

♩ = 134

The image shows a musical score for a 4/4 piece with a tempo of 134. The score is arranged in a grand staff format with ten staves. The top staff is for the Drumset, showing a drummix with four 'x' marks in the first measure. The second staff is for the 5-str. Electric Bass, which is muted. The third staff is for the Electric Guitar (Ovd Guita), which has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting in the second measure. The remaining seven staves (Dulcimer/Vocal, Voice/Choir, String Synthesizer, Marimba, Acoustic Guitar, Percussive Organ, and Electric Guitar (Cle Guita)) are all muted. The key signature is consistent across all staves.

4

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

8

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

11

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

14

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

18

This musical score page, numbered 18, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are:
1. **D. Set**: Drum set part with a double bar line at the beginning and a series of rhythmic patterns of eighth and sixteenth notes with 'x' marks.
2. **El. B.**: Electric bass line in bass clef, featuring a melodic line with eighth and sixteenth notes.
3. **El. Guit.**: Electric guitar part in treble clef, consisting of whole rests.
4. **Dlc.**: Double bass line in treble clef, featuring a melodic line with eighth and sixteenth notes.
5. **Vo.**: Vocal line in treble clef, consisting of whole rests.
6. **Synth.**: Synthesizer part in treble clef, featuring sustained chords with a tremolo effect.
7. **Mrm.**: Mallet part in treble clef, consisting of whole rests.
8. **Guit.**: Acoustic guitar part in treble clef, featuring a rhythmic pattern of eighth notes.
9. **Perc. Org.**: Percussion organ part in treble clef, consisting of whole rests.
10. **El. Guit.**: Second electric guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.

22

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description: This is a multi-stem musical score for page 22. The score includes parts for D. Set, El. B., El. Guit., Dlc., Vo., Synth., Mrm., Guit., Perc. Org., and El. Guit. The D. Set part features a complex rhythmic pattern with many rests. The El. B. part has a melodic line with some grace notes. The El. Guit. part is mostly silent. The Dlc. part has a simple melodic line. The Vo. part is silent. The Synth. part has sustained chords. The Mrm. part is silent. The Guit. part has a rhythmic pattern of eighth notes. The Perc. Org. part has sustained chords. The El. Guit. part has a melodic line with some grace notes.

25

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

28

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for page 28, measure 28. It features ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: D. Set (Drum Set) with a pattern of quarter notes and eighth notes; El. B. (Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a flat line; Dlc. (Drum) with a few notes; Vo. (Vocal) with a flat line; Synth. (Synthesizer) with sustained chords; Mrm. (Mixer) with a flat line; Guit. (Guitar) with a rhythmic pattern of eighth notes; Perc. Org. (Percussion Organ) with chords; and El. Guit. (Electric Guitar) with chords and some eighth notes.

31

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

35

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

39

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 39. The key signature is one sharp (F#). The instruments and their parts are: D. Set (Drum Set) with a snare drum pattern; El. B. (Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Dlc. (Drum Computer) with a melodic line; Vo. (Vocals) with a sustained chord; Synth. (Synthesizer) with a sustained chord; Mrm. (Midi Remote) with a sustained chord; Guit. (Acoustic Guitar) with a rhythmic pattern; Perc. Org. (Percussion Organ) with a sustained chord; and El. Guit. (Electric Guitar) with a melodic line.

42

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score consists of ten staves. The top staff, 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains rests. The fourth staff, 'Dlc.', is in treble clef with a key signature of one sharp and contains a melodic line. The fifth staff, 'Vo.', is in treble clef with a key signature of one sharp and contains rests. The sixth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords. The seventh staff, 'Mrm.', is in treble clef with a key signature of one sharp and contains rests. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The ninth staff, 'Perc. Org.', is in treble clef with a key signature of one sharp and contains sustained chords. The tenth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes.

45

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 14, starting at measure 45, features the following parts:

- D. Set:** Drum set part with a pattern of eighth notes and rests.
- El. B.:** Electric bass line in the bass clef, featuring a melodic line with eighth notes and a triplet.
- El. Guit. (top):** Electric guitar part with a treble clef, showing a whole rest throughout the measures.
- Dlc.:** Double bass line in the treble clef, with a whole rest in the first three measures and a melodic line in the fourth.
- Vo.:** Vocal line in the treble clef, with a whole rest throughout the measures.
- Synth.:** Synthesizer part in the treble clef, featuring sustained chords with a tremolo effect.
- Mrm.:** Mallet percussion part in the treble clef, with a whole rest throughout the measures.
- Guit.:** Acoustic guitar part in the treble clef, playing a rhythmic pattern of eighth notes.
- Perc. Org.:** Percussion organ part in the treble clef, playing chords with a tremolo effect.
- El. Guit. (bottom):** Electric guitar part in the treble clef, playing chords with a tremolo effect.

