

♩ = 120

Alto Saxophone, Madonna (A. Sax)

Soprano Saxophone, Niki & Donna (S. Sax)

Piano, Elec Grand Piano

Brass Synthesizer, Synth Brass

Electric Guitar, Elec Guitar (Clean)

Bass Guitar, Slap Bass 2

Drumset, DRUMS

Drumset, Percussion

The musical score is for a 4/4 track at 120 BPM. The key signature consists of three flats (Bb, Eb, Ab). The first six instruments (Alto Saxophone, Soprano Saxophone, Piano, Brass Synthesizer, Electric Guitar, and Bass Guitar) are all marked with whole rests, indicating they are silent in this section. The Drumset is divided into two parts: 'DRUMS' and 'Percussion'. The 'DRUMS' part features a continuous eighth-note hi-hat pattern (represented by 'x' marks) and a bass drum pattern of quarter notes. The 'Percussion' part features a pattern of eighth notes and a snare drum hit on the third beat.

2

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

4

6

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 4, measures 6 and 7, is presented below. The key signature has two flats. The staves are arranged vertically from top to bottom: A. Sax., S. Sax., Pno., Synth., El. Guit., B. Guit., and two D. Set parts. Measures 6 and 7 are shown. The D. Set parts feature complex rhythmic patterns with eighth and sixteenth notes, and rests.

8

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

10

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

12

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

14

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

16

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - A. Sax.:** Rest.
 - S. Sax.:** Rest.
 - Pno.:** Rest.
 - Synth.:** Melodic line (quarter notes).
 - El. Guit.:** Melodic line (quarter notes).
 - B. Guit.:** Melodic line (quarter notes).
 - D. Set (top):** Rhythmic pattern (quarter notes).
 - D. Set (bottom):** Rhythmic pattern (quarter notes).
- Measure 17:**
 - A. Sax.:** Rest.
 - S. Sax.:** Rest.
 - Pno.:** Complex rhythmic pattern (quarter notes).
 - Synth.:** Rest.
 - El. Guit.:** Rest.
 - B. Guit.:** Melodic line (quarter notes).
 - D. Set (top):** Rhythmic pattern (quarter notes).
 - D. Set (bottom):** Rhythmic pattern (quarter notes).

18

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

20

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a band. The key signature has two flats (Bb and Eb). The A. Sax. and S. Sax. parts are mostly rests. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part is mostly rests. The El. Guit. part has a single note in measure 20, followed by a chord in measure 21. The B. Guit. part has a melodic line with eighth and sixteenth notes. The two D. Set parts have a rhythmic pattern with eighth and sixteenth notes.

22

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

24

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for measures 24 and 25. The key signature is B-flat major (two flats). The instruments are arranged in a vertical stack. The A. Sax. and S. Sax. parts are in the upper staves, while the Pno., Synth., and El. Guit. parts are in the middle. The B. Guit. part is in the lower staff, and the two D. Set parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

26

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

28

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a 7-piece band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for A. Sax., S. Sax., Pno., Synth., and El. Guit. The second system contains staves for B. Guit. and two D. Set parts. The A. Sax. and S. Sax. parts play a melodic line with eighth and quarter notes. The Pno. part plays a rhythmic accompaniment with chords and eighth notes. The Synth. part is silent. The El. Guit. part plays a power chord at the end of the first system. The B. Guit. part plays a bass line with eighth and quarter notes. The two D. Set parts play a rhythmic accompaniment with eighth and quarter notes.

30

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

32

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

34

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

36

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is for measures 36 and 37. The key signature is three flats (Bb, Eb, Ab). The instruments are A. Sax., S. Sax., Pno., Synth., El. Guit., B. Guit., and two D. Set parts. In measure 36, A. Sax. plays a melodic line starting on G4, moving up to Bb4 and then down. S. Sax. is silent. Pno. plays a series of chords. Synth. and El. Guit. are silent. B. Guit. plays a bass line starting on G2, moving up to Bb2 and then down. The first D. Set part plays a series of chords, and the second D. Set part is silent. In measure 37, A. Sax. continues the melodic line. S. Sax. is silent. Pno. continues the chords. Synth. and El. Guit. are silent. B. Guit. continues the bass line. The first D. Set part continues the chords, and the second D. Set part is silent.

