

Electric Piano, re-mixed by alex@primenet.com

Fretless Electric Bass

Harpsichord

Acoustic Guitar

Acoustic Guitar

Pad Synthesizer

Electric Guitar

Electric Guitar

Classical Guitar

Drumset

Pedal Steel Guitar

Acoustic Guitar

Acoustic Guitar

Pad Synthesizer

♩ = 112

2

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** The upper staff of the piano part, showing a melodic line with a fermata in the second measure.
- Frtl. El. B.:** The lower staff of the piano part, featuring a bass line with eighth and sixteenth notes.
- Hch.:** Harp, with a whole rest in both measures.
- Guit.:** Two guitar staves, both with whole rests in both measures.
- Synth.:** Synthesizer, with a whole rest in both measures.
- El. Guit.:** Two electric guitar staves, both with whole rests in both measures.
- D. Set:** Drums, showing a complex rhythmic pattern with various note values and rests.
- Ped. St. Guit.:** Pedal Steel Guitar, with a whole rest in both measures.
- Guit.:** Two guitar staves, both with whole rests in both measures.
- Synth.:** Synthesizer, with a whole rest in both measures.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the piano part is marked with a '2' above the staff.

Pdf downloaded from www.mididirect.com
 Synth. 

Pdf downloaded from www.mididirect.com
 Synth. 

6

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

7

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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9

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

10

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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11

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

12

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

13

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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14

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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15

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

16

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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17

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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18

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

19

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

20

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

21

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

23

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

24

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

25

El. Pno.

Frtl. El. B.

Hch.

Guit. 8

Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Guit. 8

D. Set

Ped. St. Guit.

Guit. 8

Guit. 8

Synth.

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26

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. Pno.:** Treble and bass clef. Measure 26 starts with a whole note chord in the bass and a half note in the treble. A quarter rest follows in the bass, and a half note appears in the treble.
- Frtl. El. B.:** Bass clef. A series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Hch.:** Treble clef. A quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
- Guit. (first):** Treble clef. A quarter note G4, followed by a half note A4.
- Guit. (second):** Treble clef. A quarter note G4, followed by a half note A4.
- Synth.:** Treble clef. A whole rest.
- El. Guit. (first):** Treble clef. A whole rest.
- El. Guit. (second):** Treble clef. A whole rest.
- Guit. (third):** Treble clef. A quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5.
- D. Set:** Drum set notation. Includes snare, hi-hat, and kick drum patterns.
- Ped. St. Guit.:** Treble clef. A whole rest.
- Guit. (fourth):** Treble clef. A triplet of eighth notes (A4, B4, C5), followed by a quarter note D5, and a half note E5.
- Guit. (fifth):** Treble clef. A quarter note G4, followed by a half note A4.
- Synth. (bottom):** Treble clef. A whole rest.

27

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

28

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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29

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

Synth.

31

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

32

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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33

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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35

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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36

36

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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37

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

38

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

39

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

40

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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41

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 40, measures 41-48, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 41-42 have a half note in the right hand and a half note in the left hand. Measures 43-48 are silent.
- Frtl. El. B. (Fretless Electric Bass):** Measures 41-42 have a half note. Measures 43-48 are silent.
- Hch. (Harp):** Measures 41-42 have a half note. Measures 43-48 are silent.
- Guit. (Guitar):** Measures 41-42 have a half note. Measures 43-48 are silent.
- Synth. (Synthesizer):** Measures 41-42 have a half note. Measures 43-48 are silent.
- El. Guit. (Electric Guitar):** Measures 41-42 have a half note. Measures 43-48 are silent.
- D. Set (Drum Set):** Measures 41-42 have a half note. Measures 43-48 are silent.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 41-42 have a half note. Measures 43-48 are silent.
- Guit. (Guitar):** Measures 41-42 have a half note. Measures 43-48 are silent.
- Synth. (Synthesizer):** Measures 41-42 have a half note. Measures 43-48 are silent.

42

El. Pno.

Frtl. El. B.

Hch.

