

♩ = 75

Piano, CAROLINA IN MY MIND

Fretless Electric Bass, CAROLINA IN MY MI 2

Acoustic Guitar, CAROLINA IN MY MI 3

Classical Guitar, CAROLINA IN MY MI 4

Classical Guitar, CAROLINA IN MY MI 5

Acoustic Guitar, CAROLINA IN MY MI 6

Erhu, CAROLINA IN MY MI 7

Acoustic Guitar, CAROLINA IN MY MI 8

Erhu, CAROLINA IN MY MI 9

Drumset, CAROLINA IN MY MI10

Bandoneon, CAROLINA IN MY MI11

Acoustic Guitar, CAROLINA IN MY MI12

3

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score contains 13 staves. The top two staves are for Piano (Pno.), with a treble and bass clef and a key signature of three sharps (F#, C#, G#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for a guitar (Guit.) in treble clef, featuring a complex melodic line with eighth and sixteenth notes, slurs, and grace notes. The fifth, sixth, and seventh staves are for three additional guitars (Guit.), each in treble clef with a key signature of three sharps. The eighth staff is for an electric horn (Eh.) in treble clef. The ninth staff is for another guitar (Guit.) in treble clef, with a rhythmic pattern of eighth notes and rests. The tenth staff is for another electric horn (Eh.) in treble clef. The eleventh staff is for a double bass (D. Set) in bass clef, showing a simple rhythmic pattern. The twelfth and thirteenth staves are for a band (Ban.), with treble and bass clefs and a key signature of three sharps. The bottom-most staff is for a guitar (Guit.) in treble clef, with a melodic line similar to the fourth staff. A measure number '3' is written above the first measure of the piano part.

5

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

6

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

7

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

8

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

9

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

10

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

11

The musical score for page 9, measures 11-14, is arranged as follows:

- Pno.:** Piano part, measures 11-14, showing a whole rest in both staves.
- Frtl. El. B.:** French Electric Bass, measures 11-14, playing a bass line with quarter notes.
- Guit. (1):** Electric guitar, measures 11-14, playing a melodic line with eighth notes and slurs.
- Guit. (2):** Electric guitar, measures 11-14, playing a melodic line with quarter notes and slurs.
- Guit. (3):** Electric guitar, measures 11-14, showing a whole rest.
- Guit. (4):** Electric guitar, measures 11-14, showing a whole rest.
- Eh. (1):** Electric Harmonica, measures 11-14, showing a whole rest.
- Guit. (5):** Electric guitar, measures 11-14, showing a whole rest.
- Eh. (2):** Electric Harmonica, measures 11-14, showing a whole rest.
- D. Set:** Drum Set, measures 11-14, playing a pattern of snare and bass drum hits.
- Ban.:** Banjo, measures 11-14, showing a whole rest in both staves.
- Guit. (6):** Electric guitar, measures 11-14, playing a melodic line with eighth notes and slurs.

12

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

13

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

14

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

16

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

17

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

18

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

19

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

20

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

21

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

23

The musical score for page 19, starting at measure 23, is arranged for a band. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and the lower has a bass clef. It features a complex melodic line with various note values and rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef, providing a simple bass line.
- Guit. (Guitar):** Three staves with treble clefs. The top staff has a melodic line with many slurs and ties. The middle and bottom staves are mostly empty, with some rests.
- Eh. (Electric Harp):** One staff with a treble clef, featuring a few notes and rests.
- D. Set (Double Bass):** One staff with a double bar line at the beginning, indicating a specific rhythmic pattern.
- Ban. (Banjo):** Two staves with treble clefs, both of which are mostly empty with rests.
- Guit. (Guitar):** One staff at the bottom with a treble clef, mirroring the melodic line of the top guitar staff.

24

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

25

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

26

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

27

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score covers measures 27 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a multi-staff format. The Piano (Pno.) part consists of two staves with block chords. The Fretless Electric Bass (Frtl. El. B.) has a simple bass line. The first two Guitar (Guit.) staves feature melodic lines with slurs and accents. The remaining three Guitar staves are mostly silent, with some chordal symbols. The Electric Harp (Eh.) is silent. The Drum Set (D. Set) part shows a pattern of snare and bass drum hits. The Banjo (Ban.) part is silent. A final Guitar staff at the bottom repeats the melodic line from the first guitar staff.

