

Concert Snare Drum, P1-Reverse Cymbal

Čelo, P2-Electro Kit

String Synthesizer, P3-Synth Strings 1

Violins, P5-Arco Strings

Brass Synthesizer, P6-Synth Brass 3

Saw Synthesizer, P7-Waspy Synth

Bass Synthesizer, P8-Click Synth Bass

Effect Synthesizer, P9-Big & Low

Drumset

Violins, P11-Dog

Effect Synthesizer, P12-Bass & Lead

Concert Snare Drum, P14-Seashore

2

4

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves. From top to bottom: 1) Con. Sn. (percussion), 2) Č. (woodwind), 3) Synth. (synthesizer), 4) Vlns. (strings), 5) Synth. (synthesizer), 6) Synth. (synthesizer), 7) Synth. (synthesizer), 8) D. Set (percussion), 9) Vlns. (strings), 10) Synth. (synthesizer), 11) Con. Sn. (percussion). Measure 4 starts with a forte dynamic. The Vlns. staff features sixteenth-note patterns with grace notes and triplets. The Č. and Synth. staves have sustained notes with grace notes. The D. Set staff has eighth-note patterns. The other staves are mostly rests or sustained notes.

8

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), Č. (Čellos), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set. (Drum Set), Vlns. (Violins), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The score is numbered 8 at the beginning and 3 at the end. The Vlns. staff contains sixteenth-note patterns with grace notes and triplets indicated by the number '3'. The Č. staff features sustained notes with grace notes above them. The Synth. staves show various rhythmic patterns, including eighth-note chords and sustained notes. The D. Set. staff shows sustained notes. The Con. Sn. staff shows sustained notes.

4

12

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Bassoon), Č. (Clarinet), Synth. (Synthesizer), Vlns. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Double Bass), Vlns. (Violin), Synth. (Synthesizer), and Con. Sn. (Contra Bassoon). The music is in common time and key signature of one sharp. Measure 12 begins with a rest followed by a dynamic instruction. The Vlns. part has sixteenth-note patterns with a '3' above them. The Č. part has a grace note and a fermata. The Synth. parts have various rests and dynamics. The D. Set part has a dynamic instruction. The Vlns. part has a dynamic instruction. The Synth. part has a dynamic instruction. The Synth. part has a dynamic instruction. The Con. Sn. part has a dynamic instruction.

15

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

3

9

6

17

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves. From top to bottom: 1) Con. Sn. (percussion), two measures of rests. 2) Č. (celeste), sustained note with a grace note. 3) Synth. (synthesizer), sustained note with a grace note. 4) Vlns. (strings), sixteenth-note chords grouped by three. 5) Synth. (synthesizer), eighth-note chords. 6) Synth. (synthesizer), eighth-note chords. 7) Synth. (synthesizer), eighth-note chords. 8) Synth. (synthesizer), eighth-note chords. 9) D. Set (drum set), sixteenth-note patterns grouped by three, followed by a sixteenth-note pattern grouped by nine. 10) Vlns. (strings), sustained note. 11) Synth. (synthesizer), sustained note. 12) Con. Sn. (percussion), two measures of rests. The score concludes with a repeat sign and a double bar line.

19

Musical score for orchestra and electronics, page 7, measure 19. The score consists of ten staves:

- Con. Sn.**: Percussion (Maracas) plays eighth-note patterns.
- Č.**: Cello (C-clef) plays sustained notes with grace marks.
- Synth.**: Synthesizer (C-clef) plays sustained notes with grace marks.
- Vlns.**: Violins (C-clef) play sixteenth-note chords in groups of three, indicated by a '3' above the staff.
- Synth.**: Synthesizer (C-clef) plays eighth-note patterns with a '3' below the staff.
- Synth.**: Synthesizer (Bass-clef) plays eighth-note patterns with a '3' below the staff.
- Synth.**: Synthesizer (Bass-clef) rests.
- Synth.**: Synthesizer (C-clef) rests.
- D. Set**: Double bass (C-clef) plays eighth-note patterns in groups of three (labeled '3') and a group of nine (labeled '9').
- Vlns.**: Violins (C-clef) rests.
- Synth.**: Synthesizer (Bass-clef) rests.
- Con. Sn.**: Percussion (Maracas) rests.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score consists of ten staves, each representing a different instrument or electronic source. The instruments include Contra Snare (Con. Sn.), a bowed instrument (Č.), Synthesizer (Synth.), Violins (Vlns.), another Synthesizer (Synth.), a bass Synthesizer (Synth.), a second bass Synthesizer (Synth.), a third bass Synthesizer (Synth.), a set of drums (D. Set), another Violin (Vlns.), another Synthesizer (Synth.), and another Contra Snare (Con. Sn.). The notation includes various note heads (solid black, hollow black, and white), stems (upward and downward), and rests. Some notes are grouped by horizontal brackets above the staff, while others are separated by vertical bar lines. Measure numbers 1 through 10 are visible above the staff lines at regular intervals.

24

Musical score page 24, staff list:

- Con. Sn.
- Č.
- Synth.
- Vlns.
- Synth.
- Synth.
- Synth.
- D. Set.
- Vlns.
- Synth.
- Con. Sn.

The score consists of ten staves. The first staff (Con. Sn.) has a double bar line at the beginning. The second staff (Č.) has a treble clef and a sharp sign. The third staff (Synth.) has a treble clef and a sharp sign, with a sustained note and a curved line connecting it to the next staff. The fourth staff (Vlns.) has a treble clef and a sharp sign, with sixteenth-note patterns grouped by brackets. The fifth staff (Synth.) has a treble clef and a sharp sign, with eighth-note patterns grouped by brackets. The sixth staff (Synth.) has a bass clef and a sharp sign, with eighth-note patterns grouped by brackets. The seventh staff (Synth.) has a bass clef and a sharp sign, with a sustained note. The eighth staff (D. Set.) has a double bar line at the beginning, followed by a treble clef and a sharp sign, with sixteenth-note patterns grouped by brackets. The ninth staff (Vlns.) has a treble clef and a sharp sign, with a sustained note. The tenth staff (Synth.) has a bass clef and a sharp sign, with a sustained note. The eleventh staff (Con. Sn.) has a double bar line at the beginning.

10

26

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves. From top to bottom: 1. Con. Sn. (percussion) has a single note followed by a fermata. 2. Č. (celeste) has a dynamic 'p' and a sustained note with a fermata. 3. Synth. (synthesizer) has a sustained note with a fermata. 4. Vlns. (strings) shows sixteenth-note chords with grace notes and three-measure弓heads above each group. 5. Synth. (synthesizer) has eighth-note chords with grace notes and three-measure弓heads below each group. 6. Synth. (synthesizer) has eighth-note chords with grace notes and three-measure弓heads below each group. 7. Synth. (synthesizer) has eighth-note chords with grace notes and three-measure弓heads below each group. 8. Synth. (synthesizer) has eighth-note chords with grace notes and three-measure弓heads below each group. 9. D. Set (drum set) has a continuous eighth-note pattern with a dynamic 'p' and a '3' above the last group of three. Below the staff are three groups of three, labeled '9', '3', and '3'. 10. Vlns. (strings) has a sustained note with a fermata. 11. Synth. (synthesizer) has a sustained note with a fermata. 12. Con. Sn. (percussion) has a single note followed by a fermata.

