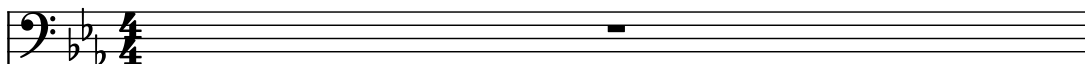
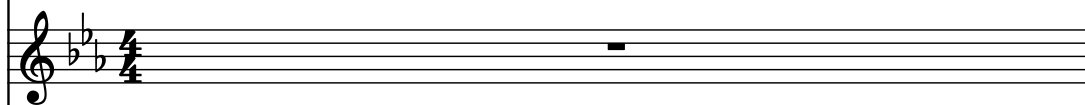


♩ = 94

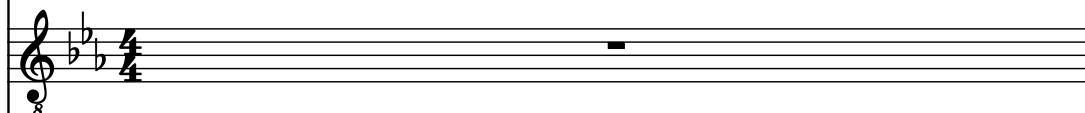
Electric Bass, Seq-1



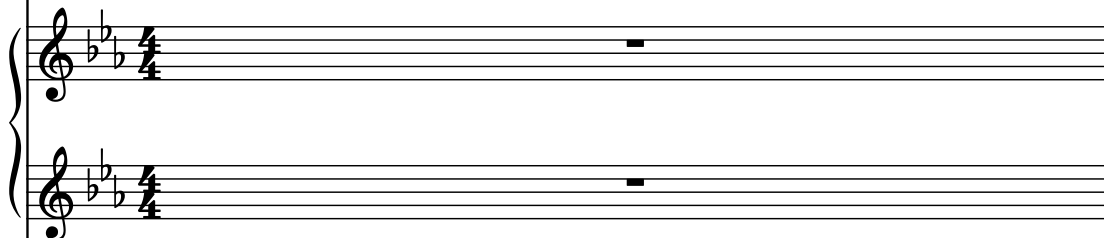
Soprano Saxophone



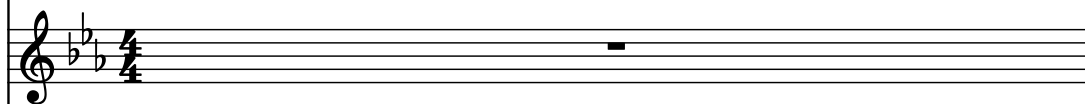
Electric Guitar



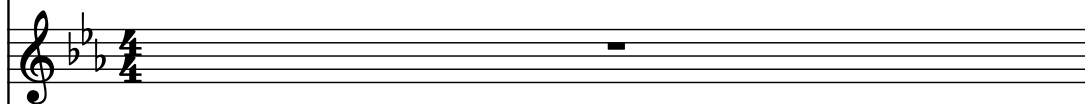
String Synthesizer



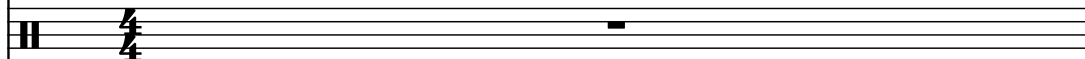
Alto Saxophone



Alto Saxophone



Drumset



El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

3

3

3

3

L 3

[illegible]

L 3 -

L 3

5

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

8

3

3

3

6

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

3

3

3

3

7

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

3

3

3

3

「 3 」

9

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

El. B. part: Measure 9 has a long melodic line starting on a half note, followed by a quarter note, and ending with a quarter note and an eighth note. Measures 10-12 are rests.

S. Sax. part: Measures 10-12 are rests.

El. Guit. part: Measure 9 has a triplet of eighth notes. Measures 10-12 have various rhythmic patterns including eighth and quarter notes.

Synth. part: Measures 10-12 are rests.

A. Sax. part: Measures 10-12 are rests.

A. Sax. part: Measures 10-12 are rests.

D. Set part: Measure 9 has a complex rhythmic pattern. Measures 10-12 have complex rhythmic patterns including triplets and sixteenth-note runs.

- 3 -

11

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

El. B. part: Measure 11 has a long note (half note) in the bass clef. Measure 12 has a triplet of eighth notes in the bass clef.

S. Sax. part: Measure 11 has a whole rest. Measure 12 has a whole rest.

El. Guit. part: Measure 11 has a triplet of eighth notes in the treble clef. Measure 12 has a whole rest.

Synth. part: Measure 11 has a whole rest. Measure 12 has a whole rest.

A. Sax. part: Measure 11 has a whole rest. Measure 12 has a whole rest.

A. Sax. part: Measure 11 has a whole rest. Measure 12 has a whole rest.

D. Set part: Measure 11 has a triplet of eighth notes in the bass clef. Measure 12 has a triplet of eighth notes in the bass clef.

12

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

3

3

3

3

13

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

The musical score for measures 13 and 14 is as follows:

- El. B. (Euphonium/Bass):** Measure 13 has a long note starting on G2 and ending on G3. Measure 14 has a long note starting on G3 and ending on G4.
- S. Sax. (Soprano Saxophone):** Measure 13 has a long note on G4. Measure 14 has a long note on G4.
- El. Guit. (Electric Guitar):** Measure 13 has a triplet of eighth notes on G2, A2, and B2. Measure 14 has a long note on G2.
- Synth. (Synthesizer):** Measure 13 has a long note on G2. Measure 14 has a long note on G2.
- A. Sax. (Alto Saxophone):** Measure 13 has a long note on G4. Measure 14 has a long note on G4.
- D. Set (Drum Set):** Measure 13 has a complex rhythmic pattern with triplets. Measure 14 has a complex rhythmic pattern with triplets and a 31 triplet.

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15

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

El. B. measures 15-18: El. B. has a long note in measure 15, a triplet in measure 16, and a triplet in measure 18.

S. Sax. measures 15-18: S. Sax. has a triplet in measure 15, a triplet in measure 16, and a triplet in measure 18.

El. Guit. measures 15-18: El. Guit. has a triplet in measure 16, a triplet in measure 17, and a triplet in measure 18.

Synth. measures 15-18: Synth. has a triplet in measure 16, a triplet in measure 17, and a triplet in measure 18.

A. Sax. measures 15-18: A. Sax. has a triplet in measure 17, a triplet in measure 18, and a triplet in measure 19.

A. Sax. measures 15-18: A. Sax. has a triplet in measure 17, a triplet in measure 18, and a triplet in measure 19.

D. Set measures 15-18: D. Set has a triplet in measure 15, a triplet in measure 16, a triplet in measure 17, and a triplet in measure 18.

L 3.

┌ 3 ┐

17

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

8

3

3

3

3

3

3

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19

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

3

3

31

3

3

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21

El. B.

S. Sax.

El. Guit.

Synth.

A. Sax.

A. Sax.

D. Set

The musical score consists of seven staves. The first six staves are for El. B., S. Sax., El. Guit., Synth. (two staves), A. Sax., and A. Sax. The seventh staff is for D. Set. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows measures 21 and 22. In measure 21, all staves have whole rests. In measure 22, the D. Set staff has a half note G2, a quarter note G2, and a quarter rest. The other staves have whole rests.