

$\text{♩} = 93$

5-str. Electric Bass, Lakini's Juice

Musical staff for 5-str. Electric Bass. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar, by LIVE

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar, Sequenced by

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar, sargpepp67@

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar, ANTI-ELEVATOR

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Strings, MIDI FILES

Musical staff for Strings. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Viola, <http://www.dcom-lao.com/alt.htm>

Musical staff for Viola. Key signature: three flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Bass Guitar, \*\*\*\*\*

Musical staff for Bass Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar, Vox Track

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Violoncellos, -----

Musical staff for Violoncellos. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Strings, For personal use

Musical staff for Strings. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Drumset, only

Musical staff for Drumset. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Xylophone

Musical staff for Xylophone. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

Electric Guitar

Musical staff for Electric Guitar. Key signature: four flats. Time signature: common time (4/4). The staff shows a sequence of eighth notes and sixteenth notes, starting with a rest.

3

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

5

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B., El. Guit., El. Guit., El. Guit., El. Guit., St., Vla., B. Guit., El. Guit., Vcs., St., D. Set., El. Guit., Xyl., and El. Guit. The score is in 2/4 time and uses a key signature of four flats. Measure 5 begins with El. B. playing eighth-note pairs. El. Guit. (second staff) plays eighth-note pairs with a sixteenth-note grace note. El. Guit. (third staff) plays eighth-note pairs. El. Guit. (fourth staff) plays eighth-note pairs. El. Guit. (fifth staff) rests. St. (sixth staff) plays a sustained note. Vla. (seventh staff) plays a sustained note. B. Guit. (eighth staff) rests. El. Guit. (ninth staff) plays eighth-note pairs with a sixteenth-note grace note. Vcs. (tenth staff) rests. St. (eleventh staff) rests. D. Set. (twelfth staff) rests. El. Guit. (thirteenth staff) rests. Xyl. (fourteenth staff) rests. El. Guit. (fifteenth staff) plays eighth-note pairs.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

7

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4 flats) plays eighth notes. El. Guit. (Treble clef, 4 flats) plays eighth notes. El. Guit. (Treble clef, 4 flats) rests. El. Guit. (Treble clef, 4 flats) plays eighth notes. El. Guit. (Treble clef, 4 flats) rests. St. (Treble clef, 4 flats) rests. Vla. (Bass clef, 4 flats) rests. B. Guit. (Bass clef, 4 flats) rests. El. Guit. (Treble clef, 4 flats) plays sixteenth-note patterns. Vcs. (Bass clef, 4 flats) rests. St. (Bass clef, 4 flats) rests. D. Set (Drum set) rests. El. Guit. (Treble clef, 4 flats) rests. Xyl. (Xylophone) rests. El. Guit. (Treble clef, 4 flats) plays eighth notes.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time, 3 flats) plays eighth-note patterns. 2. El. Guit. (Treble clef, 4/4 time, 3 flats) plays eighth-note chords. 3. El. Guit. (Treble clef, 4/4 time, 3 flats) rests. 4. El. Guit. (Treble clef, 4/4 time, 3 flats) plays eighth-note chords. 5. El. Guit. (Treble clef, 4/4 time, 3 flats) rests. 6. El. Guit. (Treble clef, 4/4 time, 3 flats) rests. 7. St. (Treble clef, 4/4 time, 3 flats) rests. 8. Vla. (Bass clef, 4/4 time, 3 flats) rests. 9. B. Guit. (Bass clef, 4/4 time, 3 flats) rests. 10. El. Guit. (Treble clef, 4/4 time, 3 flats) plays sixteenth-note patterns. 11. Vcs. (Bass clef, 4/4 time, 3 flats) rests. 12. St. (Bass clef, 4/4 time, 3 flats) rests. 13. D. Set (Drum set) rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

13

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

15

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

17

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.:** eighth-note patterns
- El. Guit. (top):** eighth-note chords
- El. Guit. (middle):** eighth-note chords
- El. Guit. (bottom):** eighth-note chords
- El. Guit. (far bottom):** eighth-note chords
- St.:** rests
- Vla.:** rests
- B. Guit.:** eighth-note patterns
- El. Guit. (top):** sixteenth-note patterns, dynamic  $\text{f}$ , measure number  $3$  indicated below the staff
- Vcs.:** rests
- St.:** rests
- D. Set.:** eighth-note patterns with  $x$  marks above the notes
- El. Guit.:** rests
- Xyl.:** eighth-note patterns
- El. Guit. (bottom):** eighth-note chords

