

Musical score for page 2, system 3. The score includes staves for Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

5

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The score is organized into two systems of staves. The first system contains staves for Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., and Guit. The second system contains staves for D. Set, Hd. Clp., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The notation includes various rhythmic patterns, rests, and articulation marks. The D. Set parts in the second system feature a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques or effects.

Musical score for page 7, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Synth., Frl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The notation includes rests for most instruments, while the D. Set (Drum Set) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guit. part has a single eighth note with an '8' below it. The Con. Sn. (Conga Snare) part has a single vertical line. The Hd. Clp. (Hand Clap) part has a single vertical line. The Synth. parts have rests. The Frl. El. B. (Fretless Electric Bass) part has rests. The El. Pno. (Electric Piano) part has rests. The St. (Saxophone) part has rests. The Hrp. (Harp) part has rests. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guit. (Guitar) part has a single eighth note with an '8' below it. The Con. Sn. (Conga Snare) part has a single vertical line. The Hd. Clp. (Hand Clap) part has a single vertical line. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

9

Musical score for page 9, featuring the following instruments and parts:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- El. Pno. (Treble and Bass clefs)
- Synth. (Treble and Bass clefs)
- St. (Treble clef)
- Con. Sn. (Drum notation)
- Hrp. (Bass clef)
- Guit. (Treble clef)
- D. Set (Drum notation)
- Hd. Clp. (Drum notation)
- D. Set (Drum notation)

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first two measures of the piece are marked with a '9' above the staff. The D. Set part features a complex rhythmic pattern with many eighth notes and some notes marked with an 'x'.

Musical score for page 11, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Synth., Frl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The notation includes rests for most instruments, while the D. Set (Drum Set) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guit. part has a single eighth note with an '8' below it. The Con. Sn. (Conga Snare) part has a single double bar line. The Hd. Clp. (Hi-hat) part has a single double bar line. The Synth. parts have single double bar lines. The Frl. El. B. (Fretless Electric Bass) part has a single double bar line. The El. Pno. (Electric Piano) part has a single double bar line. The St. (Saxophone) part has a single double bar line. The Hrp. (Harp) part has a single double bar line. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Hd. Clp. (Hi-hat) part has a single double bar line. The D. Set (Drum Set) part has a single double bar line.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- El. Pno. (Treble and Bass clefs)
- Synth. (Treble and Bass clefs)
- St. (Treble clef)
- Con. Sn. (Cymbal)
- Hrp. (Bass clef)
- Guit. (Treble clef)
- D. Set (Drum set, featuring a complex rhythmic pattern with 'x' marks on the snare)
- Hd. Clp. (Hi-hat)
- D. Set (Drum set)

Musical score for page 15, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The notation includes rests for most instruments, while the D. Set (Drum Set) part shows a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks (marked with 'x') and various drum sounds.

17

Musical score for page 17, featuring the following instruments and parts:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- El. Pno. (Treble and Bass clefs)
- Synth. (Treble and Bass clefs)
- St. (Treble clef)
- Con. Sn. (Drum clef)
- Hrp. (Bass clef)
- Guit. (Treble clef)
- D. Set (Drum clef)
- Hd. Clp. (Drum clef)
- D. Set (Drum clef)

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two measures show rests for most instruments. The third measure features a complex drum pattern with a snare drum and hi-hat, and a guitar part with eighth notes and a bass line. The fourth measure continues the drum and guitar parts.

Musical score for page 19, featuring various instruments. The score is organized into systems. The instruments listed are Synth., Frl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows two measures of music. The D. Set (Drum Set) part is the only one with active notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. The other instruments have rests in both measures.

21

Musical score for page 21, featuring the following instruments and parts:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- El. Pno. (Treble and Bass clefs)
- Synth. (Treble and Bass clefs)
- St. (Treble clef)
- Con. Sn. (Drum clef)
- Hrp. (Bass clef)
- Guit. (Treble clef)
- D. Set (Drum clef)
- Hd. Clp. (Drum clef)
- D. Set (Drum clef)

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two measures of the score are mostly empty staves with rests. The third measure begins with a rhythmic pattern in the D. Set part, consisting of eighth notes with 'x' marks above them, indicating a specific drum sound. This pattern continues through the rest of the page.

Musical score for page 23, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.**: Two staves, both containing whole rests.
- Frtl. El. B.**: One staff containing a whole rest.
- El. Pno.**: Two staves (treble and bass clef), both containing whole rests.
- Synth.**: Two staves (treble and bass clef), both containing whole rests.
- St.**: One staff containing a whole rest.
- Con. Sn.**: One staff containing a whole rest.
- Hrp.**: One staff containing a whole rest.
- Guit.**: One staff containing a whole rest.
- D. Set**: Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The bottom staff contains a bass line with eighth and sixteenth notes.
- Hd. Clp.**: One staff containing a whole rest.
- D. Set**: One staff containing a whole rest.

25

Musical score for page 25, featuring the following instruments and parts:

- Synth.:** Bass clef, two staves. Active in the second measure with a melodic line.
- Frtl. El. B.:** Bass clef, one staff. Active in the second measure with a melodic line.
- El. Pno.:** Treble and Bass clefs, two staves. Rests throughout.
- Synth.:** Treble and Bass clefs, two staves. Rests throughout.
- St.:** Treble clef, one staff. Rests throughout.
- Con. Sn.:** Drum set notation, one staff. Active in the second measure with a rhythmic pattern.
- Hrp.:** Bass clef, one staff. Rests throughout.
- Guit.:** Treble clef, one staff. Active in the second measure with a melodic line.
- D. Set:** Drum set notation, one staff. Active in the second measure with a complex rhythmic pattern.
- Hd. Clp.:** Drum set notation, one staff. Rests throughout.
- D. Set:** Drum set notation, one staff. Rests throughout.

Musical score for page 14, measure 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Two measures of music. The first measure contains a dotted quarter note G2 and a quarter note G3. The second measure contains a dotted quarter note G2 and a quarter note G3.
- Frtl. El. B.:** Bass clef. Two measures of music. The first measure contains a dotted quarter note G2 and a quarter note G3. The second measure contains a dotted quarter note G2 and a quarter note G3.
- El. Pno.:** Treble and Bass clefs. Two measures of music. Both staves are empty.
- Synth. (middle):** Treble and Bass clefs. Two measures of music. Both staves are empty.
- St.:** Treble clef. Two measures of music. Both staves are empty.
- Con. Sn.:** Two vertical bar lines. Two measures of music. Both staves are empty.
- Hrp.:** Bass clef. Two measures of music. Both staves are empty.
- Guit.:** Treble clef. Two measures of music. The first measure contains a half note G2. The second measure contains a quarter note G2, a quarter note G3, a quarter note G4, and a quarter note G5.
- D. Set (middle):** Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff has a bass clef and contains a series of eighth notes with 'x' marks below them, indicating muted notes.
- Hd. Clp.:** Two vertical bar lines. Two measures of music. Both staves are empty.
- D. Set (bottom):** Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff has a bass clef and contains a series of eighth notes with 'x' marks below them, indicating muted notes.

