

$\text{♩} = 96$

Electric Piano, Piano

Fretless Electric Bass, Basso

Acoustic Guitar, Chitarra

Vibraphone, Vibes

Brass, Brass

Alto Sackbut, Trombone

Violas, Archi

Drumset, Drum

The musical score is written for a jazz ensemble in 2/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves, each representing a different instrument. The Electric Piano and Piano parts are shown as a grand staff with a treble and bass clef. The Fretless Electric Bass, Acoustic Guitar, Vibraphone, and Alto Sackbut parts are written on single staves with their respective clefs. The Brass part is written on a single staff with a treble clef. The Violas and Archi part is written on a single staff with a bass clef. The Drumset part is written on a single staff with a drum clef. The score shows a progression of chords and melodic lines across the instruments, with some parts featuring complex rhythmic patterns and others providing harmonic support.

5

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 2, measures 5-7, is written for a jazz ensemble. The key signature has one flat (B-flat). The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a single note in the left hand. The Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), and Vibraphone (Vib.) parts play a melodic line with eighth and sixteenth notes. The Brass (Br.), Alto Saxophone (A. Sack.), and Violoncello (Vlas.) parts are silent. The Double Bass (D. Set) part plays a complex rhythmic pattern with eighth and sixteenth notes.

8

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score page contains measures 8, 9, and 10 for a 7-piece band. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Br. (Trumpet), A. Sack. (Alto Saxophone), Vlas. (Violoncello), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 8 shows the El. Pno. and Frtl. El. B. with chords and a bass line. The Guit. and Vib. play a melodic line with eighth notes and a sharp sign. The Br. and A. Sack. have rests. The Vlas. plays a half note. The D. Set plays a complex rhythmic pattern. Measure 9 continues the melodic line for Guit. and Vib. The El. Pno. and Frtl. El. B. have rests. The Br. and A. Sack. have rests. The Vlas. plays a half note. The D. Set plays a complex rhythmic pattern. Measure 10 continues the melodic line for Guit. and Vib. The El. Pno. has a whole note chord. The Frtl. El. B. has a whole note chord. The Br. and A. Sack. have rests. The Vlas. plays a half note. The D. Set plays a complex rhythmic pattern.

11

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score is written for measures 11, 12, and 13. The key signature is one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.:** Measure 11: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 12: Rest. Measure 13: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note.
- Frtl. El. B.:** Measure 11: Bass clef, B-flat, quarter note. Measure 12: Bass clef, B-flat, quarter note. Measure 13: Bass clef, B-flat, quarter note.
- Guit.:** Measure 11: Treble clef, B-flat, quarter note. Measure 12: Treble clef, B-flat, quarter note. Measure 13: Treble clef, B-flat, quarter note.
- Vib.:** Measure 11: Treble clef, B-flat, quarter note. Measure 12: Treble clef, B-flat, quarter note. Measure 13: Treble clef, B-flat, quarter note.
- Br.:** Measure 11: Treble clef, B-flat, quarter note. Measure 12: Treble clef, B-flat, quarter note. Measure 13: Treble clef, B-flat, quarter note.
- A. Sack.:** Measure 11: Treble clef, B-flat, quarter note. Measure 12: Treble clef, B-flat, quarter note. Measure 13: Treble clef, B-flat, quarter note.
- Vlas.:** Measure 11: Bass clef, B-flat, quarter note. Measure 12: Bass clef, B-flat, quarter note. Measure 13: Bass clef, B-flat, quarter note.
- D. Set:** Measure 11: Bass clef, B-flat, quarter note. Measure 12: Bass clef, B-flat, quarter note. Measure 13: Bass clef, B-flat, quarter note.

14

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 14 and 15 are mostly rests. In measure 16, the right hand plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The left hand plays a quarter note (F3) in measure 14, a quarter note (F#3) in measure 15, and a quarter note (F3) in measure 16.
- Frtl. El. B. (Fretless Electric Bass):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F3) followed by a quarter note (G3).
- Guit. (Guitar):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F4) followed by a quarter note (G4).
- Vib. (Vibraphone):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F4) followed by a quarter note (G4).
- Br. (Trumpet):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F4) followed by a quarter note (G4).
- A. Sack. (Alto Saxophone):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F4) followed by a quarter note (G4).
- Vlas. (Violoncello):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F3) followed by a quarter note (G3).
- D. Set (Drum Set):** Measures 14 and 15 are mostly rests. In measure 16, it plays a half note (F3) followed by a quarter note (G3).