38

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 38 and 39 is as follows:

- A. Sax. (Alto Saxophone):** Measure 38: Bb4 (half note), Gb4 (quarter note), Fb4 (quarter note), Eb4 (half note). Measure 39: Eb4 (half note), D4 (quarter note), C4 (quarter note), Bb3 (half note).
- S. Sax. (Soprano Saxophone):** Rest in both measures.
- Pno. (Piano):** Measure 38: Chords (Bb4, Eb4), (Gb4, Fb4), (Eb4, D4), (C4, Bb3), (Bb3, Ab3), (Ab3, Gb4), (Gb4, Fb4), (Fb4, Eb4). Measure 39: Chords (Eb4, D4), (C4, Bb3), (Bb3, Ab3), (Ab3, Gb4), (Gb4, Fb4), (Fb4, Eb4), (Eb4, D4), (C4, Bb3).
- Synth. (Synthesizer):** Measure 38: Rest. Measure 39: Chords (Eb4, D4), (C4, Bb3), (Bb3, Ab3), (Ab3, Gb4), (Gb4, Fb4), (Fb4, Eb4), (Eb4, D4), (C4, Bb3).
- El. Guit. (Electric Guitar):** Measure 38: Rest. Measure 39: Chords (Eb4, D4), (C4, Bb3), (Bb3, Ab3), (Ab3, Gb4), (Gb4, Fb4), (Fb4, Eb4), (Eb4, D4), (C4, Bb3).
- B. Guit. (Bass Guitar):** Measure 38: Bb3 (half note), Gb3 (quarter note), Fb3 (quarter note), Eb3 (half note). Measure 39: Eb3 (half note), D3 (quarter note), C3 (quarter note), Bb2 (half note).
- D. Set (Drum Set):** Measure 38: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 39: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).
- D. Set (Drum Set):** Rest in both measures.

40

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 40 and 41 is as follows:

- A. Sax. (Alto Saxophone):** Measure 40: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 41: F#3, E3, D3, C3, B2, A2, G2, F#2.
- S. Sax. (Soprano Saxophone):** Measure 40: Rest. Measure 41: Rest.
- Pno. (Piano):** Measure 40: Chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Measure 41: Chords: F#4-A4, E4-G4, F#4-A4, E4-G4, F#4-A4, E4-G4, F#4-A4, E4-G4.
- Synth. (Synthesizer):** Measure 40: Rest. Measure 41: Chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- El. Guit. (Electric Guitar):** Measure 40: Rest. Measure 41: Chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.
- B. Guit. (Bass Guitar):** Measure 40: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 41: F#1, E1, D1, C1, B0, A0, G0, F#0.
- D. Set (Drum Set):** Measure 40: Steady eighth-note rhythm. Measure 41: Steady eighth-note rhythm.

42

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

44

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 44 and 45 is as follows:

- A. Sax.:** Measure 44: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 45: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- S. Sax.:** Measure 44: Rest. Measure 45: Rest.
- Pno.:** Measure 44: Chords: D4-F4 (quarter), E4-G4 (quarter), F4-A4 (quarter), G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter). Measure 45: Chords: D4-F4 (quarter), E4-G4 (quarter), F4-A4 (quarter), G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter).
- Synth.:** Measure 44: Rest. Measure 45: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.:** Measure 44: Rest. Measure 45: Rest.
- B. Guit.:** Measure 44: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 45: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- D. Set (top):** Measure 44: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 45: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- D. Set (bottom):** Measure 44: Rest. Measure 45: Rest.

46

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

48

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

50

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

52

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

54

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 28, starting at measure 54, is written for a multi-instrument ensemble. The instruments are: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The A. Sax. and S. Sax. parts play a melodic line. The Pno. part plays a rhythmic accompaniment with chords. The Synth. and El. Guit. parts are silent. The B. Guit. part plays a bass line. The two D. Set parts play a complex drum pattern.

