

♩ = 95

Electric Bass, LawyrsGuns&\$\$\$\$

Piano

Piano

Electric Guitar

Electric Guitar

Acoustic Guitar

Brass Synthesizer

Electric Guitar

Drumset

Trombone

4

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

7

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 9 features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The first staff has a whole note G2, a half note F2, and a quarter note E2. The second staff has a quarter note D2, a quarter note C2, and a quarter note B1.
- Pno. (Piano):** Two staves. The first staff has a whole note G2, a half note F2, and a quarter note E2. The second staff has a quarter note D2, a quarter note C2, and a quarter note B1.
- Pno. (Piano):** One staff. It has a whole note G2, a half note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Two staves. Both staves have a whole note G2, a half note F2, and a quarter note E2.
- Guit. (Guitar):** One staff. It has a whole note G2, a half note F2, and a quarter note E2.
- Synth. (Synthesizer):** One staff. It has a whole note G2, a half note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** One staff. It has a whole note G2, a half note F2, and a quarter note E2.
- D. Set (Drum Set):** One staff. It has a whole note G2, a half note F2, and a quarter note E2.
- Tbn. (Trombone):** One staff. It has a whole note G2, a half note F2, and a quarter note E2.

11

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 13 features the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef. The first staff has a whole note chord (F2, C3) and a half note (F2). The second staff has a half note (F2), a quarter note (C3), and a half note (F2).
- Pno. (Piano):** Two staves in bass clef. The first staff has a whole note chord (F2, C3) and a half note (F2). The second staff has a half note (F2), a quarter note (C3), and a half note (F2).
- Pno. (Piano):** One staff in bass clef. It has a whole note chord (F2, C3) and a half note (F2).
- El. Guit. (Electric Guitar):** Two staves in treble clef. The first staff has a whole note chord (F2, C3) and a half note (F2). The second staff has a half note (F2), a quarter note (C3), and a half note (F2).
- Guit. (Guitar):** One staff in treble clef. It has a whole note chord (F2, C3) and a half note (F2).
- Synth. (Synthesizer):** One staff in treble clef. It has a whole note chord (F2, C3) and a half note (F2).
- El. Guit. (Electric Guitar):** One staff in treble clef. It has a whole note chord (F2, C3) and a half note (F2).
- D. Set (Drum Set):** One staff in treble clef. It has a whole note chord (F2, C3) and a half note (F2).
- Tbn. (Tuba):** One staff in bass clef. It has a whole note chord (F2, C3) and a half note (F2).

15

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 15 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Pno. (Piano):** Two staves. The upper staff has a half note G2, followed by quarter notes F2, E2, and D2. The lower staff has a half note G2, followed by quarter notes F2, E2, and D2.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a half note G2, followed by quarter notes F2, E2, and D2. The lower staff has a half note G2, followed by quarter notes F2, E2, and D2.
- Guit. (Acoustic Guitar):** Staff with a half note G2, followed by quarter notes F2, E2, and D2.
- Synth. (Synthesizer):** Staff with a half note G2, followed by quarter notes F2, E2, and D2.
- El. Guit. (Electric Guitar):** Staff with a half note G2, followed by quarter notes F2, E2, and D2.
- D. Set (Drums):** Staff with a half note G2, followed by quarter notes F2, E2, and D2.
- Tbn. (Trombone):** Staff with a half note G2, followed by quarter notes F2, E2, and D2.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 18 features the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef. The first staff has a whole note G2, a whole note F2, and a half note G2-F2. The second staff has a whole note G2, a whole note F2, and a half note G2-F2.
- Pno. (Piano):** Two staves in bass clef. The first staff has a whole note G2, a whole note F2, and a half note G2-F2. The second staff has a whole note G2, a whole note F2, and a half note G2-F2.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both staves have a whole note G2, a whole note F2, and a half note G2-F2.
- Guit. (Guitar):** One staff in treble clef. It has a whole note G2, a whole note F2, and a half note G2-F2.
- Synth. (Synthesizer):** One staff in treble clef. It has a whole note G2, a whole note F2, and a half note G2-F2.
- El. Guit. (Electric Guitar):** One staff in treble clef. It has a whole note G2, a whole note F2, and a half note G2-F2.
- D. Set (Drum Set):** Two staves. The top staff has a whole note G2, a whole note F2, and a half note G2-F2. The bottom staff has a whole note G2, a whole note F2, and a half note G2-F2.
- Tbn. (Tuba):** One staff in bass clef. It has a whole note G2, a whole note F2, and a half note G2-F2.