29

Musical score for page 29, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.**: One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.**: Two staves (treble and bass clef), both containing rests.
- Synth.**: Two staves (treble and bass clef), both containing rests.
- St.**: One staff in treble clef, containing rests.
- Con. Sn.**: One staff with a double bar line, containing rests.
- Hrp.**: One staff in bass clef, containing rests.
- Guit.**: One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Two staves in treble clef, playing a rhythmic pattern with eighth notes and rests.
- Hd. Clp.**: One staff with a double bar line, containing rests.
- D. Set**: One staff in treble clef, playing a rhythmic pattern with eighth notes and rests.

Musical score for page 31, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.**: One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.**: Two staves (treble and bass clef), both containing whole rests.
- Synth.**: Two staves (treble and bass clef), both containing whole rests.
- St.**: One staff in treble clef, containing a whole rest.
- Con. Sn.**: One staff with a double bar line, containing a whole rest.
- Hrp.**: One staff in bass clef, containing a whole rest.
- Guit.**: One staff in treble clef, playing a melodic line with eighth notes and a slur.
- D. Set**: Two staves. The top staff is in treble clef with a drum set notation (x's for cymbals) and eighth notes. The bottom staff is in bass clef with eighth notes and rests.
- Hd. Clp.**: One staff with a double bar line, containing a whole rest.
- D. Set**: One staff in treble clef with a drum set notation (x's for cymbals) and eighth notes.

33

Musical score for page 17, rehearsal mark 33. The score includes parts for Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is arranged in a vertical stack of staves. The Synth. part at the top has a melodic line in the bass clef. The Frtl. El. B. part has a similar melodic line. The El. Pno. and Synth. parts are grouped together and are currently silent. The St. part is also silent. The Con. Sn. part has a rhythmic pattern starting in the second measure. The Hrp. part has a complex melodic line starting in the second measure. The Guit. part has a simple melodic line starting in the second measure. The D. Set parts have a rhythmic pattern starting in the second measure. The Hd. Clp. part is silent.

Musical score for page 34, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Two staves (treble and bass clef) playing sustained chords.
- Synth.:** Two staves (treble and bass clef) playing sustained chords.
- St.:** One staff in treble clef, playing sustained chords with a long note value.
- Con. Sn.:** One staff with a double bar line, indicating a drum hit.
- Hrp.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes and rests.
- D. Set:** Two staves in bass clef, playing a rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** One staff with a double bar line, indicating a drum hit.
- D. Set:** One staff with a double bar line, indicating a drum hit.

This musical score page, numbered 36, features a variety of instruments. The top two staves are for Synth. and Frtl. El. B., both in bass clef. The next two staves are for El. Pno. and Synth., with the piano part in grand staff (treble and bass clefs). The St. staff is in treble clef. The Con. Sn., Hrp., Hd. Clp., and a second D. Set staff are all in bass clef. The Guit. staff is in treble clef. The score is divided into two measures. The first measure shows the Synth. and Frtl. El. B. playing eighth notes, while the El. Pno. and Synth. play sustained chords. The St. staff has a complex chord structure. The Guit. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with 'x' marks. The second measure continues the patterns, with the Synth. and Frtl. El. B. playing eighth notes, the El. Pno. and Synth. playing sustained chords, the St. staff having a complex chord structure, the Guit. staff having a melodic line, and the D. Set staff having a complex rhythmic pattern with 'x' marks.

Musical score for page 38, featuring the following instruments and parts:

- Synth. (Bass):** Two staves with bass clef and key signature of three flats. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a similar line with some rests.
- Frtl. El. B. (Bass):** One staff with bass clef and key signature of three flats, mirroring the Synth. part.
- El. Pno. (Piano):** Two staves with treble and bass clefs and key signature of three flats. The first staff has a whole note chord, and the second staff has a whole note chord with a flat.
- Synth. (Piano):** Two staves with treble and bass clefs and key signature of three flats. The first staff has a whole note chord, and the second staff has a whole note chord with a flat.
- St. (Strings):** One staff with treble clef and key signature of three flats, featuring a long, sustained melodic line with a slur.
- Con. Sn. (Cymbal):** One staff with a double bar line, indicating a cymbal crash.
- Hrp. (Harp):** One staff with bass clef and key signature of three flats, containing rests.
- Guit. (Guitar):** One staff with treble clef and key signature of three flats, featuring a melodic line with eighth notes and a slur.
- D. Set (Drum Set):** Two staves with a double bar line, indicating a drum set part.
- Hd. Clp. (Hi-hat):** One staff with a double bar line, indicating a hi-hat part.
- D. Set (Drum Set):** One staff with a double bar line, indicating a drum set part.

40

Musical score for page 40, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line.
- Frtl. El. B.:** One staff in bass clef, mirroring the melodic lines of the Synth. parts.
- El. Pno.:** Grand staff (treble and bass clefs). The treble clef contains a sustained chord. The bass clef contains a complex chordal accompaniment.
- Synth.:** Grand staff (treble and bass clefs). The treble clef contains a sustained chord. The bass clef contains a complex chordal accompaniment.
- St.:** One staff in treble clef, containing a sustained chord.
- Con. Sn.:** One staff with a drum symbol, showing a rhythmic pattern of eighth notes.
- Hrp.:** One staff in bass clef, containing a sustained chord.
- Guit.:** One staff in treble clef, containing a melodic line with eighth notes.
- D. Set:** Two staves with drum symbols. The top staff shows a complex rhythmic pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes.
- Hd. Clp.:** One staff with a drum symbol, containing a sustained chord.
- D. Set:** One staff with a drum symbol, containing a sustained chord.

Musical score for page 42, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Two staves (treble and bass clef), playing sustained chords.
- Synth.:** Two staves (treble and bass clef), playing sustained chords.
- St.:** One staff in treble clef, playing a sustained chord.
- Con. Sn.:** One staff with a double bar line, indicating a continuous snare drum.
- Hrp.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes and rests.
- D. Set:** Two staves, one in treble clef and one in bass clef, playing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** One staff with a double bar line, indicating a continuous hi-hat.
- D. Set:** One staff in bass clef, playing a complex rhythmic pattern with eighth notes and rests.