49

The musical score for page 49 consists of ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Dlc. (Drum Computer), Vo. (Vocal), Synth. (Synthesizer), Mrm. (Mixer), Guit. (Guitar), Perc. Org. (Percussion Organ), and El. Guit. (Electric Guitar). The D. Set part features a rhythmic pattern of eighth notes and rests. The El. B. part plays a steady eighth-note bass line. The El. Guit. part is mostly silent, indicated by rests. The Dlc. part has a melodic line with eighth and sixteenth notes. The Vo. part is silent. The Synth. part plays sustained chords with a tremolo effect. The Mrm. part is silent. The Guit. part plays a rhythmic pattern of eighth notes. The Perc. Org. part plays sustained chords with a tremolo effect. The El. Guit. part at the bottom is also silent.

53

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 53. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and some notes marked with an asterisk. The El. B. part plays a steady eighth-note bass line. The El. Guit. part is silent, indicated by a flat line. The Dlc. part has a melodic line with some rests and a fermata. The Vo. part is silent. The Synth. part plays sustained chords with a tremolo effect. The Mrm. part is silent. The Guit. part plays a rhythmic eighth-note pattern. The Perc. Org. part plays sustained chords with a tremolo effect. The El. Guit. part at the bottom is also silent.

56

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

60

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for page 18, measures 60-62. It features ten staves. The key signature is one sharp (F#). The D. Set part (top) uses a double bar line and has a rhythmic pattern of eighth notes with stems pointing up. The El. B. part (bass clef) has a steady eighth-note accompaniment. The El. Guit. (top), Vo., and Mrm. parts are mostly silent, indicated by horizontal lines. The Dlc. part (soprano clef) has a melodic line with some rests. The Synth. and Perc. Org. parts feature sustained chords with a tremolo effect. The Guit. part (bottom) has a rhythmic pattern of eighth notes with stems pointing down. The El. Guit. (bottom) part is silent.

63

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 63 starts with a double bar line and a repeat sign. The D. Set part features a rhythmic pattern of eighth notes with accents. The El. B. part has a melodic line with eighth notes and quarter notes. The El. Guit., Dlc., and Vo. parts are silent, indicated by a horizontal line with a bar. The Synth. part plays sustained chords with a tremolo effect. The Mrm. part is silent. The Guit. part plays a steady eighth-note accompaniment. The Perc. Org. part plays sustained chords with a tremolo effect. The El. Guit. part plays a melodic line with eighth notes and quarter notes, including some rests.

67

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare drum part; El. B. (Electric Bass) with a bass line; El. Guit. (Electric Guitar) with a treble clef and a sharp key signature, showing a sustained chord; Dlc. (Drum Computer) with a treble clef and a sharp key signature, showing a sustained chord; Vo. (Vocals) with a treble clef and a sharp key signature, showing a sustained chord; Synth. (Synthesizer) with a treble clef and a sharp key signature, showing sustained chords; Mrm. (Midi Remote) with a treble clef and a sharp key signature, showing a sustained chord; Guit. (Guitar) with a treble clef and a sharp key signature, showing a rhythmic pattern of eighth notes; Perc. Org. (Percussion Organ) with a treble clef and a sharp key signature, showing sustained chords; and El. Guit. (Electric Guitar) with a treble clef and a sharp key signature, showing a rhythmic pattern of eighth notes. The key signature for all parts is one sharp (F#).

70

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 70. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The El. B. part has a melodic line with eighth notes and some rests. The El. Guit. part is mostly silent, with some rests. The Dlc. part has a melodic line with eighth notes and some rests. The Vo. part is mostly silent, with some rests. The Synth. part has a sustained chord with a tremolo effect. The Mrm. part is mostly silent, with some rests. The Guit. part has a melodic line with eighth notes and some rests. The Perc. Org. part has a sustained chord with a tremolo effect. The El. Guit. part has a melodic line with eighth notes and some rests.

73

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 22, measures 73-75, is arranged in a system of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: D. Set (drum set) with a pattern of eighth notes and rests; El. B. (electric bass) with a bass line of eighth notes; El. Guit. (electric guitar) with a whole rest; Dlc. (double bass) with a melodic line of eighth notes; Vo. (voice) with a whole rest; Synth. (synthesizer) with sustained chords; Mrm. (maracas) with a whole rest; Guit. (acoustic guitar) with a rhythmic pattern of eighth notes; Perc. Org. (percussion organ) with sustained chords; and El. Guit. (electric guitar) with a rhythmic pattern of eighth notes.