Guit. 8

Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Guit. 8

D. Set


Ped. St. Guit.

Guit. 8

Guit. 8

Synth.

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Pdf downloaded from www.tridocities.com
 Synth. 

44

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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45

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 44, measures 45-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a complex melodic line in the right hand and a supporting bass line in the left hand, with a large block of notes in the final measure.
- Frtl. El. B.:** Provides a simple bass line with a few notes.
- Hch.:** Remains silent throughout the measures.
- Guit. (top):** Plays a simple melodic line with a few notes.
- Guit. (middle):** Plays a simple melodic line with a few notes.
- Synth.:** Remains silent throughout the measures.
- El. Guit. (top):** Remains silent throughout the measures.
- El. Guit. (middle):** Remains silent throughout the measures.
- Guit. (bottom):** Remains silent throughout the measures.
- D. Set:** Features a complex rhythmic pattern with many notes and rests.
- Ped. St. Guit.:** Plays a simple melodic line with a few notes.
- Guit. (top):** Plays a simple melodic line with a few notes.
- Guit. (bottom):** Plays a simple melodic line with a few notes.
- Synth.:** Remains silent throughout the measures.

46

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.


Guit.

Guit.

Synth.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** The top staff, featuring a long, sustained chord in the right hand and a melodic line in the left hand.
- Frtl. El. B.:** The second staff, featuring a simple bass line with a few notes and rests.
- Hch.:** The third staff, featuring a single note and a rest.
- Guit.:** The fourth staff, featuring a simple melodic line with a few notes and rests.
- Guit.:** The fifth staff, featuring a simple melodic line with a few notes and rests.
- Synth.:** The sixth staff, featuring a single note and a rest.
- El. Guit.:** The seventh staff, featuring a single note and a rest.
- El. Guit.:** The eighth staff, featuring a single note and a rest.
- Guit.:** The ninth staff, featuring a single note and a rest.
- D. Set:** The tenth staff, featuring a complex rhythmic pattern with many notes and rests.
- Ped. St. Guit.:** The eleventh staff, featuring a complex melodic line with many notes and rests.
- Guit.:** The twelfth staff, featuring a simple melodic line with a few notes and rests.
- Guit.:** The thirteenth staff, featuring a simple melodic line with a few notes and rests.
- Synth.:** The fourteenth staff, featuring a single note and a rest.

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 Synth. 

48

48

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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49

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 48, starting at measure 49, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a simple bass line with quarter and eighth notes.
- Hch. (Harp):** The third staff, which is mostly silent with a few rests.
- Guit. (Guitar):** The fourth and fifth staves, both featuring a simple melodic line with a few notes and rests.
- Synth. (Synthesizer):** The sixth staff, which is mostly silent with a few rests.
- El. Guit. (Electric Guitar):** The seventh and eighth staves, both featuring a simple melodic line with a few notes and rests.
- Guit. (Guitar):** The ninth staff, which is mostly silent with a few rests.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some rests.
- Ped. St. Guit. (Pedal Steel Guitar):** The eleventh staff, featuring a simple melodic line with a few notes and rests.
- Guit. (Guitar):** The twelfth and thirteenth staves, both featuring a simple melodic line with a few notes and rests.
- Synth. (Synthesizer):** The fourteenth staff, which is mostly silent with a few rests.

50

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

51

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

52

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

53

55

This page of the musical score for 'The Sound of Silence' contains staves 11 through 20. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Staves 11 and 12. It begins with a chord in the left hand and a melody in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Staff 13. It provides a steady bass line.
- Hch. (Harmonica):** Staff 14. It plays a melodic line with some bends.
- Guit. (Guitar):** Staves 15 and 16. Staff 15 has a single note. Staff 16 has a sustained chord with a melodic line.
- Synth. (Synthesizer):** Staff 17. It plays a sustained chord.
- El. Guit. (Electric Guitar):** Staves 18 and 19. Both staves are silent.
- Guit. (Guitar):** Staff 20. It plays a melodic line.
- D. Set (Drum Set):** Staff 21. It features a complex drum pattern with various rhythms.
- Ped. St. Guit. (Pedal Steel Guitar):** Staff 22. It is silent.
- Guit. (Guitar):** Staff 23. It plays a sustained chord.
- Guit. (Guitar):** Staff 24. It plays a sustained chord.
- Synth. (Synthesizer):** Staff 25. It is silent.