28

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

29

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 29, contains ten systems of staves. The first system is for Piano (Pno.), consisting of two bass clef staves. The second system is for Fretless Electric Bass (Frtl. El. B.), with one bass clef staff. The next three systems are for Guitars (Guit.), each with one treble clef staff. The fourth system is for Electric Harp (Eh.), with one treble clef staff. The fifth system is for another Guitars (Guit.) part, with one treble clef staff. The sixth system is for another Electric Harp (Eh.) part, with one treble clef staff. The seventh system is for a Drum Set (D. Set), with one staff featuring a double bar line at the beginning and various rhythmic notations. The eighth system is for Banjo (Ban.), consisting of two treble clef staves. The final system is for another Guitars (Guit.) part, with one treble clef staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

30

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

31

The musical score for page 31 consists of the following parts:

- Pno.:** Piano part with two staves, featuring a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** French Electric Bass part with one staff, providing a simple bass line.
- Guit.:** Four guitar staves. The top staff has a melodic line with slurs and accents. The second staff has a rhythmic pattern with accents. The third staff has a chordal accompaniment with slurs. The fourth staff is mostly silent.
- Eh.:** Electric Harmonica part with two staves, playing a simple harmonic line.
- D. Set:** Drum set part with two staves, showing a rhythmic pattern with 'x' marks for cymbals.
- Ban.:** Banjo part with two staves, which are mostly silent.
- Guit.:** A final guitar staff at the bottom with a melodic line, similar to the top guitar staff.

32

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

33

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

3

34

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

35

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 35, contains ten systems of staves. The first system is for Piano (Pno.), with a grand staff showing a simple harmonic accompaniment. The second system is for Fretless Electric Bass (Frtl. El. B.), with a single bass staff. The third system is for Guitar (Guit.), featuring a complex, melodic lead line with many slurs and ties. The fourth system is another Guitar (Guit.) part, showing a more rhythmic and melodic line. The fifth system is a third Guitar (Guit.) part, consisting of a series of chords. The sixth system is a fourth Guitar (Guit.) part, which is mostly silent with a few notes. The seventh system is for Electric Harp (Eh.), with a single staff. The eighth system is another Electric Harp (Eh.) part, also with a single staff. The ninth system is for Double Bass (D. Set), with a single staff showing a rhythmic pattern. The tenth system is for Banjo (Ban.), with a grand staff showing a complex, melodic line. The eleventh system is a final Guitar (Guit.) part, similar to the third system, with a complex, melodic lead line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

36

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

37

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

This musical score is for page 38 and features the following instruments and parts:

- Pno.:** Piano, consisting of two staves (treble and bass clef).
- Frtl. El. B.:** Fretless Electric Bass, one staff (bass clef).
- Guit.:** Multiple guitar staves (treble clef), some with an 8va (octave) marking.
- Eh.:** Electric Harp, multiple staves (treble clef).
- D. Set:** Drum Set, one staff with a double bar line at the beginning.
- Ban.:** Banjo, consisting of two staves (treble clef).
- Guit.:** One additional guitar staff (treble clef) at the bottom.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

39

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

40

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

41

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

42

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

43

The musical score for page 43 is arranged in a multi-staff format. At the top, the piano (Pno.) part is shown in a grand staff with treble and bass clefs. Below it is the Fretless Electric Bass (Frtl. El. B.) in bass clef. The guitar section consists of five staves, each labeled 'Guit.' and marked with an '8' at the beginning, indicating an 8-string guitar. The electric horn section (Eh.) has two staves. The Drum Set (D. Set) part is shown with a drum kit icon and includes a complex rhythmic pattern with various notes and rests. The Banjo (Ban.) part is in a grand staff. Finally, there is another guitar part at the bottom, also marked with an '8'. The key signature for the entire score is three sharps (F#, C#, G#).

44

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This is a musical score for page 44, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), five Guit. (Guitars) in different registers, Eh. (Electric Harp), D. Set (Drum Set), Ban. (Banjo), and a final Guit. (Guitar) at the bottom. The Pno. part consists of a few notes in the right hand and a sustained chord in the left hand. The Frtl. El. B. part has a melodic line with a long slur. The Guit. parts include a lead line with a slur, and several rhythm parts with various patterns. The D. Set part features a complex rhythmic pattern with many notes and rests. The Ban. part has a few notes in the right hand and a sustained chord in the left hand. The final Guit. part has a melodic line similar to the Frtl. El. B. part.