Musical score for page 44, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.**: One staff in bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Two staves (treble and bass clef) playing a chordal accompaniment.
- Synth.**: Two staves (treble and bass clef) playing a chordal accompaniment.
- St.**: One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Con. Sn.**: One staff with a double bar line, indicating a drum hit.
- Hrp.**: One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Guit.**: One staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two staves, the top one with 'x' marks indicating drum hits and the bottom one with a melodic line.
- Hd. Clp.**: One staff with a double bar line, indicating a drum hit.
- D. Set**: One staff with 'x' marks indicating drum hits.

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.**: Treble and Bass clefs, playing sustained chords.
- Synth.**: Treble and Bass clefs, playing sustained chords.
- St.**: Treble clef, playing sustained chords.
- Con. Sn.**: Drum set, playing a steady rhythm.
- Hrp.**: Bass clef, playing a steady rhythm.
- Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set, playing a steady rhythm.
- Hd. Clp.**: Drum set, playing a steady rhythm.
- D. Set**: Drum set, playing a steady rhythm.

This musical score is for page 48 of a document, with the page number 25 in the top right corner. The score is arranged in a vertical stack of staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Synth. (top staff, bass clef), Frtl. El. B. (second staff, bass clef), El. Pno. (third and fourth staves, grand staff), Synth. (fifth and sixth staves, grand staff), St. (seventh staff, treble clef), Con. Sn. (eighth staff, percussion), Hrp. (ninth staff, bass clef), Guit. (tenth staff, treble clef), D. Set (eleventh staff, percussion), Hd. Clp. (twelfth staff, percussion), and D. Set (thirteenth staff, percussion). The score shows two measures of music. The first measure contains various chords and melodic lines, while the second measure features a more active drum pattern and sustained chords. The notation includes notes, rests, and specific percussion symbols like 'x' for cymbals.

Musical score for page 50, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Two staves (treble and bass clef), both containing rests.
- Synth.:** Two staves (treble and bass clef), both containing rests.
- St.:** One staff in treble clef, containing rests.
- Con. Sn.:** One staff with a double bar line, containing rests.
- Hrp.:** One staff in bass clef, containing rests.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes and rests.
- D. Set (top):** One staff with a double bar line, playing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** One staff with a double bar line, playing a rhythmic pattern with eighth notes and rests.
- D. Set (bottom):** One staff with a double bar line, playing a complex rhythmic pattern with eighth notes and rests.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and quarter notes, and rests. The second staff contains a similar melodic line.
- Frtl. El. B.**: Bass clef staff with a key signature of three flats, containing a melodic line with eighth and quarter notes, and rests.
- El. Pno.**: Grand staff (treble and bass clefs) with a key signature of three flats, containing rests.
- Synth.**: Grand staff (treble and bass clefs) with a key signature of three flats, containing rests.
- St.**: Treble clef staff with a key signature of three flats, containing rests.
- Con. Sn.**: Drum staff with a key signature of three flats, containing rests.
- Hrp.**: Bass clef staff with a key signature of three flats, containing rests.
- Guit.**: Treble clef staff with a key signature of three flats, containing a melodic line with eighth and quarter notes, and rests.
- D. Set**: Two drum staves with a key signature of three flats. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bottom staff contains a similar rhythmic pattern.
- Hd. Clp.**: Drum staff with a key signature of three flats, containing rests.
- D. Set**: Drum staff with a key signature of three flats, containing a rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score for page 54, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth and quarter notes, while the second staff contains a bass line with eighth and quarter notes.
- Frtl. El. B.:** One staff in bass clef, mirroring the bass line of the Synth. part.
- El. Pno.:** Two staves (treble and bass clef) with a key signature of three flats. Both staves contain whole rests.
- Synth.:** Two staves (treble and bass clef) with a key signature of three flats. Both staves contain whole rests.
- St.:** One staff in treble clef with a key signature of three flats, containing whole rests.
- Con. Sn.:** One staff with a key signature of three flats, containing whole rests.
- Hrp.:** One staff in bass clef with a key signature of three flats, containing whole rests.
- Guit.:** One staff in treble clef with a key signature of three flats, containing a melodic line with eighth and quarter notes.
- D. Set:** Two staves with a key signature of three flats. The top staff contains a drum pattern with 'x' marks for cymbals and solid dots for other drums. The bottom staff contains a bass line with eighth and quarter notes.
- Hd. Clp.:** One staff with a key signature of three flats, containing whole rests.
- D. Set:** One staff with a key signature of three flats, containing a drum pattern with 'x' marks for cymbals and solid dots for other drums.

Musical score for page 56, featuring the following instruments and parts:

- Synth.**: Bass clef, two staves. The first staff contains a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a rest. The second staff contains a similar melodic line.
- Frtl. El. B.**: Bass clef, one staff. Contains a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a rest.
- El. Pno.**: Treble and Bass clefs, two staves. Both staves contain rests.
- Synth.**: Treble and Bass clefs, two staves. Both staves contain rests.
- St.**: Treble clef, one staff. Contains a rest.
- Con. Sn.**: Two staves. Both staves contain rests.
- Hrp.**: Bass clef, one staff. Contains a rest.
- Guit.**: Treble clef, one staff. Contains a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a rest and a quarter note.
- D. Set**: Two staves. The top staff contains a rhythmic pattern with eighth notes and rests. The bottom staff contains a bass line with a dotted quarter note, a quarter note, and a half note, followed by a rest.
- Hd. Clp.**: Two staves. Both staves contain rests.
- D. Set**: Two staves. Both staves contain rests.

Musical score for page 57, featuring the following instruments and parts:

- Synth.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Treble and Bass clefs, both containing rests.
- Synth.:** Treble and Bass clefs, both containing rests.
- St.:** Treble clef, containing a rest.
- Con. Sn.:** Drum set notation, playing a rhythmic pattern of eighth notes.
- Hrp.:** Bass clef, playing a complex melodic line with triplets and a 7-measure rest.
- Guit.:** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set notation, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Hd. Clp.:** Drum set notation, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set notation, playing a rhythmic pattern with eighth notes and rests.

58

Musical score for page 58, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Grand staff (treble and bass clefs), playing sustained chords.
- Synth.:** Grand staff (treble and bass clefs), playing sustained chords.
- St.:** One staff in treble clef, playing a sustained chord with a tremolo effect.
- Con. Sn.:** One staff with a double bar line, indicating a continuous snare drum.
- Hrp.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes and rests.
- D. Set:** Two staves in bass clef, playing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** One staff with a double bar line, indicating a hand cymbal.
- D. Set:** One staff with a double bar line, indicating a drum set.

Musical score for page 60, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves of music.
- Frtl. El. B.** (Bass clef): One staff of music.
- El. Pno.** (Grand staff): Two staves (treble and bass clefs).
- Synth.** (Grand staff): Two staves (treble and bass clefs).
- St.** (Treble clef): One staff of music.
- Con. Sn.** (Cymbal): One staff with a double bar line.
- Hrp.** (Bass clef): One staff of music.
- Guit.** (Treble clef): One staff of music.
- D. Set** (Drum set): Two staves (top with 'x' marks, bottom with notes).
- Hd. Clp.** (Horn/Trumpet): One staff with a double bar line.
- D. Set** (Drum set): One staff with a double bar line.