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54

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

53

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56

El. Pno.

Frtrl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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Pdf downloaded from www.mididirect.com
 Synth. 

58

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

58

59

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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60

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

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8

8

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62

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 62 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a melodic line with a long, sweeping note that spans across the measure, starting on a high note and moving down.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with quarter notes and a half note.
- Hch. (Harp):** The third staff, featuring a melodic line with eighth notes and a half note.
- Guit. (Guitar):** The fourth and fifth staves, both featuring a melodic line with eighth notes and a half note.
- Synth. (Synthesizer):** The sixth staff, featuring a melodic line with eighth notes and a half note.
- El. Guit. (Electric Guitar):** The seventh and eighth staves, both featuring a melodic line with eighth notes and a half note.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth notes and a half note.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various drum sounds.
- Ped. St. Guit. (Pedal Steel Guitar):** The eleventh staff, featuring a melodic line with eighth notes and a half note.
- Guit. (Guitar):** The twelfth staff, featuring a melodic line with eighth notes and a half note.
- Guit. (Guitar):** The thirteenth staff, featuring a melodic line with eighth notes and a half note.
- Synth. (Synthesizer):** The fourteenth staff, featuring a melodic line with eighth notes and a half note.

63

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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64

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a long, sustained chord in the right hand and a single note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a sequence of notes in the bass register.
- Hch. (Harp):** The third staff, containing a series of notes in the treble register.
- Guit. (Guitar):** The fourth and fifth staves, both showing a single note in the treble register.
- Synth. (Synthesizer):** The sixth staff, showing a single note in the treble register.
- El. Guit. (Electric Guitar):** The seventh and eighth staves, both showing a single note in the treble register.
- Guit. (Guitar):** The ninth staff, showing a sequence of notes in the treble register.
- D. Set (Drum Set):** The tenth staff, showing a complex rhythmic pattern with various drum notations.
- Ped. St. Guit. (Pedal Steel Guitar):** The eleventh staff, showing a single note in the treble register.
- Guit. (Guitar):** The twelfth staff, showing a sequence of notes in the treble register.
- Guit. (Guitar):** The thirteenth staff, showing a sequence of notes in the treble register.
- Synth. (Synthesizer):** The fourteenth staff, showing a long, sustained chord in the bass register.

65

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

66

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 66 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** A grand staff with treble and bass clefs. It features a long, sustained chord in the treble and a long, sustained note in the bass, both marked with a fermata.
- Frtl. El. B.:** A single staff with a bass clef. It contains a sequence of notes: a half note, a quarter note, a half note, a quarter rest, and a half note.
- Hch.:** A single staff with a treble clef. It contains a sequence of notes: a half note, a quarter note, a half note, a quarter rest, and a half note.
- Guit. (1st):** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.
- Guit. (2nd):** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.
- Synth.:** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.
- El. Guit. (1st):** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.
- El. Guit. (2nd):** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.
- Guit. (3rd):** A single staff with a treble clef. It contains a sequence of notes: a half note, a quarter note, a half note, a quarter rest, and a half note.
- D. Set:** A single staff with a double bar line. It contains a sequence of notes: a half note, a quarter note, a half note, a quarter rest, and a half note.
- Ped. St. Guit.:** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.
- Guit. (4th):** A single staff with a treble clef. It contains a sequence of notes: a half note, a quarter note, a half note, a quarter rest, and a half note.
- Guit. (5th):** A single staff with a treble clef. It contains a sequence of notes: a half note, a quarter note, a half note, a quarter rest, and a half note.
- Synth. (2nd):** A single staff with a treble clef. It contains a long, sustained chord marked with a fermata.

67

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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68

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

68

69

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

70

Synth.

