

♩ = 114

Drumset

Drumset

B♭ Trumpet

Bass Synthesizer

Voice

Violoncellos

Brass

Tenor Saxophone

5

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

7

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

9

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

11

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

13

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

15

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

17

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

19

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

21

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

23

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

25

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

27

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

29

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

31

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

33

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

35

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

37

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

Detailed description: This page of a musical score contains measures 37 and 38. The top staff is for the D. Set (snare drum), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the D. Set (bass drum), showing a simple pattern of quarter notes. The third staff is for the Bb Tpt. (B-flat Trumpet), which is mostly silent with a few rests. The fourth staff is for the Synth. (Synthesizer), featuring a melodic line with eighth and quarter notes. The fifth staff is for the Vo. (Voice), which is silent. The sixth staff is for the Vcs. (Violoncello), showing a long, sustained note with a fermata. The seventh staff is for the Br. (Baritone), which is silent. The eighth staff is for the T. Sax. (Tenor Saxophone), featuring a melodic line with eighth and quarter notes.

39

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

41

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - D. Set:** Features a complex drum pattern with multiple layers of eighth and sixteenth notes, including cymbal crashes.
 - Synth.:** Accompaniment consisting of eighth and sixteenth notes in the bass clef.
 - Vo.:** A vocal line with a melodic phrase.
 - Vcs.:** A sustained chord in the bass clef.
 - Br.:** A sustained chord in the treble clef.
 - T. Sax.:** A single note in the treble clef.
- Measure 42:**
 - D. Set:** Continues the drum pattern from measure 41.
 - Synth.:** Continues the accompaniment from measure 41.
 - Vo.:** The vocal line rests.
 - Vcs.:** The sustained chord continues.
 - Br.:** The sustained chord continues.
 - T. Sax.:** The single note continues.

43

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

45

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

47

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

49

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

51

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

53

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

55

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

57

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) in a 2/4 time signature. The first staff features a continuous pattern of eighth notes marked with 'x' above them. The second staff shows a sequence of eighth and sixteenth notes. The third staff is for 'Bb Tpt.' (B-flat Trumpet) in treble clef with a key signature of one sharp (F#), containing two whole rests. The fourth staff is for 'Synth.' (Synthesizer) in bass clef with a key signature of one sharp, featuring a melodic line of eighth and sixteenth notes. The fifth staff is for 'Vo.' (Vocal) in treble clef with a key signature of one sharp, containing two whole rests. The sixth staff is for 'Vcs.' (Violoncello) in bass clef with a key signature of one sharp, showing a sustained chord with a slur and a final chord. The seventh staff is for 'T. Sax.' (Tenor Saxophone) in treble clef with a key signature of one sharp, featuring a melodic line of eighth and sixteenth notes.

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

59

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

61

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

Measure 61: D. Set (top) has a complex rhythmic pattern with many 'x' marks. D. Set (bottom) has a rhythmic pattern with eighth notes. B \flat Tpt. is silent. Synth. has a melodic line with eighth notes. Vo. has a melodic line with eighth notes and triplets. Vcs. has a sustained chord. Br. has a melodic line with eighth notes. T. Sax. has a melodic line with eighth notes.

Measure 62: D. Set (top) has a complex rhythmic pattern with many 'x' marks. D. Set (bottom) has a rhythmic pattern with eighth notes. B \flat Tpt. is silent. Synth. has a melodic line with eighth notes. Vo. has a melodic line with eighth notes and triplets. Vcs. has a sustained chord. Br. is silent. T. Sax. is silent.

63

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

65

The musical score consists of seven staves. The first two staves are for 'D. Set' and use a double bar line with a repeat sign. The third staff is for 'Bb Tpt.' in treble clef with a key signature of one sharp (F#). It contains a melodic line with a quintuplet of eighth notes in measure 66. The fourth staff is for 'Synth.' in bass clef with a key signature of one sharp (F#). It contains a bass line with a triplet of eighth notes in measure 66. The fifth staff is for 'Vo.' in treble clef with a key signature of one sharp (F#). It contains a vocal line with a triplet of eighth notes in measure 66. The sixth staff is for 'Vcs.' in bass clef with a key signature of one sharp (F#). It contains a sustained chord in measure 66. The seventh staff is for 'Br.' in treble clef with a key signature of one sharp (F#). It contains a sustained chord in measure 66. The eighth staff is for 'T. Sax.' in treble clef with a key signature of one sharp (F#). It contains a sustained chord in measure 66.