62

Musical score for page 62, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a bass line with dotted and eighth notes.
- Frtl. El. B.:** A single staff in bass clef, mirroring the bass line of the Synth. part.
- El. Pno.:** A grand staff with treble and bass clefs. It features sustained chords in both hands, with a fermata over the final chord.
- Synth.:** A grand staff with treble and bass clefs, mirroring the El. Pno. part.
- St.:** A single staff in treble clef with a key signature of three flats, featuring a sustained chord with a fermata.
- Con. Sn.:** A single staff with a double bar line, indicating a rest.
- Hrp.:** A single staff in bass clef with a double bar line, indicating a rest.
- Guit.:** A single staff in treble clef with a key signature of three flats, featuring a melodic line with eighth and quarter notes.
- D. Set:** A single staff with a double bar line, indicating a rest.
- Hd. Clp.:** A single staff with a double bar line, indicating a rest.
- D. Set:** A single staff with a double bar line, indicating a rest.

This musical score is for page 64 and features the following instruments and parts:

- Synth. (Bass):** Two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line.
- Frtl. El. B. (Bass):** One staff with a melodic line.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a simple harmonic line. The lower staff has a bass line with chords.
- Synth. (Synthesizer):** Two staves. The upper staff has a simple harmonic line. The lower staff has a bass line with chords.
- St. (Strings):** One staff with a simple harmonic line.
- Con. Sn. (Congas):** One staff with a rhythmic pattern of eighth notes.
- Hrp. (Harp):** One staff with a simple harmonic line.
- Guit. (Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** Two staves. The upper staff has a complex rhythmic pattern with 'x' marks. The lower staff has a bass line.
- Hd. Clp. (Hand Claps):** One staff with a rhythmic pattern.
- D. Set (Drum Set):** One staff with a simple harmonic line.

Musical score for page 66, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Two staves (treble and bass clef) playing sustained chords.
- Synth.:** Two staves (treble and bass clef) playing sustained chords.
- St.:** One staff in treble clef, playing a sustained chord with a long note.
- Con. Sn.:** One staff with a double bar line, indicating a drum hit.
- Hrp.:** One staff in bass clef, playing a sustained chord.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes.
- D. Set:** Two staves in bass clef, playing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** One staff with a double bar line, indicating a drum hit.
- D. Set:** One staff in bass clef, playing a complex rhythmic pattern with eighth notes and rests.

Musical score for page 68, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves with melodic lines.
- Frtl. El. B.** (Bass clef): One staff with melodic lines.
- El. Pno.** (Grand staff): Two staves with chords and arpeggios.
- Synth.** (Grand staff): Two staves with chords and arpeggios.
- St.** (Treble clef): One staff with chords.
- Con. Sn.** (Cymbal): One staff with rests.
- Hrp.** (Bass clef): One staff with rests.
- Guit.** (Treble clef): One staff with chords and melodic lines.
- D. Set** (Drum set): Two staves with rhythmic patterns.
- Hd. Clp.** (Hi-hat): One staff with rhythmic patterns.
- D. Set** (Drum set): One staff with rhythmic patterns.

70

Musical score for page 70, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.:** Grand staff (treble and bass clefs), playing sustained chords.
- Synth.:** Grand staff (treble and bass clefs), playing sustained chords.
- St.:** One staff in treble clef, playing sustained chords.
- Con. Sn.:** One staff with a double bar line, indicating a rest.
- Hrp.:** One staff in bass clef, playing a rest.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes.
- D. Set:** One staff with a double bar line, indicating a rest.
- Hd. Clp.:** One staff with a double bar line, indicating a rest.
- D. Set:** One staff with a double bar line, indicating a rest.

Musical score for page 38, system 72. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Frtl. El. B. (Bass):** Mirrors the Synth. part with a similar melodic line.
- El. Pno. (Grand Staff):** The right hand plays a simple harmonic accompaniment of quarter notes. The left hand plays a bass line with chords and single notes.
- Synth. (Grand Staff):** Similar to the El. Pno., with a simple harmonic accompaniment in the right hand and a bass line in the left hand.
- St. (Treble):** Plays a simple harmonic accompaniment of quarter notes.
- Con. Sn. (Drum):** Features a rhythmic pattern of eighth notes in the second measure.
- Hrp. (Bass):** Remains silent throughout the system.
- Guit. (Treble):** Plays a series of chords in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Hd. Clp. (Drum):** Features a rhythmic pattern of eighth notes.
- D. Set (Drum):** Features a rhythmic pattern of eighth notes.

74

Musical score for page 74, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Two staves (treble and bass clef), playing sustained chords.
- Synth.:** Two staves (treble and bass clef), playing sustained chords.
- St.:** One staff in treble clef, playing a sustained chord with a long note.
- Con. Sn.:** One staff with a double bar line, indicating a drum hit.
- Hrp.:** One staff in bass clef, playing a sustained chord.
- Guit.:** One staff in treble clef, playing a melodic line with eighth notes.
- D. Set:** One staff with a double bar line, indicating a drum hit.
- Hd. Clp.:** One staff with a double bar line, indicating a drum hit.
- D. Set:** One staff with a double bar line, indicating a drum hit.

Musical score for page 76, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves with melodic lines.
- Frtl. El. B.** (Bass clef): One staff with melodic lines.
- El. Pno.** (Grand staff): Two staves with chords and accompaniment.
- Synth.** (Grand staff): Two staves with chords and accompaniment.
- St.** (Treble clef): One staff with melodic lines.
- Con. Sn.** (Cymbal): One staff with rhythmic notation.
- Hrp.** (Bass clef): One staff with rhythmic notation.
- Guit.** (Treble clef): One staff with chords and melodic lines.
- D. Set** (Cymbal): One staff with rhythmic notation.
- Hd. Clp.** (Cymbal): One staff with rhythmic notation.
- D. Set** (Cymbal): One staff with rhythmic notation.

Musical score for page 78, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment.
- Frtl. El. B.:** A single staff in bass clef with a key signature of three flats, mirroring the melodic line of the top Synth. staff.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of three flats, playing sustained chords.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of three flats, playing sustained chords.
- St.:** A single staff in treble clef with a key signature of three flats, playing sustained chords.
- Con. Sn.:** A single staff with a key signature of three flats, showing rests.
- Hrp.:** A single staff in bass clef with a key signature of three flats, showing rests.
- Guit.:** A single staff in treble clef with a key signature of three flats, playing a melodic line.
- D. Set:** A single staff with a key signature of three flats, playing a rhythmic pattern with 'x' marks.
- Hd. Clp.:** A single staff with a key signature of three flats, playing a rhythmic pattern with eighth notes.
- D. Set:** A single staff with a key signature of three flats, playing a rhythmic pattern with 'x' marks.

