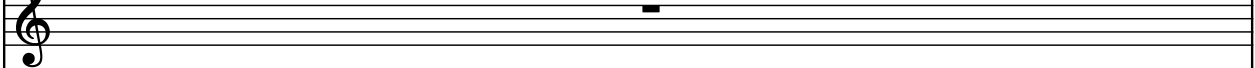
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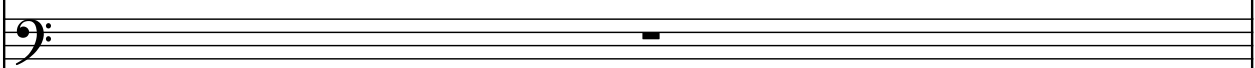
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782

783

784

785

786

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858

859

860

861

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863

864

865

866

867

868

869

870

871

872

873

874

875

119

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

71 899

898

897

896

895

894

893

892

891

890

889

888

887

886

885

884

883

882

881

880

879

878

877

876

120

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923

120

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923

73 947

946

945

944

943

942

941

940

939

938

937

936

935

934

933

932

931

930

929

928

927

926

925

121 924

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

74

The musical score consists of two main parts: 'D. Set' and 'Synth.'.

D. Set: This part is written on a single staff with a double bar line at the beginning. It contains a sequence of notes with frequency labels above them, starting from 948 Hz and increasing by 1 Hz up to 971 Hz. The notes are: 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, and 971.

Synth.: This part consists of five empty staves, each labeled 'Synth.' on the left. The first staff has a double bar line at the beginning. The second staff has a single note at the beginning. The third, fourth, and fifth staves have a double bar line at the beginning.

♪ = 995

♪ = 994

♪ = 993

♪ = 992

♪ = 991

♪ = 990

♪ = 989

♪ = 988

♪ = 987

♪ = 986

♪ = 985

♪ = 984

♪ = 983

♪ = 982

♪ = 981

♪ = 980

♪ = 979

♪ = 978

♪ = 977

♪ = 976

♪ = 975

♪ = 974

♪ = 973

♪ = 972

123

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

126

D. Set

Synth.

Synth.

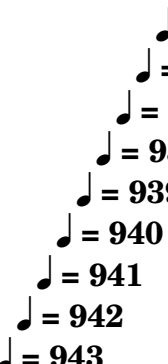
Synth.

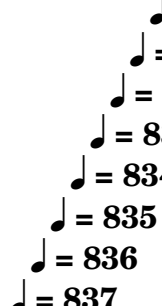
Synth.

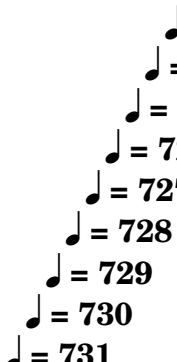
Synth.

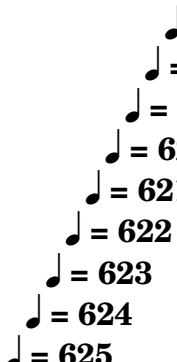
Synth.

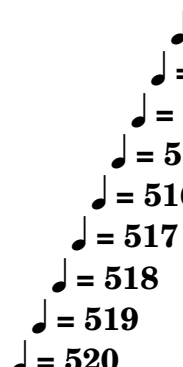
The musical score for page 76, starting at measure 126, consists of seven staves. The first staff, labeled 'D. Set', is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The remaining six staves, each labeled 'Synth.', are grand staves with bass clefs. Each 'Synth.' part has a single eighth note in the first measure, followed by a rest for the remainder of the measure. The notes are: Synth. 1: D4, Synth. 2: E4, Synth. 3: F#4, Synth. 4: G4, Synth. 5: A4, Synth. 6: B4. The score is divided into two measures by a vertical bar line.

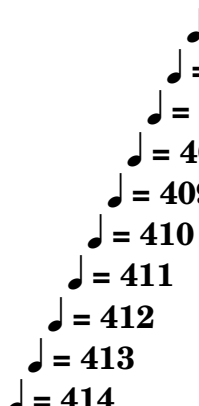


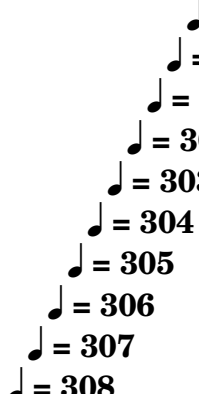












♪ =
♪ =
♪ = 3
♪ = 30
♪ = 304
♪ = 305
♪ = 306
♪ = 307
♪ = 308

♩ = 148
♩ = 149
♩ = 150

136

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 85, measures 136-140, is as follows:

