

$\text{♩} = 200$

B♭ Trumpet Horn in F Trombone Tuba Piccolo Alto Saxophone Tenor Saxophone Flute Orff Alto Glockenspiel Drumset Piccolo B♭ Trumpet Flute Orff Alto Glockenspiel B♭ Trumpet

5

A musical score for orchestra and band, page 2, featuring 15 staves of music. The instruments are listed on the left, and the music consists of two systems of six measures each. Measure 5 starts with B♭ Tpt. and F Hn. playing eighth-note patterns. Tba. begins its entry in measure 6. Picc. has a short rest in measure 7. A. Sax. and T. Sax. play eighth-note patterns in measures 8-9. Fl. and O. A. Glk. play eighth-note patterns in measures 10-11. D. Set. plays eighth-note patterns in measure 12. Measures 10-12 are identical for all instruments.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

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9

A musical score page featuring 15 staves of music. The instruments and their staves are:

- B♭ Tpt. (Treble clef, 1st staff)
- F Hn. (Treble clef, 2nd staff)
- Tbn. (Bass clef, 3rd staff)
- Tba. (Bass clef, 4th staff)
- Picc. (Treble clef, 5th staff)
- A. Sax. (Treble clef, 6th staff)
- T. Sax. (Treble clef, 7th staff)
- Fl. (Treble clef, 8th staff)
- O. A. Glk. (Treble clef, 9th staff)
- D. Set (Bass clef, 10th staff)
- Picc. (Treble clef, 11th staff)
- B♭ Tpt. (Treble clef, 12th staff)
- Fl. (Treble clef, 13th staff)
- O. A. Glk. (Treble clef, 14th staff)
- B♭ Tpt. (Treble clef, 15th staff)

The music consists of four measures. Measures 1-3 feature rhythmic patterns with eighth and sixteenth notes. Measure 4 concludes with a melodic line in the upper voices.

13

A musical score for orchestra and band, page 4, measure 13. The score consists of 15 staves. From top to bottom: B♭ Tpt. (Treble clef, B-flat key signature), F Hn. (Treble clef, B-flat key signature), Tbn. (Bass clef, B-flat key signature), Tba. (Bass clef, B-flat key signature), Picc. (Treble clef, B-flat key signature), A. Sax. (Treble clef, B-flat key signature), T. Sax. (Treble clef, B-flat key signature), Fl. (Treble clef, B-flat key signature), O. A. Glk. (Treble clef, B-flat key signature), D. Set (Bass clef, B-flat key signature), Picc. (Treble clef, B-flat key signature), B♭ Tpt. (Treble clef, B-flat key signature), Fl. (Treble clef, B-flat key signature), O. A. Glk. (Treble clef, B-flat key signature), and B♭ Tpt. (Treble clef, B-flat key signature). The music includes various note heads, stems, and rests.

16

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

18

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

21

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set, Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt. The music is in 2/4 time, and the key signature is B♭ major (two flats). The score is divided into four measures. Measures 1-3 feature various rhythmic patterns for each instrument. Measure 4 consists of three measures of rests for most instruments, followed by a single measure of notes for the B♭ Tpt. and Fl. parts.

24

A musical score for orchestra and band, page 8, measure 24. The score consists of 15 staves. From top to bottom, the instruments are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt. The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating performance techniques like grace notes or slurs.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

26

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

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28

A musical score for orchestra and band, page 10, measure 28. The score consists of 15 staves. From top to bottom: B♭ Tpt. (G clef), F Hn. (G clef), Tbn. (Bass clef), Tba. (Bass clef), Picc. (G clef), A. Sax. (G clef), T. Sax. (G clef), Fl. (G clef), O. A. Glk. (G clef), D. Set (two staves, first with double bar lines), Picc. (G clef), B♭ Tpt. (G clef), Fl. (G clef), O. A. Glk. (G clef), and B♭ Tpt. (G clef). The music includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns.