Musical score for page 80, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.:** Bass line in bass clef, mirroring the Synth. part.
- El. Pno.:** Grand staff (treble and bass clefs), playing sustained chords.
- Synth.:** Grand staff (treble and bass clefs), playing sustained chords.
- St.:** Treble clef staff, playing sustained chords.
- Con. Sn.:** Drum staff, playing a rhythmic pattern of eighth notes.
- Hrp.:** Bass clef staff, playing sustained chords.
- Guit.:** Treble clef staff, playing a melodic line with eighth notes.
- D. Set:** Drum staff, playing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** Drum staff, playing a rhythmic pattern with eighth notes.
- D. Set:** Drum staff, playing a complex rhythmic pattern with eighth notes and rests.

Musical score for page 82, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Synth.**: Two staves, both containing whole rests.
- Frtl. El. B.**: One staff containing a whole rest.
- El. Pno.**: Two staves, both containing whole rests.
- Synth.**: Two staves, both containing whole rests.
- St.**: One staff containing a whole rest.
- Con. Sn.**: One staff containing a whole rest.
- Hrp.**: One staff containing a whole rest.
- Guit.**: One staff containing a whole rest.
- D. Set**: Two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the bottom staff contains a corresponding bass line.
- Hd. Clp.**: One staff containing a rhythmic pattern of eighth notes.
- D. Set**: One staff containing a whole rest.

Musical score for page 84, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes, while the second staff contains a similar line with some rests.
- Frtl. El. B.:** One staff in bass clef with a key signature of three flats, containing a melodic line with eighth and quarter notes.
- El. Pno.:** Two staves (treble and bass clef) with a key signature of three flats, both containing whole rests.
- Synth.:** Two staves (treble and bass clef) with a key signature of three flats, both containing whole rests.
- St.:** One staff in treble clef with a key signature of three flats, containing whole rests.
- Con. Sn.:** One staff with a key signature of three flats, containing whole rests.
- Hrp.:** One staff in bass clef with a key signature of three flats, containing whole rests.
- Guit.:** One staff in treble clef with a key signature of three flats, containing whole rests.
- D. Set:** Two staves. The top staff is a snare drum part with a rhythmic pattern of eighth and quarter notes, some marked with 'x'. The bottom staff is a bass drum part with a similar rhythmic pattern.
- Hd. Clp.:** One staff with a key signature of three flats, containing a rhythmic pattern of eighth and quarter notes.
- D. Set:** One staff with a key signature of three flats, containing whole rests.

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef with a key signature of three flats. The first staff contains a melodic line with eighth and quarter notes, while the second staff contains a bass line with dotted quarter notes.
- Frtl. El. B.**: A single staff in bass clef with a key signature of three flats, mirroring the bass line of the Synth. part.
- El. Pno.**: A grand staff with treble and bass clefs, both containing whole rests.
- Synth.**: A grand staff with treble and bass clefs, both containing whole rests.
- St.**: A single staff in treble clef with a key signature of three flats, containing a whole rest.
- Con. Sn.**: A single staff with a double bar line, containing a whole rest.
- Hrp.**: A single staff in bass clef with a key signature of three flats, containing a whole rest.
- Guit.**: A single staff in treble clef with a key signature of three flats, containing a whole rest.
- D. Set**: A single staff with a double bar line, containing a rhythmic pattern of eighth notes with 'x' marks above them.
- Hd. Clp.**: A single staff with a double bar line, containing a rhythmic pattern of eighth notes.
- D. Set**: A single staff with a double bar line, containing a whole rest.

Musical score for page 88, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Two staves (treble and bass clef), both containing rests.
- Synth.:** Two staves (treble and bass clef), both containing rests.
- St.:** One staff in treble clef, containing rests.
- Con. Sn.:** One staff with a double bar line, showing a rhythmic pattern of eighth notes in the second measure.
- Hrp.:** One staff in bass clef, containing rests.
- Guit.:** One staff in treble clef, containing rests.
- D. Set:** Two staves with a double bar line, showing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** One staff with a double bar line, showing a rhythmic pattern with eighth notes and rests.
- D. Set:** One staff with a double bar line, containing rests.

90

Musical score for page 90, featuring the following instruments and parts:

- Synth.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Frtl. El. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- El. Pno.:** Treble and Bass clefs, both containing rests.
- Synth.:** Treble and Bass clefs, both containing rests.
- St.:** Treble clef, containing rests.
- Con. Sn.:** Drum set notation, containing rests.
- Hrp.:** Bass clef, containing rests.
- Guit.:** Treble clef, containing rests.
- D. Set (top):** Drum set notation, featuring a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** Drum set notation, featuring a rhythmic pattern of eighth notes.
- D. Set (bottom):** Drum set notation, containing rests.

Musical score for page 92, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line in the first measure.
- Frtl. El. B.**: Bass clef, playing a melodic line in the first measure.
- El. Pno.**: Treble and Bass clefs, both showing rests.
- Synth.**: Treble and Bass clefs, both showing rests.
- St.**: Treble clef, showing a rest.
- Con. Sn.**: Drum set, showing a rest.
- Hrp.**: Bass clef, showing a rest.
- Guit.**: Treble clef, showing a rest.
- D. Set**: Drum set, playing a complex rhythmic pattern with snare and tom-tom hits.
- Hd. Clp.**: Horns, playing a melodic line.
- D. Set**: Drum set, showing a rest.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.:** Bass clef, playing a melodic line with a dotted quarter note and an eighth note.
- Frtl. El. B.:** Bass clef, playing a melodic line with a dotted quarter note and an eighth note.
- El. Pno.:** Treble and Bass clefs, both containing rests.
- Synth.:** Treble and Bass clefs, both containing rests.
- St.:** Treble clef, containing a rest.
- Con. Sn.:** Drum set notation, containing a rest.
- Hrp.:** Bass clef, playing a complex melodic line with triplets (3), septuplets (7), and quintuplets (5).
- Guit.:** Treble clef, containing a rest.
- D. Set (top):** Drum set notation, playing a rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** Drum set notation, playing a rhythmic pattern with eighth notes and rests.
- D. Set (bottom):** Drum set notation, containing a rest.