20

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 20 features the following instruments and parts:

- El. B. (Electric Bass):** Two staves. The first staff has a bass clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat.
- Pno. (Piano):** Two staves. The first staff has a bass clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat.
- El. Guit. (Electric Guitar):** Two staves. Both staves have a treble clef and a key signature of one flat.
- Guit. (Guitar):** One staff. Treble clef, key signature of one flat.
- Synth. (Synthesizer):** One staff. Treble clef, key signature of one flat.
- El. Guit. (Electric Guitar):** One staff. Treble clef, key signature of one flat.
- D. Set (Drum Set):** One staff. Treble clef, key signature of one flat.
- Tbn. (Trombone):** One staff. Bass clef, key signature of one flat.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 22 features ten staves. The first three staves (El. B., Pno., Pno.) are in bass clef with a key signature of one flat. The next three staves (El. Guit., El. Guit., Guit.) are in treble clef with a key signature of one flat. The Synth. staff is in treble clef. The D. Set staff is in alto clef. The Tbn. staff is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

24

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 11, measure 24, features a key signature of one flat (Bb). The score is arranged for the following instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Drums (D. Set), and Trombone (Tbn.). The Electric Bass part begins with a half note Bb, followed by a quarter rest, and then a quarter note G. The Piano part features a complex texture with multiple voices, including a prominent line in the right hand with eighth and sixteenth notes. The Electric Guitar part is mostly silent, with some power chords in the second measure. The Acoustic Guitar part plays a steady eighth-note pattern. The Synthesizer part is silent. The Drums part shows a pattern of eighth notes and rests. The Trombone part begins with a half note Bb, followed by a quarter rest, and then a quarter note G.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 26 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the first staff, starting with a half note G2, followed by a quarter note F2, and then a half note E2.
- Pno. (Piano):** The grand piano part (second and third staves) provides harmonic support with chords and single notes.
- Pno. (Piano):** The second piano part (fourth staff) features a more active melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The first electric guitar part (fifth staff) plays a series of chords, primarily triads and dyads.
- El. Guit. (Electric Guitar):** The second electric guitar part (sixth staff) plays a complex, fast-moving line with many sixteenth and thirty-second notes.
- Guit. (Acoustic Guitar):** The acoustic guitar part (seventh staff) plays a steady eighth-note pattern.
- Synth. (Synthesizer):** The synthesizer part (eighth staff) plays a simple melodic line with a few notes.
- El. Guit. (Electric Guitar):** The third electric guitar part (ninth staff) plays a melodic line with a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** The drum set part (tenth staff) features a mix of eighth and sixteenth notes, with some rests.
- Tbn. (Tuba):** The tuba part (eleventh staff) plays a simple melodic line with a few notes.

28

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 28 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Tbn. (Tuba). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 10. The first system includes a double bar line after the second staff. The second system includes a double bar line after the eighth staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score is for page 14, rehearsal mark 30. It features seven staves: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Tbn. (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The El. B. part starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E, then a quarter rest. The Pno. part has a complex texture with many chords and arpeggios. The El. Guit. parts feature various techniques, including power chords, arpeggios, and a melodic line. The Guit. part is mostly silent. The Synth. part is also mostly silent. The El. Guit. part has a melodic line with a quarter rest. The D. Set part has a complex rhythm with many hits and rests. The Tbn. part has a melodic line with a quarter rest.

32

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.



37

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.   
- **Pno. (Piano):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.   
- **El. Guit. (Electric Guitar):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.   
- **El. Guit. (Electric Guitar):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.   
- **Guit. (Guitar):** Measures 37 and 38 have a whole rest. Measures 39 and 40 have a whole rest.   
- **Synth. (Synthesizer):** Measures 37 and 38 have a whole rest. Measures 39 and 40 have a whole rest.   
- **El. Guit. (Electric Guitar):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.   
- **D. Set (Drum Set):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.   
- **Tbn. (Tuba):** Measures 37 and 38 have a whole note B-flat. Measures 39 and 40 have a whole note B-flat.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 18, measure 38, features the following parts:

- El. B. (Electric Bass):** Bass clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- Pno. (Piano):** Treble and Bass clefs, one flat. Treble: B-flat (half), G (quarter), F (quarter), E (quarter). Bass: B-flat (half), G (quarter), F (quarter), E (quarter).
- El. Guit. (Electric Guitar):** Treble clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- El. Guit. (Electric Guitar):** Treble clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- Guit. (Guitar):** Treble clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- Synth. (Synthesizer):** Treble clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- El. Guit. (Electric Guitar):** Treble clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- D. Set (Drum Set):** Two staves. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- Tbn. (Trombone):** Bass clef, one flat. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).

