

♩ = 173

Bass Synthesizer, Synth Bass

Fretless Electric Bass, Fingered Bass

Xylophone, Xylophone

Acoustic Guitar, Acoustic Guitar 1

Acoustic Guitar, Acoustic Guitar 2

Strings, Low Strings

Brass Synthesizer, Orchestra Hits

Contrabass Sarrusophone, Baritone Sax

Drumset, Scratch

Drumset, Drum Set

Drumset, Effects

Effect Synthesizer, Goblins

Electric Guitar, Overdrive

Electric Guitar, Distortion

The image shows a musical score for a piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 173 BPM. The score consists of 13 staves. The first staff is for Bass Synthesizer/Synth Bass, the second for Fretless Electric Bass/Fingered Bass, the third for Xylophone, the fourth for Acoustic Guitar 1, the fifth for Acoustic Guitar 2, the sixth for Strings/Low Strings, the seventh for Brass Synthesizer/Orchestra Hits, the eighth for Contrabass Sarrusophone/Baritone Sax, the ninth for Drumset/Scratch, the tenth for Drumset/Drum Set, the eleventh for Drumset/Effects, the twelfth for Effect Synthesizer/Goblins, the thirteenth for Electric Guitar/Overdrive, and the fourteenth for Electric Guitar/Distortion. The Xylophone part features a rhythmic pattern of eighth notes starting in the second measure. The Fretless Electric Bass and Strings parts have long notes with ties across the first and second measures.

This musical score is for a 4-measure section. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Four measures of whole rests.
- Frtl. El. B. (Bass Clef):** Four measures of whole notes, each with a slur above it.
- Xyl. (Treble Clef):** Four measures of eighth-note chords, each with a slur above it.
- Guit. (Treble Clef):** Four measures of whole rests.
- Guit. (Treble Clef):** Four measures of whole rests.
- St. (Bass Clef):** Four measures of whole notes, each with a slur above it.
- Synth. (Treble Clef):** Four measures of whole rests.
- Cb. Sar. (Treble Clef):** Four measures of whole rests.
- D. Set (Drum Set):** Three staves, each with four measures of whole rests.
- Synth. (Treble Clef):** Four measures of whole rests.
- El. Guit. (Treble Clef):** Four measures of whole rests.
- El. Guit. (Treble Clef):** Four measures of whole rests.

8

The musical score for page 8 consists of 16 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Staff 1):** Four measures of whole rests.
- Frtl. El. B. (Staff 2):** Four measures of whole rests, with a long slur spanning the first two measures.
- Xyl. (Staff 3):** A continuous melodic line of eighth notes, alternating between two octaves.
- Guit. (Staff 4):** Four measures of whole rests.
- Guit. (Staff 5):** Four measures of whole rests.
- St. (Staff 6):** Four measures of whole notes, with a long slur spanning the first two measures.
- Synth. (Staff 7):** Four measures of whole rests.
- Cb. Sar. (Staff 8):** Four measures of whole rests.
- D. Set (Staff 9):** Four measures of whole rests.
- D. Set (Staff 10):** Four measures of whole rests.
- D. Set (Staff 11):** Four measures of whole rests.
- Synth. (Staff 12):** Four measures of whole rests.
- El. Guit. (Staff 13):** Four measures of whole rests.
- El. Guit. (Staff 14):** Four measures of whole rests.

This musical score page, numbered 12, is for a piece in the key of D major (one sharp). The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Four measures of whole rests.
- Frtl. El. B. (Bass Clef):** Four measures of whole notes, with the first two notes of the first measure and the last two notes of the fourth measure beamed together.
- Xyl. (Treble Clef):** Four measures of eighth-note patterns, each consisting of a pair of eighth notes beamed together.
- Guit. (Treble Clef):** Two staves, each with four measures of whole rests.
- St. (Bass Clef):** Four measures of whole notes, with the first two notes of the first measure and the last two notes of the fourth measure beamed together.
- Synth. (Treble Clef):** Four measures of whole rests.
- Cb. Sar. (Treble Clef):** Four measures of whole rests.
- D. Set:** Three staves, each with four measures of whole rests.
- El. Guit. (Treble Clef):** Two staves, each with four measures of whole rests.

The musical score for page 16 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Four measures of whole rests.
- Frtl. El. B. (Bass Clef):** Four measures of half notes with long slurs, alternating between G2 and F#2.
- Xyl. (Treble Clef):** Four measures of eighth-note patterns. The first two measures feature a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3), and the last two feature an ascending eighth-note scale (G3-A3-B3-C4-D4-E4-F#4-G4).
- Guit. (Treble Clef):** Four measures of whole rests.
- Guit. (Bass Clef):** Four measures of whole rests.
- St. (Bass Clef):** Four measures of half notes with long slurs, alternating between G2 and F#2.
- Synth. (Treble Clef):** Four measures of whole rests.
- Cb. Sar. (Treble Clef):** Four measures of whole rests.
- D. Set (Drum Set):** Three staves, each with four measures of whole rests.
- Synth. (Treble Clef):** Four measures of whole rests.
- El. Guit. (Treble Clef):** Four measures of whole rests.
- El. Guit. (Treble Clef):** Four measures of whole rests.

This musical score page, numbered 20, features a variety of instruments. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Four staves, all containing whole rests.
- Frtl. El. B. (Bass Clef):** One staff with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.
- Xyl. (Treble Clef):** One staff with a continuous eighth-note melody.
- Guit. (Treble Clef):** Two staves. The upper staff contains sustained chords with tremolos, while the lower staff contains a melodic line with some rests.
- St. (Bass Clef):** One staff with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.
- Synth. (Treble Clef):** One staff with a whole rest.
- Cb. Sar. (Treble Clef):** One staff with a whole rest.
- D. Set:** Three staves, each with a whole rest.
- Synth. (Treble Clef):** One staff with a whole rest.
- El. Guit. (Treble Clef):** Two staves, both with whole rests.