56

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 56 and 57 is presented for seven instruments. The key signature is B-flat major (two flats). The A. Sax. part features a melodic line with eighth and quarter notes. The S. Sax. part plays a steady eighth-note accompaniment. The Pno. part provides a harmonic foundation with chords and arpeggios. The Synth. part enters in measure 57 with a complex, multi-voiced texture. The El. Guit. part plays a series of chords in measure 57. The B. Guit. part plays a melodic line with eighth and quarter notes. The two D. Set parts play a rhythmic pattern of eighth notes and quarter notes.

58

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 58 and 59 is as follows:

- A. Sax.:** Measure 58: Quarter note Bb, eighth note Gb, quarter note Fb, quarter note Eb. Measure 59: Quarter note Bb, eighth note Gb, quarter note Fb, quarter note Eb.
- S. Sax.:** Measure 58: Rest. Measure 59: Rest.
- Pno.:** Measure 58: Chords Bb2-Eb3, Bb3-Eb4, Bb4-Eb5. Measure 59: Chords Bb2-Eb3, Bb3-Eb4, Bb4-Eb5.
- Synth.:** Measure 58: Rest. Measure 59: Sustained chords Bb2-Eb3, Bb3-Eb4, Bb4-Eb5.
- El. Guit.:** Measure 58: Rest. Measure 59: Sustained chords Bb2-Eb3, Bb3-Eb4, Bb4-Eb5.
- B. Guit.:** Measure 58: Quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb. Measure 59: Quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb.
- D. Set (top):** Measure 58: Drum pattern (x x x x x x x x). Measure 59: Drum pattern (x x x x x x x x).
- D. Set (bottom):** Measure 58: Rest. Measure 59: Rest.

60

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

62

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 32, measures 62-63, is written for a band. The key signature is B-flat major (two flats). The score includes staves for A. Sax., S. Sax., Pno., Synth., El. Guit., B. Guit., and two D. Set staves. Measure 62 shows A. Sax. playing a melodic line, Pno. playing chords, B. Guit. playing a bass line, and D. Set playing a drum pattern. Measure 63 shows A. Sax. playing a melodic line, Pno. playing chords, B. Guit. playing a bass line, and D. Set playing a drum pattern.

64

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

66

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 34, measures 66 and 67, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 66 and 67. In measure 66, it plays a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. In measure 67, it plays a similar melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4.
- S. Sax. (Soprano Saxophone):** Measures 66 and 67. It plays a sustained note on G4 in measure 66 and a sustained note on G4 in measure 67.
- Pno. (Piano):** Measures 66 and 67. It plays chords in measure 66 and chords in measure 67.
- Synth. (Synthesizer):** Measures 66 and 67. It plays a sustained note on G4 in measure 66 and a sustained note on G4 in measure 67.
- El. Guit. (Electric Guitar):** Measures 66 and 67. It plays a sustained note on G4 in measure 66 and a sustained note on G4 in measure 67.
- B. Guit. (Bass Guitar):** Measures 66 and 67. It plays a bass line in measure 66 and a bass line in measure 67.
- D. Set (Drum Set):** Measures 66 and 67. It plays a rhythmic pattern in measure 66 and a rhythmic pattern in measure 67.

68

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

70

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 36, measures 70-71, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. Sax., S. Sax., Pno., Synth., El. Guit., B. Guit., and two D. Set parts. Measure 70 shows A. Sax. playing a melody, Pno. playing chords, and B. Guit. playing a bass line. Measure 71 shows A. Sax. playing a melody, Pno. playing chords, and B. Guit. playing a bass line. The D. Set parts are marked with 'x' in measure 70 and have rests in measure 71.