39

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 39 features ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano), with the second staff having a brace on the left. The fourth staff is for Pno. in bass clef. The fifth staff is for El. Guit. in treble clef. The sixth staff is for El. Guit. in treble clef. The seventh staff is for Guit. in treble clef. The eighth staff is for Synth. in treble clef. The ninth staff is for El. Guit. in treble clef. The tenth staff is for D. Set (Drum Set) in percussion clef. The eleventh staff is for Tbn. (Tuba) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 20, measure 40, features the following parts:

- El. B. (Electric Bass):** Starts with a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E, ending with a quarter rest.
- Pno. (Piano):** The left hand plays a whole note chord of B-flat, D-flat, and F. The right hand plays a half note G, a quarter note F, and a quarter note E.
- El. Guit. (Electric Guitar):** The first part plays a whole note chord of B-flat, D-flat, and F. The second part plays a whole note chord of B-flat, D-flat, and F, followed by a half note G, a quarter note F, and a quarter note E.
- Guit. (Guitar):** Plays a whole note chord of B-flat, D-flat, and F.
- Synth. (Synthesizer):** Plays a whole note chord of B-flat, D-flat, and F.
- El. Guit. (Electric Guitar):** Plays a whole note chord of B-flat, D-flat, and F.
- D. Set (Drum Set):** Plays a whole note chord of B-flat, D-flat, and F.
- Tbn. (Tuba):** Plays a whole note chord of B-flat, D-flat, and F.

41

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 42 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- Pno. (Piano):** The first staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2. The second staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- El. Guit. (Electric Guitar):** The first staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2. The second staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** The third staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- D. Set (Drum Set):** Features a series of eighth notes on the snare drum, starting with a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- Tbn. (Trombone):** Remains silent throughout the page.

43

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

3

3

Detailed description: This musical score page contains measures 43 and 44. The instruments are arranged in a stack: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Tbn. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The Guit. part features a continuous eighth-note pattern. The D. Set and Tbn. parts have specific rhythmic patterns, including triplets in the Tbn. part.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 44 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, measures 1-4 with notes G2, F2, E2, and D2.
- Pno. (Piano):** Two staves, bass clef, measures 1-4 with notes G2, F2, E2, and D2.
- Pno. (Piano):** Bass clef, measures 1-4 with notes G2, F2, E2, and D2.
- El. Guit. (Electric Guitar):** Treble clef, measures 1-4 with notes G4, F4, E4, and D4.
- El. Guit. (Electric Guitar):** Treble clef, measures 1-4 with notes G4, F4, E4, and D4.
- Guit. (Guitar):** Treble clef, measures 1-4 with notes G4, F4, E4, and D4.
- Synth. (Synthesizer):** Treble clef, measures 1-4 with notes G4, F4, E4, and D4.
- El. Guit. (Electric Guitar):** Treble clef, measures 1-4 with notes G4, F4, E4, and D4.
- D. Set (Drum Set):** Treble clef, measures 1-4 with notes G4, F4, E4, and D4.
- Tbn. (Tuba):** Bass clef, measures 1-4 with notes G2, F2, E2, and D2.



45

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Tbn. (Tuba). Measure 45 shows the El. B. and Pno. (left hand) playing a half note G2, while the Pno. (right hand) plays a half note G2. Measure 46 features a complex texture with the El. Guit. (top) playing a series of eighth notes, the El. Guit. (middle) playing a series of eighth notes, and the Synth. (bottom) playing a series of eighth notes. Measure 47 shows the El. Guit. (top) playing a series of eighth notes, the El. Guit. (middle) playing a series of eighth notes, and the Synth. (bottom) playing a series of eighth notes. Measure 48 shows the El. Guit. (top) playing a series of eighth notes, the El. Guit. (middle) playing a series of eighth notes, and the Synth. (bottom) playing a series of eighth notes.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 46 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2, followed by a half note G2, and then a quarter note G2.
- Pno. (Piano):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- Pno. (Piano):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- Guit. (Guitar):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- Synth. (Synthesizer):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- D. Set (Drum Set):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.
- Tbn. (Tuba):** The first staff has a whole note chord of G2, Bb2, and D3. The second staff has a half note G2 and a quarter note G2.