**Measure 12:**

- El. B.:** eighth-note patterns
- El. Guit. (top):** eighth-note chords
- El. Guit. (middle):** eighth-note chords
- El. Guit. (bottom):** eighth-note chords
- El. Guit. (far bottom):** eighth-note chords
- St.:** rests
- Vla.:** rests
- B. Guit.:** eighth-note patterns
- El. Guit. (top):** sixteenth-note patterns, dynamic  $\text{f}$ , measure number  $3$  indicated below the staff
- Vcs.:** rests
- St.:** rests
- D. Set.:** eighth-note patterns with  $x$  marks above the notes
- El. Guit.:** rests
- Xyl.:** eighth-note patterns
- El. Guit. (bottom):** eighth-note chords

19

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

21

↓ = 89

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

23

El. B.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

This musical score page contains ten staves of music. The first five staves represent the orchestra: El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and St. (String). The next five staves represent the band: Vla. (Double Bass), B. Guit. (Bass), El. Guit. (Electric Guitar), Vcs. (Cello/Bass), St. (String), D. Set (Drum Set), El. Guit. (Electric Guitar), and Xyl. (Xylophone). The score is in 2/4 time and includes a key signature of three flats. Measure 23 begins with a rest followed by a note. The B. Guit. staff has a unique rhythmic pattern of eighth and sixteenth notes. The Vcs. staff features a sustained note with a fermata and a melodic line above it. The D. Set staff shows a repetitive pattern of eighth-note strokes. The El. Guit. staff in the middle section has a rhythmic pattern of eighth and sixteenth notes. The Xyl. staff has a sustained note. The final El. Guit. staff at the bottom has a sustained note.

25

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

This musical score page contains ten staves of music. The first five staves represent the orchestra: Bassoon (El. B.), two Electric Guitars, and two more Electric Guitars. The next three staves represent the band: a String Bass (St.), a Double Bass (Vla.), and a Bass Guitar (B. Guit.). The final two staves represent the rhythm section: a Double Bass (D. Set) and a Xylophone (Xyl.). The music is divided into six systems, each consisting of four measures. Measure 25 begins with a rest for most instruments. The Electric Guitars play eighth-note patterns. The Bassoon and Double Bass provide harmonic support. The Bass Guitar and Double Bass play eighth-note patterns. The Xylophone and another Electric Guitar (partially visible at the bottom) provide rhythmic drive. The overall texture is a blend of melodic and harmonic elements typical of a rock or blues composition.

28

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

29

♩ = 93

Musical score page 15, system 29. The score includes parts for El. B., El. Guit., El. Guit., El. Guit., St., Vla., B. Guit., El. Guit., Vcs., St., and D. Set. The score shows various musical notes and rests, with dynamic markings like '9' and 'x'. The time signature changes from common time to 9/8.

Instrumentation: El. B., El. Guit., El. Guit., El. Guit., St., Vla., B. Guit., El. Guit., Vcs., St., D. Set.

Key Signature: The score uses a key signature of three flats throughout most of the section, indicated by a 'F' with a flat symbol.

Time Signature: The time signature is common time (indicated by a 'C') until measure 29, where it changes to 9/8. Measures 29 through 32 are in 9/8 time.

Tempo: The tempo is marked as ♩ = 93.

Measure 29: El. B. has a rest. El. Guit. has a rest. El. Guit. has a rest. El. Guit. has a rest. St. has a rest. Vla. has a rest. B. Guit. starts with a note followed by a rest. El. Guit. has a rest.

Measure 30 (9/8 time): El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. St. starts with a note followed by a rest. Vla. starts with a note followed by a rest. B. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. Vcs. starts with a note followed by a rest. St. starts with a note followed by a rest. D. Set. starts with a note followed by a rest.

Measure 31 (9/8 time): El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. St. starts with a note followed by a rest. Vla. starts with a note followed by a rest. B. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. Vcs. starts with a note followed by a rest. St. starts with a note followed by a rest. D. Set. starts with a note followed by a rest.

