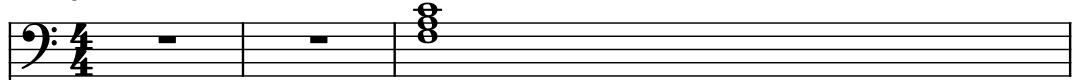
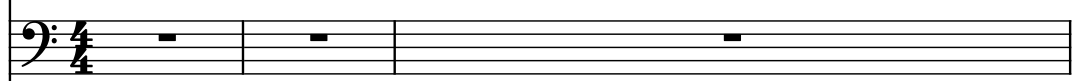


♩ = 75

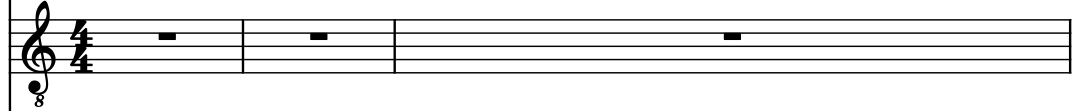
Pad Synthesizer



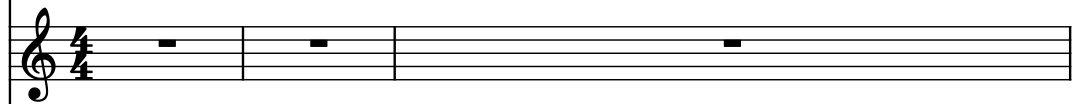
Fretless Electric Bass



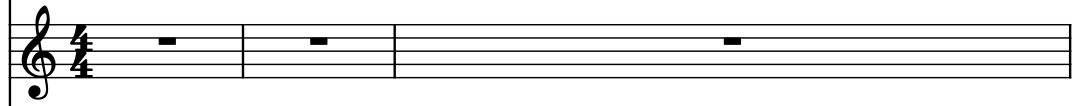
Acoustic Guitar



Saw Synthesizer



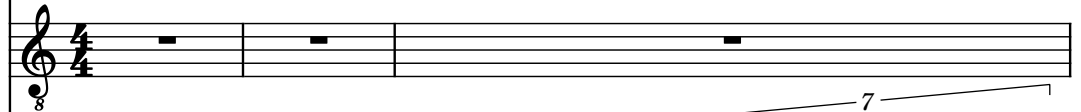
Piano



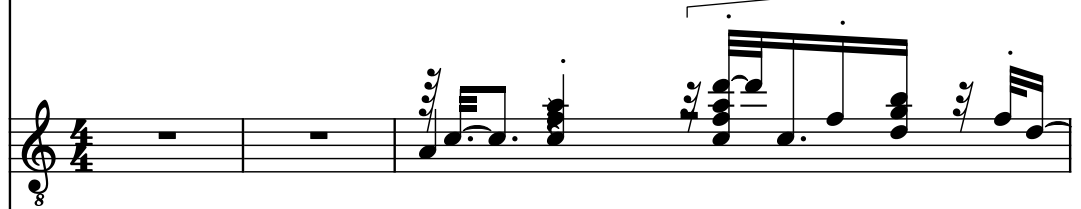
C Tin Whistle



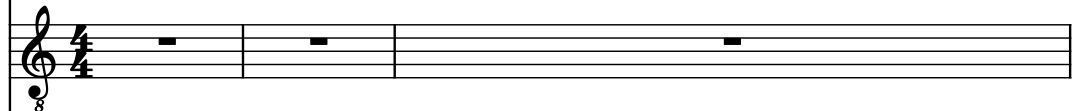
Electric Guitar



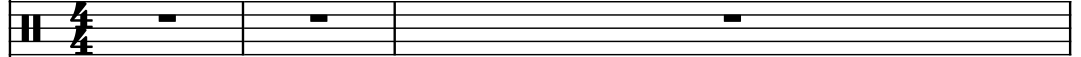
Electric Guitar



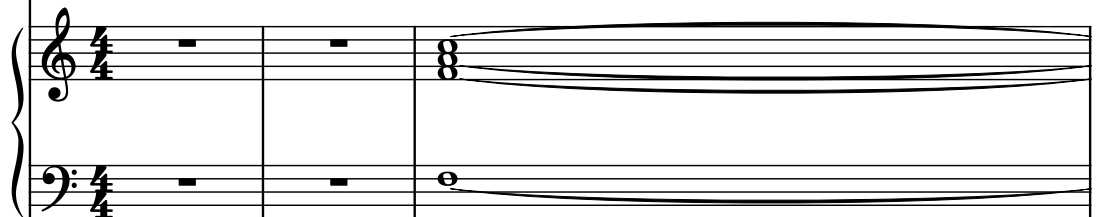
Electric Guitar



Drumset



Pad Synthesizer



4

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

5

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

7

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

9

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth. 

Frtl. El. B. 

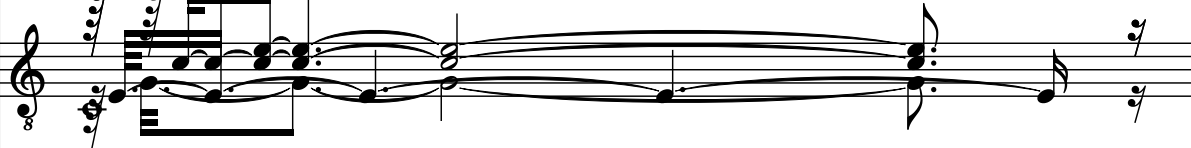
Guit. 