76

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score consists of ten staves. The top staff is for D. Set, featuring a drum set with various rhythmic patterns. The second staff is for El. B. (Electric Bass), showing a melodic line in a key with one sharp. The third staff is for El. Guit. (Electric Guitar), which is mostly silent with some rests. The fourth staff is for Dlc. (Double Bass), showing a melodic line with slurs and accents. The fifth staff is for Vo. (Vocals), which is silent. The sixth staff is for Synth. (Synthesizer), showing sustained chords with a sharp sign. The seventh staff is for Mrm. (Mandolin), which is silent. The eighth staff is for Guit. (Acoustic Guitar), showing a rhythmic pattern of eighth notes. The ninth staff is for Perc. Org. (Percussion Organ), showing sustained chords with a sharp sign. The tenth staff is for El. Guit. (Electric Guitar), showing a melodic line with slurs and accents.

79

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 79. The key signature is one sharp (F#). The instruments and their parts are: D. Set (Drum Set) with a snare drum pattern; El. B. (Electric Bass) with a melodic line; El. Guit. (Electric Guitar) with a chordal accompaniment; Dlc. (Drum Computer) with a snare drum pattern; Vo. (Vocals) with a whole rest; Synth. (Synthesizer) with a sustained chord; Mrm. (Midi Remote) with a whole rest; Guit. (Acoustic Guitar) with a melodic line; Perc. Org. (Percussion Organ) with a sustained chord; and El. Guit. (Electric Guitar) with a melodic line. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Electric Bass.

83

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description: This is a musical score for page 83, featuring ten staves. The top staff is for 'D. Set' in a drum set notation, showing a sequence of eighth notes with accents. The second staff is 'El. B.' (Electric Bass) in bass clef, playing a steady eighth-note pattern. The third staff is 'El. Guit.' (Electric Guitar) in treble clef, playing a series of chords. The fourth staff is 'Dlc.' (Drum Computer) with a whole rest. The fifth staff is 'Vo.' (Vocals) with a whole rest. The sixth staff is 'Synth.' (Synthesizer) with a sustained chord. The seventh staff is 'Mrm.' (Midi Remote) with a whole rest. The eighth staff is 'Guit.' (Acoustic Guitar) in treble clef, playing a steady eighth-note pattern. The ninth staff is 'Perc. Org.' (Percussion Organ) with a sustained chord. The tenth staff is 'El. Guit.' (Electric Guitar) in treble clef, playing a series of chords with some grace notes. The key signature has one sharp (F#) and the time signature is 8/8.

86

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 26, starting at measure 86, features ten staves. The key signature is one sharp (F#). The D. Set part is in 2/4 time and includes a double bar line at the start of the first measure. The El. B. part is in bass clef. The El. Guit. part is in treble clef. The Dlc. part is in treble clef. The Vo. part is in treble clef. The Synth. part is in treble clef. The Mrm. part is in treble clef. The Guit. part is in treble clef. The Perc. Org. part is in treble clef. The El. Guit. part is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

89

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 27, starting at measure 89, features ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The D. Set part uses a drum set notation with various rhythmic patterns. The El. B. part is in bass clef with a melodic line. The El. Guit. part consists of chords. The Dlc. part has a melodic line. The Vo. part is silent. The Synth. part has sustained chords. The Mrm. part is silent. The Guit. part has a rhythmic pattern. The Perc. Org. part has sustained chords. The El. Guit. part at the bottom has a melodic line.

92

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 28, measures 92-94, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents, followed by a more complex rhythmic figure in the final measure.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily dyads and triads, with some chromatic movement.
- Dlc. (Drum Computer):** Provides a melodic line with eighth notes and a long note in the final measure.
- Vo. (Vocals):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays sustained chords, with a change in voicing between measures.
- Mrm. (Midi Controller):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes.
- Perc. Org. (Percussion Organ):** Plays sustained chords, mirroring the synth part.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and accents, followed by a series of chords.

95

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score begins at measure 95. The instruments and their parts are:
- **D. Set**: Drum set part with a snare drum and cymbals.
- **El. B.**: Electric bass line in G major, featuring a mix of eighth and quarter notes.
- **El. Guit.**: Electric guitar part with a distorted sound, playing a series of chords and a melodic line.
- **Dlc.**: Double bass line, providing a steady eighth-note accompaniment.
- **Vo.**: Vocal line, currently silent with a whole rest in each measure.
- **Synth.**: Synthesizer part playing sustained chords with a tremolo effect.
- **Mrm.**: Mallet instrument (possibly maracas) with a steady eighth-note rhythm.
- **Guit.**: Acoustic guitar part playing a rhythmic eighth-note pattern.
- **Perc. Org.**: Percussion organ part playing sustained chords with a tremolo effect.
- **El. Guit.**: A second electric guitar part, playing a melodic line with a tremolo effect.