- Measure 136:** D. Set has a whole note chord. Synth. tracks 1-3 have whole rests. Synth. tracks 4-6 have whole rests.
- Measure 137:** D. Set has a whole note chord. Synth. tracks 1-3 have whole rests. Synth. tracks 4-6 have whole rests.
- Measure 138:** D. Set has a whole note chord. Synth. tracks 1-3 have whole rests. Synth. tracks 4-6 have whole rests.
- Measure 139:** D. Set has a whole note chord. Synth. track 2 has a half note. Synth. tracks 4-6 have whole rests.
- Measure 140:** D. Set has a whole note chord. Synth. track 2 has a half note. Synth. tracks 4-6 have a complex pattern of eighth and sixteenth notes.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 141, system 86, consists of seven staves. The top staff is for the Drum Set (D. Set), which plays a simple pattern of eighth notes. The next three staves are for Synthesizers (Synth.), each with a single bass clef staff. The bottom three staves are for Synthesizers (Synth.), each with a grand staff (treble and bass clefs). The Synth. parts are arranged in three pairs, each with a treble and bass staff. The Synth. parts are labeled 'Synth.' and 'D. Set'.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

144

147

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of six staves. The top staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with stems. The second staff, labeled 'Synth.', is in bass clef and contains eighth notes with stems. The third staff, also labeled 'Synth.', is in bass clef and contains whole rests. The fourth staff, labeled 'Synth.', is in bass clef and contains whole rests. The fifth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) containing eighth notes with stems. The sixth staff, also labeled 'Synth.', is a grand staff containing eighth notes with stems. The music is divided into two measures by a vertical bar line.

149

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 149 and 150 consists of seven staves. The top staff is for the Drum Set (D. Set), which plays a steady eighth-note pattern. Below it are three pairs of staves for Synthesizers (Synth.). Each pair has a treble and bass clef. The first two pairs (Synth. 1 and 2) play a melodic line in the treble and a bass line in the bass. The third pair (Synth. 3) plays a similar pattern. The score is divided into two measures, 149 and 150, with a double bar line in between.

151

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

153

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

155

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 155-157 consists of six staves. The first staff is for the Drum Set (D. Set), which plays a steady eighth-note pattern. The second staff is for a Synthesizer (Synth.), which plays a bass line with eighth notes. The third, fourth, and fifth staves are also for Synthesizers, each playing a complex, layered texture of eighth notes and chords. The sixth staff is for another Synthesizer, which plays a similar complex texture. The score is divided into three measures, each containing three measures of music.

158

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of six staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes. The second staff, labeled 'Synth.', uses a bass clef and a key signature of one sharp, containing a sequence of eighth notes. The third staff, also labeled 'Synth.', uses a bass clef and a key signature of one sharp, containing a sequence of eighth notes. The fourth staff, labeled 'Synth.', uses a bass clef and a key signature of one sharp, containing a sequence of eighth notes. The fifth and sixth staves are grouped by a brace and labeled 'Synth.', each using a treble clef and a key signature of one sharp, containing a sequence of eighth notes. The seventh and eighth staves are grouped by a brace and labeled 'Synth.', each using a bass clef and a key signature of one sharp, containing a sequence of eighth notes. The ninth and tenth staves are grouped by a brace and labeled 'Synth.', each using a treble clef and a key signature of one sharp, containing a sequence of eighth notes. The eleventh and twelfth staves are grouped by a brace and labeled 'Synth.', each using a bass clef and a key signature of one sharp, containing a sequence of eighth notes.

161

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

163

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 163 and 164 consists of several staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Below it, a 'Synth.' staff in bass clef plays a sequence of eighth notes. The next two 'Synth.' staves in bass clef are mostly empty, with a few notes in measure 164. The bottom three 'Synth.' staves are in grand staff (treble and bass clef) and play a complex, layered melody with many notes and rests. The score is divided into two measures, 163 and 164, by a vertical bar line.

165

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 165 and 166 consists of several parts. The 'D. Set' part is a drum staff with a repeating rhythmic pattern of eighth notes, each marked with an 'x'. The 'Synth.' part consists of three piano staves. The first two staves have a repeating rhythmic pattern of eighth notes with dots. The third staff has a repeating rhythmic pattern of eighth notes with dots, followed by a change in the second measure. The score is written in a 2/4 time signature.

167

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 167 and 168 consists of several staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes. Below it are three staves labeled 'Synth.', each with a different rhythmic pattern. The bottom three staves are grouped together with a brace and feature a complex rhythmic pattern of eighth and sixteenth notes.