Synth. 

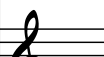
I fol low the Mos kva

Pno. 

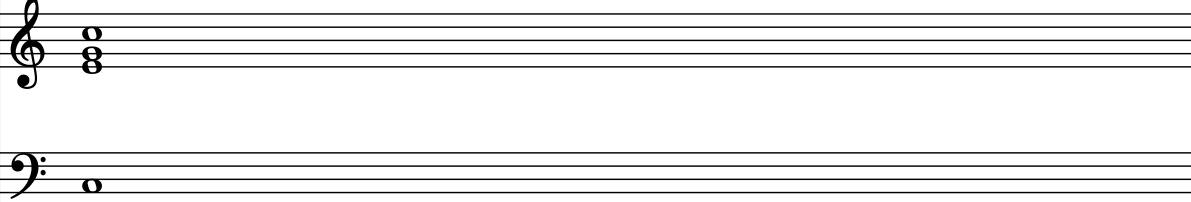
C Tin Wh. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Synth. 

11

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

down to Gor ky Park,

The musical score is arranged in 11 staves. The instruments are: Synth. (bass clef, 8va), Frtl. El. B. (bass clef, 8va), Guit. (treble clef, 8va), Synth. (treble clef, 8va), Pno. (treble clef, 8va), C Tin Wh. (treble clef, 8va), El. Guit. (treble clef, 8va), El. Guit. (treble clef, 8va), El. Guit. (treble clef, 8va), D. Set (percussion), and Synth. (grand staff). The vocal line is on the 4th staff, with lyrics 'down to Gor ky Park,'. The score includes various musical notations such as rests, notes, and complex guitar textures.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

lis tening to the

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (top):** Bass clef, playing a sustained chord.
- Frtl. El. B.:** Bass clef, playing a single note.
- Guit.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a melodic line with lyrics: "lis tening to the".
- Pno.:** Treble clef, playing a sustained chord.
- C Tin Wh.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a complex, fast-moving melodic line.
- El. Guit.:** Treble clef, playing a sustained chord.
- D. Set:** Treble clef, playing a sustained chord.
- Synth.:** Treble and Bass clefs, playing a sustained chord.

13

13

Synth.

Frtl. El. B.

Guit.

Synth.

of change.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score is for page 13 of a piece. It features ten staves. The first staff is for Synth. in bass clef, 2/4 time, with a whole note chord in the first measure and a whole note chord in the second measure. The second staff is for Frtl. El. B. in bass clef, 2/4 time, with a whole note in the first measure and a whole note in the second measure. The third staff is for Guit. in treble clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The fourth staff is for Synth. in treble clef, 2/4 time, with a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The fifth staff is for Pno. in treble clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The sixth staff is for C Tin Wh. in treble clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The seventh staff is for El. Guit. in treble clef, 2/4 time, with a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The eighth staff is for El. Guit. in treble clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The ninth staff is for El. Guit. in treble clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The tenth staff is for D. Set in bass clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The eleventh staff is for Synth. in treble clef, 2/4 time, with a whole rest in the first measure and a whole rest in the second measure. The twelfth staff is for Synth. in bass clef, 2/4 time, with a whole note in the first measure and a whole note in the second measure.

Synth.

Frtl. El. B.

Guit.

Synth.

An Au gust sum mer night,

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 15 features ten staves. The instruments are Synth., Frtl. El. B., Guit., Synth., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (grand staff). The Synth. staff at the top has a whole note chord. The Frtl. El. B. staff has a whole note. The Guit. staff has a whole note. The Synth. staff has a vocal line starting with a whole note, followed by eighth notes, and then a melody for 'An Au gust sum mer night,'. The Pno. staff has a whole note. The C Tin Wh. staff has a whole note. The El. Guit. staff has a complex melodic line with many notes and ties. The other El. Guit. and D. Set staves have whole notes. The Synth. grand staff at the bottom has a whole note in the bass and a whole note in the treble.

16

Synth.

Frtl. El. B.

Guit.

Synth.

sol diers pass in' by,

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

17

Synth.

Frtl. El. B.

Guit.

Synth.

lis tening to the wind of

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 17 is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (Top):** Bass clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a chord in the second measure, and a single note in the third measure.
- Frtl. El. B. (Second):** Bass clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- Guit. (Third):** Treble clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a sustained low note in the second measure, and a sustained low note in the third measure.
- Synth. (Fourth):** Treble clef, 8/8 time signature. It plays a melodic line in the first measure, followed by a melodic line in the second measure, and a melodic line in the third measure. The lyrics "lis tening to the wind of" are written below this staff.
- Pno. (Fifth):** Treble clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a sustained low note in the second measure, and a sustained low note in the third measure.
- C Tin Wh. (Sixth):** Treble clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a sustained low note in the second measure, and a sustained low note in the third measure.
- El. Guit. (Seventh):** Treble clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a melodic line in the second measure, and a melodic line in the third measure.
- El. Guit. (Eighth):** Treble clef, 8/8 time signature. It plays a melodic line in the first measure, followed by a melodic line in the second measure, and a melodic line in the third measure. The lyrics "lis tening to the wind of" are written below this staff.
- El. Guit. (Ninth):** Treble clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a sustained low note in the second measure, and a sustained low note in the third measure.
- D. Set (Tenth):** Treble clef, 8/8 time signature. It plays a sustained low note in the first measure, followed by a sustained low note in the second measure, and a sustained low note in the third measure.
- Synth. (Eleventh):** Treble and Bass clefs, 8/8 time signature. The treble staff plays a sustained low note in the first measure, followed by a sustained low note in the second measure, and a sustained low note in the third measure. The bass staff plays a sustained low note in the first measure, followed by a single note in the second measure, and a single note in the third measure.