Musical score for page 94, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Frtl. El. B.**: One staff in bass clef, playing a rhythmic pattern of eighth notes.
- El. Pno.**: Two staves (treble and bass clef), playing sustained chords.
- Synth.**: Two staves (treble and bass clef), playing sustained chords.
- St.**: One staff in treble clef, playing a sustained chord with a long note.
- Con. Sn.**: One staff with a double bar line, indicating a drum hit.
- Hrp.**: One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Guit.**: One staff in treble clef, playing a rhythmic pattern of eighth notes.
- D. Set**: Two staves, the top one in treble clef and the bottom one in bass clef, playing a rhythmic pattern of eighth notes.
- Hd. Clp.**: One staff with a double bar line, indicating a drum hit.
- D. Set**: One staff with a double bar line, indicating a drum hit.

This musical score is for page 96 and features the following instruments and parts:

- Synth. (Bass):** Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line.
- Frtl. El. B. (Bass):** One staff with a melodic line.
- El. Pno. (Piano):** Two staves. The upper staff has a simple harmonic line. The lower staff has a bass line with chords.
- Synth. (Piano):** Two staves. The upper staff has a simple harmonic line. The lower staff has a bass line with chords.
- St. (Strings):** One staff with a melodic line.
- Con. Sn. (Congas):** One staff with a rhythmic pattern.
- Hrp. (Harp):** One staff with a melodic line.
- Guit. (Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** Two staves. The upper staff has a rhythmic pattern with 'x' marks. The lower staff has a bass line.
- Hd. Clp. (Hi-hat):** One staff with a rhythmic pattern.
- D. Set (Drum Set):** One staff with a rhythmic pattern.

Musical score for page 98, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.:** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Two staves (treble and bass clef), playing sustained chords.
- Synth.:** Two staves (treble and bass clef), playing sustained chords.
- St.:** One staff in treble clef, playing a sustained chord with a tremolo effect.
- Con. Sn.:** One staff with a double bar line, indicating a continuous snare drum.
- Hrp.:** One staff in bass clef, playing a sustained chord.
- Guit.:** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set:** Two staves, one in treble clef and one in bass clef, playing a complex rhythmic pattern with eighth and quarter notes.
- Hd. Clp.:** One staff with a double bar line, indicating a hi-hat.
- D. Set:** One staff with a double bar line, indicating a drum set.

100

Musical score for page 100, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.**: One staff in bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Two staves (treble and bass clef) playing sustained chords.
- Synth.**: Two staves (treble and bass clef) playing sustained chords.
- St.**: One staff in treble clef, playing sustained chords.
- Con. Sn.**: One staff with a double bar line, indicating a drum hit.
- Hrp.**: One staff in bass clef, playing sustained chords.
- Guit.**: One staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two staves (treble and bass clef) playing a complex rhythmic pattern with eighth and quarter notes.
- Hd. Clp.**: One staff with a double bar line, indicating a drum hit.
- D. Set**: One staff with a double bar line, indicating a drum hit.

Musical score for page 102, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves with eighth-note patterns and rests.
- Frtl. El. B.** (Bass clef): Two staves with eighth-note patterns and rests.
- El. Pno.** (Grand staff): Treble and bass clefs with sustained chords.
- Synth.** (Grand staff): Treble and bass clefs with sustained chords.
- St.** (Treble clef): Sustained chords with a long note.
- Con. Sn.** (Cymbal): Two staves with rests.
- Hrp.** (Bass clef): Two staves with rests.
- Guit.** (Treble clef): Single staff with eighth-note patterns.
- D. Set** (Drum set): Two staves with eighth-note patterns and rests.
- Hd. Clp.** (Hi-hat): Two staves with rests.
- D. Set** (Drum set): Two staves with rests.

104

Musical score for page 104, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.**: One staff in bass clef, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Two staves (treble and bass clef) playing chords and single notes.
- Synth.**: Two staves (treble and bass clef) playing chords and single notes.
- St.**: One staff in treble clef, playing chords and single notes.
- Con. Sn.**: One staff with a double bar line, indicating a rest.
- Hrp.**: One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Guit.**: One staff in treble clef, playing chords and single notes.
- D. Set**: Two staves, the top one with 'x' marks indicating a rest, and the bottom one with a complex rhythmic pattern.
- Hd. Clp.**: One staff with a double bar line, indicating a rest.
- D. Set**: One staff with a double bar line, indicating a rest.

Musical score for page 106, featuring the following instruments and parts:

- Synth.:** Bass clef, playing a melodic line with eighth notes and rests.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth notes and rests.
- El. Pno.:** Treble and bass clefs, playing sustained chords.
- Synth.:** Treble and bass clefs, playing sustained chords.
- St.:** Treble clef, playing a sustained chord with a tremolo effect.
- Con. Sn.:** Drum set, playing a steady beat.
- Hrp.:** Bass clef, playing a melodic line with eighth notes and rests.
- Guit.:** Treble clef, playing a melodic line with eighth notes and rests.
- D. Set:** Drum set, playing a steady beat.
- Hd. Clp.:** Drum set, playing a steady beat.
- D. Set:** Drum set, playing a steady beat.

Musical score for page 108, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.**: Bass clef staff, playing a melodic line with eighth and sixteenth notes.
- El. Pno.**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Synth.**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- St.**: Treble clef staff, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.**: Drum staff, showing a snare drum pattern with eighth notes.
- Hrp.**: Bass clef staff, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef staff, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Two drum staves, showing a complex drum pattern with eighth and sixteenth notes.
- Hd. Clp.**: Drum staff, showing a hi-hat pattern with eighth notes.
- D. Set**: Drum staff, showing a snare drum pattern with eighth notes.

Musical score for page 110, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.**: Two staves, both showing rests.
- Frtl. El. B.**: One staff showing a rest.
- El. Pno.**: Two staves (treble and bass clef), both showing rests.
- Synth.**: Two staves (treble and bass clef), both showing rests.
- St.**: One staff showing a rest.
- Con. Sn.**: One staff showing a rest.
- Hrp.**: One staff showing a rest.
- Guit.**: One staff showing a melodic line with eighth notes and a final half note.
- D. Set**: One staff showing a complex rhythmic pattern with eighth notes and rests.
- Hd. Clp.**: One staff showing a rhythmic pattern with eighth notes and rests.
- D. Set**: One staff showing a rest.

112

Musical score for page 59, measures 112-113. The score includes parts for Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp., Guit., D. Set, Hd. Clp., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a progression of chords and rhythmic patterns across the two measures.

112 113

Synth.

Frtl. El. B.

El. Pno.

Synth.

St.

Con. Sn.

Hrp.

Guit.

D. Set

Hd. Clp.

D. Set

Musical score for page 114, featuring the following instruments and parts:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- El. Pno. (Grand staff: Treble and Bass clefs)
- Synth. (Grand staff: Treble and Bass clefs)
- St. (Treble clef)
- Con. Sn. (Drum clef)
- Hrp. (Bass clef)
- Guit. (Treble clef, includes an 8-measure rest at the start)
- D. Set (Drum clef, includes a 4-measure rest at the start)
- Hd. Clp. (Drum clef)
- D. Set (Drum clef)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first seven instruments (Synth., Frtl. El. B., El. Pno., Synth., St., Con. Sn., Hrp.) have rests throughout the piece. The Guit. part begins with an 8-measure rest, followed by a melodic line. The D. Set and Hd. Clp. parts begin with a 4-measure rest, followed by a rhythmic pattern. The final D. Set part has a rest.