Musical score page 11, measure 28. The score includes ten staves:

- Con. Sn.: Bass clef, two sharps, note heads with vertical stems.
- Č.: Treble clef, note heads with vertical stems.
- Synth.: Treble clef, note heads with vertical stems.
- Vlns.: Treble clef, eighth-note chords.
- Synth.: Treble clef, sixteenth-note patterns.
- Synth.: Bass clef, sixteenth-note patterns.
- Synth.: Bass clef, note heads with vertical stems.
- Synth.: Bass clef, note heads with vertical stems.
- D. Set.: Bass clef, sixteenth-note patterns.
- Vlns.: Treble clef, note heads with vertical stems.
- Synth.: Bass clef, note heads with vertical stems.
- Con. Sn.: Bass clef, note heads with vertical stems.

The score concludes with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. Measure 30 begins with a rest for most instruments. The Vlns. staff has a rhythmic pattern with '3' over three measures. The Synth. staff has a pattern with '9' over three measures. The D. Set staff shows a complex drumming pattern. The Vlns. staff has a rhythmic pattern with '3' over three measures. The Synth. staff has a pattern with '9' over three measures. The Synth. staff has a pattern with '3' over three measures. The Synth. staff has a pattern with '3' over three measures. The Synth. staff has a pattern with '3' over three measures. The Con. Sn. staff has a rhythmic pattern with '3' over three measures. The Č. staff has a rhythmic pattern with '3' over three measures. The Synth. staff has a pattern with '3' over three measures. The Con. Sn. staff has a rhythmic pattern with '3' over three measures.

32

Musical score page 13, measure 32. The score consists of ten staves:

- Con. Sn.: Stays silent.
- Č.: Stays silent.
- Synth.: Stays silent.
- Vlns.: Playing sixteenth-note chords. Brackets under groups of three notes are labeled "3".
- Synth. (top staff): Playing eighth-note patterns. Brackets under groups of three notes are labeled "3".
- Synth. (middle staff): Playing eighth-note patterns. Brackets under groups of three notes are labeled "3".
- Synth. (bass staff): Playing eighth-note patterns. Brackets under groups of three notes are labeled "3".
- Synth. (bass staff): Playing eighth-note patterns. Brackets under groups of three notes are labeled "3".
- D. Set.: Playing sixteenth-note chords. Brackets under groups of three notes are labeled "3".
- Vlns.: Stays silent.
- Synth.: Stays silent.
- Con. Sn.: Stays silent.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This page of musical notation is for a piece involving a full orchestra and electronic instruments. The instrumentation listed on the left is: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music consists of ten staves of music. The first four staves (Con. Sn., Č., Synth., Vlns.) have measure lines at the top and bottom. The remaining six staves (Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., Con. Sn.) have measure lines only at the top. The notation includes various rests, eighth-note patterns, and sixteenth-note patterns. Measure lines are present at the beginning and end of the page.

36

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score for page 15, measure 36, features ten staves of music. The instruments are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., and Synth. The score includes various rhythmic patterns, rests, and dynamic markings like '3' over groups of notes. Measure 36 starts with a rest for most instruments, followed by a rhythmic pattern for the strings and synthesizers. The bassoon and cello provide harmonic support, while the drums and snare provide the rhythmic foundation. The overall texture is rich and complex, typical of a multi-instrumental composition.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The Vlns. staff features a bracketed triplet with a '3' above it. The Synth. staff has a bracketed group of nine eighth notes with a '9' below it. The D. Set staff has a bracketed triplet with a '3' above it. The score concludes with a repeat sign and a double bar line.

40

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This page contains ten staves of musical notation. The staves are labeled from top to bottom: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The notation consists of various note heads (solid black, hollow black, white), stems (upward or downward), and rests. Measure 40 begins with a rest followed by a note. The Vlns. staff features sixteenth-note patterns with grace notes. The Synth. staff in bass clef shows eighth-note patterns with grace notes. The D. Set staff also features eighth-note patterns with grace notes. The Con. Sn. staff concludes with a rest.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

9

9

3

3

3

44

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Contra Bassoon (Con. Sn.), Cello (Č.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth.), Bass Synthesizer (Synth.), Double Bass (Synth.), Synthesizer (Synth.), Double Bassoon (D. Set), Violins (Vlns.), and Contra Bassoon (Con. Sn.). The music is in common time and key signature of one sharp. Measure 44 begins with a forte dynamic. The Vlns. staff has sixteenth-note patterns with grace notes and triplets. The D. Set staff shows rhythmic patterns with eighth-note pairs and sixteenth-note figures. The score concludes with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation listed on the left is: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The score is in common time and key signature of one sharp. Measure 46 begins with a forte dynamic. The Vlns. part has sixteenth-note patterns with grace notes and triplets. The D. Set part includes sustained notes and sixteenth-note patterns. The score concludes with a repeat sign and a double bar line.

Musical score for orchestra and electronics, page 21, measure 48. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.
- Č.: Cello (G clef) rests.
- Synth.: Synthesizer (G clef) rests.
- Vlns.: Violins (G clef) play eighth-note chords in groups of three, indicated by brackets.
- Synth.: Synthesizer (G clef) plays eighth-note patterns with grace notes and a bass line, marked with '9' below the staff.
- Synth.: Synthesizer (Bass clef) plays eighth-note patterns with grace notes and a bass line, marked with '9' below the staff.
- Synth.: Synthesizer (Bass clef) plays eighth-note patterns with grace notes and a bass line, marked with '3' below the staff.
- Synth.: Synthesizer (G clef) rests.
- D. Set.: Double Bass (F clef) plays eighth-note patterns with grace notes and a bass line, marked with '3' above the staff.
- Vlns.: Violins (G clef) rests.
- Synth.: Synthesizer (Bass clef) rests.
- Con. Sn.: Percussion (Maracas) rests.

The score uses a common time signature and includes various dynamics and performance instructions such as grace notes and triplet markings.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, rests, and dynamic markings like '3' and '9'. The tempo is marked as 50.

52

Musical score for orchestra and electronics, page 23, measure 52. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.
- Č.: Cello (G clef) rests.
- Synth.: Synthesizer (G clef) rests.
- Vlns.: Violins (G clef) play eighth-note chords in groups of three, indicated by brackets.
- Synth.: Synthesizer (G clef) plays eighth-note patterns.
- Synth.: Synthesizer (Bass clef) plays eighth-note patterns.
- Synth.: Synthesizer (Bass clef) plays eighth-note patterns.
- Synth.: Synthesizer (G clef) plays eighth-note patterns.
- D. Set.: Double bass (F clef) plays eighth-note patterns.
- Vlns.: Violins (G clef) rests.
- Synth.: Synthesizer (Bass clef) rests.
- Con. Sn.: Percussion (Maracas) rests.

Measure number 52 is at the top left. Measure number 9 is at the bottom right of the synthesizer staff.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The Vlns. staff contains sixteenth-note patterns with grace notes and triplets. The D. Set staff includes sustained notes and sixteenth-note patterns. The score concludes with a final barline.

56

Musical score for orchestra and electronics, page 25, measure 56. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.
- Č.: Cello (G clef) rests.
- Synth.: Synthesizer (G clef) rests.
- Vlns.: Violin (G clef) rests.
- Synth.: Synthesizer (G clef) plays eighth-note pairs grouped by a bracket labeled "3".
- Synth.: Synthesizer (G clef) plays eighth-note pairs grouped by a bracket labeled "3".
- Synth.: Synthesizer (Bass clef) plays eighth-note pairs grouped by a bracket labeled "9".
- Synth.: Synthesizer (Bass clef) plays eighth-note pairs grouped by a bracket labeled "9".
- Synth.: Synthesizer (Bass clef) plays eighth-note pairs grouped by a bracket labeled "3".
- D. Set: Double bass (F clef) plays eighth-note pairs grouped by a bracket labeled "3".
- Vlns.: Violin (G clef) rests.
- Synth.: Synthesizer (Bass clef) rests.
- Con. Sn.: Percussion (Maracas) rests.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This page contains ten staves of musical notation. The instruments are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The notation includes various musical elements such as notes, rests, dynamics, and specific markings for electronic components like 'č' and 'D. Set'. The page is divided into two measures by a bar line.