72

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

74

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

76

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

78

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

80

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

81

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 81-84 is as follows:

- Measure 81:** A. Sax. and S. Sax. play a half note. Pno. plays a chord. Synth. and El. Guit. are silent.
- Measure 82:** A. Sax. and S. Sax. play a half note. Pno. plays a chord. Synth. and El. Guit. are silent.
- Measure 83:** A. Sax. and S. Sax. play a half note. Pno. plays a chord. Synth. and El. Guit. are silent.
- Measure 84:** A. Sax. and S. Sax. play a half note. Pno. plays a chord. Synth. and El. Guit. are silent.

82

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

84

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 84 shows the A. Sax. and S. Sax. playing a melodic line, while the Pno. plays a rhythmic accompaniment. The Synth. part is silent. The El. Guit. part has a whole rest. The B. Guit. part plays a bass line. The two D. Set parts play a drum pattern. Measures 85 and 86 continue the melodic and rhythmic development. Measure 87 features a final chordal structure for the saxophones and piano, and a final drum pattern.

85

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

87

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged in seven staves: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 87 features a half note in the A. Sax. and S. Sax. parts, followed by a quarter rest. The Pno. part has a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part has a whole rest. The El. Guit. part has a whole rest. The B. Guit. part has a half note. The D. Set parts have a pattern of eighth notes. Measure 88 features a half note in the A. Sax. and S. Sax. parts, followed by a quarter rest. The Pno. part has a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part has a whole rest. The El. Guit. part has a whole rest. The B. Guit. part has a half note. The D. Set parts have a pattern of eighth notes. Measure 89 features a half note in the A. Sax. and S. Sax. parts, followed by a quarter rest. The Pno. part has a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part has a whole rest. The El. Guit. part has a whole rest. The B. Guit. part has a half note. The D. Set parts have a pattern of eighth notes. Measure 90 features a half note in the A. Sax. and S. Sax. parts, followed by a quarter rest. The Pno. part has a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part has a whole rest. The El. Guit. part has a whole rest. The B. Guit. part has a half note. The D. Set parts have a pattern of eighth notes.

89

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

91

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

93

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

95

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

97

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 51, starting at measure 97, is arranged for a seven-piece band. The instrumentation includes Alto Saxophone (A. Sax.), Soprano Saxophone (S. Sax.), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and two Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The A. Sax. and S. Sax. parts are mostly rests. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part has a whole note rest. The El. Guit. part has a series of chords and a melodic line. The B. Guit. part has a bass line with eighth and sixteenth notes. The top D. Set staff has a series of 'x' marks indicating a drum pattern. The bottom D. Set staff has a series of eighth notes.

98

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

99

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

100

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 54, measures 100-103, is written for a band. The key signature is B-flat major (two flats). The A. Sax. and S. Sax. parts are mostly rests. The Pno. part features chords and a melodic line. The Synth. part is a rest. The El. Guit. part has a melodic line with a slide. The B. Guit. part has a melodic line. The D. Set parts have a rhythmic pattern of eighth notes.

101

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 55, starting at measure 101, is written for a multi-instrument ensemble. The instruments are: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The A. Sax. and S. Sax. parts are mostly rests. The Pno. part features a sequence of chords and single notes. The Synth. part is mostly rests. The El. Guit. part features a sequence of chords and single notes. The B. Guit. part features a sequence of eighth notes. The top D. Set part features a sequence of eighth notes. The bottom D. Set part features a sequence of eighth notes.

102

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 56, measures 102-105, is written for a band. The key signature is B-flat major (two flats). The A. Sax. and S. Sax. parts are mostly rests. The Pno. part features chords and single notes. The Synth. part is a whole rest. The El. Guit. part has a pickup and a melodic line. The B. Guit. part has a bass line. The two D. Set parts have rhythmic patterns with 'x' marks.

