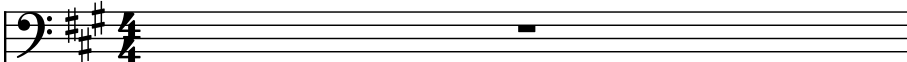
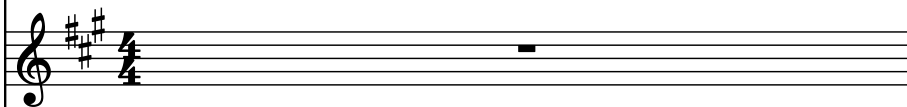


♩ = 88

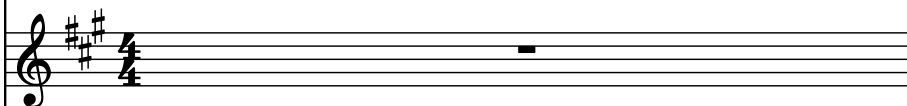
Trombone, Lead Vocals



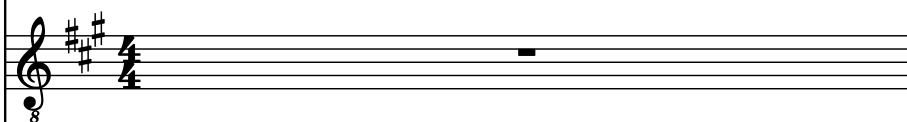
Soprano Saxophone, Echo 1



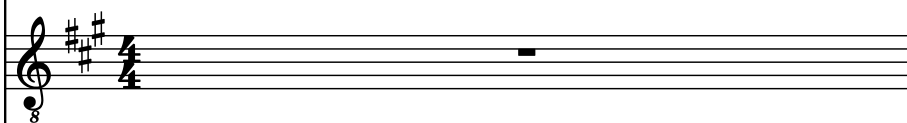
Soprano Saxophone, Echo 2



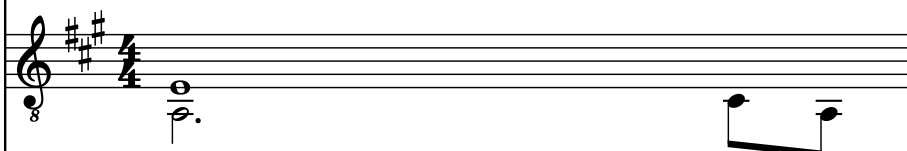
Electric Guitar, Background Vocals



Electric Guitar, Lead Guitar

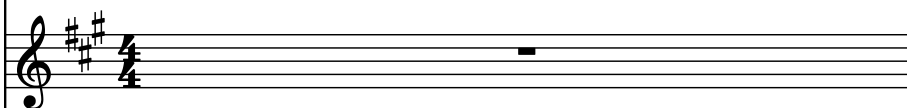


7-string Guitar, Guitar

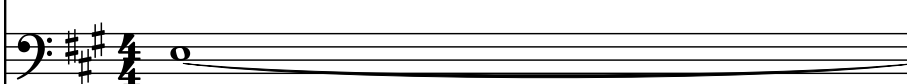


By Unregistered User

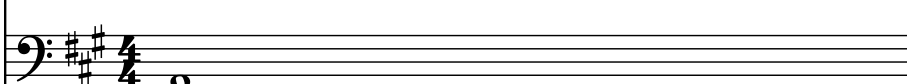
Piano, Piano



Violoncellos, Strings



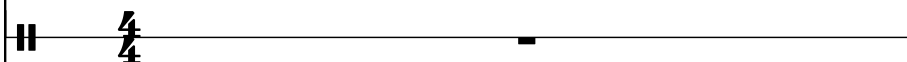
5-str. Electric Bass, Bass Guitar



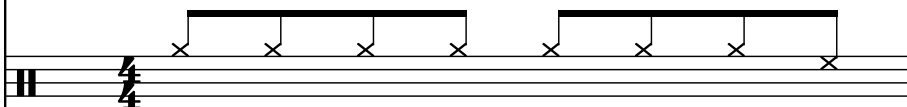
Drumset, Snare Drum



Concert Snare Drum, Sus. Cymbal



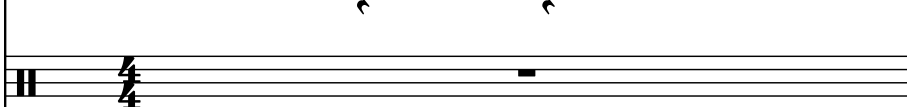
Drumset, High Hat



Stamp, Bass Drum



Drumset, Drum Fills



Thundersheet, Cymbal Crash



Tambourine, Auxillary Percussion



Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

4

4

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tab.