30

A musical score for orchestra and band, page 11, measure 30. The score consists of 14 staves. From top to bottom: B♭ Tpt. (G clef), F Hn. (G clef), Tbn. (Bass clef), Tba. (Bass clef), Picc. (G clef), A. Sax. (G clef), T. Sax. (G clef), Fl. (G clef), O. A. Glk. (G clef), D. Set (two staves, each with a double bar line), Picc. (G clef), B♭ Tpt. (G clef), Fl. (G clef), O. A. Glk. (G clef), and B♭ Tpt. (G clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 30 begins with a forte dynamic.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

32

A musical score page featuring 12 staves of music. The instruments and their staves are:

- B♭ Tpt. (Treble clef, 4 lines)
- F Hn. (Treble clef, 4 lines)
- Tbn. (Bass clef, 4 lines)
- Tba. (Bass clef, 5 lines)
- Picc. (Treble clef, 4 lines)
- A. Sax. (Treble clef, 4 lines)
- T. Sax. (Treble clef, 4 lines)
- Fl. (Treble clef, 4 lines)
- O. A. Glk. (Treble clef, 4 lines)
- D. Set (Two staves, each with a double bar line and a bass clef, 4 lines)
- Picc. (Treble clef, 4 lines)
- B♭ Tpt. (Treble clef, 4 lines)
- Fl. (Treble clef, 4 lines)
- O. A. Glk. (Treble clef, 4 lines)
- B♭ Tpt. (Treble clef, 4 lines)

The music includes various dynamics like forte, piano, and sforzando, and rests. Measure 32 is indicated at the top left.

33

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

35

The musical score consists of 15 staves, each representing a different instrument. The instruments listed from top to bottom are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt. The score is numbered 35 at the top left. The instruments are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt.

B♭ Tpt. F Hn. Tbn. Tba. Picc. A. Sax. T. Sax. Fl. O. A. Glk. D. Set. Picc. B♭ Tpt. Fl. O. A. Glk. B♭ Tpt.

39

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

44

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

47

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

48

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

50

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

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55

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

60

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

62

This musical score page contains 12 staves of music, numbered 62 at the top left. The instruments listed from top to bottom are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., Picc., B♭ Tpt., Fl., and O. A. Glk. The B♭ Tpt. staff begins with a dotted half note followed by a half note. The F Hn. staff consists of eighth-note pairs. The Tbn. staff has dotted half notes. The Tba. staff has dotted quarter notes. The Picc. staff has a half note followed by a rest. The A. Sax. staff shows a sequence of eighth notes. The T. Sax. staff has eighth-note pairs. The Fl. staff has two sixteenth-note groups. The O. A. Glk. staff has two eighth-note pairs. The D. Set. staff has eighth-note pairs. The Picc. staff has a rest. The B♭ Tpt. staff features a complex rhythmic pattern with sixteenth notes and rests, grouped by a brace over three measures. The Fl. staff also has a similar complex rhythmic pattern. The O. A. Glk. staff concludes the page.

64

Bb Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

Bb Tpt.

Fl.

O. A. Glk.

Bb Tpt.

66

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

71

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

76

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

79

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

81

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

82

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

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83

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

84

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

This musical score page contains two staves of five measures each, labeled 84 at the top left. The instruments listed on the left side of the page are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set, Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt. The music is divided into two sections by a vertical bar line. The first section (measures 1-5) features various notes and rests across the instruments. The second section (measures 6-10) continues with similar patterns. The B♭ Tpt. part is prominent in both sections, particularly in the first. The F Hn., Tbn., Tba., and Picc. parts also have significant activity. The A. Sax., T. Sax., Fl., and O. A. Glk. parts provide harmonic support, while the D. Set and Picc. parts add rhythmic complexity. The B♭ Tpt. part concludes the piece with a final note in the last measure.

86

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

Page 32, Measure 86. The score consists of 14 staves. The first six staves represent the orchestra: B-flat Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), Piccolo (Picc.), and Alto Saxophone (A. Sax.). The next four staves represent the band: Tenor Saxophone (T. Sax.), Flute (Fl.), Oboe A. Glk. (O. A. Glk.), and Double Bass Set (D. Set). The final four staves are for woodwind instruments: Piccolo (Picc.), B-flat Trumpet (Bb Tpt.), Flute (Fl.), and Oboe A. Glk. (O. A. Glk.). The music is in common time, and the key signature is one flat. Measures 1 through 5 show active musical lines for most instruments. Measures 6 through 8 show sustained notes or rests for many instruments, with some rhythmic patterns continuing. Measures 9 through 11 show more active musical lines, particularly for the brass and woodwinds.