71

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

72

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

73

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

74

74

El. Pno.

Frtrl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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75

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

76

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.


D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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 Synth. 

78

78

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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79

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

80

81

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

82

This page of the musical score, numbered 82, contains 14 staves. The instruments and their parts are as follows:

- El. Pno.:** The top staff, featuring a complex melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** The second staff, providing a bass line with occasional melodic fragments.
- Hch.:** The third staff, which is mostly silent, indicated by a whole rest.
- Guit.:** The fourth staff, showing a melodic line with many slurs and ties, suggesting a fast, continuous run.
- Guit.:** The fifth staff, featuring a series of chords and single notes, some with slurs.
- Synth.:** The sixth staff, which is mostly silent, indicated by a whole rest.
- El. Guit.:** The seventh staff, which is mostly silent, indicated by a whole rest.
- El. Guit.:** The eighth staff, which is mostly silent, indicated by a whole rest.
- Guit.:** The ninth staff, which is mostly silent, indicated by a whole rest.
- D. Set:** The tenth staff, featuring a complex, rhythmic pattern with many slurs and ties, suggesting a fast, continuous run.
- Ped. St. Guit.:** The eleventh staff, featuring a melodic line with many slurs and ties, suggesting a fast, continuous run.
- Guit.:** The twelfth staff, featuring a series of chords and single notes, some with slurs.
- Guit.:** The thirteenth staff, featuring a series of chords and single notes, some with slurs.
- Synth.:** The fourteenth staff, which is mostly silent, indicated by a whole rest.

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83

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

84

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

84

85

86

87

85

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

88

86

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

87

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 87 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score is in G major (one sharp) and 4/4 time. The El. Pno. part starts with a chord in the left hand and a single note in the right hand. The Frtl. El. B. part has a simple bass line. The Hch. part has a melodic line with some grace notes. The Guit. parts have various textures, including a single note, a sustained chord, and a melodic line. The Synth. part has a sustained chord. The El. Guit. parts have single notes. The D. Set part has a complex rhythmic pattern. The Ped. St. Guit. part has a sustained chord. The Guit. parts have a melodic line. The Synth. part has a sustained chord.

88

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 88 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. Pno. part features a complex, arpeggiated figure. The Frtl. El. B. part provides a steady bass line. The Hch. part has a melodic line with some grace notes. The Guit. parts include a variety of textures, from arpeggiated chords to sustained notes. The Synth. part has a long, sustained note. The El. Guit. parts feature a melodic line with some bends. The D. Set part has a rhythmic pattern. The Ped. St. Guit. part has a sustained note. The Guit. parts at the bottom have a steady bass line. The Synth. part at the bottom has a sustained note.

89

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 89 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), and Synth. (Synthesizer). The score is in G major (one sharp) and 4/4 time. The El. Pno. part starts with a treble clef and a key signature of one sharp, followed by a bass clef. The Frtl. El. B. part starts with a bass clef. The Hch. part starts with a treble clef. The Guit. parts start with a treble clef. The Synth. part starts with a treble clef. The El. Guit. parts start with a treble clef. The D. Set part starts with a drum clef. The Ped. St. Guit. part starts with a treble clef. The Synth. part at the bottom starts with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like '8'.

90

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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91

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

92

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, one in bass clef and one in treble clef. The bass staff has a whole note chord at the start, followed by a series of eighth notes. The treble staff has a whole note chord at the start, followed by a series of eighth notes.
- Frtl. El. B.:** One staff in bass clef. It features a series of eighth notes.
- Hch.:** One staff in treble clef. It features a series of eighth notes.
- Guit.:** Two staves in treble clef. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Synth.:** One staff in treble clef. It features a series of eighth notes.
- El. Guit.:** Two staves in treble clef. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- D. Set:** One staff in treble clef. It features a series of eighth notes.
- Ped. St. Guit.:** One staff in treble clef. It features a series of eighth notes.
- Guit.:** Two staves in treble clef. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Synth.:** One staff in treble clef. It features a series of eighth notes.