19

19

Synth.

Frtl. El. B.

Guit.

Synth.

change.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score is for page 19 of a 13-page document. It features ten staves for various instruments. The top staff is for Synth. (bass clef, 4/4 time). The second staff is for Frtl. El. B. (bass clef, 4/4 time). The third staff is for Guit. (treble clef, 4/4 time). The fourth staff is for Synth. (treble clef, 4/4 time) with a 'change.' annotation. The fifth staff is for Pno. (treble clef, 4/4 time). The sixth staff is for C Tin Wh. (treble clef, 4/4 time). The seventh staff is for El. Guit. (treble clef, 4/4 time). The eighth staff is for El. Guit. (treble clef, 4/4 time). The ninth staff is for El. Guit. (treble clef, 4/4 time). The tenth staff is for D. Set (bass clef, 4/4 time). The eleventh staff is for Synth. (bass clef, 4/4 time). The score includes various musical notations such as notes, rests, and accidentals.

20

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

7

21

21

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

22

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

23

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

25

Musical score for page 25, featuring multiple instruments. The score is written in 2/4 time and ends with a 4/4 time signature. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a whole note chord in the first measure, then rests.
- Frtl. El. B.** (Bass clef): Starts with a whole note chord in the first measure, then rests.
- Guit.** (Treble clef): Features a melodic line with a long sustain across measures 1 and 2, ending with a quarter note and a quarter rest.
- Synth.** (Treble clef): Rests throughout the measures.
- Pno.** (Treble clef): Rests throughout the measures.
- C Tin Wh.** (Treble clef): Starts with a whole note chord in the first measure, then rests.
- El. Guit.** (Treble clef): Features a melodic line with a long sustain across measures 1 and 2, ending with a quarter note and a quarter rest.
- El. Guit.** (Treble clef): Features a complex, fast-paced melodic line in the second measure, marked with a '5' (fifth fret).
- El. Guit.** (Treble clef): Rests throughout the measures.
- D. Set** (Drum clef): Rests throughout the measures.
- Synth.** (Grand staff): Rests throughout the measures.

26

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score is for page 26 and is written in 4/4 time. It features ten staves for various instruments. The first staff, Synth., has a bass clef and contains two chords. The second staff, Frtl. El. B., also has a bass clef and contains two notes. The third staff, Guit., has a treble clef and contains a complex melodic line with many beamed sixteenth notes and a triplet. The fourth staff, Synth., has a treble clef and contains a single note. The fifth staff, Pno., has a treble clef and contains a single note. The sixth staff, C Tin Wh., has a treble clef and contains a melodic line with a triplet. The seventh staff, El. Guit., has a treble clef and contains a melodic line with a triplet. The eighth staff, El. Guit., has a treble clef and contains a melodic line with a triplet. The ninth staff, El. Guit., has a treble clef and contains a single note. The tenth staff, D. Set, has a percussion clef and contains a single note. The eleventh staff, Synth., has a grand staff (treble and bass clefs) and contains two notes.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The world is clos ing in,

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

and did you ev er think

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sustained chord.
- Frtl. El. B.:** Bass clef, playing a single note.
- Guit.:** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Synth.:** Treble clef, playing a simple melodic line.
- Pno.:** Treble clef, playing a single note.
- C Tin Wh.:** Treble clef, playing a single note.
- El. Guit.:** Treble clef, playing a single note.
- El. Guit.:** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- El. Guit.:** Treble clef, playing a single note.
- D. Set:** Treble clef, playing a single note.
- Synth.:** Treble and Bass clefs, playing a single note.

The lyrics "and did you ev er think" are written below the Synth. staff.

29

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

that we could be so close,

3 5 5 5

Synth.

Frtl. El. B.

Guit.

Synth.

like broth ers?

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

32

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The fu ture's in the air,

Can Feel It

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

can feel it ev 'ry where,

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

I'm blow in' with the wind

35

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

of change.

36

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Take me to the

This musical score page, numbered 37, features a multi-stemmed arrangement. The instruments include Synth. (two staves), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Pno. (Piano), C Tin Wh. (C Melodion/Tin Whistle), three El. Guit. (Electric Guitars), D. Set (Drum Set), and a grand staff Synth. (Synthesizer). The vocal line, positioned between the two Synth. staves, contains the lyrics "Take me to the". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and '7'.

38

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

mag ic of the mo ment, on a glo

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

The musical score for page 39 is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff, bass clef), Frtl. El. B. (second staff, bass clef), Guit. (third staff, treble clef), Synth. (fourth staff, treble clef), Pno. (fifth staff, treble clef), C Tin Wh. (sixth staff, treble clef), El. Guit. (seventh staff, treble clef), El. Guit. (eighth staff, treble clef), El. Guit. (ninth staff, treble clef), D. Set (tenth staff, percussion), and Synth. (eleventh staff, grand staff). The vocal line is integrated into the Synth. staff (fourth). The lyrics 'ry night where the' are positioned below the vocal line. The score features various musical notations, including chords, single notes, and complex rhythmic patterns. The Guit. and El. Guit. parts show intricate fretboard techniques, while the D. Set part uses 'x' marks to denote specific drum hits. The Synth. parts provide harmonic support and melodic lines.