47

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

48

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a grand staff with the following parts from top to bottom: El. B. (Electric Bass), Pno. (Piano) in a grand staff, Pno. (Piano) in a single staff, El. Guit. (Electric Guitar) in a single staff, El. Guit. (Electric Guitar) in a single staff, Guit. (Acoustic Guitar) in a single staff, Synth. (Synthesizer) in a single staff, El. Guit. (Electric Guitar) in a single staff, D. Set (Drum Set) in a single staff, and Tbn. (Tuba) in a single staff. Measure 48 features a half note in the El. B. and Pno. grand staff, and a whole note in the Pno. single staff. Measure 49 features a half note in the El. B. and Pno. grand staff, and a whole note in the Pno. single staff. Measure 50 features a half note in the El. B. and Pno. grand staff, and a whole note in the Pno. single staff. Measure 51 features a half note in the El. B. and Pno. grand staff, and a whole note in the Pno. single staff. The El. Guit. part in measure 51 features a triplet of eighth notes. The Guit. part in measure 51 features a continuous eighth-note pattern. The Synth. part in measure 51 features a whole note. The El. Guit. part in measure 51 features a whole note. The D. Set part in measure 51 features a half note. The Tbn. part in measure 51 features a whole note.

49

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

Detailed description: This musical score page, numbered 49, features ten staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in bass clef, with a brace indicating it is part of a grand staff. The third staff is also for Piano (Pno.) in bass clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drum Set (D. Set) in common time. The tenth staff is for Tuba (Tbn.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

50

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score consists of ten staves. The first staff (El. B.) is in bass clef with a key signature of one flat. The second and third staves (Pno.) are in bass clef. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp. The sixth staff (Guit.) is in treble clef with a key signature of one flat. The seventh staff (Synth.) is in treble clef with a key signature of one flat. The eighth staff (El. Guit.) is in treble clef with a key signature of one flat. The ninth staff (D. Set) is in bass clef with a key signature of one flat. The tenth staff (Tbn.) is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

51

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

5

7

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 52 features ten staves. The first three staves (El. B., Pno., Pno.) are in bass clef. The next five staves (El. Guit., El. Guit., Guit., Synth., El. Guit.) are in treble clef. The last two staves (D. Set, Tbn.) are in their respective clefs (soprano and bass). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The D. Set part includes a triplet of eighth notes and a triplet of eighth rests. The Tbn. part includes a triplet of eighth notes. The El. Guit. parts include a triplet of eighth notes and a triplet of eighth rests. The Synth. part includes a triplet of eighth notes. The Guit. part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes. The El. B. part includes a triplet of eighth notes. The Pno. parts include a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.



53

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

Detailed description: This musical score page, numbered 53, features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing a whole note chord with a flat key signature. The second and third staves are grouped for 'Pno.' (Piano) in bass clef, with the second staff showing a whole note chord. The fourth staff is another 'Pno.' part in bass clef, featuring a sequence of eighth notes with accents. The fifth staff is 'El. Guit.' in treble clef, showing a sequence of eighth notes with accents. The sixth staff is another 'El. Guit.' in treble clef, showing a sequence of eighth notes with accents. The seventh staff is 'Guit.' in treble clef, showing a whole note chord. The eighth staff is 'Synth.' in treble clef, showing a sequence of eighth notes with accents. The ninth staff is 'El. Guit.' in treble clef, showing a sequence of eighth notes with accents. The tenth staff is 'D. Set' (Drum Set) in percussion clef, showing a sequence of eighth notes with accents. The eleventh staff is 'Tbn.' (Tuba) in bass clef, showing a whole note chord.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 54 is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. The part consists of a few notes in the first measure, followed by a series of eighth notes in the subsequent measures.
- Pno. (Piano):** Two staves. The upper staff has a bass clef and a key signature of one flat, with a few chords. The lower staff has a bass clef and a key signature of one flat, with a few notes.
- Pno. (Piano):** Bass clef, key signature of one flat. The part consists of a few chords in the first measure, followed by a series of eighth notes in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part consists of a few chords in the first measure, followed by a series of eighth notes in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the subsequent measures.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. The part consists of a few chords in the first measure, followed by a series of eighth notes in the subsequent measures.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The part consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the subsequent measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part consists of a few chords in the first measure, followed by a series of eighth notes in the subsequent measures.
- D. Set (Drum Set):** Two staves. The upper staff has a key signature of one flat, with a few notes. The lower staff has a key signature of one flat, with a few notes.
- Tbn. (Tuba):** Bass clef, key signature of one flat. The part consists of a few notes in the first measure, followed by a series of eighth notes in the subsequent measures.