169

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 169 and 170 consists of six staves. The first staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' on a single line. The second staff, labeled 'Synth.', has a bass line with eighth notes. The third staff, also labeled 'Synth.', is silent. The fourth, fifth, and sixth staves, each labeled 'Synth.', are grouped with brackets and play a complex melodic and harmonic pattern using dotted eighth notes and sixteenth notes. The fourth staff has a treble clef, while the fifth and sixth staves have bass clefs.

171

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 171-173 consists of six staves. The top staff, labeled 'D. Set', contains eighth-note chords in a descending sequence. The three staves below it, each labeled 'Synth.', contain sustained notes. The bottom three staves are grouped in pairs with curly braces and contain piano and sustain markings, indicating a sustained harmonic texture.

174

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 174-176 consists of seven staves. The top staff is for the D. Set, showing a steady eighth-note pattern. The next three staves are for Synth. parts, each with a treble and bass staff. The first two Synth. pairs play a complex, rhythmic pattern with many beamed notes. The third Synth. pair plays a simpler, more melodic pattern. The D. Set part is a steady eighth-note pattern.

177

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 177-180 is as follows:

- Measure 177:** The 'D. Set' part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The 'Synth.' section consists of three pairs of staves, each with a whole rest.
- Measure 178:** The 'D. Set' part continues with eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The 'Synth.' section consists of three pairs of staves, each with a whole rest.
- Measure 179:** The 'D. Set' part has a whole rest. The 'Synth.' section features three pairs of staves. The first pair plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second pair plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The third pair plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Measure 180:** The 'D. Set' part has a whole rest. The 'Synth.' section features three pairs of staves. The first pair plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second pair plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The third pair plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

181

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is arranged in a system with seven staves. The top staff is labeled 'D. Set' and uses a treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests across two measures. The first measure has a quarter rest, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The second measure has a quarter rest, followed by a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F#5, a quarter rest, a half note G5, and a quarter rest. Below the 'D. Set' staff are six staves, each labeled 'Synth.' and consisting of two staves. The first 'Synth.' part has a bass clef and contains a sequence of notes and rests across two measures. The second 'Synth.' part has a bass clef and contains a sequence of notes and rests across two measures. The third 'Synth.' part has a bass clef and contains a sequence of notes and rests across two measures. The fourth 'Synth.' part has a treble clef and contains a sequence of notes and rests across two measures. The fifth 'Synth.' part has a treble clef and contains a sequence of notes and rests across two measures. The sixth 'Synth.' part has a treble clef and contains a sequence of notes and rests across two measures.

183

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is for a piece titled 'D. Set'. It begins at measure 183. The piano part (D. Set) is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The synthesizer tracks (Synth.) are arranged in three pairs, each pair consisting of a treble and bass staff. The first two pairs of synth tracks are mostly silent, indicated by whole rests. The third pair of synth tracks (the bottom-most pair) plays a continuous, rhythmic pattern of eighth notes, primarily in the lower register, providing a steady accompaniment to the piano melody.

185

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

187

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score is divided into two measures, 187 and 188. The 'D. Set' part is written on a grand staff with a key signature of two sharps (F# and C#). The 'D. Set' part consists of eighth-note chords. The 'Synth.' parts include a bass line with eighth-note chords, a treble line with eighth-note chords, and a grand staff with eighth-note chords. The score is divided into two measures, 187 and 188, with a double bar line in between.

189

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 189 and 190 is as follows:

- Measure 189:**
 - D. Set:** Snare drum hits on the first and third beats, followed by a cymbal hit on the fourth beat. The pattern repeats in measure 190.
 - Synth. (Bass):** A single note or chord is played on the first beat of measure 189.
 - Synth. (Bass):** A single note or chord is played on the first beat of measure 189.
 - Synth. (Piano):** A sustained note or chord is played across measures 189 and 190.
 - Synth. (Piano):** A sustained note or chord is played across measures 189 and 190.
 - Synth. (Piano):** A sustained note or chord is played across measures 189 and 190.
 - Synth. (Piano):** A sustained note or chord is played across measures 189 and 190.
- Measure 190:**
 - D. Set:** Continuation of the drum pattern from measure 189.
 - Synth. (Bass):** A single note or chord is played on the first beat of measure 190.
 - Synth. (Bass):** A single note or chord is played on the first beat of measure 190.
 - Synth. (Piano):** Continuation of the sustained note or chord from measure 189.
 - Synth. (Piano):** Continuation of the sustained note or chord from measure 189.
 - Synth. (Piano):** Continuation of the sustained note or chord from measure 189.
 - Synth. (Piano):** Continuation of the sustained note or chord from measure 189.