24

This musical score page, numbered 24, features a variety of instruments. The top staff is for Synth in bass clef with a key signature of one sharp (F#). The second staff is for Frtl. El. B. in bass clef with a key signature of one sharp. The third staff is for Xyl. in treble clef with a key signature of one sharp, showing a complex rhythmic pattern. The fourth staff is for Guit. in treble clef with a key signature of one sharp, featuring a dense chordal texture. The fifth staff is for Guit. in treble clef with a key signature of one sharp, which is mostly silent. The sixth staff is for St. in bass clef with a key signature of one sharp, showing a melodic line with a slur. The seventh staff is for Synth in treble clef with a key signature of one sharp, which is mostly silent. The eighth staff is for Cb. Sar. in treble clef with a key signature of one sharp, which is mostly silent. The next three staves are for D. Set, each in a different clef (bass, bass, and bass) with a key signature of one sharp, showing a rhythmic pattern. The final three staves are for Synth, El. Guit., and El. Guit. in treble clef with a key signature of one sharp, all of which are mostly silent.

This musical score page, numbered 28, features a variety of instruments. The top staff is for Synth. in bass clef with a key signature of one sharp (F#). The second staff is for Frtl. El. B. in bass clef with a key signature of one sharp. The third staff is for Xyl. in treble clef with a key signature of one sharp, showing a complex rhythmic pattern. The fourth and fifth staves are for Guit. in treble clef with a key signature of one sharp; the fourth staff uses a guitar-specific notation with circles for notes and stems, while the fifth staff uses standard notation. The sixth staff is for St. in bass clef with a key signature of one sharp, featuring long, sustained notes. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Cb. Sar. in treble clef with a key signature of one sharp. The ninth, tenth, and eleventh staves are for D. Set in bass clef with a key signature of one sharp, each showing a simple rhythmic pattern. The twelfth, thirteenth, and fourteenth staves are for Synth. in treble clef with a key signature of one sharp. The fifteenth and sixteenth staves are for El. Guit. in treble clef with a key signature of one sharp.

This musical score page, numbered 32, features a variety of instruments. The top staff is for Synth in bass clef with a key signature of one sharp (F#). The second staff is for Frtl. El. B. in bass clef with a key signature of one sharp. The third staff is for Xyl. in treble clef with a key signature of one sharp, showing a complex rhythmic pattern. The fourth staff is for Guit. in treble clef with a key signature of one sharp, featuring a dense chordal texture. The fifth staff is for Guit. in treble clef with a key signature of one sharp, which is mostly silent. The sixth staff is for St. in bass clef with a key signature of one sharp, showing a long note with a vibrato line. The seventh staff is for Synth in treble clef with a key signature of one sharp, mostly silent with a few notes. The eighth staff is for Cb. Sar. in treble clef with a key signature of one sharp, mostly silent. The ninth and tenth staves are for D. Set in bass clef with a key signature of one sharp, mostly silent. The eleventh staff is for D. Set in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with 'x' marks. The twelfth staff is for Synth in treble clef with a key signature of one sharp, mostly silent. The thirteenth and fourteenth staves are for El. Guit. in treble clef with a key signature of one sharp, mostly silent.

Musical score for page 35, featuring multiple staves for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., D. Set, and El. Guit. in a key signature of one sharp. The score is organized into four systems of four staves each. The instruments are: Synth. (Bass clef), Frtl. El. B. (Bass clef), Xyl. (Treble clef), Guit. (Treble clef, 8va), Guit. (Treble clef, 8va), St. (Bass clef), Synth. (Treble clef), Cb. Sar. (Treble clef), D. Set (Drum set), D. Set (Drum set), D. Set (Drum set), Synth. (Treble clef), El. Guit. (Treble clef, 8va), and El. Guit. (Treble clef, 8va). The notation includes rests, sustained notes, and complex rhythmic patterns for the Xyl. and Guit. parts.

39

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

This musical score is for page 43 and consists of 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, mostly rests.
- Frtl. El. B. (Staff 2):** Bass clef, sparse notes with accents.
- Xyl. (Staff 3):** Treble clef, active melodic line with eighth notes.
- Guit. (Staff 4):** Treble clef, mostly rests.
- Guit. (Staff 5):** Treble clef, mostly rests.
- St. (Staff 6):** Bass clef, mostly rests.
- Synth. (Staff 7):** Treble clef, sparse notes with accents.
- Cb. Sar. (Staff 8):** Treble clef, mostly rests.
- D. Set (Staff 9):** Drum set notation, mostly rests.
- D. Set (Staff 10):** Drum set notation, includes snare and hi-hat patterns.
- D. Set (Staff 11):** Drum set notation, mostly rests.
- Synth. (Staff 12):** Treble clef, mostly rests.
- El. Guit. (Staff 13):** Treble clef, active melodic line with eighth notes.
- El. Guit. (Staff 14):** Treble clef, active melodic line with eighth notes.

47

This musical score page, numbered 47, contains 14 staves of music. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Three staves, all containing whole rests.
- Frtl. El. B. (Bass Clef):** One staff with a whole rest in the first measure, followed by a quarter note in the second, and a quarter note with a grace note in the third.
- Xyl. (Treble Clef):** One staff with a continuous eighth-note melody.
- Guit. (Treble Clef):** Two staves, both containing whole rests.
- St. (Bass Clef):** One staff containing a whole rest.
- Synth. (Treble Clef):** One staff with a whole rest in the first measure, followed by a quarter note in the second, and a quarter note with a grace note in the third.
- Cb. Sar. (Treble Clef):** One staff containing a whole rest.
- D. Set (Drum Set):** Three staves. The top two staves show a snare drum pattern with a grace note in the second measure. The bottom staff shows a complex drum pattern with various notes and rests.
- El. Guit. (Treble Clef):** Two staves, both containing whole rests.

Musical score for page 50, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** Four measures of whole rests.
- Frtl. El. B. (Bass Clef):** Four measures of notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Xyl. (Treble Clef):** Four measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Guit. (Treble Clef):** Four measures of whole rests.
- Guit. (Treble Clef):** Four measures of whole rests.
- St. (Bass Clef):** Four measures of whole rests.
- Synth. (Treble Clef):** Four measures of notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Cb. Sar. (Treble Clef):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- D. Set (Drum Set):** Four measures of whole rests.
- Synth. (Treble Clef):** Four measures of whole rests.
- El. Guit. (Treble Clef):** Four measures of notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- El. Guit. (Treble Clef):** Four measures of notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

54

The musical score for page 54 consists of 14 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Bass clef, mostly rests.
- Frtl. El. B.:** Bass clef, contains some notes and rests.
- Xyl.:** Treble clef, contains a complex rhythmic pattern of eighth notes.
- Guit. (two staves):** Treble clef, mostly rests.
- St.:** Bass clef, mostly rests.
- Synth. (middle):** Treble clef, contains some notes and rests.
- Cb. Sar.:** Treble clef, mostly rests.
- D. Set (three staves):** Drum set notation with various symbols for hits and rests.
- Synth. (bottom):** Treble clef, mostly rests.
- El. Guit. (two staves):** Treble clef, contains notes and rests.

