

$\text{♩} = 150$

Drumset, MIDI out

Saw Synthesizer, MIDI out #3 (MIDI)

Bass Synthesizer, MIDI out #2 (MIDI)

2

D. Set

Synth.

Synth.

4

D. Set

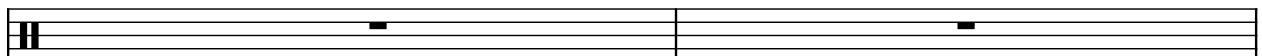
Synth.

Synth.

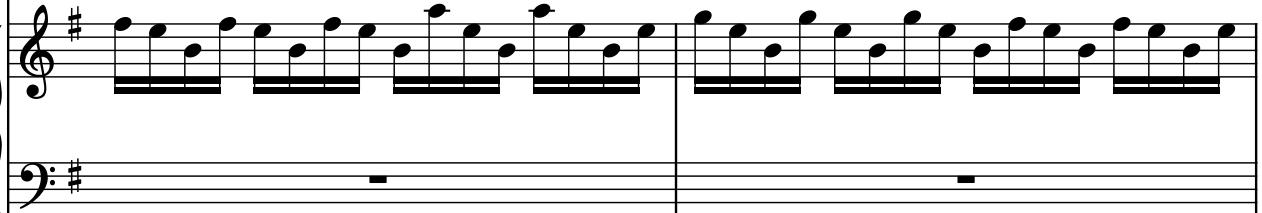
2

6

D. Set



Synth.

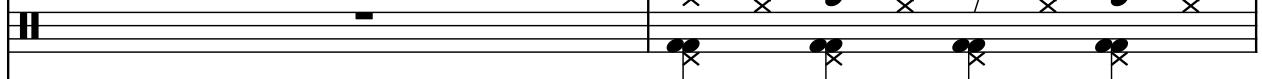


Synth.



8

D. Set



Synth.

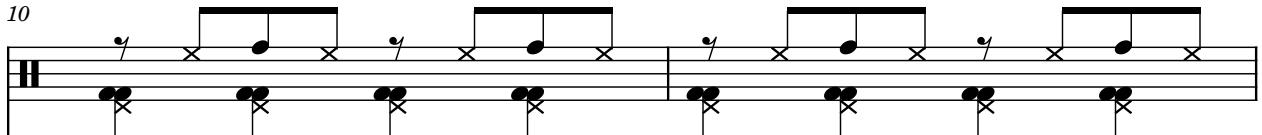


Synth.



10

D. Set



Synth.



Synth.



12

D. Set

Synth.

Synth.

14

D. Set

Synth.

Synth.

16

D. Set

Synth.

Synth.

4

18

D. Set

Synth.

Synth.

20

D. Set

Synth.

Synth.

22

D. Set

Synth.

Synth.

24

D. Set

Synth.

Synth.

The musical score consists of three staves. The top staff, labeled 'D. Set', has a treble clef and a key signature of one sharp. It features a pattern of eighth notes and sixteenth note pairs, with some notes crossed out ('x') and others marked with dots. The middle staff, labeled 'Synth.', has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The bottom staff, also labeled 'Synth.', has a bass clef and a key signature of one sharp. It consists of a series of eighth-note pulses. The score is set in 24 time, indicated by the '24' at the beginning of the first measure.