40

40

Synth.

Frtl. El. B.

Guit.

Synth.

chil dren of to mor row dream a way

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 40, features ten staves. The top staff is for Synth. (bass clef). The second staff is for Frtl. El. B. (bass clef). The third staff is for Guit. (treble clef). The fourth staff is for Synth. (treble clef) with lyrics: 'chil dren of to mor row dream a way'. The fifth staff is for Pno. (treble clef). The sixth staff is for C Tin Wh. (treble clef). The seventh staff is for El. Guit. (treble clef). The eighth staff is for El. Guit. (treble clef). The ninth staff is for El. Guit. (treble clef). The tenth staff is for D. Set (treble clef). The eleventh staff is for Synth. (treble clef). The twelfth staff is for Synth. (bass clef). The score includes various musical notations such as chords, single notes, and rests.

41

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in the wind of change,

3

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 43 is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a long, thin, horizontal line. The second staff, 'Frtl. El. B.', is also in bass clef and contains a single note. The third staff, 'Guit.', is in treble clef and contains a complex, multi-measure rest followed by a series of notes. The fourth staff, 'Synth.', is in treble clef and contains a multi-measure rest followed by a series of notes, with the marking 'mm.' below it. The fifth staff, 'Pno.', is in treble clef and contains a multi-measure rest. The sixth staff, 'C Tin Wh.', is in treble clef and contains a multi-measure rest. The seventh staff, 'El. Guit.', is in treble clef and contains a complex, multi-measure rest followed by a series of notes. The eighth staff, 'El. Guit.', is in treble clef and contains a multi-measure rest. The ninth staff, 'El. Guit.', is in treble clef and contains a multi-measure rest. The tenth staff, 'D. Set', is in bass clef and contains a multi-measure rest. The eleventh staff, 'Synth.', is a double-staff section in treble clef and contains a multi-measure rest.

44

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Walk ing down the street,

The musical score is arranged in a multi-staff format. The instruments are listed on the left: Synth. (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Synth. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), D. Set (soprano clef), and Synth. (double-staff, treble and bass clefs). The score begins with a key signature of one flat and a time signature of 8/8. The Guit. part features a complex, syncopated rhythm with many beamed sixteenth notes. The Synth. part (treble clef) has a melodic line with lyrics. The D. Set part has a rhythmic pattern with many 'x' marks indicating specific notes or effects. The Synth. part (double-staff) is mostly silent, with a few notes in the bass staff.

46

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

dis tant mem o ries

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

are buried in the past

The musical score for page 47 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Bass):** Starts with a sustained octave chord in the bass register.
- Frtl. El. B. (Bass):** Provides a simple bass line with quarter notes.
- Guit. (Treble):** Features a complex, fast-moving line with many beamed sixteenth notes and a long sustain.
- Synth. (Treble):** Plays a melodic line with eighth and quarter notes, including a long sustain.
- Vocals:** The lyrics "are buried in the past" are written below the Synth. (Treble) staff.
- Pno. (Treble):** Remains silent throughout the measure.
- C Tin Wh. (Treble):** Remains silent throughout the measure.
- El. Guit. (Treble):** Remains silent throughout the measure.
- El. Guit. (Treble):** Plays a complex, fast-moving line with many beamed sixteenth notes and a long sustain.
- El. Guit. (Treble):** Remains silent throughout the measure.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with many beamed sixteenth notes and a long sustain.
- Synth. (Grand Staff):** The bottom two staves are empty.

The score is written in 2/4 time and ends with a double bar line.

48

Synth.

Frtl. El. B.

Guit.

Synth.

for ev 3 er.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

I fol low the Mos kva

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Synth. (bass clef, 8va), Frtl. El. B. (bass clef), Guit. (treble clef, 8va), Synth. (treble clef, 8va), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef, 8va), El. Guit. (treble clef, 8va), El. Guit. (treble clef, 8va), D. Set (percussion), and Synth. (grand staff). The lyrics 'I fol low the Mos kva' are positioned below the Synth. staff (treble clef, 8va). The score includes various musical notations such as notes, rests, and dynamic markings.

51

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

down to Gor ky Park,

The musical score is arranged in a multi-staff format. The instruments are: Synth. (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Synth. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), D. Set (percussion), and Synth. (double-staff, treble and bass clefs). The lyrics 'down to Gor ky Park,' are written under the Synth. staff (treble clef). The score includes various musical notations such as chords, single notes, and complex rhythmic patterns.

Synth.

Frtl. El. B.

Guit.

Synth.

lis tening to the wind

Pno.

C Tin Wh.

El. Guit.

El. Guit.

3

El. Guit.

D. Set

Synth.