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 17 consists of eight staves. The top staff, labeled 'El. Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, 'Frtl. El. B.', has a bass clef. The third and fourth staves, 'Guit.' and 'Vib.', have treble clefs. The fifth staff, 'Br.', has a treble clef. The sixth staff, 'A. Sack.', has a treble clef. The seventh staff, 'Vlas.', has a bass clef. The eighth staff, 'D. Set', has a double bar line and a common time signature. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'D. Set' staff includes a double bar line and a common time signature.

20

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

7

[illegible]



28

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

Measure 28: El. Pno. (whole note chord), Frtl. El. B. (half note chord), Guit. (half note chord), Vib. (half note chord), Br. (half note chord), A. Sack. (half note chord), Vlas. (half note chord), D. Set (half note chord).

Measure 29: El. Pno. (whole note chord), Frtl. El. B. (half note chord), Guit. (half note chord), Vib. (half note chord), Br. (half note chord), A. Sack. (half note chord), Vlas. (half note chord), D. Set (half note chord).

Measure 30: El. Pno. (whole note chord), Frtl. El. B. (half note chord), Guit. (half note chord), Vib. (half note chord), Br. (half note chord), A. Sack. (half note chord), Vlas. (half note chord), D. Set (half note chord).

31

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

37

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 13, measures 37-39, is as follows:

- Measure 37:** El. Pno. (Bass and Treble clef) plays a triplet of eighth notes (G4, A4, B4) in the bass and a triplet of eighth notes (C5, D5, E5) in the treble. Frtl. El. B. (Bass clef) plays a half note G2. Guit. (Treble clef) plays a half note G2. Vib. (Treble clef) plays a half note G2. Br. (Treble clef) plays a half note G2. A. Sack. (Treble clef) plays a half note G2. Vlas. (Bass clef) plays a half note G2. D. Set (Bass clef) plays a half note G2.
- Measure 38:** El. Pno. (Bass and Treble clef) plays a half note G2 in the bass and a half note G2 in the treble. Frtl. El. B. (Bass clef) plays a half note G2. Guit. (Treble clef) plays a half note G2. Vib. (Treble clef) plays a half note G2. Br. (Treble clef) plays a half note G2. A. Sack. (Treble clef) plays a half note G2. Vlas. (Bass clef) plays a half note G2. D. Set (Bass clef) plays a half note G2.
- Measure 39:** El. Pno. (Bass and Treble clef) plays a half note G2 in the bass and a half note G2 in the treble. Frtl. El. B. (Bass clef) plays a half note G2. Guit. (Treble clef) plays a half note G2. Vib. (Treble clef) plays a half note G2. Br. (Treble clef) plays a half note G2. A. Sack. (Treble clef) plays a half note G2. Vlas. (Bass clef) plays a half note G2. D. Set (Bass clef) plays a half note G2.

40

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

41

42

43

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score is written for eight instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Br. (Trumpet), A. Sack. (Alto Saxophone), Vlas. (Violoncello), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The El. Pno. part includes a triplet in the third measure. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The Guit. part has a single note in the second measure. The Vib. part has a single note in the third measure. The Br. part has a single note in the second measure. The A. Sack. part has a melodic line with eighth and quarter notes. The Vlas. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes.

46

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 16, measures 46-48, is presented in a multi-staff format. The key signature is one flat (Bb). The score includes parts for El. Pno., Frtl. El. B., Guit., Vib., Br., A. Sack., Vlas., and D. Set. Measure 46 shows the El. Pno. and Frtl. El. B. parts. Measure 47 shows the Guit. part with a long note. Measure 48 shows the Vib., Br., A. Sack., Vlas., and D. Set parts. The D. Set part features a complex rhythmic pattern with many sixteenth notes.

49

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

52

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 18, measures 52-54, is written for a band. The key signature has one flat (B-flat). The score includes parts for El. Pno., Frtl. El. B., Guit., Vib., Br., A. Sack., Vlas., and D. Set. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

55

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

19

58

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 20, measures 58-60, is written for a large ensemble. The key signature has one flat (B-flat). Measure 58 is marked with a rehearsal mark '58'. The piano part (El. Pno.) is complex, featuring a right-hand melody with many beamed sixteenth and thirty-second notes, and a left-hand bass line with triplets. The fretless electric bass (Frtl. El. B.) plays a simple line of eighth notes. The guitar (Guit.) and vibraphone (Vib.) enter in measure 59 with a triplet figure. The brass (Br.) and saxophone (A. Sack.) parts are mostly rests. The violin (Vlas.) and double bass (D. Set) parts provide a rhythmic foundation with eighth and sixteenth notes.

61

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 21, starting at measure 61, is arranged for a large ensemble. The key signature is one flat (B-flat). The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part is a single melodic line. The Guit. and Vib. parts play a rhythmic pattern of eighth notes. The Br. and A. Sack. parts are silent. The Vlas. part plays a single melodic line. The D. Set part plays a complex rhythmic pattern with many beamed eighth notes.