This musical score page, numbered 57, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a whole rest, followed by a melodic line in the second measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Frtl. El. B. (Staff 2):** Bass clef. Starts with a whole rest, followed by a melodic line in the second measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Xyl. (Staff 3):** Treble clef. Whole rests throughout.
- Guit. (Staff 4):** Treble clef. Whole rests throughout.
- Guit. (Staff 5):** Treble clef. Whole rests throughout.
- St. (Staff 6):** Bass clef. Whole rests throughout.
- Synth. (Staff 7):** Treble clef. Starts with a whole rest, followed by a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cb. Sar. (Staff 8):** Treble clef. Whole rests throughout.
- D. Set (Staff 9):** Drum set notation. Whole rests throughout.
- D. Set (Staff 10):** Drum set notation. Features a complex rhythmic pattern with snare, hi-hat, and kick drum in the second measure, followed by a dense hi-hat pattern in the third and fourth measures.
- D. Set (Staff 11):** Drum set notation. Whole rests throughout.
- Synth. (Staff 12):** Treble clef. Whole rests throughout.
- El. Guit. (Staff 13):** Treble clef. Starts with a whole rest, followed by a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Staff 14):** Treble clef. Starts with a whole rest, followed by a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

60

Musical score for page 17, rehearsal mark 60. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set, D. Set, D. Set, Synth., El. Guit., and El. Guit. The first Synth. part has a melodic line in bass clef. The second Synth. part has a melodic line in treble clef. The D. Set parts include a rhythmic pattern with 'x' marks and a drum roll.

Musical score for page 18, rehearsal mark 63. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set, D. Set, D. Set, Synth., El. Guit., and El. Guit. The first Synth. part has a melodic line, while others are mostly rests.

66

Musical score for page 66, featuring multiple staves for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., D. Set, and El. Guit. in a key signature of one sharp (F#). The score is organized into three systems of three staves each. The first system includes Synth. (bass clef), Frtl. El. B. (bass clef), and Xyl. (treble clef). The second system includes Guit. (treble clef), Guit. (treble clef), and St. (bass clef). The third system includes Synth. (treble clef), Cb. Sar. (treble clef), and three D. Set (drum set) staves. The first D. Set staff shows a rhythmic pattern with 'x' marks above notes. The second D. Set staff shows a more complex rhythmic pattern with notes and rests. The third D. Set staff is empty. The Synth. staff in the first system has a melodic line with eighth and sixteenth notes. The Synth. staff in the third system has a single note followed by a rest. The Frtl. El. B., Xyl., Guit., St., Cb. Sar., and the two El. Guit. staves are mostly empty, with some rests and a few notes in the Synth. staff of the first system.

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

72

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

This musical score is for page 75 and features a variety of instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Frtl. El. B. (Bass Clef):** Shows rests for the first two measures and a single note in the third measure.
- Xyl. (Treble Clef):** Plays a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Guit. (Treble Clef):** Shows rests for the first two measures and a single note in the third measure.
- Guit. (Treble Clef):** Shows rests for the first two measures and a single note in the third measure.
- St. (Treble Clef):** Plays chords, including a triad in the first measure and dyads in the second and third measures.
- Synth. (Treble Clef):** Shows rests for the first two measures and a single note in the third measure.
- Cb. Sar. (Treble Clef):** Shows rests for all three measures.
- D. Set (Mandolin Clef):** Shows rests for all three measures.
- D. Set (Mandolin Clef):** Plays a rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them.
- D. Set (Mandolin Clef):** Shows rests for the first two measures and a sixteenth-note run in the third measure.
- Synth. (Treble Clef):** Shows rests for all three measures.
- El. Guit. (Treble Clef):** Shows rests for all three measures.
- El. Guit. (Treble Clef):** Shows rests for all three measures.

78

The musical score for page 78 consists of 14 staves, all in a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Staff 2):** Bass clef. Contains three measures of whole rests.
- Xyl. (Staff 3):** Treble clef. Features a rhythmic pattern of eighth notes, often beamed in groups.
- Guit. (Staff 4):** Treble clef. Contains three measures of whole rests.
- Guit. (Staff 5):** Treble clef. Contains three measures of whole rests.
- St. (Staff 6):** Treble clef. Features a long note with a slur and a fermata, followed by a chord in the third measure.
- Synth. (Staff 7):** Treble clef. Features a melodic line with eighth notes and rests.
- Cb. Sar. (Staff 8):** Treble clef. Contains three measures of whole rests.
- D. Set (Staff 9):** Percussion clef. Contains three measures of whole rests.
- D. Set (Staff 10):** Percussion clef. Features a complex rhythmic pattern with 'x' marks above the staff and notes below.
- D. Set (Staff 11):** Percussion clef. Contains three measures of whole rests.
- Synth. (Staff 12):** Treble clef. Contains three measures of whole rests.
- El. Guit. (Staff 13):** Treble clef. Contains three measures of whole rests.
- El. Guit. (Staff 14):** Treble clef. Contains three measures of whole rests.

Musical score for page 81, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** Plays a melodic line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Bass Clef):** Remains silent throughout the page.
- Xyl. (Treble Clef):** Plays a rhythmic accompaniment with eighth notes and chords.
- Guit. (Treble Clef):** Two staves, both silent.
- St. (Treble Clef):** Plays a sustained chord in the first measure, followed by a long note with a slur in the second measure.
- Synth. (Treble Clef):** Plays a melodic line with eighth notes and rests.
- Cb. Sar. (Treble Clef):** Remains silent throughout the page.
- D. Set (Mandolin):** Three staves. The top staff shows rhythmic patterns with 'x' marks. The middle staff shows a melodic line with eighth notes and rests. The bottom staff shows chords with eighth notes.
- Synth. (Treble Clef):** Remains silent throughout the page.
- El. Guit. (Treble Clef):** Two staves, both silent.