60

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time and includes measures 60 through 63. Measure 60 starts with a rest followed by a dynamic instruction. Measures 61-63 feature rhythmic patterns involving eighth and sixteenth notes, with some measures including triplets indicated by '3' over brackets. Measure 63 concludes with a dynamic instruction.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn. (Contra Bassoon), Č. (Čellos), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Double Bass), Vlns. (Violins), Synth. (Synthesizer), and Con. Sn. (Contra Bassoon). The music is in common time and consists of two measures. Measure 1 starts with sustained notes for Con. Sn. and Č., followed by a sustained note for Synth. and a sixteenth-note pattern for Vlns. Measure 2 continues with sustained notes for Con. Sn. and Č., followed by a sustained note for Synth. and a sixteenth-note pattern for Vlns. Measure lines are present at the top and bottom of the page.

63

Musical score for orchestra and electronics, page 29, measure 63. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) with a dynamic of **ff**.
- Č.: Cello.
- Synth.: Synthesizer (Vocals).
- Vlns.: Violins.
- Synth.: Synthesizer (Bass).
- Synth.: Synthesizer (Drums).
- Synth.: Synthesizer (Percussion).
- D. Set.: Double Bass.
- Vlns.: Violins.
- Con. Sn.: Percussion (Maracas) with a dynamic of **ff**.

The score includes various performance instructions such as sustained notes, grace notes, and dynamic markings like **ff**, **p**, and **3**. Measure 63 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This page contains ten staves of musical notation. The instruments listed are Con. Sn., Č., Synth., Vlns., and D. Set. The notation includes various musical elements such as sustained notes, grace notes, and rhythmic patterns. Measure 65 starts with sustained notes from Con. Sn. and Č. The Synth. part has a sustained note. The Vlns. part features a rhythmic pattern with grace notes. The Synth. parts have complex patterns with eighth-note figures and sustained notes. The D. Set part has a sustained note. The Vlns. and Con. Sn. parts end with sustained notes.

66

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Con. Sn.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

9

9

70

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Con. Sn.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The Vlns. staff features sixteenth-note patterns with '3' above groups of three. The D. Set staff has a repeating eighth-note pattern. Measure 72 ends with a repeat sign and a double bar line.

Musical score page 74, featuring ten staves of music for the following instruments:

- Con. Sn. (Concert Snare)
- Č. (Čeck)
- Synth. (Synthesizer)
- Vlns. (Violins)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Vlns. (Violins)
- Synth. (Synthesizer)
- Con. Sn. (Concert Snare)

The score includes measures 74 and 75. Measure 74 consists of two measures of rests followed by a measure of music. Measure 75 begins with a measure of music, followed by a repeat sign, another measure of music, and a final measure of rests.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves. The first staff is for 'Con. Sn.' (conductor's snare drum), the second for 'Č.' (Česká filharmonie), the third for 'Synth.', the fourth for 'Vlns.' (Violins), the fifth for another 'Synth.', the sixth for a bass 'Synth.', the seventh for another 'Synth.', the eighth for another 'Synth.', the ninth for 'D. Set' (percussion), and the tenth for 'Vlns.'. The 'Vlns.' staff has three measures of eighth-note chords with a '3' above each measure. The 'Synth.' staves have measures of eighth-note patterns. The 'D. Set' staff has a measure of sixteenth-note patterns with a '9' below them. Measures end with vertical bar lines.

77

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

80

Musical score page 39, measure 80. The score consists of ten staves:

- Con. Sn.**: Percussion part with sustained notes.
- Č.**: Melodic instrument part with sustained notes and fermatas.
- Synth.**: Synthesizer part with sustained notes.
- Vlns.**: Violin part featuring sixteenth-note patterns with grace notes and slurs. Measure 80 includes three groups of sixteenth-note patterns, each with a grace note and a slur.
- Synth.**: Synthesizer part with sustained notes.
- Synth.**: Synthesizer part with sustained notes.
- Synth.**: Synthesizer part with sustained notes.
- D. Set.**: Double bass part with sustained notes.
- Vlns.**: Violin part with sustained notes.
- Synth.**: Synthesizer part with sustained notes.
- Con. Sn.**: Percussion part with sustained notes.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time, with a key signature of one sharp. Measure 84 begins with a forte dynamic. The Č. and Vlns. parts provide harmonic support, while the synths and drums create a rhythmic foundation. The strings play sustained notes with grace notes, adding texture. The final measures show a return to the beginning of the section, indicated by a repeat sign and a double bar line.

88

Musical score for orchestra and electronics, page 41, measure 88. The score consists of ten staves:

- Con. Sn.: Bassoon, two measures of rests followed by eighth-note pairs.
- Č.: Cello, eighth-note pairs.
- Synth.: Synthesizer, sustained notes.
- Vlns.: Violins, sixteenth-note patterns with grace notes and triplets (indicated by '3').
- Synth.: Synthesizer, sustained notes.
- Synth.: Synthesizer, sustained notes.
- Synth.: Synthesizer, sustained notes.
- D. Set.: Double bass, eighth-note pairs.
- Vlns.: Violins, sustained notes.
- Synth.: Synthesizer, sustained notes.
- Con. Sn.: Bassoon, sustained note.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Contra Snare (Con. Sn.), Č. (Č.), Synth., Violins (Vlns.), Synth., Synth., Synth., Double Bass (D. Set), Violins (Vlns.), Synth., and Contra Snare (Con. Sn.). The music is in common time and is numbered 92. Measure 92 begins with a rest followed by a sustained note for the Con. Sn. and Č. staves. The Vlns. staff has a rhythmic pattern of sixteenth-note chords grouped by brackets labeled '3'. The Synth. staves show sustained notes and rhythmic patterns. The D. Set staff has a single note. The Con. Sn. staff has a sustained note. The page number 42 is at the top left, and the measure number 92 is at the top center.

95

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set, Vlns., and Synth. The Vlns. staff includes a 3/8 time signature section with specific markings like '3' and '9' above certain notes. The other staves consist of mostly rests or simple rhythmic patterns. Measure numbers 95 and 43 are visible at the top right.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

Measure 98 (Measures 1-3):

- Con. Sn.: Rests throughout.
- Č.: Rests throughout.
- Synth.: Rests throughout.
- Vlns.: Sixteenth-note patterns with grace notes and triplets indicated by '3' above the notes.
- Synth.: Rests throughout.
- Synth.: Rests throughout.
- Synth.: Rests throughout.
- D. Set: Rests throughout.
- Vlns.: Rests throughout.
- Synth.: Rests throughout.

Measure 99 (Measures 4-6):

- Con. Sn.: Rests throughout.
- Č.: Rests throughout.
- Synth.: Rests throughout.
- Vlns.: Eighth-note patterns with grace notes and triplets indicated by '3' above the notes.
- Synth.: Eighth-note patterns with grace notes and triplets indicated by '3' above the notes.
- Synth.: Eighth-note patterns with grace notes and triplets indicated by '3' above the notes.
- Synth.: Eighth-note patterns with grace notes and triplets indicated by '3' above the notes.
- D. Set: Rests throughout.
- Vlns.: Rests throughout.
- Synth.: Eighth-note patterns with grace notes and triplets indicated by '3' above the notes.