99

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description of the musical score: The score is for page 99 and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Dlc. (Drum Computer), Vo. (Vocals), Synth. (Synthesizer), Mrm. (Mixer), Guit. (Guitar), Perc. Org. (Percussion Organ), and El. Guit. (Electric Guitar). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. part has a steady eighth-note bass line. The El. Guit. part features a series of chords and a melodic line. The Dlc. part has a simple bass line. The Vo. part is mostly silent. The Synth. part has sustained chords. The Mrm. part is mostly silent. The Guit. part has a steady eighth-note accompaniment. The Perc. Org. part has sustained chords. The El. Guit. part has a melodic line with some syncopation.

102

The musical score for page 31, measures 102-104, is arranged in a system of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 103. The drum set part is represented by 'x' marks on a single staff.
- El. B.:** Plays a steady eighth-note bass line.
- El. Guit. (top):** Provides a harmonic accompaniment with chords and single notes.
- Dlc.:** Features a melodic line with some rests and a final flourish in measure 104.
- Vo.:** The vocal line consists of rests throughout the measures.
- Synth.:** Plays sustained chords with a tremolo effect, indicated by a wavy line under the notes.
- Mrm.:** The maracas part consists of rests.
- Guit.:** Plays a rhythmic accompaniment with eighth notes.
- Perc. Org.:** Plays sustained chords with a tremolo effect, similar to the synth part.
- El. Guit. (bottom):** Provides a harmonic accompaniment with chords and single notes.

105

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 32, measures 105-108, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- El. B. (Electric Bass):** Plays a steady eighth-note accompaniment throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest in each measure.
- Dlc. (Drum Computer):** Provides a melodic line with eighth notes and quarter notes, including some rests.
- Vo. (Vocals):** Remains silent, indicated by a whole rest in each measure.
- Synth. (Synthesizer):** Plays sustained chords, with some notes marked with 'c' (crescendo).
- Mrm. (Midi Remote):** Remains silent, indicated by a whole rest in each measure.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, similar to the D. Set part.
- Perc. Org. (Percussion Organ):** Plays sustained chords, similar to the Synth. part.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest in each measure.

109

This musical score page, numbered 109, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** Features a drum set with a snare drum and cymbals. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. B.:** Electric bass line in a bass clef, primarily consisting of eighth notes and quarter notes.
- El. Guit.:** Electric guitar line in a treble clef, mostly consisting of rests.
- Dlc.:** Double bass line in a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vo.:** Vocal line in a treble clef, consisting of rests.
- Synth.:** Synthesizer line in a treble clef, featuring sustained chords with a tremolo effect.
- Mrm.:** Mallet percussion line in a treble clef, consisting of rests.
- Guit.:** Acoustic guitar line in a treble clef, featuring a steady eighth-note strumming pattern.
- Perc. Org.:** Percussion organ line in a treble clef, featuring sustained chords with a tremolo effect.
- El. Guit.:** A second electric guitar line in a treble clef, featuring a melodic line with eighth notes and rests.

112

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 34, measures 112-115, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with eighth notes and moving to quarter notes.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- Dlc. (Drum Computer):** Remains silent throughout these measures.
- Vo. (Vocals):** Remains silent throughout these measures.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with sustained chords and arpeggiated patterns.
- Mrm. (Midi Remote):** Remains silent throughout these measures.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Perc. Org. (Percussion Organ):** Provides a harmonic accompaniment with sustained chords and arpeggiated patterns.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring eighth-note chords and some single notes.

116

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description: This is a multi-stem musical score for page 35, starting at measure 116. The score includes parts for D. Set (drum set), El. B. (electric bass), El. Guit. (electric guitar), Dlc. (drum kit), Vo. (voice), Synth. (synthesizer), Mrm. (maracas), Guit. (acoustic guitar), Perc. Org. (percussion organ), and another El. Guit. (electric guitar). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The El. B. part has a steady eighth-note bass line. The El. Guit. part has a melodic line with a few notes in the third measure. The Dlc. and Vo. parts are mostly rests. The Synth. part has sustained chords. The Mrm. part has rests. The Guit. part has a rhythmic pattern of eighth notes. The Perc. Org. part has sustained chords. The bottom El. Guit. part has a melodic line with eighth notes and rests.