This musical score is for page 52 of a document. It features ten staves, each representing a different instrument or vocal part. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), C Tin Wh. (C Melodion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer, bottom). The score is written in 8/8 time. The Guit. part has a complex, fast-paced melody with many sixteenth and thirty-second notes. The Synth. part (top) has a simple, repetitive pattern. The Frtl. El. B. part has a simple, repetitive pattern. The Synth. part (bottom) has a simple, repetitive pattern. The Pno. part has a simple, repetitive pattern. The C Tin Wh. part has a simple, repetitive pattern. The El. Guit. part has a simple, repetitive pattern. The El. Guit. part has a simple, repetitive pattern. The D. Set part has a simple, repetitive pattern. The Synth. part (bottom) has a simple, repetitive pattern. The lyrics 'lis tening to the wind' are written under the Synth. part (top).

53

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

of change.

5

8

8

8

8

8

8

8

8

8

8

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 54, features ten staves for various instruments. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Synth. (second), Pno. (Piano), C Tin Wh. (C Melodion/Tin Whistle), El. Guit. (three staves), D. Set (Drum Set), and Synth. (bottom, double-staff). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and complex rhythmic patterns. The Frtl. El. B. and Guit. parts show significant melodic and harmonic development, while the Synth. and Pno. parts are mostly silent, indicated by whole rests. The D. Set part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The bottom Synth. section consists of two staves, both of which are silent.

to the

56

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

mag ic of the mo ment, on a glo

Detailed description: This is a musical score for page 56. It features ten staves. The first staff is for Synth. in bass clef, showing a sustained low note. The second staff is for Frtl. El. B. in bass clef, with a melodic line. The third staff is for Guit. in treble clef, with a complex, fast-moving line. The fourth staff is for Synth. in treble clef, with a melodic line. The fifth staff is for Pno. in treble clef, with a melodic line. The sixth staff is for C Tin Wh. in treble clef, with a sustained note. The seventh staff is for El. Guit. in treble clef, with a sustained note. The eighth staff is for El. Guit. in treble clef, with a sustained note. The ninth staff is for El. Guit. in treble clef, with a sustained note. The tenth staff is for D. Set in bass clef, with a melodic line. The lyrics 'mag ic of the mo ment, on a glo' are written below the Synth. staff.

57

57

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

Detailed description: This musical score page, numbered 57, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Synth., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (bottom, grand staff). The vocal line (Synth. 4) includes the lyrics 'ry night where the'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines.

58

Synth.

Frtl. El. B.

Guit.

Synth.

chil dren of to mor row share their dreams

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

59

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

with you and me.

3

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score is for page 60 of a document. It features ten staves of music. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Pno. (Piano), C Tin Wh. (C Tin Whistle), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer, bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A '3 1' marking is visible on the D. Set staff. The Synth. staff at the top has a whole note chord. The Frtl. El. B. staff has a whole note chord followed by a half note. The Guit. staff has a whole note chord followed by a half note. The Synth. staff has a whole note chord. The Pno. staff has a whole note chord. The C Tin Wh. staff has a whole note chord. The El. Guit. staff has a whole note chord. The El. Guit. staff has a whole note chord. The El. Guit. staff has a whole note chord. The D. Set staff has a whole note chord. The Synth. staff at the bottom has a whole note chord.

61

61

Synth.

Frtl. El. B.

Guit.

Synth.

Take me to the

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

62

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

mag ic of the mo ment, on a glo

Detailed description of the musical score: The score is for measures 62-65. Measure 62: Synth. plays a low, sustained chord. Frtl. El. B. plays a dotted quarter note. Guit. plays a rhythmic pattern of eighth notes. Synth. (with lyrics) plays a dotted quarter note. Pno. plays a dotted quarter note. C Tin Wh. is silent. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. D. Set plays a dotted quarter note. Synth. (grand staff) is silent. Measure 63: Synth. plays a low, sustained chord. Frtl. El. B. plays a dotted quarter note. Guit. plays a rhythmic pattern of eighth notes. Synth. (with lyrics) plays a dotted quarter note. Pno. plays a dotted quarter note. C Tin Wh. is silent. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. D. Set plays a dotted quarter note. Synth. (grand staff) is silent. Measure 64: Synth. plays a low, sustained chord. Frtl. El. B. plays a dotted quarter note. Guit. plays a rhythmic pattern of eighth notes. Synth. (with lyrics) plays a dotted quarter note. Pno. plays a dotted quarter note. C Tin Wh. is silent. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. D. Set plays a dotted quarter note. Synth. (grand staff) is silent. Measure 65: Synth. plays a low, sustained chord. Frtl. El. B. plays a dotted quarter note. Guit. plays a rhythmic pattern of eighth notes. Synth. (with lyrics) plays a dotted quarter note. Pno. plays a dotted quarter note. C Tin Wh. is silent. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. El. Guit. plays a dotted quarter note. D. Set plays a dotted quarter note. Synth. (grand staff) is silent.

63

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

64

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

chil dren of to mor row **dream** a way

Detailed description of the musical score: The score is for measures 64 to 68. Measure 64 starts with a Synth. part playing a sustained chord in the bass. The Frtl. El. B. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guit. part plays a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3. The Synth. part plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Pno. part plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The C Tin Wh. part is silent. The El. Guit. part plays a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3. The El. Guit. part plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The El. Guit. part plays a triplet of eighth notes: G3, A3, B3. The D. Set part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Synth. part (grand staff) is silent.

65

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in the wind of ch

3

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 66, features ten staves for various instruments. The instruments are Synth (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Synth (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), and D. Set (percussion). The score includes complex notation such as triplets, slurs, and dynamic markings. The C Tin Wh. staff has a triplet of eighth notes followed by a slur over a group of notes. The D. Set staff features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The Synth staves have various note values and rests. The El. Guit. staves have various note values and rests. The Frtl. El. B. staff has a long note followed by a slur over a group of notes. The Guit. staff has various note values and rests. The Pno. staff has various note values and rests. The Synth (treble clef) staff has various note values and rests.