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94

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a long, sustained chord in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Provides a bass line with a few melodic fragments.
- Hch.:** Remains silent throughout the page.
- Guit. (top):** Plays a melodic line with eighth notes and a final quarter note.
- Guit. (middle):** Plays a series of chords, primarily triads and dyads.
- Synth.:** Remains silent throughout the page.
- El. Guit. (top):** Plays a sustained chord.
- El. Guit. (middle):** Plays a sustained chord.
- Guit. (bottom):** Plays a sustained chord.
- D. Set:** Features a complex, rhythmic pattern with many sixteenth and thirty-second notes.
- Ped. St. Guit.:** Plays a melodic line with a long, sustained chord in the right hand.
- Guit. (top):** Plays a series of chords, primarily triads and dyads.
- Guit. (bottom):** Plays a series of chords, primarily triads and dyads.
- Synth.:** Remains silent throughout the page.

95

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

96

96

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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97

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

98

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.


Guit.

Guit.

Synth.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a long, sustained chord in the right hand and a melodic line in the left hand.
- Frtl. El. B.:** Provides a bass line with several notes and rests.
- Hch.:** Remains silent throughout the measure.
- Guit. (top):** Plays a series of notes, including a triplet of eighth notes.
- Guit. (middle):** Plays a series of chords, including a triplet of eighth notes.
- Synth.:** Remains silent throughout the measure.
- El. Guit. (top):** Plays a long, sustained chord.
- El. Guit. (bottom):** Plays a long, sustained chord.
- Guit.:** Remains silent throughout the measure.
- D. Set:** Features a complex, rhythmic pattern with many notes and rests.
- Ped. St. Guit.:** Plays a series of notes, including a triplet of eighth notes.
- Guit. (top):** Plays a series of notes, including a triplet of eighth notes.
- Guit. (bottom):** Plays a series of notes, including a triplet of eighth notes.
- Synth.:** Remains silent throughout the measure.

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 Synth. 

100

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

101

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

101

102

103

104

102

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves in treble clef with a key signature of two sharps (F# and C#). The first staff has a half note G4 and a whole note F#4. The second staff has a half note G4 and a whole note F#4.
- Frtl. El. B.:** One staff in bass clef with a key signature of two sharps. It has a half note G2 and a whole note F#2.
- Hch.:** One staff in treble clef with a key signature of two sharps. It has a whole rest.
- Guit.:** Two staves in treble clef with a key signature of two sharps. The first staff has a half note G4 and a whole note F#4. The second staff has a half note G4 and a whole note F#4.
- Synth.:** One staff in treble clef with a key signature of two sharps. It has a whole rest.
- El. Guit.:** Two staves in treble clef with a key signature of two sharps. Both staves have a whole rest.
- Guit.:** One staff in treble clef with a key signature of two sharps. It has a whole rest.
- D. Set:** Two staves in treble clef with a key signature of two sharps. The first staff has a half note G4 and a whole note F#4. The second staff has a half note G4 and a whole note F#4.
- Ped. St. Guit.:** One staff in treble clef with a key signature of two sharps. It has a half note G4 and a whole note F#4.
- Guit.:** Two staves in treble clef with a key signature of two sharps. The first staff has a half note G4 and a whole note F#4. The second staff has a half note G4 and a whole note F#4.
- Synth.:** One staff in treble clef with a key signature of two sharps. It has a whole rest.

103

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

104

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a complex melodic line with various note values and rests, including a prominent eighth-note pattern in the right hand.
- Frtl. El. B.:** Provides a steady bass line with quarter and eighth notes.
- Hch.:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Guit. (top):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Guit. (middle):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Synth.:** Remains silent throughout the page.
- El. Guit.:** Remains silent throughout the page.
- El. Guit.:** Remains silent throughout the page.
- Guit.:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- D. Set:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern.
- Ped. St. Guit.:** Remains silent throughout the page.
- Guit.:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Guit.:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Synth.:** Remains silent throughout the page.