119

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 36, measures 119-122, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of \ast .
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a long note in the first measure followed by eighth notes.
- Dlc. (Drum Computer):** Shows a series of rests, indicating no drum activity.
- Vo. (Vocals):** Shows a series of rests, indicating no vocal activity.
- Synth. (Synthesizer):** Plays sustained chords in the treble clef, with a long note in the first measure.
- Mrm. (Midi Remote):** Shows a series of rests, indicating no activity.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Perc. Org. (Percussion Organ):** Plays sustained chords in the treble clef, with a long note in the first measure.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef, starting with a dynamic marking of \ast .

123

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score is arranged in ten staves. The top staff, labeled 'D. Set', features a drum set part with a series of eighth notes and rests, marked with an asterisk. The second staff, 'El. B.', shows a bass line with eighth notes. The third staff, 'El. Guit.', contains a melodic line with eighth notes and rests. The fourth staff, 'Dlc.', is a blank staff with a treble clef and a key signature of one sharp. The fifth staff, 'Vo.', is also a blank staff with a treble clef and a key signature of one sharp. The sixth staff, 'Synth.', shows a sustained chord with a treble clef and a key signature of one sharp. The seventh staff, 'Mrm.', is a blank staff with a treble clef and a key signature of one sharp. The eighth staff, 'Guit.', features a melodic line with eighth notes and rests. The ninth staff, 'Perc. Org.', shows a sustained chord with a treble clef and a key signature of one sharp. The tenth staff, 'El. Guit.', contains a melodic line with eighth notes and rests.

126

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score for page 38, measures 126-128, features a key signature of one sharp (F#) and a time signature of 8/8. The score is arranged for the following instruments: D. Set, El. B., El. Guit., Dlc., Vo., Synth., Mrm., Guit., Perc. Org., and El. Guit. The D. Set part begins with a 7-measure rest, followed by a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with eighth notes. The El. Guit. part has a whole note chord in the first measure and rests thereafter. The Dlc. and Vo. parts are silent. The Synth. part plays sustained chords with a tremolo effect. The Mrm. part is silent. The Guit. part plays a steady eighth-note accompaniment. The Perc. Org. part plays sustained chords with a tremolo effect. The El. Guit. part at the bottom plays a sequence of chords, including some with a 7-measure rest.

129

The musical score for page 129 consists of ten staves. The top staff, labeled 'D. Set', is in 2/4 time and features a drum set pattern with eighth notes and rests. The second staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth notes and a quarter note. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single bar line. The fourth staff, 'Dlc.', is in treble clef with a key signature of one sharp and contains a single bar line. The fifth staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a single bar line. The sixth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords with a tremolo effect. The seventh staff, 'Mrm.', is in treble clef with a key signature of one sharp and contains a single bar line. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The ninth staff, 'Perc. Org.', is in treble clef with a key signature of one sharp and contains sustained chords with a tremolo effect. The tenth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of chords and a final note with a fermata.

132

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

The musical score consists of ten staves. The top staff is for a Drum Set (D. Set) in 2/4 time, showing a rhythmic pattern of eighth notes and rests. The second staff is for an Electric Bass (El. B.) in a key with one sharp (F#), playing a steady eighth-note line. The third staff is for an Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp, mostly containing rests. The fourth staff is for a Double Bass (Dlc.) with a treble clef and a key signature of one sharp, also mostly containing rests. The fifth staff is for a Voice (Vo.) with a treble clef and a key signature of one sharp, containing rests. The sixth staff is for a Synth with a treble clef and a key signature of one sharp, featuring sustained chords. The seventh staff is for a Marmoset (Mrm.) with a treble clef and a key signature of one sharp, containing rests. The eighth staff is for a Guitar (Guit.) with a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The ninth staff is for a Percussion Organ (Perc. Org.) with a treble clef and a key signature of one sharp, featuring sustained chords. The tenth staff is for another Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp, playing a sequence of chords.

135

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

138

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

141

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

Detailed description: This is a multi-stem musical score for page 43, starting at measure 141. The score includes parts for D. Set, El. B., El. Guit., Dlc., Vo., Synth., Mrm., Guit., Perc. Org., and El. Guit. The D. Set part features a complex rhythmic pattern with various note values and rests. The El. B. part has a melodic line in bass clef. The El. Guit. part shows a series of chords. The Dlc. part is mostly silent with some rests. The Vo. part has a vocal line with a long note. The Synth. part has sustained chords. The Mrm. part has a rhythmic accompaniment. The Guit. part is silent. The Perc. Org. part has sustained chords. The El. Guit. part is silent.

144

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

147

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.

150

D. Set

El. B.

El. Guit.

Dlc.

Vo.

Synth.

Mrm.

Guit.

Perc. Org.

El. Guit.