84

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Frtl. El. B. (Bass Clef):** Shows a series of rests across the three measures.
- Xyl. (Treble Clef):** Plays a rhythmic pattern of eighth notes, often in pairs.
- Guit. (Treble Clef):** Two staves, both containing rests.
- St. (Treble Clef):** Features a sustained chord in the first measure, a similar chord in the second, and a long, sustained note in the third.
- Synth. (Treble Clef):** Plays a simple melodic line with eighth notes and rests.
- Cb. Sar. (Treble Clef):** Shows a series of rests.
- D. Set (Drum Set):** Three staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff shows a bass drum pattern with eighth notes and rests. The bottom staff shows a snare drum pattern with eighth notes.
- Synth. (Treble Clef):** Shows a series of rests.
- El. Guit. (Treble Clef):** Two staves, both containing rests.

This musical score is for page 87 and is written in a key of one sharp (F#). It consists of 14 staves for various instruments. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Bass Clef):** Contains a single whole rest for the entire duration.
- Xyl. (Treble Clef):** Plays a rhythmic pattern of eighth notes, often beamed in groups.
- Guit. (Treble Clef):** Two staves, both containing single whole rests.
- St. (Treble Clef):** Features a series of chords, some marked with a circled '8' and a slur.
- Synth. (Treble Clef):** Contains a few scattered notes and rests.
- Cb. Sar. (Treble Clef):** Contains a single whole rest.
- D. Set (Mandolin Clef):** Three staves. The middle staff shows a complex rhythmic pattern with 'x' marks above notes, indicating a specific playing technique. The bottom staff has some chords.
- El. Guit. (Treble Clef):** Two staves, both containing single whole rests.

90

Musical score for page 90, featuring multiple staves for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., D. Set, Synth., El. Guit., and El. Guit. in G major.

The score consists of 13 staves. The top staff (Synth.) has a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a whole rest in each measure. The third staff (Xyl.) has a treble clef and a key signature of one sharp (F#), with a whole rest in each measure. The fourth and fifth staves (Guit.) have a treble clef and a key signature of one sharp (F#), with a whole rest in each measure. The sixth staff (St.) has a treble clef and a key signature of one sharp (F#), with a whole rest in each measure. The seventh staff (Synth.) has a treble clef and a key signature of one sharp (F#), with a whole note in the first measure and a whole rest in the second and third. The eighth staff (Cb. Sar.) has a treble clef and a key signature of one sharp (F#), with a melodic line. The ninth staff (D. Set) has a drum clef and a key signature of one sharp (F#), with a rhythmic pattern. The tenth staff (D. Set) has a drum clef and a key signature of one sharp (F#), with a complex rhythmic pattern including sixteenth notes and rests. The eleventh staff (D. Set) has a drum clef and a key signature of one sharp (F#), with a rhythmic pattern. The twelfth staff (Synth.) has a treble clef and a key signature of one sharp (F#), with a whole rest in each measure. The thirteenth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a whole rest in each measure. The fourteenth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a whole rest in each measure.

Musical score for page 93, featuring various instruments. The score is in 3/4 time and key of D major. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first measure, followed by a sequence of eighth notes in the second measure.
- Frtl. El. B. (Bass):** Remains silent throughout the page.
- Xyl. (Treble):** Remains silent throughout the page.
- Guit. (Treble):** Remains silent throughout the page.
- Guit. (Treble):** Remains silent throughout the page.
- St. (Treble):** Remains silent throughout the page.
- Synth. (Treble):** Plays a melodic line in the second measure, followed by a sequence of eighth notes in the third measure.
- Cb. Sar. (Treble):** Plays a melodic line in the first measure, followed by a sequence of eighth notes in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Synth. (Treble):** Remains silent throughout the page.
- El. Guit. (Treble):** Remains silent throughout the page.
- El. Guit. (Treble):** Remains silent throughout the page.

This musical score is for page 96 and is written in a key of one sharp (F#). It consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, mostly rests.
- Frtl. El. B. (Staff 2):** Bass clef, melodic line with eighth and sixteenth notes.
- Xyl. (Staff 3):** Treble clef, mostly rests.
- Guit. (Staff 4):** Treble clef, mostly rests.
- Guit. (Staff 5):** Treble clef, mostly rests.
- St. (Staff 6):** Treble clef, mostly rests.
- Synth. (Staff 7):** Treble clef, melodic line with eighth and sixteenth notes.
- Cb. Sar. (Staff 8):** Treble clef, mostly rests.
- D. Set (Staff 9):** Percussion clef, mostly rests.
- D. Set (Staff 10):** Percussion clef, rhythmic pattern with asterisks above notes.
- D. Set (Staff 11):** Percussion clef, mostly rests.
- Synth. (Staff 12):** Treble clef, mostly rests.
- El. Guit. (Staff 13):** Treble clef, chordal accompaniment with eighth notes.
- El. Guit. (Staff 14):** Treble clef, chordal accompaniment with eighth notes.

This musical score is for page 99 and is written in a key of one sharp (F#). It consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Starts with a whole rest in the first measure, followed by a sequence of eighth and quarter notes in the second and third measures.
- Frtl. El. B. (Bass Clef):** Features a dotted quarter note in the first measure, followed by whole rests in the second and third measures.
- Xyl. (Treble Clef):** Whole rests in all three measures.
- Guit. (Treble Clef):** Whole rests in all three measures.
- Guit. (Treble Clef):** Whole rests in all three measures.
- St. (Treble Clef):** Whole rests in all three measures.
- Synth. (Treble Clef):** Features a sequence of eighth and quarter notes in the first measure, followed by whole rests in the second and third measures.
- Cb. Sar. (Treble Clef):** Whole rests in all three measures.
- D. Set (Midi Percussion):** Shows a pattern of eighth notes in the first measure, followed by whole rests in the second and third measures.
- D. Set (Midi Percussion):** Features a complex rhythmic pattern with eighth notes and rests, including asterisks above some notes, in all three measures.
- D. Set (Midi Percussion):** Whole rests in all three measures.
- Synth. (Treble Clef):** Whole rests in all three measures.
- El. Guit. (Treble Clef):** Features a sequence of quarter notes in the first measure, followed by whole rests in the second and third measures.
- El. Guit. (Treble Clef):** Features a sequence of quarter notes in the first measure, followed by whole rests in the second and third measures.