190

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 190-192 is as follows:

- Measure 190:**
 - D. Set:** Snare drum (quarter note), followed by a rest.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 191:**
 - D. Set:** Hi-hat (quarter note), followed by a rest.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 192:**
 - D. Set:** Snare drum (quarter note), followed by a rest.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Bass):** A series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Treble):** A series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

193

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 108, measures 193-194, is arranged in a multi-stem format. The top staff is labeled 'D. Set' and contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The second staff is labeled 'Synth.' and contains a sustained chord of D4, E4, F4, G4, A4, B4, C5, D5. The third staff is labeled 'Synth.' and contains a sustained chord of D4, E4, F4, G4, A4, B4, C5, D5. The fourth staff is labeled 'Synth.' and contains a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 194. The fifth staff is labeled 'Synth.' and contains a sustained chord of D4, E4, F4, G4, A4, B4, C5, D5. The sixth staff is labeled 'Synth.' and contains a sustained chord of D4, E4, F4, G4, A4, B4, C5, D5. The seventh staff is labeled 'Synth.' and contains a sustained chord of D4, E4, F4, G4, A4, B4, C5, D5. The eighth staff is labeled 'Synth.' and contains a sustained chord of D4, E4, F4, G4, A4, B4, C5, D5.

195

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 195 and 196 consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and shows a continuous eighth-note pattern across both measures. The second staff, labeled 'Synth.', is a bass clef staff with a single eighth note in measure 195 and a whole note in measure 196. The third staff, also labeled 'Synth.', is a bass clef staff with a single eighth note in measure 195 and a whole note in measure 196. The fourth staff, labeled 'Synth.', is a bass clef staff containing a complex melodic line with eighth and sixteenth notes, including triplets, in both measures. The fifth staff, labeled 'Synth.', is a treble clef staff with a single eighth note in measure 195 and a whole note in measure 196. The sixth staff, labeled 'Synth.', is a treble clef staff with a single eighth note in measure 195 and a whole note in measure 196. The seventh staff, labeled 'Synth.', is a treble clef staff with a single eighth note in measure 195 and a whole note in measure 196.

197

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 197 and 198 consists of several staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, and a bass line with eighth notes. Below it are two staves labeled 'Synth.' in bass clef, each with a single eighth rest. The next staff is labeled 'Synth.' in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. Below this are three staves labeled 'Synth.' in treble clef, each with a single eighth rest. The final staff is labeled 'Synth.' in treble clef and contains a single eighth rest.

199

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 199-202 consists of the following parts:

- D. Set:** Treble clef, key signature of two flats. It features a repeating rhythmic pattern of eighth notes with 'x' marks, likely indicating a specific articulation or effect.
- Synth. (Bass):** A single staff with a bass clef. It contains a melodic sequence starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Synth. (Treble):** Multiple staves with treble clefs. These staves contain rests, indicating that the synthesizers are silent during these measures.

200

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 112, measure 200, consists of seven staves. The first staff is labeled 'D. Set' and contains a sequence of eighth notes with 'x' marks, indicating a specific pattern. The second staff is labeled 'Synth.' and is empty. The third staff is labeled 'Synth.' and is empty. The fourth staff is labeled 'Synth.' and contains a sequence of eighth notes. The fifth staff is labeled 'Synth.' and is empty. The sixth staff is labeled 'Synth.' and is empty. The seventh staff is labeled 'Synth.' and is empty. The notation includes various musical symbols such as stems, beams, and note heads.

[illegible]

202

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 114, starting at measure 202, is arranged in a multi-staff format. The top staff is labeled 'D. Set' and features a rhythmic pattern of eighth notes with 'x' marks indicating specific notes. Below this are several 'Synth.' (Synthesizer) tracks. The first 'Synth.' track is a bass line with eighth notes. The subsequent 'Synth.' tracks are grouped by brackets and include a treble line with a melodic sequence. The score is written for multiple staves, with some tracks grouped by brackets.

203

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 203 and 204 consists of several staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above many of the notes. The subsequent staves are labeled 'Synth.' and use a bass clef. These staves contain single notes or rests. The score is divided into two measures, 203 and 204, by a vertical bar line.