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

8

8

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

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12

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

Pdf downloaded from www.midicities.com

16

16

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

This musical score page contains 14 staves for measures 16 and 17. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, key of D major. Measure 16: quarter notes D2, E2, F#2, G2, quarter rest, quarter note A2. Measure 17: quarter note B2, quarter rest, quarter note C3, quarter rest.
- S. Sax. (Soprano Saxophone):** Treble clef, key of D major. Measure 16: quarter rest, eighth notes D4, E4, F#4, G4, eighth note A4. Measure 17: quarter note B4, quarter rest, quarter note C5, quarter note D5.
- S. Sax. (Soprano Saxophone):** Treble clef, key of D major. Measure 16: quarter rest, eighth notes D4, E4, F#4, G4, eighth note A4. Measure 17: quarter note B4, quarter rest, quarter note C5, quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Pno. (Piano):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest.
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 16: whole rest. Measure 17: whole note D2.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 16: quarter note D2. Measure 17: quarter note E2.
- D. Set (Drum Set):** Measure 16: eighth notes D, C, B, A, G, F, E, D. Measure 17: eighth notes D, C, B, A, G, F, E, D.
- Con. Sn. (Conga Snare):** Measure 16: whole rest. Measure 17: whole rest.
- D. Set (Drum Set):** Measure 16: eighth notes D, C, B, A, G, F, E, D. Measure 17: eighth notes D, C, B, A, G, F, E, D.
- Sta. (Snare):** Measure 16: quarter note D, quarter rest, quarter note E, quarter rest. Measure 17: quarter note F, quarter rest, quarter note G, quarter rest.
- D. Set (Drum Set):** Measure 16: whole rest. Measure 17: whole rest.
- Thu. (Tom):** Measure 16: whole rest. Measure 17: whole rest.
- Tamb. (Tambourine):** Measure 16: whole rest. Measure 17: whole rest.

18

18

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

8

8

20

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

22

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

22

23

24

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

26

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

28

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

30

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

32

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

34

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

36

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

38

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

40

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

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44

Score for measures 44-45, featuring the following instruments and parts:

- Tbn.** (Tuba): Bass clef, key signature of two sharps (F# and C#). Measures 44-45 contain a melodic line with eighth and sixteenth notes.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measures 44-45 contain a melodic line with eighth and sixteenth notes.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measures 44-45 contain a melodic line with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 44-45 contain a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 44-45 contain a sustained chord.
- Guit.** (Acoustic Guitar): Treble clef, key signature of two sharps. Measures 44-45 contain a sustained chord.
- Pno.** (Piano): Treble clef, key signature of two sharps. Measures 44-45 contain a sustained chord.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Measures 44-45 contain a sustained chord.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. Measures 44-45 contain a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 44-45 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Measures 44-45 contain a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 44-45 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Sta.** (Steel Drums): Measures 44-45 contain a rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Measures 44-45 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Thu.** (Tom-tom): Measures 44-45 contain a rhythmic pattern with eighth and sixteenth notes.
- Tamb.** (Tambourine): Measures 44-45 contain a rhythmic pattern with eighth and sixteenth notes.

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48

Score for measures 48-49, featuring the following instruments and parts:

- Tbn.** (Tuba): Bass clef, key of D major. Measures 48-49.
- S. Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 48-49.
- S. Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 48-49.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 48-49.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 48-49.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 48-49.
- Pno.** (Piano): Treble clef, key of D major. Measures 48-49.
- Vcs.** (Vibraphone): Bass clef, key of D major. Measures 48-49.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 48-49.
- D. Set** (Drum Set): Measures 48-49.
- Con. Sn.** (Conga Snare): Measures 48-49.
- D. Set** (Drum Set): Measures 48-49.
- Sta.** (Snare): Measures 48-49.
- D. Set** (Drum Set): Measures 48-49.
- Thu.** (Tom): Measures 48-49.
- Tamb.** (Tambourine): Measures 48-49.