102

The musical score for page 102 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line in the bass clef with eighth and sixteenth notes, including some rests and accidentals.
- Frtl. El. B. (Bass Clef):** Shows a series of rests across the three measures.
- Xyl. (Treble Clef):** Shows a series of rests across the three measures.
- Guit. (Treble Clef):** Shows a series of rests across the three measures.
- Guit. (Treble Clef):** Shows a series of rests across the three measures.
- St. (Treble Clef):** Shows a series of rests across the three measures.
- Synth. (Treble Clef):** Shows a series of rests across the three measures.
- Cb. Sar. (Treble Clef):** Shows a series of rests across the three measures.
- D. Set (Midi Percussion):** Shows a series of rests across the three measures.
- D. Set (Midi Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff and notes below, indicating a specific drum kit configuration.
- D. Set (Midi Percussion):** Shows a series of rests across the three measures.
- Synth. (Treble Clef):** Shows a series of rests across the three measures.
- El. Guit. (Treble Clef):** Shows a series of rests across the three measures.
- El. Guit. (Treble Clef):** Shows a series of rests across the three measures.

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

108

This musical score page, numbered 108, features a variety of instruments. The top staff is for Synth. in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. Below it are staves for Frtl. El. B., Xyl., Guit., and St., all in treble clef with a key signature of one sharp, and containing rests. The next section includes Synth., Cb. Sar., and three D. Set staves. The Synth. staff has a single note followed by a rest. The Cb. Sar. staff has a rest. The first D. Set staff has a rest. The second D. Set staff has a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The third D. Set staff has a rest. The bottom section consists of Synth., El. Guit., and El. Guit. staves, all in treble clef with a key signature of one sharp, and containing rests.

Musical score for page 111, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes and quarter notes with rests.
- Frtl. El. B. (Bass):** Remains silent throughout the piece.
- Xyl. (Treble):** Remains silent throughout the piece.
- Guit. (Treble):** Remains silent throughout the piece.
- Guit. (Treble):** Remains silent throughout the piece.
- St. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a single note with a rest in the second measure.
- Cb. Sar. (Treble):** Remains silent throughout the piece.
- D. Set (Drum Set):** Features three staves: the top staff shows a snare drum pattern with 'x' marks; the middle staff shows a bass drum pattern with quarter notes and rests; the bottom staff shows a hi-hat pattern with eighth notes.
- Synth. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Remains silent throughout the piece.

114

This musical score is for page 114 and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Rests in measures 1 and 2. In measure 3, it plays a descending eighth-note sequence: G2, F#2, E2, D2.
- Frtl. El. B. (Staff 2):** Bass clef. Measures 1 and 2 contain eighth-note patterns: G2, F#2, E2, D2 in measure 1; G2, F#2, E2, D2 in measure 2. Measure 3 is a whole rest.
- Xyl. (Staff 3):** Treble clef. Rests in measures 1 and 2. In measure 3, it plays a descending eighth-note sequence: G4, F#4, E4, D4.
- Guit. (Staff 4):** Treble clef. Rests in all three measures.
- Guit. (Staff 5):** Treble clef. Rests in all three measures.
- St. (Staff 6):** Treble clef. Rests in measures 1 and 2. In measure 3, it plays a sustained chord (G4, B4, D5) with a fermata.
- Synth. (Staff 7):** Treble clef. Measures 1 and 2 contain eighth-note patterns: G4, F#4, E4, D4 in measure 1; G4, F#4, E4, D4 in measure 2. Measure 3 is a whole rest.
- Cb. Sar. (Staff 8):** Treble clef. Rests in all three measures.
- D. Set (Staff 9):** Percussion clef. Rests in all three measures.
- D. Set (Staff 10):** Percussion clef. Measures 1 and 2 contain eighth-note patterns: G4, F#4, E4, D4 in measure 1; G4, F#4, E4, D4 in measure 2. Measure 3 contains a complex eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set (Staff 11):** Percussion clef. Rests in all three measures.
- Synth. (Staff 12):** Treble clef. Rests in all three measures.
- El. Guit. (Staff 13):** Treble clef. Measures 1 and 2 contain eighth-note patterns: G4, F#4, E4, D4 in measure 1; G4, F#4, E4, D4 in measure 2. Measure 3 is a whole rest.
- El. Guit. (Staff 14):** Treble clef. Measures 1 and 2 contain eighth-note patterns: G4, F#4, E4, D4 in measure 1; G4, F#4, E4, D4 in measure 2. Measure 3 is a whole rest.

This musical score page, numbered 117, features a variety of instruments. The top staff is for Synth. in bass clef with a key signature of one sharp (F#). The second staff is for Frtl. El. B. in bass clef with a key signature of one sharp. The third staff is for Xyl. in treble clef with a key signature of one sharp. The fourth and fifth staves are for Guit. in treble clef with a key signature of one sharp. The sixth staff is for St. in treble clef with a key signature of one sharp, showing chord symbols like (E) and G. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Cb. Sar. in treble clef with a key signature of one sharp. The ninth staff is for D. Set in bass clef with a key signature of one sharp. The tenth staff is for D. Set in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with 'x' marks above notes. The eleventh staff is for D. Set in bass clef with a key signature of one sharp, showing a sequence of notes with stems. The twelfth staff is for Synth. in treble clef with a key signature of one sharp. The thirteenth and fourteenth staves are for El. Guit. in treble clef with a key signature of one sharp.

120

This musical score is for page 120 and is written in G major (one sharp). It consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Staff 2):** Bass clef. Contains whole rests for the entire duration.
- Xyl. (Staff 3):** Treble clef. Features a rhythmic pattern of eighth notes, often beamed in groups.
- Guit. (Staff 4):** Treble clef. Contains whole rests.
- Guit. (Staff 5):** Treble clef. Contains whole rests.
- St. (Staff 6):** Treble clef. Features a long, sustained chord in the first measure, followed by a chord in the second measure.
- Synth. (Staff 7):** Treble clef. Features a simple melodic line with eighth notes and rests.
- Cb. Sar. (Staff 8):** Treble clef. Contains whole rests.
- D. Set (Staff 9):** Drum set notation with a single bar line.
- D. Set (Staff 10):** Drum set notation with a complex rhythmic pattern involving eighth notes and rests.
- D. Set (Staff 11):** Drum set notation with a single bar line.
- Synth. (Staff 12):** Treble clef. Contains whole rests.
- El. Guit. (Staff 13):** Treble clef. Contains whole rests.
- El. Guit. (Staff 14):** Treble clef. Contains whole rests.

Musical score for page 38, rehearsal mark 123. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set (three staves), Synth., El. Guit., and El. Guit. The key signature is one sharp (F#).