101

Musical score page 45, measure 101. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The Vlns. part has a sixteenth-note pattern with '3' markings. The Synth. part has '9' and '3' markings. The Con. Sn. part has a sustained note.

46

104

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time and includes measures with various note values, rests, and dynamic markings such as '3' and '9'. The notation is typical of a classical or contemporary musical score, with each instrument having its own staff and specific markings.

107

Musical score for orchestra and electronics, page 47, measure 107. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The Vlns. part has six staves. Measure 107 consists of four measures of music.

The instrumentation includes:

- Con. Sn. (Contra Snare)
- Č. (Čellos)
- Synth. (Synthesizers)
- Vlns. (Violins)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- Vlns. (Violins)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)

Measure 107 consists of four measures of music. The Vlns. part has six staves. Measure 1 consists of three eighth-note chords followed by a rest. Measure 2 consists of three eighth-note chords followed by a rest. Measure 3 consists of three eighth-note chords followed by a rest. Measure 4 consists of three eighth-note chords followed by a rest.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The staves are labeled from top to bottom: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 110 begins with a rest followed by a dynamic instruction 'ff'. The 'Con. Sn.' and 'Č.' staves have sustained notes. The 'Synth.' and 'Vlns.' staves play eighth-note chords. The 'Synth.' and 'D. Set' staves play sixteenth-note patterns. The 'Vlns.' and 'Synth.' staves end with sustained notes. The 'Con. Sn.' staff ends with a sustained note. Various dynamics are indicated throughout the measures, including 'ff', 'p', 'f', 'mf', and 'ff' again.

113

Musical score for orchestra and electronics, page 49, measure 113. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn.

The score consists of ten staves:

- Con. Sn.: Sustained notes on the first and third beats.
- Č.: Sustained note on the first beat, grace notes on the second beat.
- Synth.: Sustained note on the first beat, grace notes on the second beat.
- Vlns.: Sixteenth-note patterns grouped by three.
- Synth.: Sixteenth-note patterns grouped by three.
- Synth.: Sixteenth-note patterns grouped by three.
- Synth.: Sustained note on the first beat.
- Synth.: Sustained note on the first beat.
- D. Set.: Sustained notes on the first and third beats.
- Vlns.: Sustained note on the first beat.
- Synth.: Sixteenth-note patterns grouped by three, with '9' above the first group and '3' above the second group.
- Con. Sn.: Sustained notes on the first and third beats.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Contra Snare (Con. Sn.), Cello (Č.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth.), Synthesizer (Synth.), Bass Synthesizer (Synth.), Double Bass (D. Set), Violins (Vlns.), Synthesizer (Synth.), and Contra Snare (Con. Sn.). The music is in common time, key signature is one sharp (F# major). Measure 116 begins with a rest followed by eighth-note patterns. The Vlns. staff has sixteenth-note patterns with grace notes and triplets. The Synth. parts show various rhythmic patterns, some with eighth-note pairs and others with sixteenth-note figures. The D. Set part consists of two vertical bars. Measure 116 concludes with a final barline.

119

Musical score for orchestra and electronics, page 51, measure 119.

The score consists of ten staves:

- Con. Sn.**: Percussion part with two short strokes.
- Č.**: Treble clef, one note on the A line.
- Synth.**: Treble clef, sustained note on the G line.
- Vlns.**: Treble clef, sixteenth-note chords in groups of three.
- Synth.**: Treble clef, eighth-note patterns with a 3 overline.
- Synth.**: Bass clef, eighth-note patterns with a 3 overline.
- Synth.**: Bass clef, eighth-note patterns with a 3 overline.
- Synth.**: Bass clef, sustained note on the G line.
- D. Set.**: Percussion part with sixteenth-note patterns.
- Vlns.**: Treble clef, sustained note on the G line.
- Synth.**: Bass clef, sixteenth-note patterns with a 9 overline, followed by groups of 3.
- Con. Sn.**: Percussion part with sustained notes.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score consists of ten staves, each representing a different instrument or electronic source. The instruments include Con. Sn. (conductor's snare), Č. (Česká filharmonie), Synth. (synthesizer), Vlns. (violin), and D. Set (percussion set). The score is set in common time with a key signature of one sharp. Measure 122 begins with a forte dynamic. The Vlns. part has a prominent role, featuring sixteenth-note patterns with grace notes and triplets. The Synth. parts provide harmonic support with various rhythmic patterns, some with eighth-note pairs and others with sixteenth-note figures. The D. Set part consists of sustained notes. The score concludes with a repeat sign and a double bar line, indicating a section of the piece.

125

Musical score for orchestra and band, page 53, measure 125. The score consists of ten staves:

- Con. Sn. (Concert Snare): Rests throughout.
- Č. (Čeck): Rests throughout.
- Synth.: Rests throughout.
- Vlns. (Violins): Playing eighth-note chords. The first four measures show a repeating pattern of three eighth-note chords followed by a rest. Measure 5 shows a sixteenth-note pattern: (3) (3) (3) (3).
- Synth. (Synthesizer): Playing eighth-note patterns. Measures 1-4: (3) (3). Measures 5-6: (3) (3) (3) (3).
- Synth. (Synthesizer): Playing eighth-note patterns. Measures 1-4: (3) (3). Measures 5-6: (3) (3) (3) (3).
- Synth. (Synthesizer): Playing eighth-note patterns. Measures 1-4: (3) (3). Measures 5-6: (3) (3) (3) (3).
- D. Set (Drum Set): Playing eighth-note patterns. Measures 1-4: (3) (3). Measures 5-6: (3) (3) (3) (3).
- Vlns. (Violins): Rests throughout.
- Synth. (Synthesizer): Playing eighth-note patterns. Measures 1-4: (3) (3). Measures 5-6: (9) (3) (3) (3).
- Con. Sn. (Concert Snare): Rests throughout.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score for page 54, measure 128, features ten staves of music. The instruments are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, rests, and dynamic markings like '3' and '9'.

130

Musical score page 55, measure 130. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The score shows various rhythmic patterns and rests.

The score consists of ten staves:

- Con. Sn.: Stays silent throughout the measure.
- Č.: Stays silent throughout the measure.
- Synth.: Stays silent throughout the measure.
- Vlns.: Playing eighth-note chords. Measure starts with a whole rest followed by six eighth-note chords grouped in pairs of three. Measures end with a whole rest.
- Synth.: Playing eighth-note chords. Measure starts with a whole rest followed by six eighth-note chords grouped in pairs of three. Measures end with a whole rest.
- Synth.: Playing eighth-note chords. Measure starts with a whole rest followed by six eighth-note chords grouped in pairs of three. Measures end with a whole rest.
- Synth.: Playing eighth-note chords. Measure starts with a whole rest followed by six eighth-note chords grouped in pairs of three. Measures end with a whole rest.
- D. Set.: Playing eighth-note chords. Measure starts with a whole rest followed by six eighth-note chords grouped in pairs of three. Measures end with a whole rest.
- Vlns.: Stays silent throughout the measure.
- Synth.: Playing eighth-note chords. Measure starts with a whole rest followed by six eighth-note chords grouped in pairs of three. Measures end with a whole rest.
- Con. Sn.: Stays silent throughout the measure.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The time signature appears to be common time. The key signature is one sharp. The tempo is marked as 132 BPM. The music consists of two measures. In the first measure, the Con. Sn. and Č. have sustained notes. The Synth. has a note at the beginning of the measure. The Vlns. has eighth-note chords. The second measure begins with a rest. The Synth. has a sixteenth-note pattern. The Synth. (bass) has a sustained note. The Synth. has a sixteenth-note pattern. The D. Set has eighth-note chords. The Vlns. has a sustained note. The Synth. has a sixteenth-note pattern. The Con. Sn. has a sustained note. Measure numbers 9 and 3 are indicated below the staff lines of the Synth. and D. Set respectively.