117

Musical score for page 117, featuring the following instruments and parts:

- Synth.** (Bass clef): Rest
- Frtl. El. B.** (Bass clef): Rest
- El. Pno.** (Treble and Bass clefs): Rest
- Synth.** (Treble and Bass clefs): Rest
- St.** (Treble clef): Rest
- Con. Sn.** (Cymal): Rest
- Hrp.** (Bass clef): Rest, then a melodic line starting with a triplet (3), followed by a 7-measure phrase, and ending with a 5-measure phrase.
- Guit.** (Treble clef): Rest, then a melodic line starting with an 8-measure phrase.
- D. Set** (Top): Rest, then a rhythmic pattern.
- Hd. Clp.** (Cymal): Rest
- D. Set** (Bottom): Rest

Musical score for page 118, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The instruments and their parts are:

- Synth.**: Two staves, both in bass clef. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.
- Frtl. El. B.**: One staff in bass clef, mirroring the bottom staff of the Synth. part.
- El. Pno.**: Two staves, both in bass clef. The top staff has a sustained chord. The bottom staff has a sustained chord with a flat.
- Synth.**: Two staves, both in bass clef. The top staff has a sustained chord. The bottom staff has a sustained chord with a flat.
- St.**: One staff in treble clef, featuring a sustained chord with a flat.
- Con. Sn.**: One staff with a double bar line and a vertical line, indicating a drum hit.
- Hrp.**: One staff in bass clef, featuring a melodic line with eighth notes and rests.
- Guit.**: One staff in treble clef, featuring a melodic line with eighth notes and rests.
- D. Set**: Two staves. The top staff is a drum set part with various rhythmic patterns. The bottom staff is a drum set part with various rhythmic patterns.
- Hd. Clp.**: One staff with a double bar line and a vertical line, indicating a drum hit.
- D. Set**: One staff with a double bar line and a vertical line, indicating a drum hit.

This musical score is for page 120 and features the following instruments and parts:

- Synth.**: Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.**: One staff in bass clef, playing a melodic line similar to the Synth part.
- El. Pno.**: Two staves (treble and bass clef) playing a sustained chordal accompaniment.
- Synth.**: Two staves (treble and bass clef) playing a sustained chordal accompaniment.
- St.**: One staff in treble clef, playing a sustained chordal accompaniment.
- Con. Sn.**: One staff with a double bar line, indicating a rest.
- Hrp.**: One staff in bass clef, playing a sustained chordal accompaniment.
- Guit.**: One staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two staves in treble clef, playing a rhythmic pattern with eighth notes and rests.
- Hd. Clp.**: One staff in treble clef, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: One staff in treble clef, playing a rhythmic pattern with eighth notes and rests.

The musical score is arranged in a system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top staff):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Frtl. El. B. (second staff):** Bass clef. Mirrors the Synth. part with a similar melodic line.
- El. Pno. (third and fourth staves):** Treble and bass clefs. Provides harmonic support with sustained chords and single notes.
- Synth. (fifth and sixth staves):** Treble and bass clefs. Provides harmonic support with sustained chords and single notes.
- St. (seventh staff):** Treble clef. Features a sustained chord with a tremolo effect.
- Con. Sn. (eighth staff):** Drum set. Shows a pattern of snare and cymbal hits.
- Hrp. (ninth staff):** Bass clef. Shows a pattern of sustained notes.
- Guit. (tenth staff):** Treble clef. Features a melodic line with eighth and sixteenth notes.
- D. Set (eleventh staff):** Drum set. Shows a complex pattern of snare and cymbal hits.
- Hd. Clp. (twelfth staff):** Drum set. Shows a pattern of snare and cymbal hits.
- D. Set (thirteenth staff):** Drum set. Shows a pattern of snare and cymbal hits.

The musical score for page 65, measures 124-125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top staff):** Bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B. (second staff):** Bass clef, playing a similar melodic line to the Synth. part.
- El. Pno. (third and fourth staves):** Treble and bass clefs, playing sustained chords and arpeggiated figures.
- Synth. (fifth and sixth staves):** Treble and bass clefs, playing sustained chords and arpeggiated figures, mirroring the El. Pno. part.
- St. (seventh staff):** Treble clef, playing sustained chords.
- Con. Sn. (eighth staff):** Drum staff, showing a pattern of eighth notes in the second measure.
- Hrp. (ninth staff):** Bass clef, playing sustained chords.
- Guit. (tenth staff):** Treble clef, playing a series of chords in the first measure and a melodic line in the second.
- D. Set (eleventh staff):** Drum staff, showing a complex pattern of eighth notes with 'x' marks indicating cymbal hits.
- Hd. Clp. (twelfth staff):** Drum staff, showing a pattern of eighth notes.
- D. Set (thirteenth staff):** Drum staff, showing a pattern of eighth notes with 'x' marks.

This musical score is for page 126 and features the following instruments and parts:

- Synth. (top):** Two staves in bass clef. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line.
- Frtl. El. B.:** One staff in bass clef with a melodic line.
- El. Pno.:** Two staves (treble and bass clef) with sustained chords. The treble clef has a chord of G4, Bb4, and D5. The bass clef has a chord of G2, Bb2, and D3.
- Synth. (middle):** Two staves (treble and bass clef) with sustained chords, mirroring the El. Pno. part.
- St.:** One staff in treble clef with sustained chords, mirroring the El. Pno. part.
- Con. Sn.:** One staff with a double bar line and a rest.
- Hrp.:** One staff in bass clef with a double bar line and a rest.
- Guit.:** One staff in treble clef with a melodic line.
- D. Set (top):** One staff with a melodic line and 'x' marks above notes.
- Hd. Clp.:** One staff with a melodic line and 'z' marks above notes.
- D. Set (bottom):** One staff with a melodic line and 'x' marks above notes.

Musical score for page 67, system 128. The score is written for the following instruments:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- El. Pno. (Grand staff: Treble and Bass clefs)
- Synth. (Grand staff: Treble and Bass clefs)
- St. (Treble clef)
- Con. Sn. (Drum clef)
- Hrp. (Bass clef)
- Guit. (Treble clef)
- D. Set (Drum clef)
- Hd. Clp. (Drum clef)
- D. Set (Drum clef)

The score consists of two measures. The first measure shows the Synth. and Frtl. El. B. playing a rhythmic pattern of eighth notes. The El. Pno. and Synth. (Grand staff) play a sustained chord. The St. (Trumpet) has a rest. The Con. Sn. (Congas) has a rest. The Hrp. (Harp) has a rest. The Guit. (Guitar) plays a series of chords. The D. Set (Drum Set) plays a complex rhythmic pattern. The Hd. Clp. (Hi-hat) plays a rhythmic pattern. The second D. Set (Drum Set) has a rest.