205

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 116, starting at measure 205, consists of seven staves. The first staff, labeled 'D. Set', is in a common time signature and features a complex rhythmic pattern of eighth and sixteenth notes. The subsequent six staves are labeled 'Synth.' and are arranged in three pairs, each with a treble and bass clef. The first two Synth. staves (bass clef) contain a few notes. The third Synth. staff (bass clef) contains a few notes. The fourth Synth. staff (treble clef) contains a few notes. The fifth Synth. staff (treble clef) contains a few notes. The sixth Synth. staff (treble clef) contains a few notes. The seventh Synth. staff (treble clef) contains a few notes.

207

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 207-210 consists of seven staves. The first staff, labeled 'D. Set', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern with many 'x' marks. The second staff, labeled 'Synth.', is in bass clef and contains a single note. The third staff, also labeled 'Synth.', is in bass clef and contains a single note. The fourth staff, labeled 'Synth.', is in bass clef and contains a complex rhythmic pattern with many 'x' marks. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note. The seventh staff, labeled 'Synth.', is in treble clef and contains a single note.

208

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 118, measures 208-211, is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#). It contains a repeating rhythmic pattern of eighth notes, with 'x' marks indicating specific notes or rests. Below this are several 'Synth.' (Synthesizer) parts. The first two 'Synth.' parts are in bass clef and contain rests. The third 'Synth.' part is in bass clef and contains a sequence of eighth notes, quarter notes, and rests. The fourth 'Synth.' part is in treble clef and contains a rest. The fifth 'Synth.' part is in treble clef and contains a rest. The sixth 'Synth.' part is in treble clef and contains a rest. The seventh 'Synth.' part is in treble clef and contains a rest. The eighth 'Synth.' part is in treble clef and contains a rest.

209

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 209-212 consists of several staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern with many 'x' marks, suggesting a specific articulation or performance technique. Below this are several staves labeled 'Synth.'. The first 'Synth.' staff has a bass clef and contains a few notes. The second 'Synth.' staff also has a bass clef and contains a few notes. The third 'Synth.' staff has a bass clef and contains a few notes. The fourth 'Synth.' staff has a treble clef and contains a few notes. The fifth 'Synth.' staff has a treble clef and contains a few notes. The sixth 'Synth.' staff has a treble clef and contains a few notes. The seventh 'Synth.' staff has a treble clef and contains a few notes. The eighth 'Synth.' staff has a treble clef and contains a few notes. The ninth 'Synth.' staff has a treble clef and contains a few notes. The tenth 'Synth.' staff has a treble clef and contains a few notes. The eleventh 'Synth.' staff has a treble clef and contains a few notes. The twelfth 'Synth.' staff has a treble clef and contains a few notes. The thirteenth 'Synth.' staff has a treble clef and contains a few notes. The fourteenth 'Synth.' staff has a treble clef and contains a few notes. The fifteenth 'Synth.' staff has a treble clef and contains a few notes. The sixteenth 'Synth.' staff has a treble clef and contains a few notes. The seventeenth 'Synth.' staff has a treble clef and contains a few notes. The eighteenth 'Synth.' staff has a treble clef and contains a few notes. The nineteenth 'Synth.' staff has a treble clef and contains a few notes. The twentieth 'Synth.' staff has a treble clef and contains a few notes.

210

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 210-213 consists of 10 staves. The first staff, labeled 'D. Set', contains a repeating rhythmic pattern of eighth notes marked with 'x'. The second staff, labeled 'Synth.', contains a melodic line in the bass clef. The third staff, also labeled 'Synth.', contains a rest. The fourth staff, labeled 'Synth.', contains a rest. The fifth staff, labeled 'Synth.', contains a rest. The sixth staff, labeled 'Synth.', contains a rest. The seventh staff, labeled 'Synth.', contains a rest. The eighth staff, labeled 'Synth.', contains a rest. The ninth staff, labeled 'Synth.', contains a rest. The tenth staff, labeled 'Synth.', contains a rest.

211

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 211-215 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a treble clef and a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern with many 'x' marks, suggesting a specific notation system. The second staff, labeled 'Synth.', uses a bass clef and contains a single note. The third staff, also labeled 'Synth.', uses a bass clef and contains a single note. The fourth staff, labeled 'Synth.', uses a bass clef and contains a series of notes and rests. The fifth staff, labeled 'Synth.', uses a treble clef and contains a single note. The sixth staff, labeled 'Synth.', uses a treble clef and contains a single note. The seventh staff, labeled 'Synth.', uses a treble clef and contains a single note.

212

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for page 122, measures 212-214, is presented. The D. Set track shows a complex rhythmic pattern in measure 212, followed by rests in measures 213 and 214. The Synth. tracks are mostly silent, with some activity in measure 212. The score is written in 4/4 time and ends with a double bar line in measure 214.