Musical score for orchestra and synthesis (Synth.). The score consists of ten staves, each with a different instrument name and clef. The instruments are: Con. Sn. (Contra Snare), Č. (Čello), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The score includes various musical markings such as rests, dynamics (e.g., 9, 3), and performance instructions like slurs and grace notes. The music is set in common time with a key signature of one sharp.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

Musical score for orchestra and electronics, page 59, measure 138. The score consists of ten staves:

- Con. Sn.**: Percussion part with sustained notes.
- Č.**: Melodic instrument part.
- Synth.**: Synthesizer part.
- Vlns.**: Violin part, featuring sixteenth-note chords grouped in threes.
- Synth.**: Synthesizer part, eighth-note patterns.
- Synth.**: Bass synthesizer part, eighth-note patterns.
- Synth.**: Synthesizer part, sustained notes.
- D. Set.**: Double bass part, with some notes marked with an 'x'.
- Vlns.**: Violin part, sustained notes.
- Synth.**: Synthesizer part, sustained notes.
- Con. Sn.**: Percussion part, sustained notes.

The score uses a common time signature and a key signature of one sharp. Various dynamic markings are present, including slurs, grace notes, and triplet markings (e.g., "3"). Measure numbers 9 and 3 are also indicated below the staff.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

A musical score page featuring ten staves of music. The key signature is one sharp. The tempo is marked as 140. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The Vlns. and D. Set staves contain complex rhythmic patterns with sixteenth-note figures and grace notes. The Synth. staves show various note heads and rests. The Č. staff has a treble clef. The Con. Sn. staves have a double bar line at the beginning and end. Measure numbers are present at the start of each staff.

142

Musical score page 61, measure 142. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The Vlns. part features sixteenth-note patterns with '3' groupings. The D. Set. part includes rests and eighth-note patterns. Measure 142 concludes with a repeat sign.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score for page 62, measure 144, features ten staves of music. The instruments are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, rests, and dynamic markings like '3' over groups of notes. The tempo is indicated as 144 BPM.

Musical score for orchestra and合成器 (Synth.) from page 63, measure 146. The score includes parts for Con. Sn., Č., Synth. (treble and bass staves), Vlns., Synth. (treble and bass staves), Synth. (bass), Synth. (bass), D. Set., Vlns., Synth. (bass), and Con. Sn. The score features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 146 consists of two measures separated by a bar line. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Con. Sn.

64

148

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes measures with rests, eighth-note patterns, and sixteenth-note patterns. Measure 148 features several performance techniques indicated by markings above the notes, such as '3' and '9', which likely refer to triplets and groups of nine sixteenth notes respectively. The tempo is marked as 148 BPM.

150

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 150 begins with a forte dynamic. The Vlns. part has sixteenth-note patterns with grace notes and triplets. The D. Set part includes slurs and grace notes. Measure 150 concludes with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score consists of ten staves, each representing a different instrument or electronic source. The instruments include Contra Bassoon (Con. Sn.), Cello (Č.), Synthesizer (Synth.), Violin (Vlns.), another Synthesizer, Double Bass (Synth.), another Synthesizer, another Synthesizer, another Synthesizer, Double Bassoon (D. Set), Violin (Vlns.), another Synthesizer, and another Contra Bassoon (Con. Sn.). The score is set in common time with a key signature of one sharp. Measure 152 begins with a forte dynamic. The Vlns. part has a prominent eighth-note pattern with grace notes. The Synth. parts feature various rhythmic patterns, including triplets and sixteenth-note figures. The D. Set part includes X marks on the staff. The score concludes with a repeat sign and a double bar line.

Musical score page 67, measure 154. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The Vlns. part features sixteenth-note patterns with grace notes and triplets. The D. Set. part uses various rhythmic patterns with x and z marks. Measure 154 ends with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., and Synth. The score includes measures of music with various note heads, rests, and dynamic markings such as '3' and '9'. The staff for Con. Sn. appears at the beginning and end of the page, while the other staves represent different instruments throughout the measure.

Musical score page 69, measure 158. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The Vlns. part features sixteenth-note patterns with grace notes and triplets. The D. Set. part includes slurs and grace notes. Measure 158 ends with a repeat sign.

Con. Sn.

Č.

Synth.

Vlns. 3 3 3 3 3

Synth. 9 9 3 3 3 3

Synth. 3 3 3 3 3

Synth. 3 3 3 3 3

Synth. 3 3 3 3 3

D. Set 9 9

Vlns.

Synth. 9 9

Con. Sn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation listed on the left is: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The tempo is marked as 160. The score is divided into two measures by a vertical bar line in the center. Measure 1 (left of bar line) includes: Con. Sn. (two staves), Č. (one staff), Synth. (one staff), Vlns. (one staff) with sixteenth-note patterns and grace notes, Synth. (one staff) with eighth-note patterns, Synth. (one staff) with eighth-note patterns, Synth. (one staff) with eighth-note patterns, D. Set (one staff) with various rhythmic patterns (x, z, etc.), Vlns. (one staff), Synth. (one staff) with eighth-note patterns, and Con. Sn. (two staves). Measure 2 (right of bar line) includes: Č. (one staff), Synth. (one staff), Vlns. (one staff) with sixteenth-note patterns and grace notes, Synth. (one staff) with eighth-note patterns, Synth. (one staff) with eighth-note patterns, Synth. (one staff) with eighth-note patterns, D. Set (one staff) with various rhythmic patterns (x, z, etc.), Vlns. (one staff), Synth. (one staff) with eighth-note patterns, and Con. Sn. (two staves).

162

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Con. Sn.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves. The first three staves (Con. Sn., Č., Synth.) have no music. The fourth staff (Vlns.) has three measures of sixteenth-note chords. The fifth staff (Synth.) has measures with 9 and 3 note groups. The sixth staff (Synth.) has measures with 9 and 3 note groups. The seventh staff (Synth.) has measures with 9 and 3 note groups. The eighth staff (Synth.) has measures with 9 and 3 note groups. The ninth staff (D. Set) has measures with eighth-note pairs and sixteenth-note chords. The tenth staff (Vlns.) has no music. The eleventh staff (Synth.) has measures with 9 and 9 note groups. The twelfth staff (Con. Sn.) has sustained notes.

166

Musical score for orchestra and electronics, page 73, measure 166. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.
- Č.: Cello (Bassoon) plays eighth-note pairs.
- Synth.: Synthesizer (Vocals) plays eighth-note pairs.
- Vlns.: Violins play eighth-note pairs with grace notes.
- Synth.: Synthesizer (Bass) plays eighth-note pairs with grace notes.
- Synth.: Synthesizer (Drums) plays eighth-note pairs with grace notes.
- Synth.: Synthesizer (Percussion) plays eighth-note pairs.
- Synth.: Synthesizer (Vocals) plays eighth-note pairs.
- D. Set.: Double Bass (Double Bass) plays eighth-note pairs with grace notes.
- Vlns.: Violins play eighth-note pairs.
- Synth.: Synthesizer (Bass) plays eighth-note pairs with grace notes.
- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.