Measure 32 (9/8 time): El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. St. starts with a note followed by a rest. Vla. starts with a note followed by a rest. B. Guit. starts with a note followed by a rest. El. Guit. starts with a note followed by a rest. Vcs. starts with a note followed by a rest. St. starts with a note followed by a rest. D. Set. starts with a note followed by a rest.

30

El. B.

Staff for El. B. shows a continuous eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

El. Guit.

Staff for El. Guit. shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

El. Guit.

Staff for El. Guit. shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

El. Guit.

Staff for El. Guit. shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

El. Guit.

Staff for El. Guit. shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

St.

Staff for St. shows two measures of silence (rests).

Vla.

Staff for Vla. shows two measures of silence (rests).

B. Guit.

Staff for B. Guit. shows a quarter-note pattern starting with a dotted half note followed by three quarter notes. The pattern repeats throughout the measure.

El. Guit.

Staff for El. Guit. shows two measures of silence (rests).

Vcs.

Staff for Vcs. shows two measures of silence (rests).

St.

Staff for St. shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

D. Set

Staff for D. Set shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure, with grace notes indicated by small 'x' marks above the main notes.

El. Guit.

Staff for El. Guit. shows two measures of silence (rests).

Xyl.

Staff for Xyl. shows a eighth-note pattern starting with a dotted half note followed by six eighth notes. The pattern repeats throughout the measure.

El. Guit.

Staff for El. Guit. shows two measures of silence (rests).

32

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

34

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

36

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

38

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

40

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

42

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

44

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

46

♩ = 95

El. B.

Two measures of rest for the electric bass.

El. Guit.

A measure of rest followed by an eighth note on the first string at the eighth fret.

El. Guit.

A measure of rest followed by an eighth note on the first string at the eighth fret.

El. Guit.

A measure of rest followed by an eighth note on the first string at the eighth fret.

St.

A measure of rest followed by an eighth note on the first string at the eighth fret.

Vla.

A measure of rest followed by an eighth note on the first string at the eighth fret.

B. Guit.

Dotted quarter note followed by sixteenth-note chords (G major) and eighth notes.

El. Guit.

A measure of rest followed by an eighth note on the first string at the eighth fret.

Vcs.

Sustained eighth note followed by sixteenth-note patterns.

St.

Sixteenth-note patterns followed by eighth-note chords.

D. Set

Eighth-note patterns with X marks.

El. Guit.

Dotted quarter note followed by eighth notes and sixteenth-note chords.

Xyl.

A measure of rest followed by an eighth note on the first string at the eighth fret.

El. Guit.

A measure of rest followed by an eighth note on the first string at the eighth fret.

48

El. B.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

50

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

52

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

54

The musical score for orchestra and band, page 28, measure 54, consists of 13 staves. The instruments are:

- El. B. (Bass): Bass clef, 4/4 time, 3 flats. Notes: D, C, B, A, G, F#.
- El. Guit. 1: Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- El. Guit. 2: Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- El. Guit. 3: Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- El. Guit. 4: Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- St. (String): Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- Vla. (Cello/Bass): Bass clef, 4/4 time, 3 flats. Notes: C, rest.
- B. Guit. (Bass): Bass clef, 4/4 time, 3 flats. Notes: C, rest.
- El. Guit. 5: Treble clef, 4/4 time, 3 flats. Notes: E, rest. Dynamics: forte (f).
- Vcs. (Double Bass): Bass clef, 4/4 time, 3 flats. Notes: C, B, A, G, F#.
- St. (String): Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- D. Set. (Drum Set): Common time, 2 flats. Notes: X, X, X, X, X, X, X.
- El. Guit. 6: Treble clef, 4/4 time, 3 flats. Notes: E, rest.
- Xyl. (Xylophone): Treble clef, 4/4 time, 3 flats. Notes: E, rest.