50

Score for measures 50-51, featuring the following instruments and parts:

- Tbn.** (Trombone): Bass clef, key of D major. Measures 50-51.
- S. Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 50-51.
- S. Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 50-51.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 50-51.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 50-51.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 50-51.
- Pno.** (Piano): Treble clef, key of D major. Measures 50-51.
- Vcs.** (Vocals): Bass clef, key of D major. Measures 50-51.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 50-51.
- D. Set** (Drum Set): Measures 50-51.
- Con. Sn.** (Conga Snare): Measures 50-51.
- D. Set** (Drum Set): Measures 50-51.
- Sta.** (Steel Drums): Measures 50-51.
- D. Set** (Drum Set): Measures 50-51.
- Thu.** (Tubular Bells): Measures 50-51.
- Tamb.** (Tambourine): Measures 50-51.

52

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

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Score for measures 54 and 55, featuring the following instruments and parts:

- Tbn.** (Tuba): Bass clef, key of D major. Measures 54 and 55 contain eighth notes and rests.
- S. Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 54 and 55 contain eighth notes and rests.
- S. Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 54 and 55 contain eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 54 and 55 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 54 and 55 contain whole rests.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 54 and 55 contain eighth notes and rests.
- Pno.** (Piano): Treble clef, key of D major. Measures 54 and 55 contain whole rests.
- Vcs.** (Vibraphone): Bass clef, key of D major. Measures 54 and 55 contain whole notes.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 54 and 55 contain whole notes.
- D. Set** (Drum Set): Measures 54 and 55 contain eighth notes and rests.
- Con. Sn.** (Conga Snare): Measures 54 and 55 contain eighth notes and rests.
- D. Set** (Drum Set): Measures 54 and 55 contain eighth notes and rests.
- Sta.** (Steel Drums): Measures 54 and 55 contain eighth notes and rests.
- D. Set** (Drum Set): Measures 54 and 55 contain eighth notes and rests.
- Thu.** (Tambourine): Measures 54 and 55 contain eighth notes and rests.
- Tamb.** (Tambourine): Measures 54 and 55 contain eighth notes and rests.

Tamb.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes the following instruments and parts:

- Tbn. (Trombone):** Two staves, both showing whole rests in both measures.
- S. Sax. (Soprano Saxophone):** Two staves, both showing whole rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff shows whole rests. The second staff features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Guit. (Acoustic Guitar):** One staff showing a simple harmonic accompaniment with quarter and eighth notes.
- Pno. (Piano):** One staff showing whole rests in both measures.
- Vcs. (Violoncello):** One staff showing a whole note chord in the first measure and a whole note in the second.
- El. B. (Electric Bass):** One staff showing a bass line with a dotted half note in the first measure and a half note in the second.
- D. Set (Drum Set):** Multiple staves showing a complex drum pattern with various note values and rests.
- Con. Sn. (Conga Snare):** One staff showing a pattern of eighth notes and rests.
- Sta. (Steel Drums):** One staff showing a pattern of eighth notes and rests.
- Thu. (Tambourine):** One staff showing whole rests in both measures.
- Tamb. (Tambourine):** One staff showing whole rests in both measures.

The score is written in 4/4 time and the key signature has two sharps (F# and C#).

60

60

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

62

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

64

64

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

65

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

66

66

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

68

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

70

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

72

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

74

74

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

76

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

78

78

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

Tamb. II
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82

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

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86

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

88

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

88

89

90

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

47

90

47

92

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

Tbn.
 S. Sax.
 S. Sax.
 El. Guit.
 El. Guit.
 Guit.
 Pno.
 Vcs.
 El. B.
 D. Set
 Con. Sn.
 D. Set
 Sta.
 D. Set
 Thu.
 Tamb.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing six staves. The instruments are listed on the left of each staff: Tbn. (Trombone), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Pno. (Piano), Vcs. (Violoncello), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), Sta. (Steel Drums), and Tamb. (Tambourine). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

96

96

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.

98

98

Tbn.

S. Sax.

S. Sax.

El. Guit.

El. Guit.

Guit.

Pno.

Vcs.

El. B.

D. Set

Con. Sn.

D. Set

Sta.

D. Set

Thu.

Tamb.