The score includes various dynamics and performance instructions such as "3" for triplets and "9" for groups of nine. Measures are separated by vertical bar lines.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments represented are Con. Sn., Č., Synth., Vlns., and D. Set. The Vlns. part consists of two staves. The D. Set part includes a staff for the timpani, marked with an 'x'. Measure numbers 9 and 9 are indicated below the staff lines of the Synth. and D. Set parts respectively. The music is in common time, with a key signature of one sharp. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

170

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Con. Sn.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 172 begins with a forte dynamic. The Vlns. and Synth. parts play eighth-note chords. The Č. and Synth. parts play sustained notes. The D. Set part plays sustained bass notes. The Synth. part in the middle has a sixteenth-note pattern. The Vlns. part has a sustained note. The Synth. part at the end has a sustained note. The score ends with a repeat sign and a double bar line.

Musical score page 173, measures 77-173. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music features various rhythmic patterns and dynamics, with measures 9 and 3 indicated by brackets.

Con. Sn. (Measures 1-173)

Č. (Measures 1-173)

Synth. (Measures 1-173)

Vlns. (Measures 1-173)

Synth. (Measures 1-173)

Synth. (Measures 1-173)

Synth. (Measures 1-173)

Synth. (Measures 1-173)

D. Set (Measures 1-173)

Vlns. (Measures 1-173)

Synth. (Measures 1-173)

Con. Sn. (Measures 1-173)

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation listed on the left is Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time, with a key signature of one sharp. Measure 175 begins with a rest followed by a dynamic instruction. The Vlns. staff has sixteenth-note patterns with grace notes and triplets. The Synth. staves show various rhythmic patterns, some with sustained notes and others with eighth-note figures. The D. Set staff consists of eighth-note patterns. The score concludes with a final barline.

Musical score for orchestra and electronics, page 79, measure 177. The score consists of ten staves:

- Con. Sn.: Sustained note.
- Č.: Sustained note.
- Synth.: Sustained note.
- Vlns.: Eighth-note chords. Measure 177 ends with a barline.
- Synth.: Sixteenth-note pattern. Measure 177 ends with a barline.
- Synth.: Sixteenth-note pattern. Measure 177 ends with a barline.
- Synth.: Sustained note.
- Synth.: Sixteenth-note pattern. Measure 177 ends with a barline.
- D. Set.: Sixteenth-note pattern. Measure 177 ends with a barline.
- Vlns.: Sustained note.
- Synth.: Sixteenth-note pattern. Measure 177 ends with a barline.
- Con. Sn.: Sustained note.

Measure 177 concludes with a final barline.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, rests, and dynamic markings like '3' and '9'. The staff for Con. Sn. at the bottom has a unique symbol consisting of two vertical bars with a horizontal bar connecting them.

179

Musical score for orchestra and electronics, page 81, measure 179. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) with two measures of rests.
- Č.: Cello with two measures of rests.
- Synth.: Synthesizer with two measures of rests.
- Vlns.: Violins with six measures. Measure 1: eighth-note chords. Measures 2-3: eighth-note chords. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords.
- Synth.: Synthesizer with six measures. Measure 1: eighth-note chords. Measures 2-3: eighth-note chords. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords.
- Synth.: Bass Synthesizer with six measures. Measure 1: eighth-note chords. Measures 2-3: eighth-note chords. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords.
- Synth.: Bass Synthesizer with two measures of rests.
- Synth.: Synthesizer with six measures. Measure 1: eighth-note chords. Measures 2-3: eighth-note chords. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords.
- D. Set.: Double Bass with six measures. Measure 1: eighth-note chords. Measures 2-3: eighth-note chords. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords.
- Vlns.: Violins with two measures of rests.
- Synth.: Bass Synthesizer with six measures. Measure 1: eighth-note chords. Measures 2-3: eighth-note chords. Measure 4: eighth-note chords. Measures 5-6: eighth-note chords.
- Con. Sn.: Percussion (Maracas) with two measures of rests.

Measure numbers 3, 9, and 15 are indicated above the staff lines.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The Vlns. staff shows a continuous eighth-note bass line. The D. Set staff shows eighth-note patterns with grace notes. Measure 181 ends with a repeat sign and a double bar line.

183

Musical score for orchestra and合成器 (Synth.) at measure 183. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) plays eighth notes.
- Č.: Violin (Cello) plays eighth notes.
- Synth.: Synthesizer (Treble clef) plays eighth notes.
- Vlns.: Violin (Treble clef) plays eighth notes. Measures 1-2: eighth note pairs. Measures 3-4: eighth note pairs. Measures 5-6: eighth note pairs.
- Synth.: Synthesizer (Treble clef) plays eighth notes. Measures 1-2: eighth note pairs. Measures 3-4: eighth note pairs.
- Synth.: Synthesizer (Bass clef) plays eighth notes. Measures 1-2: eighth note pairs. Measures 3-4: eighth note pairs.
- Synth.: Synthesizer (Bass clef) plays eighth notes.
- Synth.: Synthesizer (Treble clef) plays eighth notes. Measures 1-2: eighth note pairs. Measures 3-4: eighth note pairs. Measures 5-6: eighth note pairs.
- D. Set.: Double Bass (Bass clef) plays eighth notes.
- Vlns.: Violin (Treble clef) plays eighth notes.
- Synth.: Synthesizer (Bass clef) plays eighth notes. Measures 1-2: eighth note pairs. Measures 3-4: eighth note pairs.
- Con. Sn.: Percussion (Maracas) plays eighth notes.

Measure 183 concludes with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

186

Musical score for orchestra and electronics, page 85, measure 186. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The score shows various rhythmic patterns and dynamics, including triplets and a 9th measure repeat sign.

The score consists of ten staves:

- Con. Sn.: Percussion part.
- Č.: Melodic instrument part.
- Synth.: Synthesizer part.
- Vlns.: Violin part.
- Synth.: Synthesizer part.
- Synth.: Bass synthesizer part.
- Synth.: Synthesizer part.
- Synth.: Synthesizer part.
- D. Set.: Double bass part.
- Vlns.: Violin part.
- Synth.: Bass synthesizer part.
- Con. Sn.: Percussion part.

Measure 186 starts with a rest for most instruments. The Vlns. play a rhythmic pattern of eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and chords. The D. Set. and Vlns. continue their rhythmic patterns. The score concludes with a final rest.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. Measure numbers 187 are indicated above the first two staves. The Vlns. staff contains sixteenth-note patterns with grace marks. The D. Set staff features a complex rhythmic pattern with sixteenth notes and rests. The Synth. staves show sustained notes and eighth-note patterns. The Č. staff has a single eighth note. The Con. Sn. staves have sustained notes. Measure numbers 9 and 3 are marked under specific measures in the Synth. and D. Set staves respectively. The score concludes with a final measure ending on a fermata over a sustained note.

189

Musical score for orchestra and electronics, page 87, measure 189. The score consists of ten staves:

- Con. Sn.**: Percussion 1 (Maracas) plays eighth-note pairs. A fermata is over the second pair.
- Č.**: Empty staff.
- Synth.**: Empty staff.
- Vlns.**: Violins play eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- Synth.**: Synthesizer 1 plays eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- Synth.**: Synthesizer 2 plays eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- Synth.**: Synthesizer 3 plays eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- D. Set**: Double basses play eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- Vlns.**: Violins play eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- Synth.**: Synthesizer 4 plays eighth-note chords in groups of three. Measures 1-3 are eighth-note chords; measures 4-6 are sixteenth-note chords.
- Con. Sn.**: Percussion 2 (Maracas) plays eighth-note pairs. A fermata is over the second pair.