55

A musical score for orchestra and band, page 29, measure 55. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 3 flats) plays eighth notes. 2. El. Guit. (Treble clef, 3 flats) rests. 3. El. Guit. (Treble clef, 3 flats) rests. 4. El. Guit. (Treble clef, 3 flats) rests. 5. El. Guit. (Treble clef, 3 flats) rests. 6. St. (Treble clef, 3 flats) rests. 7. Vla. (Bass clef, 3 flats) rests. 8. B. Guit. (Bass clef, 3 flats) rests. 9. El. Guit. (Treble clef, 3 flats) has a grace note (eighth note) followed by a sixteenth note. 10. Vcs. (Bass clef, 3 flats) has a sixteenth-note cluster followed by a sustained note. 11. St. (Treble clef, 3 flats) rests. 12. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes. 13. El. Guit. (Treble clef, 3 flats) rests. 14. Xyl. (Treble clef, 3 flats) rests. 15. El. Guit. (Treble clef, 3 flats) rests.

56

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

57

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

58

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

59

A musical score for orchestra and band, page 33, measure 59. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) rests. 3. El. Guit. (Treble clef, 2 flats) rests. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) starts with a grace note, followed by eighth-note pairs. 10. Vcs. (Bass clef, 2 flats) has a sustained note with a vertical bar below it. The time signature is common time.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

60

A musical score for orchestra and band, page 34, measure 60. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4 spaces, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 4 spaces, 2 flats) rests. 3. El. Guit. (Treble clef, 4 spaces, 2 flats) rests. 4. El. Guit. (Treble clef, 4 spaces, 2 flats) rests. 5. El. Guit. (Treble clef, 4 spaces, 2 flats) rests. 6. St. (Treble clef, 4 spaces, 2 flats) rests. 7. Vla. (Bass clef, 4 spaces, 2 flats) rests. 8. B. Guit. (Bass clef, 4 spaces, 2 flats) rests. 9. El. Guit. (Treble clef, 4 spaces, 2 flats) has a grace note (eighth note head with a dot), followed by a sixteenth note, a eighth note, and a sixteenth note. 10. Vcs. (Bass clef, 4 spaces, 2 flats) has a grace note (eighth note head with a dot), followed by a sixteenth note, a eighth note, and a sixteenth note. The tempo is 60.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

61      ♩ = 93

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (St.), Cello (Vla.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Drums (D. Set.). The time signature is common time (indicated by '♩ = 93'). The key signature is three flats (B-flat major). Measure 61 begins with a rhythmic pattern in the Double Bass and continues with various patterns for the guitars, violin, cello, bass guitar, and drums. The electric guitars play eighth-note chords, the violin plays eighth-note patterns, the cello has sustained notes, the bass guitar has eighth-note patterns, and the drums provide a steady rhythm.

62

A musical score for orchestra and band, page 36, measure 62. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time, 3 flats) plays eighth notes. 2. El. Guit. (Treble clef, 4/4 time, 3 flats) plays eighth notes. 3. El. Guit. (Treble clef, 4/4 time, 3 flats) plays eighth notes. 4. El. Guit. (Treble clef, 4/4 time, 3 flats) plays eighth notes. 5. El. Guit. (Treble clef, 4/4 time, 3 flats) plays eighth notes. 6. St. (Treble clef, 4/4 time, 3 flats) rests. 7. Vla. (Bass clef, 4/4 time, 3 flats) rests. 8. B. Guit. (Bass clef, 4/4 time, 3 flats) plays two eighth notes. 9. El. Guit. (Treble clef, 4/4 time, 3 flats) rests. 10. Vcs. (Bass clef, 4/4 time, 3 flats) plays sixteenth-note patterns. The Vcs. staff has a '3' below it. 11. St. (Treble clef, 4/4 time, 3 flats) plays sixteenth-note patterns. The St. staff has a '3' below it. 12. D. Set (Drum Set) has a continuous line of 'X' marks. 13. El. Guit. (Treble clef, 4/4 time, 3 flats) rests. 14. Xylo (Xylophone) plays eighth notes.

63

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

64

The musical score consists of 14 staves. From top to bottom:

- El. B.**: Bass clef, 3 flats. Notes: eighth note, two sixteenth notes, two sixteenth notes, eighth note.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Vla.**: Bass clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, 3 flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Vcs.**: Bass clef, 3 flats. Notes: eighth note, eighth note. Measures end with a fermata over the eighth note.
- St.**: Treble clef, 3 flats. Notes: eighth note, eighth note. Measures end with a fermata over the eighth note.
- D. Set.**: Percussion part with a double bass clef. Notes: eighth note, eighth note. Measures end with a fermata over the eighth note.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Xyl.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.