103

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

104

105

106

104

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

104

106

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

108

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

110

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 110 and 111 is as follows:

- A. Sax. (Alto Saxophone):** Measure 110: G4 (quarter), A4 (quarter), Bb4 (half). Measure 111: G4 (quarter), A4 (quarter), Bb4 (half).
- S. Sax. (Soprano Saxophone):** Rest in both measures.
- Pno. (Piano):** Measure 110: Chords (G2-Bb2-Eb3), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3). Measure 111: Chords (G2-Bb2-Eb3), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3).
- Synth. (Synthesizer):** Measure 110: Rest. Measure 111: Chords (G2-Bb2-Eb3), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3).
- El. Guit. (Electric Guitar):** Measure 110: Rest. Measure 111: Chords (G2-Bb2-Eb3), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3), (Bb2-A2-G2), (A2-Bb2-G3).
- B. Guit. (Bass Guitar):** Measure 110: G2 (quarter), A2 (quarter), Bb2 (half). Measure 111: G2 (quarter), A2 (quarter), Bb2 (half).
- D. Set (Drum Set):** Measure 110: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 111: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).

112

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for measures 112 and 113. The key signature is three flats (Bb, Eb, Ab). The instruments are arranged in a grand staff format. The A. Sax. part features a melodic line in measure 112, while the S. Sax. part has a melodic line in measure 113. The Pno. part plays chords in measure 112. The Synth. part has a sustained note in measure 113. The El. Guit. part has a sustained note in measure 113. The B. Guit. part plays a bass line in measure 112. The D. Set parts play a rhythmic pattern in measure 112.

114

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a 12-piece band. The key signature is three flats (Bb, Eb, Ab). The score is divided into two measures, 114 and 115. The instruments are: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. The A. Sax. and S. Sax. parts have melodic lines with some rests. The Pno. part has a chord in measure 114 and a bass line in measure 115. The Synth. and El. Guit. parts are mostly silent. The B. Guit. part has a rhythmic line with eighth notes. The D. Set parts have a rhythmic pattern with eighth notes and rests.

116

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for measures 116 and 117. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- S. Sax.:** Treble clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- Pno.:** Bass clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- Synth.:** Treble clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- El. Guit.:** Treble clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- B. Guit.:** Bass clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- D. Set (top):** Treble clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.
- D. Set (bottom):** Bass clef. Measure 116: Bb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 117: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3.

118

120

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

122

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

124

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

126

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for measures 126 and 127 is written for a band. The key signature is B-flat major (two flats). The A. Sax. and S. Sax. parts are in treble clef. The Pno. part features a complex rhythmic pattern with many beamed sixteenth notes. The Synth. and El. Guit. parts are silent. The B. Guit. part has a melodic line with eighth notes. The two D. Set parts are in tenor clef and feature a rhythmic pattern with many beamed sixteenth notes.

128

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

This musical score page contains measures 128 through 131. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 128 shows the A. Sax. and S. Sax. playing a melodic line, while the Pno. and Synth. provide harmonic support. The El. Guit. and B. Guit. play a rhythmic pattern. The D. Set parts feature a drum pattern with snare and bass drum. Measure 129 continues the melodic and harmonic development. Measure 130 shows a change in the drum pattern. Measure 131 concludes the section with a final chord and a drum fill.

129

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

130

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for measures 130 and 131. The key signature has two flats (Bb, Eb). The instruments are arranged in a grand staff. The A. Sax. and S. Sax. parts play a melodic line in measure 130, which continues into measure 131. The Pno. part plays a rhythmic pattern in measure 130, which continues into measure 131. The Synth. and El. Guit. parts are silent in both measures. The B. Guit. part plays a bass line in measure 130, which continues into measure 131. The two D. Set parts play a complex rhythmic pattern in measure 130, which continues into measure 131.

132

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

133

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

134

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

136

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

137

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

8

139

A. Sax.

S. Sax.

Pno.

Synth.

El. Guit.

B. Guit.

D. Set

D. Set

This musical score page contains measures 139 through 142. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and two D. Set (Drum Set) parts. Measures 139 and 140 feature sparse instrumentation with saxophones and piano chords. Measure 141 introduces a more complex texture with piano chords, synthesizer, and electric guitar. Measure 142 is a dense, high-energy section featuring a driving bass line, active piano and synthesizer parts, and a complex drum pattern with many sixteenth notes and accents. The key signature is B-flat major (two flats) and the time signature is 4/4.