Measure 189 concludes with a final fermata over the Con. Sn. staff.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

Musical score page 89, measure 192. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The Vlns. part features a prominent bass line with eighth-note patterns. The D. Set. part includes a rhythmic pattern of eighth and sixteenth notes. Measure 192 concludes with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for an orchestra and synthesis. The instrumentation includes Contra Bassoon, Clarinet, Synthesizer, Violins, Double Bass, Bassoon, Trombones, Drums, and Percussion. The music is in common time, with a key signature of one sharp. Measure 194 is divided into two measures by a vertical bar line. The first measure begins with a forte dynamic. The Violin (Vlns.) part has sixteenth-note patterns with grace notes. The Double Bass (D. Set) part features eighth and sixteenth-note patterns. The second measure continues with similar patterns, maintaining the dynamic level established in the first measure. The score is written on five-line staves with various rests and note heads indicating the rhythmic and harmonic structure of the piece.

196

Musical score for orchestra and electronics, page 91, measure 196. The score consists of ten staves:

- Con. Sn.: Percussion part.
- Č.: Cello part.
- Synth.: Synthesizer part.
- Vlns.: Violin part.
- Synth.: Synthesizer part.
- Synth.: Synthesizer part.
- Synth.: Synthesizer part.
- D. Set.: Double bass part.
- Vlns.: Violin part.
- Synth.: Synthesizer part.
- Con. Sn.: Percussion part.

The score features various rhythmic patterns, including triplets (indicated by a '3' over a bracket) and sixteenth-note figures. Measure 196 concludes with a repeat sign and a double bar line, indicating a section of the piece.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, rests, and dynamic markings like '9' and '3'. Measure 198 concludes with a final bar line.

200

Musical score for orchestra and synthesis (Synth.). The score consists of ten staves, each with a different instrument name and clef. The instruments are: Con. Sn. (Contra Snare), Č. (Čellos), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like '3' and '9'. The tempo is marked as 200.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

The musical score consists of ten staves, each representing a different instrument or section. The instruments include Con. Sn., Č., Synth., Vlns., and D. Set. The Vlns. and D. Set staves contain intricate rhythmic patterns, likely sixteenth-note figures, with grace notes. Measure numbers 9 and 9 are placed below the fourth and eighth measures of the Synth. staff, respectively. The score is set against a background of vertical bar lines and measure lines, with a key signature of one sharp (F#) and a common time signature.

Musical score page 95, measure 204. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The score features various rhythmic patterns, including sixteenth-note chords and eighth-note patterns, with performance markings like '3' over groups of three notes.

The score consists of ten staves:

- Con. Sn.: Percussion part with two vertical bars at the beginning.
- Č.: Treble clef staff.
- Synth.: Treble clef staff.
- Vlns.: Treble clef staff.
- Synth.: Treble clef staff.
- Synth.: Bass clef staff.
- Synth.: Bass clef staff.
- D. Set.: Bass clef staff.
- Vlns.: Treble clef staff.
- Synth.: Bass clef staff.
- Con. Sn.: Percussion part with two vertical bars at the end.

Rhythmic patterns include:

- Vlns.: Sixteenth-note chords grouped by '3' over three measures.
- Synth.: Eight-note patterns grouped by '3' over three measures.
- Synth.: Sixteenth-note chords grouped by '9' over three measures.
- Synth.: Sixteenth-note chords grouped by '9' over three measures.
- D. Set.: Sixteenth-note chords grouped by '3' over three measures.
- Synth.: Sixteenth-note chords grouped by '9' over three measures.
- Synth.: Sixteenth-note chords grouped by '9' over three measures.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, rests, and dynamic markings like '9' and '3'. Measure lines are present at the beginning and end of the system.

Musical score for orchestra and electronics, page 97, measure 208.

The score consists of ten staves:

- Con. Sn.: Percussion part with two short strokes at the beginning of the measure.
- Č.: Melodic instrument part.
- Synth.: Synthesizer part.
- Vlns.: Violin part, featuring sixteenth-note chords grouped by brackets labeled "3".
- Synth.: Synthesizer part, featuring eighth-note patterns with "9" and "3" markings below the staff.
- Synth.: Synthesizer part, featuring eighth-note patterns with "9", "3", and "3" markings below the staff.
- Synth.: Bass synthesizer part.
- Synth.: Melodic synthesizer part.
- D. Set.: Double bass part, featuring eighth-note patterns with grace notes and "3" markings.
- Vlns.: Violin part, mostly silent.
- Synth.: Bass synthesizer part, featuring eighth-note patterns with "9" markings.
- Con. Sn.: Percussion part, mostly silent.

The score uses a common time signature and a key signature of one sharp (F#). Measures are separated by vertical bar lines, and the score concludes with a final bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation includes Contra Bassoon (Con. Sn.), Cello (Č.), Synthesizer (Synth.), Violin (Vlns.), and Double Bass (D. Set). The score is in common time, with a key signature of one sharp. Measure 210 begins with a rest followed by a dynamic instruction. The Vlns. staff features sixteenth-note patterns with grace notes and triplets. The D. Set staff includes various rhythmic patterns with x and z marks. Measure 210 concludes with a final barline.

212

Musical score page 99, measure 212. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The score shows various rhythmic patterns and dynamics, including measures with 3 and 9 as denominators.

Con. Sn. (percussion) has two short notes in the first measure and one long note in the second measure.

Č. (percussion) has one short note in the first measure and one long note in the second measure.

Synth. (synthesizer) has one short note in the first measure and one long note in the second measure.

Vlns. (strings) has a series of eighth-note chords in the first measure, followed by sixteenth-note chords in the second measure. Measures are divided by vertical bar lines.

Synth. (synthesizer) has a series of eighth-note chords in the first measure, followed by sixteenth-note chords in the second measure. Measures are divided by vertical bar lines.

Synth. (synthesizer) has a series of eighth-note chords in the first measure, followed by sixteenth-note chords in the second measure. Measures are divided by vertical bar lines.

Synth. (synthesizer) has one short note in the first measure and one long note in the second measure.

Synth. (synthesizer) has one short note in the first measure and one long note in the second measure.

D. Set. (drum set) has a series of eighth-note chords in the first measure, followed by sixteenth-note chords in the second measure. Measures are divided by vertical bar lines.

Vlns. (strings) has one short note in the first measure and one long note in the second measure.

Synth. (synthesizer) has a series of eighth-note chords in the first measure, followed by sixteenth-note chords in the second measure. Measures are divided by vertical bar lines.

Con. Sn. (percussion) has one short note in the first measure and one long note in the second measure.

100

214

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 214 begins with a rest followed by a note. The Vlns. staff has a complex rhythmic pattern with eighth notes and grace notes, grouped by three. The D. Set staff has a sixteenth-note pattern. Measure 9 is indicated below a note in the Synth. staff. Measures 3 are indicated below notes in the Vlns. and Synth. staves. The score concludes with a final rest.

216

Musical score for orchestra and band, page 101, measure 216. The score consists of ten staves:

- Con. Sn. (Concert Snare): Two vertical bars at the start, followed by a rest.
- Č. (Čeck): A rest.
- Synth.: A rest.
- Vlns. (Violins): Three groups of three eighth-note chords, each group bracketed as a triplet. The first two groups have a '9' below them.
- Synth.: Sixteenth-note patterns. The first two groups have a '9' below them. Measures are grouped by brackets: (9), (3), (3), (3).
- Synth. (Bass Synthesizer): Sixteenth-note patterns. Measures are grouped by brackets: (3), (3), (3), (3).
- Synth. (Bass Synthesizer): A rest.
- Synth.: A rest.
- D. Set (Drum Set): Sixteenth-note patterns. Measures are grouped by brackets: (3), (3), (3), (3).
- Vlns. (Violins): A rest.
- Synth. (Bass Synthesizer): Sixteenth-note patterns. Measures are grouped by brackets: (9), (9).
- Con. Sn. (Concert Snare): Two vertical bars at the end.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music spans across several measures, with some instruments appearing in multiple staves. The notation includes various note heads, stems, and rests, along with slurs, grace notes, and dynamic markings such as '3' and '9'.