65

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

67

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

69

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

71

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

73

$\text{J} = 95$

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

This musical score page contains ten staves of music. The first six staves represent the orchestra: Bassoon (El. B.), two Electric Guitars, a Violin (St.), a Cello (Vla.), a Double Bass (B. Guit.), and another Electric Guitar. The last four staves represent the band: Drums (D. Set), another Electric Guitar, a Xylophone (Xyl.), and a final Electric Guitar. The music is divided into five systems, each consisting of four measures. Measure 1: All instruments are silent. Measure 2: The first Electric Guitar plays a single eighth note. Measures 3-4: The first Electric Guitar continues to play eighth notes. Measures 5-6: The second Electric Guitar joins in, also playing eighth notes. Measures 7-8: The Violin and Double Bass begin playing eighth notes. Measures 9-10: The Double Bass continues its eighth-note pattern. Measures 11-12: The first Electric Guitar resumes its eighth-note pattern. Measures 13-14: The second Electric Guitar resumes its eighth-note pattern. Measures 15-16: The Violin and Double Bass continue their eighth-note patterns. Measures 17-18: The Double Bass continues its eighth-note pattern. Measures 19-20: The first Electric Guitar resumes its eighth-note pattern. Measures 21-22: The second Electric Guitar resumes its eighth-note pattern. Measures 23-24: The Violin and Double Bass continue their eighth-note patterns. Measures 25-26: The Double Bass continues its eighth-note pattern. Measures 27-28: The first Electric Guitar resumes its eighth-note pattern. Measures 29-30: The second Electric Guitar resumes its eighth-note pattern. Measures 31-32: The Violin and Double Bass continue their eighth-note patterns. Measures 33-34: The Double Bass continues its eighth-note pattern. Measures 35-36: The first Electric Guitar resumes its eighth-note pattern. Measures 37-38: The second Electric Guitar resumes its eighth-note pattern. Measures 39-40: The Violin and Double Bass continue their eighth-note patterns. Measures 41-42: The Double Bass continues its eighth-note pattern. Measures 43-44: The first Electric Guitar resumes its eighth-note pattern. Measures 45-46: The second Electric Guitar resumes its eighth-note pattern. Measures 47-48: The Violin and Double Bass continue their eighth-note patterns. Measures 49-50: The Double Bass continues its eighth-note pattern. Measures 51-52: The first Electric Guitar resumes its eighth-note pattern. Measures 53-54: The second Electric Guitar resumes its eighth-note pattern. Measures 55-56: The Violin and Double Bass continue their eighth-note patterns. Measures 57-58: The Double Bass continues its eighth-note pattern. Measures 59-60: The first Electric Guitar resumes its eighth-note pattern. Measures 61-62: The second Electric Guitar resumes its eighth-note pattern. Measures 63-64: The Violin and Double Bass continue their eighth-note patterns. Measures 65-66: The Double Bass continues its eighth-note pattern. Measures 67-68: The first Electric Guitar resumes its eighth-note pattern. Measures 69-70: The second Electric Guitar resumes its eighth-note pattern. Measures 71-72: The Violin and Double Bass continue their eighth-note patterns. Measures 73-74: The Double Bass continues its eighth-note pattern. Measures 75-76: The first Electric Guitar resumes its eighth-note pattern. Measures 77-78: The second Electric Guitar resumes its eighth-note pattern. Measures 79-80: The Violin and Double Bass continue their eighth-note patterns. Measures 81-82: The Double Bass continues its eighth-note pattern. Measures 83-84: The first Electric Guitar resumes its eighth-note pattern. Measures 85-86: The second Electric Guitar resumes its eighth-note pattern. Measures 87-88: The Violin and Double Bass continue their eighth-note patterns. Measures 89-90: The Double Bass continues its eighth-note pattern. Measures 91-92: The first Electric Guitar resumes its eighth-note pattern. Measures 93-94: The second Electric Guitar resumes its eighth-note pattern. Measures 95-96: The Violin and Double Bass continue their eighth-note patterns. Measures 97-98: The Double Bass continues its eighth-note pattern. Measures 99-100: The first Electric Guitar resumes its eighth-note pattern.

