



6

El. Guit.

Synth.

Synth.

Vlns.

D. Set

D. Set

El. Guit. part: Treble clef, B-flat major key signature. Measures 6-8 show a rhythmic pattern of eighth notes.

Synth. part: Bass clef, B-flat major key signature. Measures 6-8 show a rhythmic pattern of eighth notes.

Synth. part: Treble clef, B-flat major key signature. Measures 6-8 show a sustained chord.

Vlns. part: Treble clef, B-flat major key signature. Measures 6-8 show a sustained chord.

D. Set part: Treble clef, B-flat major key signature. Measures 6-8 show a rhythmic pattern of eighth notes.

D. Set part: Bass clef, B-flat major key signature. Measures 6-8 show a rhythmic pattern of eighth notes.

9

El. Guit.

Synth.

Synth.

Vlns.

D. Set

D. Set

El. Guit. part: Treble clef, B-flat major key signature. Measures 9-11 show a rhythmic pattern of eighth notes.

Synth. part: Bass clef, B-flat major key signature. Measures 9-11 show a rhythmic pattern of eighth notes.

Synth. part: Treble clef, B-flat major key signature. Measures 9-11 show a sustained chord.

Vlns. part: Treble clef, B-flat major key signature. Measures 9-11 show a sustained chord.

D. Set part: Treble clef, B-flat major key signature. Measures 9-11 show a rhythmic pattern of eighth notes.

D. Set part: Bass clef, B-flat major key signature. Measures 9-11 show a rhythmic pattern of eighth notes.

12

El. Guit.

Synth.

Synth.

Vlms.

D. Set

D. Set

Measure 12: El. Guit. and Synth. 1 play eighth notes. Synth. 2 is silent. Vlms. play a sustained chord. D. Set 1 and 2 play eighth notes and rests.

Measure 13: El. Guit. and Synth. 1 play eighth notes. Synth. 2 is silent. Vlms. play a sustained chord. D. Set 1 and 2 play eighth notes and rests.

Measure 14: El. Guit. and Synth. 1 play eighth notes. Synth. 2 is silent. Vlms. play a sustained chord. D. Set 1 and 2 play eighth notes and rests.

15

El. Guit.

Synth.

Synth.

Vlms.

D. Set

D. Set

Measure 15: El. Guit. and Synth. 1 play eighth notes. Synth. 2 is silent. Vlms. play a sustained chord. D. Set 1 and 2 play eighth notes and rests.

Measure 16: El. Guit. and Synth. 1 play eighth notes. Synth. 2 is silent. Vlms. play a sustained chord. D. Set 1 and 2 play eighth notes and rests.

Measure 17: El. Guit. and Synth. 1 play eighth notes. Synth. 2 is silent. Vlms. play a sustained chord. D. Set 1 and 2 play eighth notes and rests.

18

El. Guit.

Synth.

Synth.

Vlns.

D. Set

D. Set

The musical score consists of six staves. The first four staves are for El. Guit., Synth., Synth., and Vlns., all in treble clef with a key signature of two flats. The fifth staff is for D. Set in a single-line format. The sixth staff is also for D. Set, showing a piano accompaniment with a series of 'x' marks on a single line, indicating a rhythmic pattern. The score is divided into measures 18, 19, 20, and 21. Measure 18 features a half note chord in the guitar and synth parts, and a half note in the violin part. Measure 19 features a half note chord in the guitar and synth parts, and a half note in the violin part. Measure 20 features a half note chord in the guitar and synth parts, and a half note in the violin part. Measure 21 features a half note chord in the guitar and synth parts, and a half note in the violin part. The D. Set part in measure 18 features a half note chord, and in measure 19, it features a half note chord. The D. Set part in measure 20 features a half note chord, and in measure 21, it features a half note chord.