55

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 55 features ten staves. The first three staves (El. B., Pno., Pno.) are in bass clef. The next four staves (El. Guit., El. Guit., Guit., Synth.) are in treble clef. The D. Set staff is in a percussion clef, and the Tbn. staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 56 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by rests.
- Pno. (Piano):** The first two staves show a bass line with a single note in the first measure, followed by rests. The third staff is empty.
- El. Guit. (Electric Guitar):** The first staff plays a complex melodic line with eighth and sixteenth notes, including a triplet in the fourth measure. The second staff plays a bass line with eighth notes and a triplet in the fourth measure.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note pattern throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** The third staff is empty.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the fourth measure.
- Tbn. (Tuba):** Remains silent throughout the measure.

57

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

Detailed description: This musical score page, numbered 37, shows measure 57. The instrumentation includes Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and Drums (D. Set). The Electric Bass and Piano parts are in the bass clef, while the Electric Guitar, Acoustic Guitar, Synthesizer, and another Electric Guitar part are in the treble clef. The Drums part is in a standard drum notation. The Tbn. (Trombone) part is in the bass clef but contains no notation. The score features various musical notations including chords, single notes, and rests. The key signature has one flat (B-flat), and the time signature is 8/8. The measure number 57 is indicated at the top left of the first staff.

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 58 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- Pno. (Piano):** The first staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2. The second staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- El. Guit. (Electric Guitar):** The first staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2. The second staff has a half note G2, followed by a quarter note F#2, and then a quarter note E2.
- Guit. (Acoustic Guitar):** A half rest.
- Synth. (Synthesizer):** A half rest.
- El. Guit. (Electric Guitar):** A half note G2, followed by a quarter note F#2, and then a quarter note E2.
- D. Set (Drum Set):** A half note G2, followed by a quarter note F#2, and then a quarter note E2.
- Tbn. (Trombone):** A half rest.

59

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 59 features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. The part consists of a few notes and rests.
- Pno. (Piano):** Two staves, bass clef, key signature of one flat. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part consists of a few notes and rests.
- Guit. (Guitar):** Treble clef, key signature of one flat. The part consists of a few notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part consists of a few notes and rests.
- D. Set (Drum Set):** Two staves, key signature of one flat. The part consists of a few notes and rests.
- Tbn. (Tuba):** Bass clef, key signature of one flat. The part consists of a few notes and rests.

60

El. B.

Pno.

Pno.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

D. Set

Tbn.

The musical score for page 40, measures 60-63, features the following parts and notation:

- El. B. (Electric Bass):** Measures 60-61 have a quarter rest, followed by a half note Bb in measure 62 and a half note G in measure 63.
- Pno. (Piano):** The grand staff shows a quarter rest in measure 60, followed by a half note Bb in measure 62 and a half note G in measure 63. Measure 61 contains an octave symbol (8) above the staff.
- Pno. (Piano):** Measures 60-63 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 60-61 feature a continuous eighth-note pattern. Measure 62 has a triplet of eighth notes (marked with a '3' and a dot) leading into a half note Bb in measure 63.
- El. Guit. (Electric Guitar):** Measures 60-61 have whole rests. Measure 62 contains a triplet of eighth notes (marked with a '3' and a dot) leading into a half note Bb in measure 63.
- Guit. (Guitar):** Measures 60-61 feature a continuous eighth-note pattern. Measures 62-63 contain whole rests.
- Synth. (Synthesizer):** Measures 60-63 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 60-61 have whole rests. Measure 62 contains a half note Bb, and measure 63 contains a half note G, both tied across the measures.
- D. Set (Drum Set):** Measures 60-63 contain a complex drum pattern with various note values, rests, and accents (marked with 'x'). A triplet of eighth notes is indicated in measure 62.
- Tbn. (Tuba):** Measures 60-63 contain whole rests.