77

The musical score page contains 14 staves of music. The instruments listed from top to bottom are: El. B. (Bass clef, 4 lines), El. Guit. (Treble clef, 4 lines), St. (Treble clef, 4 lines), Vla. (Bass clef, 5 lines), B. Guit. (Bass clef, 4 lines), El. Guit. (Treble clef, 4 lines), Vcs. (Bass clef, 4 lines), St. (Treble clef, 4 lines), D. Set. (percussion symbols, 4 lines), El. Guit. (Treble clef, 4 lines), Xyl. (Xylophone clef, 4 lines), and El. Guit. (Treble clef, 4 lines). The music includes various rests, eighth and sixteenth note patterns, and dynamic markings like  $\text{p}.$  and  $\text{f}.$

80

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. B., El. Guit., El. Guit., El. Guit., El. Guit., St., Vla., B. Guit., El. Guit., and Vcs. The score is set in common time and includes a key signature of three flats. Measure 1 contains mostly rests. Measures 2 through 5 show sustained notes on the first staff. Measures 6 through 10 introduce rhythmic patterns. The B. Guit. staff has a unique pattern of eighth and sixteenth notes. The El. Guit. staffs feature sustained notes with grace notes. The Vcs. staff shows sustained notes with slurs. The St. staff has a sixteenth-note pattern. The D. Set. staff uses X marks and vertical strokes. The El. Guit. staff at the bottom has a sixteenth-note pattern.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

82

Musical score for orchestra and band, page 47, measure 82. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 2 flats, eighth note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- St. (String): Treble clef, 2 flats, rests.
- Vla. (Cello): Bass clef, 2 flats, rests.
- B. Guit. (Bass Guitar): Bass clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, sixteenth-note patterns.
- Vcs. (Double Bass): Bass clef, 2 flats, eighth-note patterns.
- St. (String): Treble clef, 2 flats, eighth-note patterns.
- D. Set (Drum Set): Common time, X marks on snare and hi-hat, eighth-note patterns on bass drum.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- Xyl. (Xylophone): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.

83

The musical score for orchestra and band, page 48, measure 83, consists of 14 staves. The instruments are:

- El. B. (Bass): Playing eighth-note patterns.
- El. Guit. 1: Playing eighth-note patterns.
- El. Guit. 2: Playing eighth-note patterns.
- El. Guit. 3: Playing eighth-note patterns.
- El. Guit. 4: Playing eighth-note patterns.
- St. (String Bass): Playing eighth-note patterns.
- Vla. (Cello): Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Playing eighth-note patterns.
- El. Guit. 5: Playing eighth-note patterns.
- Vcs. (Double Bass): Playing eighth-note patterns.
- St. (String Bass): Playing eighth-note patterns.
- D. Set. (Drum Set): Playing various rhythms including eighth-note patterns and rests.
- El. Guit. 6: Playing eighth-note patterns.
- Xyl. (Xylophone): Playing eighth-note patterns.
- El. Guit. 7: Playing eighth-note patterns.

Measure 83 starts with a dynamic of 83. The score includes various rhythmic patterns, including eighth-note groups and rests, across all staves.

84

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

85

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

86

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

87

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

88

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

89

Musical score for orchestra and band, page 54, measure 89. The score includes parts for El. B., El. Guit., El. Guit., El. Guit., El. Guit., St., Vla., B. Guit., El. Guit., Vcs., St., D. Set., El. Guit., Xyl., and El. Guit.

The score consists of 14 staves:

- El. B.: Bass clef, 3 flats, eighth notes.
- El. Guit.: Treble clef, 3 flats, eighth note.
- El. Guit.: Treble clef, 3 flats, rest.
- St.: Treble clef, 3 flats, rest.
- Vla.: Bass clef, 3 flats, rest.
- B. Guit.: Bass clef, 3 flats, rest.
- El. Guit.: Treble clef, 3 flats, eighth note, tied to a sixteenth note, followed by eighth notes.
- Vcs.: Bass clef, 3 flats, rest.
- St.: Treble clef, 3 flats, eighth note, tied to a sixteenth note.
- D. Set.: Bass clef, 3 flats, sixteenth notes.
- El. Guit.: Treble clef, 3 flats, rest.
- Xyl.: Treble clef, 3 flats, rest.
- El. Guit.: Treble clef, 3 flats, rest.