67

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The wind of change blows

Detailed description of the musical score: The score is for a multi-instrumental piece. The Synth. (bass) part starts with a sustained octave chord. The Frtl. El. B. (bass) part has a melodic line with a long note. The Guit. (treble) part features a complex, fast-paced riff with many beamed notes. The Synth. (treble) part has a simple melodic line. The Pno. (treble) and C Tin Wh. (treble) parts are mostly silent, indicated by a 'z' symbol. The El. Guit. (treble) parts have various textures, including sustained chords and melodic lines. The D. Set (percussion) part has a rhythmic pattern with many 'x' marks indicating hits. The Synth. (treble) part at the bottom is also mostly silent.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in to the

The musical score for page 68 features the following instruments and parts:

- Synth.**: Two staves at the top. The first staff has a whole rest. The second staff has a whole rest.
- Frtl. El. B.**: Bass clef staff with a whole rest.
- Guit.**: Treble clef staff with a whole rest.
- Synth.**: Treble clef staff with a whole rest.
- Pno.**: Treble clef staff with a whole rest.
- C Tin Wh.**: Treble clef staff with a whole rest.
- El. Guit.**: Treble clef staff with a whole rest.
- El. Guit.**: Treble clef staff with a whole rest.
- El. Guit.**: Treble clef staff with a whole rest.
- D. Set**: Treble clef staff with a whole rest.
- Synth.**: Double-staff (treble and bass clefs) with a whole rest.

Vocal lyrics: in to the

Triplet of eighth notes: in to the

69

Synth.

Frtl. El. B.

Guit.

Synth.

like a storm wind that will ring

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

the free dom bell

This musical score is for page 70 of a document. It features ten staves, each representing a different instrument or vocal part. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Pno. (Piano), C Tin Wh. (C Melodion/Tin Whistle), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer, bottom). The score is written in 4/4 time. The key signature is one sharp (F#). The lyrics 'the free dom bell' are written under the Synth. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Let your bal a

Let your bal a

Synth.

Frtl. El. B.

Guit.

Synth.

what my gui tar

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score is for page 72 of a document. It features ten staves. The first staff is for a Synth. instrument in bass clef, playing a sustained chord. The second staff is for a Frtl. El. B. instrument in bass clef, playing a sequence of quarter notes. The third staff is for a Guit. instrument in treble clef, playing a complex, fast-moving line with many beamed notes. The fourth staff is for a Synth. instrument in treble clef, playing a sequence of notes with a slur over the last three notes, which are labeled 'what', 'my gui', and 'tar'. The fifth staff is for a Pno. instrument in treble clef, playing a single note. The sixth staff is for a C Tin Wh. instrument in treble clef, playing a single note. The seventh staff is for an El. Guit. instrument in treble clef, playing a sequence of notes with a slur over the last three notes. The eighth staff is for another El. Guit. instrument in treble clef, playing a sequence of notes. The ninth staff is for a third El. Guit. instrument in treble clef, playing a sequence of notes. The tenth staff is for a D. Set instrument in bass clef, playing a sequence of notes. The eleventh staff is for a Synth. instrument in treble clef, playing a single note.

73

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

8

3

3

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a bass clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by rests.
- Frtl. El. B. (Second):** A single staff with a bass clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Guit. (Third):** A single staff with a treble clef and a key signature of one sharp. It contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Synth. (Fourth):** A single staff with a treble clef and a key signature of one sharp. It contains a whole note chord in the first measure, followed by rests.
- Pno. (Fifth):** A single staff with a treble clef and a key signature of one sharp. It contains a whole note chord in the first measure, followed by rests.
- C Tin Wh. (Sixth):** A single staff with a treble clef and a key signature of one sharp. It contains a whole note chord in the first measure, followed by rests.
- El. Guit. (Seventh):** A single staff with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- El. Guit. (Eighth):** A single staff with a treble clef and a key signature of one sharp. It contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including a five-fingered scale (5) and a three-fingered scale (3).
- El. Guit. (Ninth):** A single staff with a treble clef and a key signature of one sharp. It contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including a seven-fingered scale (7).
- D. Set (Tenth):** A single staff with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Synth. (Eleventh):** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains whole note chords in both staves in the first measure, followed by rests.

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 75 has a low octave chord. Measure 76 has a sustained low octave chord.
- Frtl. El. B. (Bass):** A melodic line of eighth notes across both measures.
- Guit. (Treble):** Measure 75 features a complex chordal texture with eighth notes. Measure 76 continues with similar textures, including a triplet in the final measure.
- Synth. (Treble):** Rests in both measures.
- Pno. (Treble):** Rests in both measures.
- C Tin Wh. (Treble):** Rests in both measures.
- El. Guit. (Treble):** Measure 75 has a melodic line. Measure 76 has a melodic line with a triplet in the final measure.
- El. Guit. (Treble):** Measure 75 has a melodic line. Measure 76 has a melodic line with a triplet in the final measure.
- El. Guit. (Treble):** Measure 75 has a melodic line. Measure 76 has a melodic line with a triplet in the final measure.
- D. Set (Drums):** A complex drum pattern with various rhythms and accents across both measures.
- Synth. (Treble):** Rests in both measures.

