

Flute, Flute  
 B $\flat$  Clarinet, Clarinet in B flat  
 Bassoon, Bassoon  
 Harp, Harp rh  
 Oboe, Soprano solo  
 Strings, Viola I  
 Strings, Viola II  
 Strings, Cello I  
 Strings, Cello II  
 Contrabasses, Double bass  
 Sine Synthesizer, Organ rh  
 Sine Synthesizer, Organ lh

Musical score in 4/4 time. The top staff shows a melodic line with notes and their corresponding frequencies: 96, 52, 55, 51, 52, 53, 54, 55, 56. The instruments listed are: Flute, Flute; B $\flat$  Clarinet, Clarinet in B flat; Bassoon, Bassoon; Harp, Harp rh; Oboe, Soprano solo; Strings, Viola I; Strings, Viola II; Strings, Cello I; Strings, Cello II; Contrabasses, Double bass; Sine Synthesizer, Organ rh; and Sine Synthesizer, Organ lh. The Sine Synthesizer parts feature sustained chords in the final measures.

2

♩ = 57

♩ = 21

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 57

♩ = 29

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

3

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

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6

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

♪ = 59

♪ = 57

♪ = 53

♪ = 57

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 27

♪ = 55

[illegible]

Musical score for a woodwind and string ensemble. The score is written for 12 measures, with notes and rests indicated for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hrp. (Harp), Ob. (Oboe), St. (String), Cbs. (Cello), and Synth. (Synthesizer).

The notes and rests are indicated by musical notation (stems, beams, and note heads) above the instrument staves. The notes are labeled with their pitch and duration:

- Fl. (Flute): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- B♭ Cl. (B-flat Clarinet): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- Bsn. (Bassoon): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- Hrp. (Harp): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- Ob. (Oboe): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- St. (String): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- Cbs. (Cello): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.
- Synth. (Synthesizer): Notes at measures 12, 13, and 14 are marked with pitch values: 55, 53, and 51 respectively.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notes are marked with a duration of 52.

15

Fl.

B $\flat$  Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

$\text{♩} = 52$

$\text{♩} = 51$

$\text{♩} = 50$

$\text{♩} = 49$

$\text{♩} = 48$

$\text{♩} = 47$

$\text{♩} = 50$

$\text{♩} = 49$

$\text{♩} = 48$

$\text{♩} = 49$

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$\text{♩} = 52$   
 $\text{♩} = 51$   
 $\text{♩} = 50$   
 $\text{♩} = 49$   
 $\text{♩} = 47$   
 $\text{♩} = 37$   
 $\text{♩} = 29$   
 $\text{♩} = 44$   
 $\text{♩} = 45$   
 $\text{♩} = 46$   
 $\text{♩} = 47$   
 $\text{♩} = 48$   
 $\text{♩} = 49$   
 $\text{♩} = 51$   $\text{♩} = 50$   $\text{♩} = 49$   $\text{♩} = 53$   $\text{♩} = 51$

18

Fl.

B $\flat$  Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

8

21

Fl.

Bb Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

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51 52 53 54 55 56 57 58



24  $\text{♩} = 51$   $\text{♩} = 43$   $\text{♩} = 49$   $\text{♩} = 46$   $\text{♩} = 45$   $\text{♩} = 94$

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

27  $\text{♩} = 49$   $\text{♩} = 50$   $\text{♩} = 51$   $\text{♩} = 52$

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

Measure 27: Flute, B♭ Clarinet, Bassoon, and Harp have whole rests. Oboe has a quarter note G4. Staccato 1 has a half note G4. Staccato 2 has a half note G4. Staccato 3 has a half note G4. Contrabass has a whole note G2 with a swell. Synth 1 has a half note G4. Synth 2 has a half note G4.

Measure 28: Flute, B♭ Clarinet, Bassoon, and Harp have whole rests. Oboe has a quarter note A4. Staccato 1 has a half note A4. Staccato 2 has a half note A4. Staccato 3 has a half note A4. Contrabass has a whole note G2 with a swell. Synth 1 has a half note A4. Synth 2 has a half note A4.

Measure 29: Flute, B♭ Clarinet, Bassoon, and Harp have whole rests. Oboe has a quarter note B4. Staccato 1 has a half note B4. Staccato 2 has a half note B4. Staccato 3 has a half note B4. Contrabass has a whole note G2 with a swell. Synth 1 has a half note B4. Synth 2 has a half note B4.

Measure 30: Flute, B♭ Clarinet, Bassoon, and Harp have whole rests. Oboe has a quarter note C5. Staccato 1 has a half note C5. Staccato 2 has a half note C5. Staccato 3 has a half note C5. Contrabass has a whole note G2 with a swell. Synth 1 has a half note C5. Synth 2 has a half note C5.



30

♩ = 51      ♩ = 55      ♩ = 57      ♩ = 55      ♩ = 54      ♩ = 57

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

33

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

♪ = 53

♪ = 42

♪ = 44

♪ = 45

♪ = 47

♪ = 48

♪ = 49

♪ = 54

♪ = 55

♪ = 56

♪ = 51

♪ = 52

♪ = 50

♪ = 51

36

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

♩ = 49   ♩ = 48   ♩ = 47   ♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 47

♩ = 49   ♩ = 48   ♩ = 47   ♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 47

37

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Obs.

♪ = 41

♪ = 31

♪ = 34

♪ = 36

♪ = 39

♪ = 41

♪ = 43

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 40

♪ = 39

♪ = 38

♪ = 37

♪ = 36

♪ = 35

♪ = 19

♪ = 27

♪ = 21