90

A musical score for orchestra and band, page 55, measure 90. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) rests. 3. El. Guit. (Treble clef, 2 flats) rests. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) plays eighth notes. 10. Vcs. (Bass clef, 2 flats) rests. 11. St. (Treble clef, 2 flats) rests. 12. D. Set (Drum set) plays a rhythmic pattern with 'x' marks and eighth notes. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Xylophone) rests. 15. El. Guit. (Treble clef, 2 flats) rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

92

A musical score for orchestra and band, page 57, measure 92. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) rests. 3. El. Guit. (Treble clef, 2 flats) rests. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) plays eighth notes. 10. Vcs. (Bass clef, 2 flats) rests. 11. St. (Treble clef, 2 flats) rests. 12. D. Set (Drum Set) plays eighth notes. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Xylophone) rests. 15. El. Guit. (Treble clef, 2 flats) rests.

93

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.

El. Guit.

94

A musical score for orchestra and band, page 59, measure 94. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4 lines) plays eighth notes. 2. El. Guit. (Treble clef, 4 lines) rests. 3. El. Guit. (Treble clef, 4 lines) rests. 4. El. Guit. (Treble clef, 4 lines) rests. 5. El. Guit. (Treble clef, 4 lines) rests. 6. St. (Treble clef, 4 lines) rests. 7. Vla. (Bass clef, 5 lines) rests. 8. B. Guit. (Bass clef, 4 lines) rests. 9. El. Guit. (Treble clef, 4 lines) plays sixteenth-note patterns. 10. Vcs. (Bass clef, 4 lines) plays sustained notes. 11. St. (Treble clef, 4 lines) plays sustained notes. 12. D. Set (Drum Set) plays a rhythmic pattern with 'X' marks. 13. El. Guit. (Treble clef, 4 lines) rests. 14. Xyl. (Treble clef, 4 lines) rests. 15. El. Guit. (Treble clef, 4 lines) rests.

95

A musical score for orchestra and band, page 60, measure 95. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) rests. 3. El. Guit. (Treble clef, 2 flats) rests. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) plays sixteenth-note patterns. 10. Vcs. (Bass clef, 2 flats) plays sustained notes. 11. St. (Bass clef, 2 flats) plays sustained notes. 12. D. Set (Drum Set) plays a pattern of eighth and sixteenth notes. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Treble clef, 2 flats) rests.

96

A musical score for orchestra and band, page 61, measure 96. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) has a sustained note. 3. El. Guit. (Electric Guitar) has a sustained note. 4. El. Guit. (Electric Guitar) has a sustained note. 5. El. Guit. (Electric Guitar) has a sustained note. 6. St. (String Bass) has a sustained note. 7. Vla. (Cello) has a sustained note. 8. B. Guit. (Bass Guitar) has a sustained note. 9. El. Guit. (Electric Guitar) plays sixteenth-note patterns. 10. Vcs. (Double Bass) has a sustained note. 11. St. (String Bass) has a sustained note. 12. D. Set (Drum Set) plays eighth-note patterns. 13. El. Guit. (Electric Guitar) has a sustained note. 14. Xyl. (Xylophone) has a sustained note. 15. El. Guit. (Electric Guitar) has a sustained note.

Musical score for orchestra and band, page 62, measure 97. The score includes parts for El. B., El. Guit., El. Guit., El. Guit., El. Guit., St., Vla., B. Guit., El. Guit., Vcs., St., D. Set., El. Guit., Xyl., and El. Guit.

The score consists of 14 staves:

- El. B.: Bass clef, 3 flats, eighth note patterns.
- El. Guit.: Treble clef, 3 flats, mostly rests.
- El. Guit.: Treble clef, 3 flats, mostly rests.
- El. Guit.: Treble clef, 3 flats, mostly rests.
- El. Guit.: Treble clef, 3 flats, mostly rests.
- St.: Treble clef, 3 flats, mostly rests.
- Vla.: Bass clef, 3 flats, mostly rests.
- B. Guit.: Bass clef, 3 flats, mostly rests.
- El. Guit.: Treble clef, 3 flats, eighth note patterns.
- Vcs.: Bass clef, 3 flats, sustained notes.
- St.: Treble clef, 3 flats, sustained notes.
- D. Set.: Percussion part with X marks and eighth note patterns.
- El. Guit.: Treble clef, 3 flats, mostly rests.
- Xyl.: Treble clef, 3 flats, mostly rests.
- El. Guit.: Treble clef, 3 flats, mostly rests.

