

$\text{♩} = 200$

B♭ Trumpet

Horn in F

Trombone

Tuba

Piccolo

Alto Saxophone

Tenor Saxophone

Flute

Orff Alto Glockenspiel

Drumset

Piccolo

B♭ Trumpet

Flute

Orff Alto Glockenspiel

B♭ Trumpet

8

5

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

9

9

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

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16

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

18

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

21

21

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

The musical score is for page 21 of a piece. It features 15 staves. The instruments are: Bb Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set, Picc., Bb Tpt., Fl., O. A. Glk., and Bb Tpt. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. The first measure contains music for Bb Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., and D. Set. The second measure contains music for Bb Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., and D. Set. The third measure contains music for Bb Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., and D. Set. The D. Set part is a double bass line. The Picc. parts are piccolo parts. The Fl. parts are flute parts. The O. A. Glk. parts are oboe and English horn parts. The Bb Tpt. parts are euphonium and tuba parts. The A. Sax. part is an alto saxophone part. The T. Sax. part is a tenor saxophone part. The Tbn. part is a trombone part. The Tba. part is a tuba part. The F Hn. part is a French horn part. The Bb Tpt. part is a B-flat trumpet part.

24

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

26

26

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

28

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

30

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

Measure 30: B♭ Tpt. (B♭4, A♭4, G4, F4), F Hn. (B♭4, A♭4, G4, F4), Tbn. (B♭3, A♭3, G3, F3), Tba. (B♭3, A♭3, G3, F3), Picc. (B♭4, A♭4, G4, F4), A. Sax. (B♭4, A♭4, G4, F4), T. Sax. (B♭4, A♭4, G4, F4), Fl. (rest), O. A. Glk. (rest), D. Set (B♭4, A♭4, G4, F4), Picc. (rest), B♭ Tpt. (rest), Fl. (rest), O. A. Glk. (rest), B♭ Tpt. (rest).

Measure 31: B♭ Tpt. (B♭4, A♭4, G4, F4), F Hn. (B♭4, A♭4, G4, F4), Tbn. (B♭3, A♭3, G3, F3), Tba. (B♭3, A♭3, G3, F3), Picc. (B♭4, A♭4, G4, F4), A. Sax. (B♭4, A♭4, G4, F4), T. Sax. (B♭4, A♭4, G4, F4), Fl. (rest), O. A. Glk. (rest), D. Set (B♭4, A♭4, G4, F4), Picc. (rest), B♭ Tpt. (rest), Fl. (rest), O. A. Glk. (rest), B♭ Tpt. (rest).

32

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

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33

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

35

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

39

39

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

The musical score for measures 39-43 is written for a large ensemble. The instruments and their parts are as follows:

- Bb Tpt. (Top):** Measures 39-43. Melodic line with various intervals and rests.
- F Hn.:** Measures 39-43. Melodic line with various intervals and rests.
- Tbn.:** Measures 39-43. Melodic line with various intervals and rests.
- Tba.:** Measures 39-43. Melodic line with various intervals and rests.
- Picc. (1st):** Measures 39-43. Rests throughout.
- A. Sax.:** Measures 39-43. Melodic line with various intervals and rests.
- T. Sax.:** Measures 39-43. Melodic line with various intervals and rests.
- Fl.:** Measures 39-43. Melodic line with various intervals and rests.
- O. A. Glk. (1st):** Measures 39-43. Rests throughout.
- D. Set:** Measures 39-43. Rhythmic pattern of eighth notes.
- Picc. (2nd):** Measures 39-43. Rests throughout.
- Bb Tpt. (2nd):** Measures 39-43. Rests throughout.
- Fl. (2nd):** Measures 39-43. Rests throughout.
- O. A. Glk. (2nd):** Measures 39-43. Rests throughout.
- Bb Tpt. (Bottom):** Measures 39-43. Rests throughout.

44

Score for measures 44-46, featuring various instruments:

- B♭ Tpt.
- F Hn.
- Tbn.
- Tba.
- Picc.
- A. Sax.
- T. Sax.
- Fl.
- O. A. Glk.
- D. Set
- Picc.
- B♭ Tpt.
- Fl.
- O. A. Glk.
- B♭ Tpt.