76

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 76 through 79. The instruments and their parts are as follows: Synth. (Bass clef) plays a sustained chord in measure 76 and a descending sequence in measure 77. Frtl. El. B. (Bass clef) plays a melodic line with eighth notes in measure 76 and a sustained note in measure 77. Guit. (Treble clef) plays a complex, fast-moving line with many beamed notes and slurs. Synth. (Treble clef) is silent. Pno. (Treble clef) is silent. C Tin Wh. (Treble clef) is silent. El. Guit. (Treble clef) plays a melodic line with a long slur across measures 77 and 78. El. Guit. (Treble clef) plays a melodic line with triplets in measures 77 and 78. El. Guit. (Treble clef) plays a melodic line with triplets in measures 77 and 78. D. Set (Clefless) plays a complex, fast-moving line with many beamed notes and slurs. Synth. (Treble clef) is silent.

77

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, starting with a whole rest.
- Frtl. El. B.:** Bass clef, featuring a melodic line with a dotted quarter note, an eighth note, and a half note.
- Guit.:** Treble clef, featuring a complex melodic line with many sixteenth notes, including a 5-fingered scale and a 7-fingered scale.
- Synth. (middle):** Treble clef, featuring a whole rest.
- Pno.:** Treble clef, featuring a whole rest.
- C Tin Wh.:** Treble clef, featuring a whole rest.
- El. Guit. (first):** Treble clef, featuring a melodic line with a 3-fingered scale.
- El. Guit. (second):** Treble clef, featuring a melodic line with a 7-fingered scale.
- El. Guit. (third):** Treble clef, featuring a melodic line with a 3-fingered scale.
- D. Set:** Percussion clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Synth. (bottom):** Treble clef, featuring a whole rest.

79

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

80

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 80 features ten staves. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Synth. (Synthesizer), Pno. (Piano), C Tin Wh. (C Melodion/Tin Whistle), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer grand staff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic arrangement.

81

81

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 81, features ten staves. The instruments are Synth (bass clef), Fretless Electric Bass (bass clef), Guitar (treble clef), Synth (treble clef), Piano (treble clef), C Tin Whistle (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), and Drum Set (drum clef). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A rehearsal mark '8' is present on the Guitar staff. The bottom of the page shows a grand staff for Synth.

82

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key signature of one sharp (F#), starting with a whole note chord.
- Frtl. El. B.:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, starting with a whole note chord, followed by a complex, fast-paced melodic line with many beamed notes.
- Synth.:** Treble clef, mostly silent with a few short notes.
- Pno.:** Treble clef, mostly silent.
- C Tin Wh.:** Treble clef, mostly silent.
- El. Guit. (Middle):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Lower):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Bottom):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set:** Percussion clef, featuring a complex, fast-paced rhythmic pattern with many beamed notes.
- Synth. (Bottom):** Treble clef, mostly silent.

83

83

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Take me to the

5

Detailed description: This musical score page, numbered 83, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Synth. (with lyrics 'Take me to the'), Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (bottom, grand staff). The Guit. staff has a '8' and a '7' below it. The C Tin Wh. staff has a '5' below it. The D. Set staff has 'x' marks above it. The Synth. staff (bottom) has a '8' below it. The lyrics 'Take me to the' are written under the Synth. staff. The page number '83' is at the top left, and '75' is at the top right.

84

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

mag³ ic of the mo ment, on a glo

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

86

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

chil dren of to mor row share their dreams

3

Detailed description: This musical score page, numbered 86, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Synth., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (bottom, grouped). The vocal line (Synth. 4) includes the lyrics 'chil dren of to mor row share their dreams'. The guitar (Guit.) and electric guitar (El. Guit.) parts are complex, with the latter featuring a triplet marked '3'. The double bass (Frtl. El. B.) and piano (Pno.) parts provide harmonic support. The drum set (D. Set) is indicated by 'x' marks on a staff. The bottom synth part consists of two staves with rests.

87

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

with you and me.

3

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score for page 88 features ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, starting with a whole note chord.
- Frtl. El. B. (Staff 2):** Bass clef, playing a sequence of eighth notes.
- Guit. (Staff 3):** Treble clef, playing a complex, fast-moving line with many beamed notes.
- Synth. (Staff 4):** Treble clef, mostly silent with a few notes.
- Pno. (Staff 5):** Treble clef, mostly silent.
- C Tin Wh. (Staff 6):** Treble clef, playing a melodic line with a triplet of eighth notes.
- El. Guit. (Staff 7):** Treble clef, playing a melodic line with a triplet of eighth notes.
- El. Guit. (Staff 8):** Treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (Staff 9):** Treble clef, mostly silent.
- D. Set (Staff 10):** Treble clef, playing a complex, fast-moving line with many beamed notes.
- Synth. (Staff 11 & 12):** Treble clef, mostly silent.

89

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Take me to the

90

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

mag ic of the mo ment, on a glo

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

chil dren of to mor row dream a way

The musical score is arranged in a multi-staff format. The instruments and parts include: Synth. (top), Frtl. El. B. (second), Guit. (third), Synth. (fourth, with lyrics), Pno. (fifth, with lyrics), C Tin Wh. (sixth), El. Guit. (seventh), El. Guit. (eighth), El. Guit. (ninth), D. Set (tenth), and Synth. (eleventh, grand staff). The lyrics 'chil dren of to mor row dream a way' are written under the Synth. and Pno. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

93

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in the wind of change.