91

A musical score for orchestra and band, page 33, measure 91. The score consists of 14 staves. From top to bottom: B♭ Tpt. (G clef), F Hn. (G clef), Tbn. (C clef), Tba. (B clef), Picc. (G clef), A. Sax. (G clef), T. Sax. (G clef), Fl. (G clef), O. A. Glk. (G clef), D. Set (two staves, first with bass clef, second with treble clef), Picc. (G clef), B♭ Tpt. (G clef), Fl. (G clef), O. A. Glk. (G clef), and B♭ Tpt. (G clef). The music includes various note heads, stems, and rests, with some notes having accidentals like ♯, ♭, and ♮.

B♭ Tpt. F Hn. Tbn. Tba. Picc. A. Sax. T. Sax. Fl. O. A. Glk. D. Set Picc. B♭ Tpt. Fl. O. A. Glk. B♭ Tpt.

94

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

F. Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

F. Fl.

O. A. Glk.

B♭ Tpt.

This musical score page contains six staves of musical notation. The instruments listed on the left are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., F. Fl., O. A. Glk., D. Set, Picc., B♭ Tpt., F. Fl., O. A. Glk., and B♭ Tpt. The score is numbered 94 at the top left. The notation includes various note heads, stems, and rests, typical of a classical or jazz score.

97

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

102

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

106

This musical score page contains 15 staves of music, numbered 106 at the top left. The instruments listed from top to bottom are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt. The staves for B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., and Picc. show active musical notation with various notes and rests. The staves for B♭ Tpt., Fl., O. A. Glk., and the final B♭ Tpt. staff are entirely blank (silent). The key signature is consistently one flat throughout the page.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

110

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

114

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

117

B_b Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B_b Tpt.

Fl.

O. A. Glk.

B_b Tpt.

Page 40 of a musical score, starting at measure 117. The score includes parts for B-flat Trumpet, F Horn, Trombone, Tuba, Piccolo, Alto Saxophone, Tenor Saxophone, Flute, Oboe A. Glk., Double Bass Set, Piccolo, B-flat Trumpet, Flute, Oboe A. Glk., and B-flat Trumpet. The music consists of two systems of five measures each. Measure 117 starts with B-flat Trumpet and F Horn playing eighth-note patterns. Trombone and Tuba provide harmonic support. Measures 118-119 feature piccolo and alto saxophone entries. Measures 120-121 show tenor saxophone and flute entries. Measures 122-123 conclude the first system with oboe and double bass. The second system begins with a piccolo entry in measure 124. Measures 125-126 show flute and oboe entries. Measures 127-128 conclude the piece with a final oboe entry. Dynamics include forte, piano, and various grace notes.

119

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

123

A musical score for orchestra and band, page 42, measure 123. The score consists of 15 staves. From top to bottom, the instruments are: B♭ Tpt., F Hn., Tbn., Tba., Picc., A. Sax., T. Sax., Fl., O. A. Glk., D. Set., Picc., B♭ Tpt., Fl., O. A. Glk., and B♭ Tpt. The music includes various note heads, stems, and rests, with some notes having accidentals like sharps and flats.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set.

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

127

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

The musical score consists of two measures of music. Measure 127 starts with a forte dynamic. The B♭ Tpt. (top staff) plays a eighth note followed by a sixteenth note. The F Hn. and Tbn. play eighth notes. The Tba. and Picc. play eighth notes. The A. Sax. and T. Sax. play eighth notes. The Fl. and O. A. Glk. play eighth notes. The D. Set and Picc. play eighth notes. The B♭ Tpt. (fifth staff) plays a eighth note followed by a sixteenth note. The Fl. and O. A. Glk. (seventh staff) play eighth notes. The B♭ Tpt. (ninth staff) plays a eighth note followed by a sixteenth note. The Fl. and O. A. Glk. (eleventh staff) play eighth notes. The B♭ Tpt. (bottom staff) plays a eighth note followed by a sixteenth note.

129

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

This page of musical notation represents measure 129. The instrumentation includes B-flat trumpet, F horn, tuba, bassoon, piccolo, alto saxophone, tenor saxophone, flute, oboe, and two sets of drums. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The piccolo and flute parts feature complex sixteenth-note patterns. The bassoon and tuba provide harmonic support with sustained notes. The alto and tenor saxophones play eighth-note chords. The drums provide rhythmic drive with eighth-note patterns. The overall texture is rich and dynamic, typical of a full orchestra and band performance.

131

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

132

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

135

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.

135

B♭ Tpt.

F Hn.

Tbn.

Tba.

Picc.

A. Sax.

T. Sax.

Fl.

O. A. Glk.

D. Set

Picc.

B♭ Tpt.

Fl.

O. A. Glk.

B♭ Tpt.