Musical score for page 130, featuring the following instruments and parts:

- Synth. (Bass):** Two staves with bass clef and key signature of three flats. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line with some syncopation.
- Frtl. El. B. (Bass):** One staff with bass clef and key signature of three flats, mirroring the Synth. part.
- El. Pno. (Piano):** Grand staff with treble and bass clefs. It features sustained chords in both hands.
- Synth. (Piano):** Grand staff with treble and bass clefs, mirroring the El. Pno. part.
- St. (Strings):** Treble clef staff with a long, sustained chord across the two measures.
- Con. Sn. (Congas):** Two vertical bar lines indicating rests in both measures.
- Hrp. (Harp):** Bass clef staff with a long, sustained chord across the two measures.
- Guit. (Guitar):** Treble clef staff with a melodic line consisting of eighth notes.
- D. Set (Drum Set):** Two staves with a double bar line. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern.
- Hd. Clp. (Hand Claps):** Two vertical bar lines indicating rests in both measures.
- D. Set (Drum Set):** Two staves with a double bar line. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern.

This musical score system, labeled 132, features ten staves. The top two staves, Synth. and Frtl. El. B., are in bass clef and contain rhythmic patterns of eighth and sixteenth notes. The El. Pno. and Synth. staves are in grand staff (treble and bass clefs) and feature sustained chords. The St. staff is in treble clef with sustained chords. The Con. Sn. staff shows a drum pattern starting in the second measure. The Hrp. staff is in bass clef and is mostly silent. The Guit. staff is in treble clef with a series of chords and a melodic line. The two D. Set staves are in bass clef, with the top one showing a complex drum pattern and the bottom one showing a simpler pattern.

Musical score for page 134, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.**: Two staves, both in bass clef. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.
- Frtl. El. B.**: One staff in bass clef, mirroring the bottom staff of the Synth. part.
- El. Pno.**: Two staves, both in bass clef. The top staff has a sustained chord. The bottom staff has a sustained chord with a flat.
- Synth.**: Two staves, both in bass clef. The top staff has a sustained chord. The bottom staff has a sustained chord with a flat.
- St.**: One staff in treble clef, featuring a sustained chord with a flat.
- Con. Sn.**: One staff with a double bar line and a vertical line, indicating a drum hit.
- Hrp.**: One staff in bass clef, featuring a sustained chord.
- Guit.**: One staff in treble clef, featuring a melodic line with eighth notes and rests.
- D. Set**: Two staves. The top staff is in bass clef and features a complex rhythmic pattern with eighth notes and rests. The bottom staff is in bass clef and features a melodic line with eighth notes and rests.
- Hd. Clp.**: One staff with a double bar line and a vertical line, indicating a drum hit.
- D. Set**: One staff in bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

This musical score system, labeled 136, features ten staves. The top two staves, Synth. and Frtl. El. B., are in bass clef with a key signature of three flats. The Synth. part has a melodic line with eighth and quarter notes, while the Frtl. El. B. part has a similar rhythmic pattern. The El. Pno. and Synth. staves are grand staves with treble and bass clefs, containing sustained chords. The St. staff has a melodic line with a few notes. The Con. Sn. and Hrp. staves are mostly empty, indicating rests. The Guit. staff is in treble clef with a key signature of three flats, showing a series of chords and a melodic line. The two D. Set staves are in bass clef, with the top one showing a complex rhythmic pattern of eighth notes and the bottom one showing a pattern of eighth notes with 'x' marks above them, likely representing a specific drum technique. The Hd. Clp. staff is in bass clef with a key signature of three flats, showing a rhythmic pattern of eighth notes.

This musical score is for page 138 and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including rests.
- Frtl. El. B. (Staff 2):** Bass clef. Mirrors the Synth. part with a similar melodic line.
- El. Pno. (Staff 3):** Grand staff (treble and bass clefs). Plays sustained chords, primarily octaves.
- Synth. (Staff 4):** Grand staff. Plays sustained chords, primarily octaves.
- St. (Staff 5):** Treble clef. Features a melodic line with long, sweeping slurs over several measures.
- Con. Sn. (Staff 6):** Drum staff. Shows a simple drum pattern with rests.
- Hrp. (Staff 7):** Bass clef. Shows a simple drum pattern with rests.
- Guit. (Staff 8):** Treble clef. Features a melodic line with eighth notes and rests.
- D. Set (Staff 9):** Drum staff. Shows a complex drum pattern with many 'x' marks, indicating cymbal hits.
- Hd. Clp. (Staff 10):** Drum staff. Shows a melodic line with eighth notes and rests.
- D. Set (Staff 11):** Drum staff. Shows a melodic line with eighth notes and rests.

140

This musical score page, numbered 140, features ten staves of music. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B. (Staff 2):** Bass clef, playing a similar melodic line to the Synth.
- El. Pno. (Staff 3):** Treble and bass clefs, playing sustained chords.
- Synth. (Staff 4):** Treble and bass clefs, playing sustained chords.
- St. (Staff 5):** Treble clef, playing sustained chords.
- Con. Sn. (Staff 6):** Drum staff with a double bar line, indicating a rest.
- Hrp. (Staff 7):** Bass clef, playing a rest.
- Guit. (Staff 8):** Treble clef, playing a series of chords and a melodic line.
- D. Set (Staff 9):** Drum staff with a double bar line, indicating a rest.
- Hd. Clp. (Staff 10):** Drum staff with a double bar line, indicating a rest.
- D. Set (Staff 11):** Drum staff with a double bar line, indicating a rest.

Musical score for page 142, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.**: Bass clef, single note in the first measure, followed by rests.
- Frl. El. B.**: Bass clef, single note in the first measure, followed by rests.
- El. Pno.**: Treble and bass clefs, single notes in the first measure, followed by rests.
- Synth.**: Treble and bass clefs, single notes in the first measure, followed by rests.
- St.**: Treble clef, single note in the first measure, followed by rests.
- Con. Sn.**: Percussion line, double bar line in the first measure, followed by rests.
- Hrp.**: Bass clef, rests throughout the measure.
- Guit.**: Treble clef, single note in the first measure, followed by rests.
- D. Set**: Percussion line, double bar line in the first measure, followed by rests.
- Hd. Clp.**: Percussion line, double bar line in the first measure, followed by rests.
- D. Set**: Percussion line, double bar line in the first measure, followed by rests.