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

67

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

69

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for measures 69 and 70 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The bottom staff shows a simpler pattern with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measure 69 contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measure 70 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4).
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 69 contains a series of eighth notes (D3, E3, F#3, G3, A3, B3). Measure 70 contains a series of eighth notes (D3, E3, F#3, G3, A3, B3).
- Vo. (Vocal):** Treble clef, key of D major. Both measures contain a whole rest.
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 69 contains a whole rest. Measure 70 contains a whole note chord (D3, E3, F#3, G3, A3, B3).
- Br. (Bassoon):** Treble clef, key of D major. Both measures contain a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Both measures contain a whole rest.

71

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

73

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

75

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

Detailed description: This musical score page contains measures 75 and 76. The first staff, labeled 'D. Set', features a drum set part with a continuous eighth-note hi-hat pattern and a bass drum pattern of eighth notes. The second staff, also labeled 'D. Set', shows a snare drum part with eighth-note patterns. The third staff, 'Bb Tpt.', has a B-flat trumpet part with a triplet of eighth notes in measure 76. The fourth staff, 'Synth.', shows a synthesizer part with a sequence of eighth notes. The fifth staff, 'Vo.', is for the vocal line and contains whole rests for both measures. The sixth staff, 'Vcs.', shows a grand piano part with a sustained chord in measure 75 and a sustained chord in measure 76. The seventh staff, 'Br.', is for the brass section and contains whole rests for both measures. The eighth staff, 'T. Sax.', shows a tenor saxophone part with a sequence of eighth notes.

77

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

79

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

81

D. Set

D. Set

B♭ Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for measures 81 and 82 is as follows:

- Measure 81:**
 - D. Set:** A complex drum pattern consisting of many 'x' marks (hi-hats) and some solid notes (bass and snare).
 - Synth.:** A line of eighth notes in the bass clef, starting on a low note and moving upwards.
 - Vo.:** Vocal harmonies in the treble clef, consisting of several notes.
 - Vcs.:** Vocal harmonies in the bass clef, consisting of several notes.
 - Br.:** A sustained note in the treble clef.
 - T. Sax.:** A sustained note in the treble clef.
- Measure 82:**
 - D. Set:** Continues the drum pattern from measure 81.
 - Synth.:** Continues the eighth-note line from measure 81.
 - Vo.:** A sustained note in the treble clef.
 - Vcs.:** A sustained note in the bass clef.
 - Br.:** A line of eighth notes in the treble clef, starting in the second measure.
 - T. Sax.:** A line of eighth notes in the treble clef, starting in the second measure.

83

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

85

The musical score consists of seven staves. The first two staves are for a drum set (D. Set) in 2/4 time, with a key signature of one sharp (F#). The first staff features a complex rhythmic pattern with many sixteenth notes and rests, while the second staff has a simpler pattern with eighth and quarter notes. The third staff is for a Bb Trumpet (Bb Tpt.) in treble clef, which is silent in both measures. The fourth staff is for a Synthesizer (Synth.) in bass clef, playing a melodic line with eighth and quarter notes. The fifth staff is for a Vocalist (Vo.) in treble clef, with a melodic line starting in measure 86. The sixth staff is for a Vocalist (Vcs.) in bass clef, playing a sustained chord in measure 85 and a melodic line in measure 86. The seventh staff is for a Trombone (Br.) in treble clef, which is silent in both measures. The eighth staff is for a Tenor Saxophone (T. Sax.) in treble clef, which is also silent in both measures.