The score is organized into 12 staves:

- Staff 1: Synth. (Bass clef, F# key signature)
- Staff 2: Frtl. El. B. (Bass clef, F# key signature)
- Staff 3: Xyl. (Treble clef, F# key signature)
- Staff 4: Guit. (Treble clef, F# key signature)
- Staff 5: Guit. (Treble clef, F# key signature)
- Staff 6: St. (Treble clef, F# key signature)
- Staff 7: Synth. (Treble clef, F# key signature)
- Staff 8: Cb. Sar. (Treble clef, F# key signature)
- Staff 9: D. Set (Drum set notation)
- Staff 10: D. Set (Drum set notation)
- Staff 11: D. Set (Drum set notation)
- Staff 12: Synth. (Treble clef, F# key signature)
- Staff 13: El. Guit. (Treble clef, F# key signature)
- Staff 14: El. Guit. (Treble clef, F# key signature)

This musical score is for page 126 of a piece, marked with the number 39 in the top right corner. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and quarter notes, including some rests.
- Frtl. El. B. (Bass Clef):** Shows a series of rests across the three measures.
- Xyl. (Treble Clef):** Plays a rhythmic pattern of eighth notes, often in pairs.
- Guit. (Treble Clef):** Shows rests for two different guitar parts.
- St. (Treble Clef):** Features a string part with a sustained note in the third measure, indicated by a fermata.
- Synth. (Treble Clef):** Plays a simple melodic line with quarter notes and rests.
- Cb. Sar. (Treble Clef):** Shows rests for the saxophone part.
- D. Set (Drum Set):** Consists of three staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff shows a bass drum pattern with quarter notes and rests. The bottom staff shows a snare drum pattern with eighth notes.
- El. Guit. (Treble Clef):** Shows rests for two different electric guitar parts.

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

132

Musical score for page 41, rehearsal mark 132. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., D. Set, Synth., El. Guit., and El. Guit. The key signature is one sharp (F#) and the time signature is 8/8.

The score consists of 13 staves:

- Synth. (Bass Clef):** Features a melodic line in the first and third measures, with rests in the second measure.
- Frtl. El. B. (Bass Clef):** Rests in all three measures.
- Xyl. (Treble Clef):** Rests in all three measures.
- Guit. (Treble Clef):** Rests in all three measures.
- Guit. (Treble Clef):** Rests in all three measures.
- St. (Treble Clef):** Rests in all three measures.
- Synth. (Treble Clef):** Features a melodic line in the first and third measures, with rests in the second measure.
- Cb. Sar. (Treble Clef):** Features a melodic line in the first and third measures, with rests in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first and third measures, with rests in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first and third measures, with rests in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first and third measures, with rests in the second measure.
- Synth. (Treble Clef):** Rests in all three measures.
- El. Guit. (Treble Clef):** Rests in all three measures.
- El. Guit. (Treble Clef):** Rests in all three measures.

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

This musical score page, numbered 138, features a variety of instruments. The top staff is for Synth in bass clef with a key signature of one sharp (F#). The second staff is for Frtl. El. B. in bass clef with a key signature of one sharp. The third staff is for Xyl. in treble clef with a key signature of one sharp. The fourth and fifth staves are for Guit. in treble clef with a key signature of one sharp. The sixth staff is for St. in treble clef with a key signature of one sharp. The seventh staff is for Synth in treble clef with a key signature of one sharp. The eighth staff is for Cb. Sar. in treble clef with a key signature of one sharp. The ninth, tenth, and eleventh staves are for D. Set in alto clef with a key signature of one sharp. The twelfth staff is for Synth in treble clef with a key signature of one sharp. The thirteenth and fourteenth staves are for El. Guit. in treble clef with a key signature of one sharp. The score consists of three measures of music. The Synth (top) and Cb. Sar. (eighth) parts have active notation, while most other instruments have rests. The D. Set parts (ninth, tenth, and eleventh) feature complex rhythmic patterns, including sixteenth-note runs and chords.

Synth. *Bass*

Frtl. El. B. *Bass*

Xyl. *Treble*

Guit. *Treble*

Guit. *Treble*

St. *Treble*

Synth. *Treble*

Cb. Sar. *Treble*

D. Set *Percussion*

D. Set *Percussion*

D. Set *Percussion*

Synth. *Treble*

El. Guit. *Treble*

El. Guit. *Treble*

The musical score for page 144 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line in the first and third measures, consisting of eighth and quarter notes.
- Frtl. El. B. (Bass):** Remains silent throughout the page.
- Xyl. (Treble):** Remains silent throughout the page.
- Guit. (Treble):** Two staves, both remaining silent.
- St. (Treble):** Remains silent throughout the page.
- Synth. (Treble):** Features a melodic line in the first and third measures, consisting of quarter notes.
- Cb. Sar. (Treble):** Features a melodic line in the first and third measures, consisting of eighth and quarter notes.
- D. Set (Drum):** Three staves. The top staff shows a simple drum pattern with quarter notes. The middle staff shows a complex pattern with eighth notes and rests. The bottom staff shows a pattern with eighth notes and rests.
- Synth. (Treble):** Remains silent throughout the page.
- El. Guit. (Treble):** Two staves, both remaining silent.

Musical score for page 147, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** Starts with a quarter rest, followed by a quarter note G2, then rests for the remainder of the measure.
- Frtl. El. B. (Bass Clef):** Starts with a quarter rest, followed by a quarter note G2, then rests for the remainder of the measure.
- Xyl. (Treble Clef):** Starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Guit. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- Guit. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- St. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- Synth. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- Cb. Sar. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- D. Set (Drum Staff):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- D. Set (Drum Staff):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- D. Set (Drum Staff):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- Synth. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- El. Guit. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.
- El. Guit. (Treble Clef):** Starts with a quarter rest, followed by a quarter note G4, then rests for the remainder of the measure.

This musical score is for page 150 and is written in a key signature of one sharp (F#). The score consists of 15 staves, each representing a different instrument or part. The instruments are: Synth. (Bass clef), Frtl. El. B. (Bass clef), Xyl. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), St. (Treble clef), Synth. (Treble clef), Cb. Sar. (Treble clef), D. Set (Drum set), D. Set (Drum set), D. Set (Drum set), Synth. (Treble clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The score is divided into four measures. The Xyl. part has a complex rhythmic pattern of eighth notes. The Frtl. El. B. and Synth. parts have a simple rhythmic pattern of quarter notes. The D. Set parts have a simple rhythmic pattern of quarter notes. The El. Guit. parts have a simple rhythmic pattern of quarter notes.