64

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score page contains measures 64 through 66. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 64-66. Treble and bass staves. Measure 64 features a melodic line in the treble and a sustained bass line. Measure 65 continues the melodic line with a sharp sign on the treble staff. Measure 66 shows a final chord in the treble and a sustained bass line.
- Frtl. El. B. (Fretless Electric Bass):** Measures 64-66. Bass staff. Measure 64 has a single note. Measure 65 has a quarter note followed by an eighth note. Measure 66 has a half note.
- Guit. (Guitar):** Measures 64-66. Treble staff. Measure 64 has a single note. Measure 65 has a series of eighth notes. Measure 66 has a quarter note followed by an eighth note.
- Vib. (Vibraphone):** Measures 64-66. Treble staff. Measure 64 has a single note. Measure 65 has a series of eighth notes. Measure 66 has a quarter note followed by an eighth note.
- Br. (Trumpet):** Measures 64-66. Treble staff. Measure 64 has a single note. Measures 65 and 66 are rests.
- A. Sack. (Alto Saxophone):** Measures 64-66. Treble staff. Measure 64 has a single note. Measures 65 and 66 are rests.
- Vlas. (Violoncello):** Measures 64-66. Bass staff. Measure 64 has a single note. Measure 65 has a single note. Measure 66 has a single note.
- D. Set (Drum Set):** Measures 64-66. Percussion staff. Measure 64 has a series of eighth notes. Measure 65 has a series of eighth notes with an 'x' mark. Measure 66 has a series of eighth notes.

67

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

Detailed description: This musical score page contains measures 67, 68, and 69. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Br. (Trumpet), A. Sack. (Alto Saxophone), Vlas. (Violoncello), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 67 shows the El. Pno. with a melodic line in the bass clef, while other instruments have rests. Measure 68 features more active parts for the Frtl. El. B., Guit., Vib., Br., A. Sack., and Vlas. Measure 69 continues the ensemble's activity, with the D. Set providing a steady rhythmic foundation.

70

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score page contains measures 70, 71, and 72. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 70 and 71 feature a melodic line in the right hand and a supporting line in the left hand. Measure 72 has a whole note chord in the right hand and a whole note bass note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with eighth notes in measures 70 and 71, and quarter notes in measure 72.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in measures 70 and 71, and a series of chords in measure 72.
- Vib. (Vibraphone):** Mirrors the melodic line of the electric piano in measures 70 and 71, and plays a whole note chord in measure 72.
- Br. (Trumpet):** Plays a single note in measure 70, rests in measure 71, and plays a half note in measure 72.
- A. Sack. (Alto Saxophone):** Plays a half note in measure 70, rests in measure 71, and plays a half note in measure 72.
- Vlas. (Violoncello):** Plays a half note in measure 70, rests in measure 71, and plays a half note in measure 72.
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth and sixteenth notes throughout all three measures.

73

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

76

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score segment covers measures 76, 77, and 78. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays a simple harmonic accompaniment in the right hand, with notes G4, Bb4, and D5 in measure 76, and rests in measures 77 and 78. The left hand plays a single note G3 in measure 76, and rests in measures 77 and 78.
- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note line in measure 76 (G2, F#2, E2, D2), followed by a half-note line in measure 77 (C2, B1), and a half-note line in measure 78 (A1, G1).
- Guit. (Guitar):** Plays a complex, fast-paced solo in measure 76, featuring a series of eighth and sixteenth notes, including a triplet. The solo continues in measures 77 and 78 with various rhythmic patterns and bends.
- Vib. (Vibraphone):** Plays a simple harmonic accompaniment in the right hand, with notes G4, Bb4, and D5 in measure 76, and rests in measures 77 and 78. The left hand plays a single note G3 in measure 76, and rests in measures 77 and 78.
- Br. (Trumpet):** Plays a melodic line in measure 76 (G4, A4, Bb4, C5), followed by a half-note line in measure 77 (Bb4, A4), and a half-note line in measure 78 (G4, F#4).
- A. Sack. (Alto Saxophone):** Plays a melodic line in measure 76 (G4, A4, Bb4, C5), followed by a half-note line in measure 77 (Bb4, A4), and a half-note line in measure 78 (G4, F#4).
- Vlas. (Violoncello):** Plays a melodic line in measure 76 (G4, A4, Bb4, C5), followed by a half-note line in measure 77 (Bb4, A4), and a half-note line in measure 78 (G4, F#4).
- D. Set (Drum Set):** Plays a complex, fast-paced solo in measure 76, featuring a series of eighth and sixteenth notes, including a triplet. The solo continues in measures 77 and 78 with various rhythmic patterns and bends.