98

A musical score for orchestra and band, page 63, measure 98. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) plays eighth notes. 3. El. Guit. (Treble clef, 2 flats) plays eighth notes. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) plays eighth notes. 10. Vcs. (Bass clef, 2 flats) plays sustained notes. 11. St. (Treble clef, 2 flats) plays eighth notes. 12. D. Set (Drum Set) plays eighth notes. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Xylophone) rests. 15. El. Guit. (Treble clef, 2 flats) rests.

99

A musical score for orchestra and band, page 64, measure 99. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) plays eighth notes. 3. El. Guit. (Treble clef, 2 flats) plays eighth notes. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Clef mark) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) rests. 10. Vcs. (Bass clef, 2 flats) plays eighth notes. 11. St. (Treble clef, 2 flats) plays eighth notes. 12. D. Set (Drum set) plays eighth notes. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Xylophone) rests.

100

A musical score for orchestra and band, page 65, measure 100. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) plays eighth notes. 3. El. Guit. (Treble clef, 2 flats) plays eighth notes. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) rests. 10. Vcs. (Bass clef, 2 flats) sustained notes. 11. St. (Treble clef, 2 flats) sustained notes. 12. D. Set (Drum Set) eighth notes with X marks. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Xylophone) rests.

101

Musical score for orchestra and band, page 66, measure 101. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 2 flats, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- St. (String): Treble clef, 2 flats, rests.
- Vla. (Cello): Bass clef, 2 flats, rests.
- B. Guit. (Bass Guitar): Bass clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- Vcs. (Double Bass): Bass clef, 2 flats, rests.
- St. (String): Treble clef, 2 flats, rests.
- D. Set (Drum Set): Standard notation, includes bass drum, snare drum, and hi-hat.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- Xyl. (Xylophone): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.

102

A musical score for orchestra and band, page 67, measure 102. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) plays eighth notes. 3. El. Guit. (Treble clef, 2 flats) plays eighth notes. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) rests. 10. Vcs. (Bass clef, 2 flats) has a sustained note. 11. St. (Treble clef, 2 flats) has a sustained note. 12. D. Set (Drum Set) plays eighth notes with 'x' marks above them. 13. El. Guit. (Treble clef, 2 flats) rests. 14. Xyl. (Xylophone) rests. The key signature is two flats, and the time signature is common time.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

103

Musical score for orchestra and band, page 68, measure 103. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 2 flats, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- St. (String Bass): Treble clef, 2 flats, rests.
- Vla. (Cello): Bass clef, 2 flats, rests.
- B. Guit. (Bass Guitar): Bass clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- Vcs. (Double Bass): Bass clef, 2 flats, rests.
- St. (String Bass): Treble clef, 2 flats, rests.
- D. Set (Drum Set): Standard notation showing bass drum, snare drum, and hi-hat patterns.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.
- Xyl. (Xylophone): Treble clef, 2 flats, rests.
- El. Guit. (Electric Guitar): Treble clef, 2 flats, rests.

104

A musical score for orchestra and band, page 69, measure 104. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. El. Guit. (Treble clef, 2 flats) plays eighth notes. 3. El. Guit. (Treble clef, 2 flats) plays eighth notes. 4. El. Guit. (Treble clef, 2 flats) rests. 5. El. Guit. (Treble clef, 2 flats) rests. 6. St. (Treble clef, 2 flats) rests. 7. Vla. (Bass clef, 2 flats) rests. 8. B. Guit. (Bass clef, 2 flats) rests. 9. El. Guit. (Treble clef, 2 flats) rests. 10. El. Guit. (Treble clef, 2 flats) plays eighth notes. 11. Vcs. (Bass clef, 2 flats) plays sustained notes. 12. St. (Treble clef, 2 flats) plays sustained notes. 13. D. Set (Drum Set) plays eighth notes with 'x' marks. 14. El. Guit. (Treble clef, 2 flats) rests. 15. Xyl. (Xylophone) rests. 16. El. Guit. (Treble clef, 2 flats) rests.

105

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set.

El. Guit.

Xyl.