

♩ = 93

5-str. Electric Bass, Lakini's Juice

Electric Guitar, by LIVE

Electric Guitar, Sequenced by

Electric Guitar, sargpepp67@

Electric Guitar, ANTI-ELEVATOR

Strings, MIDI FILES

Viola, <http://www.dcom-lao.com/alt.htm>

Bass Guitar, *****

Electric Guitar, Vox Track

Violoncellos, -----

Strings, For personal use

Drumset, only

Electric Guitar

Xylophone

Electric Guitar

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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Pdf downloaded from www.midcities.com

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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13

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Pdf downloaded from www.midcities.com

Pdf downloaded from www.midcities.com

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

This musical score is for page 19 of a piece. It features 14 staves for the following instruments: Electric Bass (El. B.), four Electric Guitars (El. Guit.), Strings (St.), Viola (Vla.), Bass Guitar (B. Guit.), Double Set (D. Set), and Xylophone (Xyl.). The score is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Electric Bass and the first Electric Guitar play a melodic line with eighth and sixteenth notes, often beamed together. The second and third Electric Guitars provide harmonic support with chords and single notes. The fourth Electric Guitar and the Bass Guitar have more sparse, punctuated parts. The Strings, Viola, and Double Set are mostly silent, indicated by whole rests. The Xylophone plays a simple, rhythmic pattern of quarter notes. The score concludes with a double bar line and a key signature change to three flats (C major or E-flat minor).

21

♩ = 89

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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25

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Downloaded from www.mididities.com

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Downloaded from www.midicities.com

32

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

36

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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40

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Downloaded from www.mididict.com

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

52

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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Pdf downloaded from www.midicities.com

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitars):** Five staves, each with a treble clef and a key signature of three flats. They play a sustained chord or a single note, indicated by a horizontal line.
- St. (Steel Drums):** One staff with a treble clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.
- Vla. (Viola):** One staff with a bass clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.
- El. Guit. (Electric Guitars):** One staff with a treble clef and a key signature of three flats. It plays a melodic line, starting with a half note, followed by quarter notes, and ending with a half note.
- Vcs. (Vocals):** One staff with a bass clef and a key signature of three flats. It plays a melodic line, starting with a half note, followed by quarter notes, and ending with a half note.
- St. (Steel Drums):** One staff with a treble clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.
- D. Set (Drum Set):** One staff with a double bar line. It plays a rhythmic pattern, indicated by 'x' marks and a horizontal line.
- El. Guit. (Electric Guitars):** One staff with a treble clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.
- Xyl. (Xylophone):** One staff with a treble clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.
- El. Guit. (Electric Guitars):** One staff with a treble clef and a key signature of three flats. It plays a sustained chord or a single note, indicated by a horizontal line.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Downloaded from www.midicities.com

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Downloaded from www.midicities.com

60

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

61

♩ = 93

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl

Downloaded from www.midzities.com

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

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65

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

3

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69

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Pdf downloaded from www.midicities.com

73

♩ = 95

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Pdf download from www.midcities.com

77

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

This musical score page, numbered 80, contains 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitars):** Five staves. The first three contain whole rests. The fourth and fifth staves contain a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- St. (Steel Drums):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- Vla. (Viola):** One staff containing a whole rest.
- B. Guit. (Bass Guitar):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- El. Guit. (Electric Guitars):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- Vcs. (Vocals):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- St. (Steel Drums):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- D. Set (Drum Set):** One staff containing a rhythmic pattern with eighth and sixteenth notes, including a triplet and a final quarter note.
- El. Guit. (Electric Guitars):** One staff containing a melodic line with eighth and sixteenth notes, including a triplet and a final quarter note.
- Xyl. (Xylophone):** One staff containing a whole rest.
- El. Guit. (Electric Guitars):** One staff containing a whole rest.

82

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a low register. Below it are five staves for El. Guit. (Electric Guitar) in a high register, each with a 'g' marking. The next staff is for St. (Steel Drums) in a high register. This is followed by Vla. (Violoncello) in a low register. Then B. Guit. (Bass Guitar) in a low register. The next staff is for El. Guit. in a high register, featuring a long melodic line with a slur. Below this is Vcs. (Violoncello) in a low register, with a melodic line. The next staff is for St. in a high register, with a melodic line. This is followed by D. Set (Drum Set) in a low register, with a complex rhythmic pattern. The next staff is for El. Guit. in a high register. Then Xyl. (Xylophone) in a high register. The final staff is for El. Guit. in a high register. The score is written in a key with four flats and a 4/4 time signature.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

84

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

This musical score page, numbered 84, contains 15 staves. The instruments are arranged from top to bottom as follows: Electric Bass (El. B.), four Electric Guitars (El. Guit.), Steel Drums (St.), Viola (Vla.), Bass Guitar (B. Guit.), a second Electric Guitar (El. Guit.), Vocals (Vcs.), a second Steel Drums (St.), Drums (D. Set), a third Electric Guitar (El. Guit.), Xylophone (Xyl.), and a fourth Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Electric Bass staff begins with a melodic line in the bass clef. The four Electric Guitars above it have whole rests. The Bass Guitar staff also has a whole rest. The second Electric Guitar staff has a melodic line starting with a half note. The Vocals staff has a whole rest. The second Steel Drums staff has a melodic line starting with a half note. The Drums staff has a complex rhythmic pattern with various note values and rests. The third Electric Guitar staff has a whole rest. The Xylophone staff has a whole rest. The fourth Electric Guitar staff has a whole rest.

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El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

The musical score for page 89 consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2. A measure rest follows, then a half note D2, and finally a half note C2.
- El. Guit. (Electric Guitar):** Four staves, all containing a whole rest.
- St. (Steel Drums):** Contains a whole rest.
- Vla. (Viola):** Contains a whole rest.
- B. Guit. (Bass Guitar):** Contains a whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4. A measure rest follows, then a half note D4, and finally a half note C4.
- Vcs. (Vocals):** Contains a whole rest.
- St. (Steel Drums):** Contains a whole rest.
- D. Set (Drum Set):** Starts with a half note G, followed by a half note F, then a half note E. A measure rest follows, then a half note D, and finally a half note C.
- El. Guit. (Electric Guitar):** Contains a whole rest.
- Xyl. (Xylophone):** Contains a whole rest.
- El. Guit. (Electric Guitar):** Contains a whole rest.

90

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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92

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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94

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

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98

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

100

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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102

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

The musical score is written for page 102 of a 67-page document. It features a variety of instruments, including Electric Bass (El. B.), Electric Guitars (El. Guit.), Strings (St.), Viola (Vla.), Bass Guitar (B. Guit.), Violoncello (Vcs.), Drums (D. Set), and Xylophone (Xyl.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a vertical layout, with each instrument's part on its own staff. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a standard musical notation style, with a focus on the melodic and harmonic lines of the instruments. The page number 102 is located at the top left, and the page number 67 is located at the top right. The score is a complex arrangement of musical parts, likely for a film score or a large ensemble piece. The instruments are arranged in a way that allows for a clear reading of each part, and the notation is clear and legible. The score is a high-quality musical document, and it is a pleasure to read and interpret it.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

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104

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Vla.

B. Guit.

El. Guit.

Vcs.

St.

D. Set

El. Guit.

Xyl.

Downloaded from www.midicities.com