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

87

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

89

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

91

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

93

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

95

The musical score consists of seven staves. The first two staves are for 'D. Set' (Drum Set) in a simplified notation with 'x' marks for cymbals and dots for other drums. The third staff is for 'Bb Tpt.' (B-flat Trumpet) in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The fourth staff is for 'Synth.' (Synthesizer) in bass clef with a key signature of one sharp, playing a sequence of eighth notes. The fifth staff is for 'Vo.' (Vocal) in treble clef with a key signature of one sharp, showing a long melisma line. The sixth staff is for 'Vcs.' (Vocals) in bass clef with a key signature of one sharp, also showing a long melisma line. The seventh staff is for 'T. Sax.' (Tenor Saxophone) in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes.

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

97

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

Detailed description: This page of a musical score contains measures 97 and 98. The score is for a multi-instrument ensemble. The top two staves are for a Drum Set (D. Set), both in 2/4 time with a key signature of one sharp (F#). The first D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests, while the second D. Set staff has a simpler pattern with eighth and sixteenth notes. The Bb Tpt. (B-flat Trumpet) and Br. (Baritone) staves are both in treble clef with a key signature of one sharp and contain whole rests for both measures. The Synth. (Synthesizer) staff is in bass clef with a key signature of one sharp and plays a melodic line of eighth and sixteenth notes. The Vo. (Vocal) and Vcs. (Violoncello) staves are both in treble clef with a key signature of one sharp. The Vo. staff has a long note in measure 97 and a whole rest in measure 98. The Vcs. staff has a long note in measure 97 and a whole rest in measure 98. The T. Sax. (Tenor Saxophone) staff is in treble clef with a key signature of one sharp and plays a melodic line of eighth and sixteenth notes.

99

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

101

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for page 50, measures 101-102, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for D. Set (two staves), B \flat Tpt., Synth., Vo., Vcs., Br., and T. Sax. Measure 101 shows complex rhythmic patterns for the D. Set parts, with the top staff featuring a series of 'x' marks above a melodic line. Measure 102 continues these patterns. The B \flat Tpt. part is mostly rests. The Synth. part has a melodic line in the first half of the measure. The Vo. part is mostly rests. The Vcs. part has a long, sustained chord in the first half of the measure. The Br. part has a melodic line. The T. Sax. part has a melodic line in the second half of the measure.

103

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

105

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for measures 105 and 106 is presented for various instruments. The key signature is one sharp (F#). The D. Set parts (two staves) feature complex rhythmic patterns with many 'x' marks. The Synth. part has a melodic line with eighth and sixteenth notes. The Vo. part has a long note with a slur. The Vcs. part has a bass line with eighth notes. The Br. and T. Sax. parts are mostly rests.

107

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

109

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

111

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

55

113

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for page 56, measures 113-114, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for D. Set (two staves), B \flat Tpt., Synth., Vo., Vcs., Br., and T. Sax. The D. Set parts feature complex rhythmic patterns with many 'x' marks. The B \flat Tpt. part has triplets and slurs. The Synth. part has a melodic line with slurs. The Vo. part has a long note with a slur. The Vcs. part has a sustained chord. The Br. and T. Sax. parts are silent.

115

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

117

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

The musical score for measures 117-120 is as follows:

- Measure 117:** The Drum Set (D. Set) part features a complex pattern with many 'x' marks. The B \flat Tpt. part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. part has a few notes. The Vo. part has a long note with a crescendo hairpin. The Vcs. part has a few notes. The Br. and T. Sax. parts have rests.
- Measure 118:** The Drum Set (D. Set) part continues with a similar pattern. The B \flat Tpt. part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. part has a few notes. The Vo. part has a long note with a crescendo hairpin. The Vcs. part has a few notes. The Br. and T. Sax. parts have rests.
- Measure 119:** The Drum Set (D. Set) part continues with a similar pattern. The B \flat Tpt. part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. part has a few notes. The Vo. part has a long note with a crescendo hairpin. The Vcs. part has a few notes. The Br. and T. Sax. parts have rests.
- Measure 120:** The Drum Set (D. Set) part continues with a similar pattern. The B \flat Tpt. part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. part has a few notes. The Vo. part has a long note with a crescendo hairpin. The Vcs. part has a few notes. The Br. and T. Sax. parts have rests.

118

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

120

D. Set

D. Set

B \flat Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

122

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

124

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

126

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.

128

D. Set

D. Set

Bb Tpt.

Synth.

Vo.

Vcs.

Br.

T. Sax.