220

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This page contains ten staves of musical notation. The instruments represented are Con. Sn., Č., Synth., Vlns., and D. Set. The tempo is marked 220. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The staves are arranged vertically, with Con. Sn. at the top and D. Set at the bottom. The music consists of several measures, with some sections being repeated or varied.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

223

Musical score for orchestra and合成器 (Synth.) from page 105, measure 223. The score consists of ten staves:

- Con. Sn. (Concert Snare): Two short vertical strokes.
- Č.: An empty staff.
- Synth.: A sustained note with a small dot above it.
- Vlns.: Three eighth-note chords grouped by a brace, followed by a sixteenth-note rest and another group of three eighth-note chords.
- Synth.: Three eighth-note chords grouped by a brace, followed by a sixteenth-note rest and another group of three eighth-note chords.
- Synth.: Three eighth-note chords grouped by a brace, followed by a sixteenth-note rest and another group of three eighth-note chords.
- Synth.: An empty staff.
- Synth.: A sustained note with a small dot above it.
- D. Set.: A sustained note with a small dot above it.
- Vlns.: An empty staff.
- Synth.: Three eighth-note chords grouped by a brace, followed by a sixteenth-note rest and another group of three eighth-note chords.
- Con. Sn. (Concert Snare): Two short vertical strokes.

Measure 223 concludes with a final bar line at the end of the page.

106

224

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time with a key signature of one sharp. The Vlns. part has sixteenth-note patterns with grace notes and triplets. The Synth. parts have various rhythmic patterns, including sustained notes and eighth-note chords. The D. Set part has eighth-note patterns. Measure numbers 9 and 3 are indicated below the staves.

226

Musical score for orchestra and electronics, page 107, measure 226. The score consists of ten staves:

- Con. Sn.: Sustained note.
- Č.: Sustained note.
- Synth.: Sustained note.
- Vlns.: Eighth-note chords grouped by measure, each group of three notes separated by a breve rest.
- Synth.: Sixteenth-note patterns.
- Synth.: Sixteenth-note patterns.
- Synth.: Sixteenth-note patterns.
- Synth.: Sixteenth-note patterns.
- D. Set.: Sixteenth-note patterns.
- Vlns.: Sustained note.
- Synth.: Sixteenth-note patterns.
- Con. Sn.: Sustained note.

The score uses a treble clef for most staves, a bass clef for the fourth staff, and a double bass clef for the ninth staff. Measure 226 ends with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music includes various rhythmic patterns, sustained notes, and dynamic markings like '3' and '9'. The staff for Č. features two sustained notes with grace notes above them. The Vlns. staff has sixteenth-note patterns with '3' overbrackets. The Synth. staff has eighth-note patterns with '3' overbrackets. The Synth. staff in the middle has sixteenth-note patterns with '3' and '9' overbrackets. The D. Set staff has eighth-note patterns with '9' and '3' overbrackets. The Synth. staff at the bottom has sixteenth-note patterns with '9' and '3' overbrackets. The Con. Sn. staves at the beginning and end of the section have sustained notes.

229

Musical score for orchestra and electronics, page 109, measure 229. The score includes parts for Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set., Vlns., Synth., and Con. Sn. The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 229 concludes with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

1 2 3 4 5 6 7 8 9 10

Musical score for orchestra and Synth. (Synthesizer). The score consists of ten staves, each with a different instrument:

- Con. Sn. (Concert Snare) - Top staff, treble clef, common time.
- Č. (Čello) - Second staff, bass clef, common time.
- Synth. (Synthesizer) - Third staff, treble clef, common time.
- Vlns. (Violins) - Fourth staff, treble clef, common time.
- Synth. (Synthesizer) - Fifth staff, treble clef, common time.
- Synth. (Synthesizer) - Sixth staff, bass clef, common time.
- Synth. (Synthesizer) - Seventh staff, treble clef, common time.
- D. Set (Drum Set) - Eighth staff, bass clef, common time.
- Vlns. (Violins) - Ninth staff, treble clef, common time.
- Con. Sn. (Concert Snare) - Bottom staff, treble clef, common time.

The score includes various musical markings such as fermatas, grace notes, and dynamic markings like --- and 3 . The tempo is indicated as 232 BPM.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 234 begins with a rest followed by a sustained note for Con. Sn. The Č. staff has a sustained note with a grace note. The Synth. staff has a sustained note. The Vlns. staff has sustained notes with grace notes and triplets. The first Synth. staff has sustained notes with grace notes. The second Synth. staff has sustained notes with grace notes. The third Synth. staff has sustained notes with grace notes. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The Vlns. staff has sustained notes. The Synth. staff has sustained notes with grace notes and a '9' above the staff. The final Con. Sn. staff has a sustained note.

235

Musical score for orchestra and electronics, page 113, measure 235. The score consists of ten staves:

- Con. Sn.: Sustained notes.
- Č.: Sustained note.
- Synth.: Sustained note.
- Vlns.: Eighth-note chords grouped by three.
- Synth.: Sixteenth-note pattern with a bass line below.
- Synth.: Sixteenth-note pattern with a bass line below.
- Synth.: Sustained note.
- Synth.: Sixteenth-note pattern.
- D. Set: Sixteenth-note pattern with sustained notes.
- Vlns.: Sustained note.
- Synth.: Sixteenth-note pattern.
- Con. Sn.: Sustained note.

The score uses a treble clef for most staves, a bass clef for the fourth staff, and a double bass clef for the fifth staff. Measure 235 ends with a repeat sign and a double bar line.

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Con. Sn., Č., Synth., Vlns., Synth., Synth., Synth., Synth., D. Set, Vlns., Synth., and Con. Sn. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. Measure numbers 1 through 9 are indicated above the staves. The score includes dynamic markings like forte (F) and piano (P), and performance instructions like "3" and "9". The instrumentation consists of a combination of acoustic and electronic sounds, including strings, woodwind, and synthesized tones.

238

Musical score for orchestra and electronics, page 115, measure 238. The score consists of ten staves:

- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.
- Č.: Cello (Bassoon) plays sustained notes.
- Synth.: Synthesizer (Vocals) plays sustained notes.
- Vlns.: Violin (Violin) plays eighth-note pairs.
- Synth.: Synthesizer (Vocals) plays eighth-note pairs.
- Synth.: Synthesizer (Bass) plays eighth-note pairs.
- Synth.: Synthesizer (Vocals) plays sustained notes.
- Synth.: Synthesizer (Vocals) plays eighth-note pairs.
- D. Set.: Double Bass (Double Bass) plays eighth-note pairs.
- Vlns.: Violin (Violin) plays sustained notes.
- Synth.: Synthesizer (Bass) plays eighth-note pairs.
- Con. Sn.: Percussion (Maracas) plays eighth-note pairs.

Measure 238 concludes with a final bar line at the end of the page.

116

239

Con. Sn.

Č.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Contra Snare, Clarinet (Č), Synth, Violins (Vlns.), Bass Synth, Double Bass Synth, Double Bass, Drums (D. Set), Violins (Vlns.), and Contra Snare. The music consists of measures 239, starting with a dynamic of $\text{p} \cdot$. The score includes various rhythmic patterns, sustained notes, and dynamic markings such as '3' and '9' over groups of notes. The bass synth and double bass synths play sustained notes throughout the measure. The drums provide a rhythmic foundation with eighth-note patterns. The violins and contra snare provide harmonic support with sustained notes and rhythmic patterns.