The musical score for page 85, starting at measure 93, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (bass):** Features a long, sustained note in the left hand.
- Frtl. El. B. (bass):** Plays a series of eighth notes in the left hand.
- Guit. (treble):** Plays a series of eighth notes in the right hand.
- Synth. (treble):** Plays a series of eighth notes in the right hand, with the lyrics "in the wind of change." written below.
- Pno. (treble):** Plays a series of eighth notes in the right hand.
- C Tin Wh. (treble):** Plays a series of eighth notes in the right hand.
- El. Guit. (treble):** Plays a series of eighth notes in the right hand.
- El. Guit. (treble):** Plays a series of eighth notes in the right hand.
- El. Guit. (treble):** Plays a series of eighth notes in the right hand.
- D. Set (bass):** Plays a series of eighth notes in the left hand.
- Synth. (grand staff):** Plays a series of eighth notes in the right hand.

94

The musical score for page 94 consists of ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a low octave chord, followed by a long, sweeping melodic line that rises and then falls across the measures.
- Frtl. El. B. (Staff 2):** Bass clef. Features a long, low note that sustains across the first two measures, followed by a quarter note and a half note.
- Guit. (Staff 3):** Treble clef. Plays a sustained chord in the first measure, then rests in the subsequent measures.
- Synth. (Staff 4):** Treble clef. Starts with a half note, followed by a quarter rest, and then a sustained chord in the third measure.
- Pno. (Staff 5):** Treble clef. Plays a sustained chord in the first measure, then rests in the subsequent measures.
- C Tin Wh. (Staff 6):** Treble clef. Features a complex, rhythmic melody with many sixteenth and thirty-second notes, including grace notes.
- El. Guit. (Staff 7):** Treble clef. Features a complex, rhythmic melody with many sixteenth and thirty-second notes, including grace notes, and a long, sweeping melodic line that rises and then falls across the measures.
- El. Guit. (Staff 8):** Treble clef. Plays a sustained chord in the first measure, then rests in the subsequent measures.
- El. Guit. (Staff 9):** Treble clef. Plays a sustained chord in the first measure, then rests in the subsequent measures.
- D. Set (Staff 10):** Drum set notation. Features a snare drum hit in the first measure, followed by a rest, and then a sustained chord in the third measure.
- Synth. (Staff 11):** Treble and Bass clefs. Features a complex, rhythmic melody with many sixteenth and thirty-second notes, including grace notes, and a long, sweeping melodic line that rises and then falls across the measures.

97

97

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 97 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains three measures of sustained chords. The second staff, 'Frtl. El. B.', is also in bass clef and contains three measures of sustained notes. The third staff, 'Guit.', is in treble clef and contains three measures of sustained notes. The fourth staff, 'Synth.', is in treble clef and contains three measures of sustained notes. The fifth staff, 'Pno.', is in treble clef and contains three measures of sustained notes. The sixth staff, 'C Tin Wh.', is in treble clef and contains three measures of a melodic line with a triplet in the first measure. The seventh staff, 'El. Guit.', is in treble clef and contains three measures of sustained notes. The eighth staff, 'El. Guit.', is in treble clef and contains three measures of sustained notes. The ninth staff, 'El. Guit.', is in treble clef and contains three measures of sustained notes. The tenth staff, 'D. Set', is in bass clef and contains three measures of sustained notes. The eleventh staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains three measures of sustained chords.

100

[illegible]

101

Musical score for page 101, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Bass clef, 8va): Sustained low notes.
- Frtl. El. B. (Bass clef): Sustained low note.
- Guit. (Treble clef, 8va): Sustained high note.
- Synth. (Treble clef, 8va): Sustained high note.
- Pno. (Treble clef, 8va): Sustained high note.
- C Tin Wh. (Treble clef, 8va): Sustained high note.
- El. Guit. (Treble clef, 8va): Sustained high note.
- El. Guit. (Treble clef, 8va): Sustained high note.
- El. Guit. (Treble clef, 8va): Sustained high note.
- D. Set (Drum staff): Complex rhythmic pattern with triplets and quintuplets.
- Synth. (Grand staff): Sustained low notes.

The score includes various musical notations such as sustained notes, triplets (3¹), and quintuplets (5). The drum staff (D. Set) features a complex rhythmic pattern with many 'x' marks indicating hits.

102

Synth.

Frtl. El. B.

Guit.

Synth.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 102 features ten staves. The first nine staves are for individual instruments: Synth. (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Synth. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), and El. Guit. (treble clef). The tenth staff is for the D. Set (drums), using a standard drum notation with 'x' marks for hits. The eleventh staff is for Synth. (grand staff). The score begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The Synth. part starts with a whole note chord in the bass clef. The Frtl. El. B. part has a whole note chord in the bass clef. The Guit. part has a whole note chord in the treble clef. The Synth. part has a whole note chord in the treble clef. The Pno. part has a whole note chord in the treble clef. The C Tin Wh. part has a whole note chord in the treble clef. The El. Guit. parts have whole note chords in the treble clef. The D. Set part has a series of hits: a single hit on the first beat, a pair of hits on the second beat, a single hit on the third beat, and a single hit on the fourth beat. The Synth. part has a whole note chord in the bass clef.