

♩ = 135

Bass Synthesizer, Rolling bassline

Banjo, Intromelody

Saw Synthesizer, Main Saw Melody

Bass Guitar, Offbeat Bass

2

Synth.

Bj.

Synth.

B. Guit.

4

Synth.

Bj.

Synth.

B. Guit.

6

Synth.

Bj.

Synth.

B. Guit.

Measures 6-7. Synth. (Bass) plays a continuous eighth-note pattern. Bj. (Bass) plays a dotted quarter note followed by an eighth note. Synth. (Treble) is silent. B. Guit. (Bass) plays a continuous eighth-note pattern.

8

Synth.

Bj.

Synth.

B. Guit.

Measures 8-13. Synth. (Bass) plays a continuous eighth-note pattern. Bj. (Bass) plays a dotted quarter note followed by an eighth note. Synth. (Treble) plays a dotted quarter note followed by an eighth note. B. Guit. (Bass) plays a continuous eighth-note pattern.

14

Synth.

Bj.

Synth.

B. Guit.

Measures 14-19. Synth. (Bass) plays a continuous eighth-note pattern. Bj. (Bass) plays a dotted quarter note followed by an eighth note. Synth. (Treble) plays a dotted quarter note followed by an eighth note. B. Guit. (Bass) plays a continuous eighth-note pattern.

19

Synth. 

Bj. 

Synth. 

B. Guit. 

21

Synth. 

Bj. 

Synth. 

B. Guit. 

23

Synth. 

Bj. 

Synth. 

B. Guit. 

25

Synth.

Bj.

Synth.

B. Guit.

27

Synth.

Bj.

Synth.

B. Guit.

29

Synth.

Bj.

Synth.

B. Guit.

31

Synth. 

Bj. 

Synth. 

B. Guit. 

33

Synth. 

Bj. 

Synth. 

B. Guit. 