47

Score for measures 47-50, featuring various instruments including B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set, and Picc. The score includes musical notation with notes, rests, and articulation marks.

The score is organized into systems of staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and articulation marks. The score is for measures 47-50.

Measure 47: B♭ Tpt. has a whole rest. F Hn. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2. Tba. has a half note G2. Picc. has a whole rest. A. Sax. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T. Sax. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. O. A. Glk. has a whole rest. D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Picc. has a whole rest.

Measure 48: B♭ Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. F Hn. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2. Tba. has a half note G2. Picc. has a whole rest. A. Sax. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T. Sax. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. O. A. Glk. has a whole rest. D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Picc. has a whole rest.

Measure 49: B♭ Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. F Hn. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2. Tba. has a half note G2. Picc. has a whole rest. A. Sax. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T. Sax. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. O. A. Glk. has a whole rest. D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Picc. has a whole rest.

Measure 50: B♭ Tpt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. F Hn. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a half note G2. Tba. has a half note G2. Picc. has a whole rest. A. Sax. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T. Sax. has a whole rest. Fl. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. O. A. Glk. has a whole rest. D. Set has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Picc. has a whole rest.

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50

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

55

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

60

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

62

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

8

3

3

3

64

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

66

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

71

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

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79

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

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81

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

82

82

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

83

83

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

84

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

86

Score for measures 86-90, featuring various instruments and woodwinds.

Instruments and parts shown:

- B♭ Tpt.
- F Hn.
- Tbn.
- Tba.
- Picc.
- A. Sax.
- T. Sax.
- Fl.
- O. A. Glk.
- D. Set
- Picc.
- B♭ Tpt.
- Fl.
- O. A. Glk.
- B♭ Tpt.

The score is written in 4/4 time, with a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

91

91

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

94

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

97

97

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

102

Score for measures 102-105, featuring various instruments and woodwinds.

Measures 102-105:

- Bb Tpt.:** Melodic line with eighth and quarter notes.
- F Hn.:** Melodic line with eighth and quarter notes.
- Tbn.:** Melodic line with eighth and quarter notes.
- Tba.:** Melodic line with eighth and quarter notes.
- Picc.:** Melodic line with eighth and quarter notes.
- A. Sax.:** Melodic line with eighth and quarter notes.
- T. Sax.:** Melodic line with eighth and quarter notes.
- Fl.:** Melodic line with eighth and quarter notes.
- O. A. Glk.:** Rests in all measures.
- D. Set:** Percussion part with a rhythmic pattern of eighth and quarter notes.
- Picc.:** Rests in all measures.
- Bb Tpt.:** Rests in all measures.
- Fl.:** Rests in all measures.
- O. A. Glk.:** Rests in all measures.
- Bb Tpt.:** Rests in all measures.

Score for measures 106-109, featuring various instruments and woodwinds.

Measures 106-109:

- Bb Tpt.:** Melodic line with eighth and quarter notes.
- F Hn.:** Melodic line with eighth and quarter notes.
- Tbn.:** Melodic line with eighth and quarter notes.
- Tba.:** Melodic line with eighth and quarter notes.
- Picc.:** Melodic line with eighth and quarter notes.
- A. Sax.:** Melodic line with eighth and quarter notes.
- T. Sax.:** Melodic line with eighth and quarter notes.
- Fl.:** Melodic line with eighth and quarter notes.
- O. A. Glk.:** Rests in all measures.
- D. Set:** Percussion part with a rhythmic pattern of eighth and quarter notes.
- Picc.:** Rests in all measures.
- Bb Tpt.:** Rests in all measures.
- Fl.:** Rests in all measures.
- O. A. Glk.:** Rests in all measures.
- Bb Tpt.:** Rests in all measures.

106

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

110

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

114

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

117

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

119

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

123

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

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127

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.

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129

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

131

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

131 132 133 134 135

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135

135

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B $\flat$ Tpt.

Fl.

O. A. Glk.

B $\flat$ Tpt.