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Four measures of whole rests.
- Frtl. El. B. (Bass Clef):** Four measures of whole rests, with eighth notes in the second and fourth measures.
- Xyl. (Treble Clef):** A continuous eighth-note pattern across all four measures.
- Guit. (Treble Clef):** Four measures of whole rests.
- Guit. (Treble Clef):** Four measures of whole rests.
- St. (Treble Clef):** Four measures of whole rests.
- Synth. (Treble Clef):** Four measures of whole rests, with eighth notes in the second and fourth measures.
- Cb. Sar. (Treble Clef):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of whole rests, with eighth notes in the second and fourth measures.
- D. Set (Drum Set):** Four measures of whole rests.
- Synth. (Treble Clef):** Four measures of whole rests.
- El. Guit. (Treble Clef):** Four measures of whole rests, with eighth notes in the second and fourth measures.
- El. Guit. (Treble Clef):** Four measures of whole rests, with eighth notes in the second and fourth measures.

Musical score for page 161, featuring multiple staves for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., D. Set, and El. Guit. in a key of one sharp (F#). The score is organized into three systems of three staves each. The first system includes Synth., Frtl. El. B., and Xyl. The second system includes Guit., St., and Cb. Sar. The third system includes D. Set, D. Set, and D. Set. The fourth system includes Synth., El. Guit., and El. Guit. The notation includes various rhythmic values, accidentals, and articulation marks.

164

Musical score for page 51, measures 164-166. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set, D. Set, D. Set, Synth., El. Guit., and El. Guit. The key signature is one sharp (F#).

- Synth. (Bass):** Measures 164-166 with eighth and sixteenth notes.
- Frtl. El. B. (Bass):** Rests in all three measures.
- Xyl. (Treble):** Measures 164-166 with eighth notes.
- Guit. (Treble):** Rests in all three measures.
- Guit. (Treble):** Rests in all three measures.
- St. (Treble):** Measures 164-166 with a long note and a chord.
- Synth. (Treble):** Measures 164-166 with quarter notes and rests.
- Cb. Sar. (Treble):** Rests in all three measures.
- D. Set (Drum):** Rests in all three measures.
- D. Set (Drum):** Measures 164-166 with a complex rhythmic pattern.
- D. Set (Drum):** Rests in all three measures.
- Synth. (Treble):** Rests in all three measures.
- El. Guit. (Treble):** Rests in all three measures.
- El. Guit. (Treble):** Rests in all three measures.

Musical score for page 52, rehearsal mark 167. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set (three staves), Synth., El. Guit., and El. Guit. The key signature is one sharp (F#) and the time signature is 8/8.

The score consists of the following parts:

- Synth. (Bass clef): Active melodic line.
- Frtl. El. B. (Bass clef): Rests.
- Xyl. (Treble clef): Active melodic line.
- Guit. (Treble clef): Rests.
- Guit. (Treble clef): Rests.
- St. (Treble clef): Sustained chords.
- Synth. (Treble clef): Active melodic line.
- Cb. Sar. (Treble clef): Rests.
- D. Set (Drum set): Three staves showing various rhythmic patterns.
- Synth. (Treble clef): Rests.
- El. Guit. (Treble clef): Rests.
- El. Guit. (Treble clef): Rests.

170

Musical score for page 53, rehearsal mark 170. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set (three staves), Synth., El. Guit., and El. Guit. The key signature is one sharp (F#) and the time signature is 8/8.

The score consists of 13 staves:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Bass Clef):** Contains whole rests throughout the section.
- Xyl. (Treble Clef):** Features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Guit. (Treble Clef):** Contains whole rests.
- Guit. (Treble Clef):** Contains whole rests.
- St. (Treble Clef):** Features sustained chords, with the final measure containing a long, sustained chord.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Cb. Sar. (Treble Clef):** Contains whole rests.
- D. Set (Mandolin Clef):** The first staff contains whole rests.
- D. Set (Mandolin Clef):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- D. Set (Mandolin Clef):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Synth. (Treble Clef):** Contains whole rests.
- El. Guit. (Treble Clef):** Contains whole rests.
- El. Guit. (Treble Clef):** Contains whole rests.

Synth.

Frtl. El. B.

Xyl.

Guit.

Guit.

St.

Synth.

Cb. Sar.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

176

This musical score is for page 176 and is written in G major (one sharp). It consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Staff 2):** Bass clef, mostly silent with occasional rests.
- Xyl. (Staff 3):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (Staff 4):** Treble clef, mostly silent.
- Guit. (Staff 5):** Treble clef, mostly silent.
- St. (Staff 6):** Treble clef, playing a sustained chord with a slur over it.
- Synth. (Staff 7):** Treble clef, playing a simple melodic line.
- Cb. Sar. (Staff 8):** Treble clef, mostly silent.
- D. Set (Staff 9):** Percussion clef, mostly silent.
- D. Set (Staff 10):** Percussion clef, playing a complex rhythmic pattern with 'x' marks above notes.
- D. Set (Staff 11):** Percussion clef, mostly silent.
- Synth. (Staff 12):** Treble clef, mostly silent.
- El. Guit. (Staff 13):** Treble clef, mostly silent.
- El. Guit. (Staff 14):** Treble clef, mostly silent.

Musical score for page 56, rehearsal mark 179. The score includes parts for Synth., Frtl. El. B., Xyl., Guit., St., Synth., Cb. Sar., D. Set (three staves), Synth., El. Guit., and El. Guit. The key signature is one sharp (F#) and the time signature is 8/8.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line in the first measure, followed by rests in the subsequent measures.
- Frtl. El. B. (Bass Clef):** Contains rests throughout the entire piece.
- Xyl. (Treble Clef):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Guit. (Treble Clef):** Contains rests throughout the entire piece.
- Guit. (Treble Clef):** Contains rests throughout the entire piece.
- St. (Treble Clef):** Contains rests throughout the entire piece.
- Synth. (Treble Clef):** Features a melodic line in the second measure, followed by rests.
- Cb. Sar. (Treble Clef):** Features a melodic line in the second measure, followed by rests.
- D. Set (Mandolin Clef):** Features a rhythmic pattern of eighth notes in the second measure, followed by rests.
- D. Set (Mandolin Clef):** Features a complex rhythmic pattern of eighth notes and rests across all three measures.
- D. Set (Mandolin Clef):** Features a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Synth. (Treble Clef):** Contains rests throughout the entire piece.
- El. Guit. (Treble Clef):** Contains rests throughout the entire piece.
- El. Guit. (Treble Clef):** Contains rests throughout the entire piece.