79

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 27, starting at measure 79, is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** One staff. The bass line is simple, consisting of a few notes and rests.
- Guit. (Guitar):** One staff. The guitar part is complex, featuring many accidentals and a dense texture of chords and single notes.
- Vib. (Vibraphone):** One staff. The vibraphone part has a melodic line with slurs and ties, mirroring the El. Pno. part.
- Br. (Trumpet):** One staff. The trumpet part has a melodic line that changes key to B-flat in the second measure.
- A. Sack. (Alto Saxophone):** One staff. The saxophone part has a melodic line with slurs and ties.
- Vlas. (Violoncello):** One staff. The cello part has a melodic line with slurs and ties.
- D. Set (Drum Set):** One staff. The drum set part has a complex rhythmic pattern with many accidentals.

82

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

83

84

85

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

88

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score page contains measures 88 through 90. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 88-90. Measure 88 features a complex chordal texture in the right hand and a bass line in the left. Measure 89 continues with similar textures. Measure 90 includes a triplet in the right hand and a bass line in the left.
- Frtl. El. B. (Fretless Electric Bass):** Measures 88-90. The bass line consists of a steady eighth-note pattern in measure 88, followed by a more complex pattern in measure 89, and a final note in measure 90.
- Guit. (Guitar):** Measures 88-90. The guitar part features a melodic line with eighth notes and a final chord in measure 90.
- Vib. (Vibraphone):** Measures 88-90. The vibraphone part is mostly silent, with a few notes in measure 88.
- Br. (Trumpet):** Measures 88-90. The trumpet part is mostly silent, with a few notes in measure 88.
- A. Sack. (Alto Saxophone):** Measures 88-90. The saxophone part is mostly silent, with a few notes in measure 88.
- Vlas. (Violoncello):** Measures 88-90. The cello part features a melodic line with eighth notes and a final note in measure 90.
- D. Set (Drum Set):** Measures 88-90. The drum set part features a complex pattern of eighth notes and a final note in measure 90.

91

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

94

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

This musical score page contains measures 94, 95, and 96. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 94 and 95 are in the bass clef, while measure 96 is in the treble clef. It features a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains in the bass clef throughout, playing a steady eighth-note accompaniment.
- Guit. (Guitar):** Measures 94 and 95 are in the bass clef, and measure 96 is in the treble clef. It plays a complex, rhythmic pattern with many beamed sixteenth notes.
- Vib. (Vibraphone):** Measures 94 and 95 are in the treble clef, featuring a long, sustained note in measure 94 and a melodic phrase in measure 95.
- Br. (Trumpet):** Measures 94 and 95 are in the treble clef, playing a melodic line with triplet markings in measure 95.
- A. Sack. (Alto Saxophone):** Measures 94 and 95 are in the treble clef, mirroring the trumpet's line with triplet markings in measure 95.
- Vlas. (Vibraphone):** Measures 94 and 95 are in the bass clef, playing a simple, rhythmic pattern.
- D. Set (Drum Set):** Remains in the bass clef, providing a consistent drum pattern with various note values.

97

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 33, measures 97-99, is as follows:

- El. Pno.:** Measures 97-99 feature a melodic line with triplets (marked '3') and various accidentals (sharps, flats, naturals).
- Frtl. El. B.:** Measures 97-99 feature a bass line with a few notes and rests.
- Guit.:** Measures 97-99 feature a guitar line with triplets (marked '3') and various accidentals.
- Vib.:** Measures 97-99 feature a vibraphone line with triplets (marked '3') and various accidentals.
- Br.:** Measures 97-99 feature a brass line with rests.
- A. Sack.:** Measures 97-99 feature a saxophone line with rests and melodic fragments.
- Vlas.:** Measures 97-99 feature a double bass line with rests and melodic fragments.
- D. Set:** Measures 97-99 feature a drum set line with various rhythmic patterns and rests.

100

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

103

El. Pno.

Frtl. El. B.

Guit.

Vib.

Br.

A. Sack.

Vlas.

D. Set

The musical score for page 35, measures 103-105, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for El. Pno., Frtl. El. B., Guit., Vib., Br., A. Sack., Vlas., and D. Set. The score shows a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. The D. Set part features a prominent rhythmic pattern with eighth and sixteenth notes. The Vib. part has a simple, sustained melody. The Br. part has a melodic line with some grace notes. The A. Sack. part has a melodic line with some grace notes. The Vlas. part has a melodic line with some grace notes. The Guit. part has a melodic line with some grace notes. The Frtl. El. B. part has a melodic line with some grace notes. The El. Pno. part has a melodic line with some grace notes.