105

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 105 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

106

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

106

107

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

108

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 107 begins at measure 108. It is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a complex chordal structure with arpeggios and sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with eighth and quarter notes.
- Hch. (Harp):** The third staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fifth staff, featuring a complex chordal structure with arpeggios and sustained notes.
- Synth. (Synthesizer):** The sixth staff, featuring a sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a sustained note with a tremolo effect.
- Guit. (Guitar):** The ninth staff, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with eighth and quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** The eleventh staff, featuring a sustained note with a tremolo effect.
- Guit. (Guitar):** The twelfth staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The thirteenth staff, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The fourteenth staff, featuring a sustained note with a tremolo effect.

109

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

109

110

110

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 110 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), and Synth. (Synthesizer). The score is in G major (one sharp) and 4/4 time. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part provides a steady bass line. The Hch. part has a melodic line with some grace notes. The Guit. parts include various textures, including a melodic line, a bass line, and a lead line. The Synth. part has a sustained chord. The El. Guit. parts have a melodic line with some bends. The D. Set part has a rhythmic pattern. The Ped. St. Guit. part has a sustained chord. The Guit. parts have a melodic line with some bends. The Synth. part has a sustained chord.

111

El. Pno.

Frtl. El. B.

Hch.

Guit. 8

Guit. 8

Synth.

El. Guit. 8

El. Guit. 8

Guit. 8

D. Set

Ped. St. Guit.

Guit. 8

Guit. 8

Synth.

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112

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 113 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), Guit. (Guitar), and Synth. (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part provides a steady bass line. The Hch. part has a melodic line in the right hand and a bass line in the left hand. The Guit. parts include a melodic line in the right hand and a bass line in the left hand. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. parts have a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand. The Ped. St. Guit. part has a melodic line in the right hand and a bass line in the left hand. The Guit. parts have a melodic line in the right hand and a bass line in the left hand. The Synth. part has a melodic line in the right hand and a bass line in the left hand.

114

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

113

114

115

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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 Synth. 

Pdf downloaded from www.midcities.com

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

117

118

119

120

119

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 118, measures 119-124, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno.:** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a bass line with eighth and quarter notes.
- Frtl. El. B.:** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a bass line with quarter notes.
- Hch.:** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with eighth and quarter notes.
- Guit. (top):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.
- Guit. (middle):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.
- Synth.:** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.
- El. Guit. (top):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with eighth and quarter notes.
- El. Guit. (middle):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with eighth and quarter notes.
- Guit. (bottom):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with eighth and quarter notes.
- D. Set:** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with eighth and quarter notes.
- Ped. St. Guit.:** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.
- Guit. (top):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.
- Guit. (middle):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.
- Synth. (bottom):** Measures 119-120 are marked with a double bar line and repeat sign. Measures 121-124 contain a treble line with quarter notes.

120

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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121

121

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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122

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

The musical score for page 122 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with some sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Hch. (Harp):** Plays a melodic line with some sustained notes and a few chords.
- Guit. (Guitar):** Two guitars are listed, both of which are silent (indicated by a whole rest) throughout the piece.
- Synth. (Synthesizer):** A synthesizer is listed, also silent throughout the piece.
- El. Guit. (Electric Guitar):** Two electric guitars are listed, both of which are silent throughout the piece.
- Guit. (Guitar):** A guitar is listed, playing a melodic line with some sustained notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.
- Ped. St. Guit. (Pedal Steel Guitar):** A pedal steel guitar is listed, which is silent throughout the piece.
- Guit. (Guitar):** Two guitars are listed, both of which are silent throughout the piece.
- Synth. (Synthesizer):** A synthesizer is listed, also silent throughout the piece.

123

El. Pno.

Frtl. El. B.

Hch.

Guit. 8

Guit. 8

Synth.

El. Guit.

El. Guit.

Guit. 8

D. Set

Ped. St. Guit.

Guit. 8

Guit. 8

Synth.

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124

El. Pno.

Frtl. El. B.

Hch.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

Guit.

D. Set

Ped. St. Guit.

Guit.

Guit.

Synth.

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