182

The musical score for page 57, rehearsal mark 182, features the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Frtl. El. B. (Bass):** Remains silent throughout the section.
- Xyl. (Treble):** Remains silent throughout the section.
- Guit. (Treble):** Two guitar parts, both remaining silent.
- St. (Treble):** Remains silent throughout the section.
- Synth. (Treble):** Plays a sparse melodic line in the treble clef with a key signature of one sharp (F#).
- Cb. Sar. (Treble):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set):** Three parts are shown:
 - The top part shows a rhythmic pattern with eighth notes and rests.
 - The middle part shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits.
 - The bottom part shows a melodic line with eighth notes and rests.
- Synth. (Treble):** Remains silent throughout the section.
- El. Guit. (Treble):** Two electric guitar parts, both remaining silent.

Musical score for page 185, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** Plays a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Frtl. El. B. (Bass Clef):** Remains silent throughout the page.
- Xyl. (Treble Clef):** Remains silent throughout the page.
- Guit. (Treble Clef):** Two staves, both remain silent throughout the page.
- St. (Treble Clef):** Remains silent throughout the page.
- Synth. (Treble Clef):** Plays a melodic line starting in the second measure, consisting of quarter and eighth notes.
- Cb. Sar. (Treble Clef):** Plays a melodic line starting in the second measure, consisting of quarter and eighth notes.
- D. Set (Drum Set):** Three staves showing a complex drum pattern with various rhythms and accents.
- Synth. (Treble Clef):** Remains silent throughout the page.
- El. Guit. (Treble Clef):** Two staves, both remain silent throughout the page.

The musical score for page 188 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line in the first two measures, consisting of eighth and quarter notes, with rests in the third and fourth measures.
- Frtl. El. B. (Bass):** Remains silent throughout the piece.
- Xyl. (Treble):** Remains silent throughout the piece.
- Guit. (Treble):** Remains silent throughout the piece.
- Guit. (Treble):** Remains silent throughout the piece.
- St. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Features a melodic line in the first and third measures, with rests in the second and fourth measures.
- Cb. Sar. (Treble):** Features a melodic line in the first and third measures, with rests in the second and fourth measures.
- D. Set (Drum):** Features a complex rhythmic pattern in the first and third measures, with rests in the second and fourth measures.
- D. Set (Drum):** Features a complex rhythmic pattern in the first and third measures, with rests in the second and fourth measures.
- D. Set (Drum):** Features a complex rhythmic pattern in the first and third measures, with rests in the second and fourth measures.
- Synth. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Remains silent throughout the piece.

Musical score for page 191, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** Plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. In the second measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Frtl. El. B. (Bass Clef):** Remains silent throughout the page.
- Xyl. (Treble Clef):** Remains silent throughout the page.
- Guit. (Treble Clef):** Remains silent throughout the page.
- Guit. (Treble Clef):** Remains silent throughout the page.
- St. (Treble Clef):** Remains silent throughout the page.
- Synth. (Treble Clef):** Plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Cb. Sar. (Treble Clef):** Plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Synth. (Treble Clef):** Remains silent throughout the page.
- El. Guit. (Treble Clef):** Remains silent throughout the page.
- El. Guit. (Treble Clef):** Remains silent throughout the page.

This musical score page, numbered 194, features a variety of instruments. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, with rests in the subsequent measures.
- Frtl. El. B. (Bass Clef):** Remains silent throughout the page.
- Xyl. (Treble Clef):** Remains silent throughout the page.
- Guit. (Treble Clef):** Two staves, both remaining silent throughout the page.
- St. (Treble Clef):** Remains silent throughout the page.
- Synth. (Treble Clef):** Plays a melodic line in the first measure, consisting of quarter notes, with rests in the subsequent measures.
- Cb. Sar. (Treble Clef):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, with rests in the subsequent measures.
- D. Set (Midi Clef):** Three staves. The top staff plays a rhythmic pattern of quarter notes. The middle staff plays a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific articulation. The bottom staff plays a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific articulation.
- Synth. (Treble Clef):** Remains silent throughout the page.
- El. Guit. (Treble Clef):** Two staves, both remaining silent throughout the page.

Musical score for page 197, featuring multiple staves for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first three measures are mostly rests, with some activity in the D. Set staves. The D. Set staves show a complex rhythmic pattern in the final measure, including a triplet of eighth notes and a sixteenth-note triplet.

200

Musical score for page 200, featuring various instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Synth. (Bass clef): Rests in all three measures.
- Frtrl. El. B. (Bass clef): Rests in all three measures.
- Xyl. (Treble clef): Rests in all three measures.
- Guit. (Treble clef, 8va): Rests in all three measures.
- Guit. (Treble clef, 8va): Rests in all three measures.
- St. (Treble clef): Rests in all three measures.
- Synth. (Treble clef): Note G4 in measure 1, rest in measure 2, notes G4 and A4 in measure 3.
- Cb. Sar. (Treble clef): Rests in all three measures.
- D. Set (Drum set): Rests in all three measures.
- D. Set (Drum set): Complex rhythmic pattern with snare and hi-hat in all three measures.
- D. Set (Drum set): Complex rhythmic pattern with snare and hi-hat in all three measures.
- Synth. (Treble clef): Rests in all three measures.
- El. Guit. (Treble clef, 8va): Rests in all three measures.
- El. Guit. (Treble clef, 8va): Rests in all three measures.

Musical score for page 203, featuring multiple staves for Synth., Frtl. El. B., Xyl., Guit., St., Cb. Sar., and D. Set. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Synth. (Bass clef): Two staves, mostly containing rests.
- Frtl. El. B. (Bass clef): One staff, mostly containing rests.
- Xyl. (Treble clef): One staff, mostly containing rests.
- Guit. (Treble clef): Two staves, mostly containing rests.
- St. (Treble clef): One staff, mostly containing rests.
- Synth. (Treble clef): One staff with a melodic line starting on a dotted half note G4.
- Cb. Sar. (Treble clef): One staff, mostly containing rests.
- D. Set (Drum set): Three staves. The top staff shows a pattern of snare and hi-hat hits. The middle staff shows a bass drum pattern. The bottom staff shows a cymbal pattern.
- Synth. (Treble clef): One staff, mostly containing rests.
- El. Guit. (Treble clef): Two staves, mostly containing rests.