45

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 45, contains ten systems of staves. The first system is for Piano (Pno.), with a grand staff (treble and bass clefs) showing a simple harmonic accompaniment. The second system is for Fretless Electric Bass (Frtl. El. B.), with a single bass clef staff. The third system is for Guitar (Guit.), with a single treble clef staff containing a complex melodic line with many slurs and ties. The fourth system is another Guitar (Guit.) staff, also with a treble clef, showing a more rhythmic accompaniment. The fifth system is a third Guitar (Guit.) staff, with a treble clef and a whole rest. The sixth system is a fourth Guitar (Guit.) staff, with a treble clef and two whole notes. The seventh system is for Electric Harp (Eh.), with a treble clef and two whole notes. The eighth system is a fifth Guitar (Guit.) staff, with a treble clef and two whole notes. The ninth system is a sixth Electric Harp (Eh.) staff, with a treble clef and a whole rest. The tenth system is for Double Bass (D. Set), with a single staff using a unique notation system with 'x' marks and stems. The eleventh system is for Banjo (Ban.), with a grand staff (treble and bass clefs) and whole rests. The twelfth system is a seventh Guitar (Guit.) staff, with a treble clef and a complex melodic line similar to the third system.

46

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

48

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

50

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

52

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

53

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 53, is arranged for a large ensemble. It features 14 staves. The top two staves are for Piano (Pno.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next three staves are for Guitars (Guit.), all in treble clef with a key signature of three sharps. The first of these guitar staves contains a complex melodic line with eighth notes, slurs, and accents. The second and third guitar staves contain sustained notes. The next three staves (Eh., Guit., Eh.) are currently empty, with only the key signature indicated. The D. Set (Drum Set) staff shows a single double bar line. The Banjo (Ban.) section consists of two empty staves in treble clef with the key signature. The final staff is for a Guitar (Guit.) in treble clef with the key signature, containing a melodic line similar to the first guitar staff.

54

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

55

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

56

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next three staves are for Guitars (Guit.) in treble clef, with an 8-measure rest at the beginning of the first staff. The fifth staff is for Horns (Eh.) in treble clef. The sixth staff is for another Guitars (Guit.) part in treble clef. The seventh staff is for another Horns (Eh.) part in treble clef. The eighth staff is for Drums (D. Set) in a drum set notation. The ninth staff is for a Band (Ban.) part, with treble and bass clefs. The bottom staff is for a final Guitars (Guit.) part in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

57

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

58

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

59

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

60

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

61

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

62

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

64

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

65

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. At the top, a grand piano (Pno.) is shown in two staves with a treble clef and a key signature of three sharps (F#, C#, G#). Below it, a French horn (Frtl. El. B.) is written in bass clef with the same key signature. The guitar (Guit.) section consists of five staves, all in treble clef with three sharps. The first two guitar staves contain melodic lines with eighth notes, including a triplet of eighth notes marked with a '3' and a 'y' (yamaha) symbol. The remaining three guitar staves are mostly empty, with some rests and a few notes. The electric horn (Eh.) section has two staves, both in treble clef with three sharps, showing a few notes. The drum set (D. Set) is represented by a single staff with a double bar line at the beginning and various rhythmic markings, including 'x' and 'y' symbols. At the bottom, a saxophone (Ban.) is shown in two staves, treble clef, three sharps, with some notes and rests. The final guitar staff at the bottom repeats the melodic line from the first guitar staff.

66

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

67

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 67, features a variety of instruments. At the top, the Piano (Pno.) is written in two staves. Below it is the Fretless Electric Bass (Frtl. El. B.) in a single staff. The next section contains four guitar staves (Guit.), with the first one featuring a complex melodic line including a triplet and grace notes. This is followed by an Electric Harp (Eh.) staff with a few notes. The Drum Set (D. Set) is shown in a single staff with rhythmic notation. Below that are two more Electric Harp (Eh.) staves. The Banjo (Ban.) is written in two staves. Finally, at the bottom, there is another guitar staff (Guit.) with a melodic line similar to the first guitar staff, including a triplet and grace notes. The key signature for all parts is three sharps (F#, C#, G#).

68

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

69

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

70

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

71

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are for two different guitar parts (Guit.) in treble clef. The sixth, seventh, and eighth staves are for three more guitar parts (Guit.) in treble clef. The ninth staff is for Electric Harp (Eh.) in treble clef. The tenth staff is for a Double Bass Set (D. Set) in bass clef. The eleventh and twelfth staves are for a Banjo (Ban.) in treble clef. The final staff is for another guitar part (Guit.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over a bracket in the fourth and twelfth staves. The key signature consists of three sharps (F#, C#, G#).

72

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

73

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

74

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

75

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.

76 $\text{♩} = 71$ $\text{♩} = 64$

Pno.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Eh.

Guit.

Eh.

D. Set

Ban.

Guit.