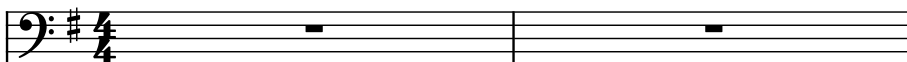
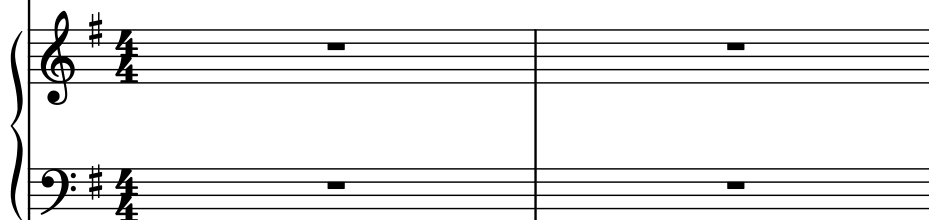


♩ = 70

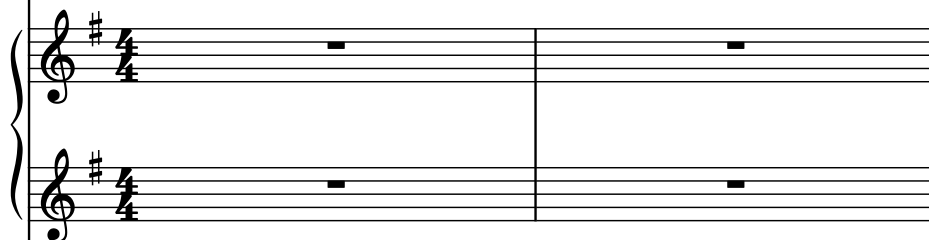
Fretless Electric Bass, Bass



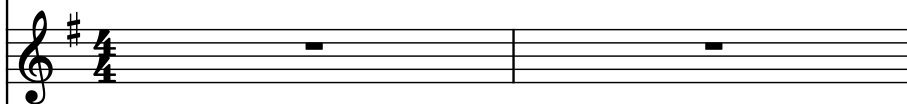
Piano, Piano



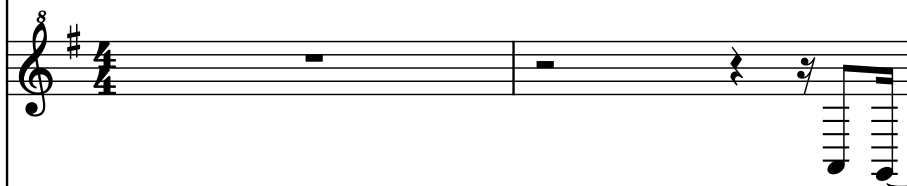
String Synthesizer, Synth



Chimes, Bells



Danso, Melody



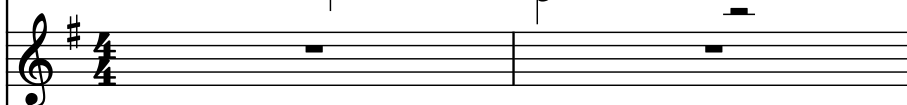
Concert Snare Drum, Reverse



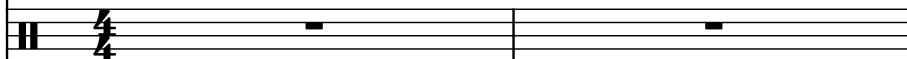
Orff Alto Glockenspiel, Keyboards



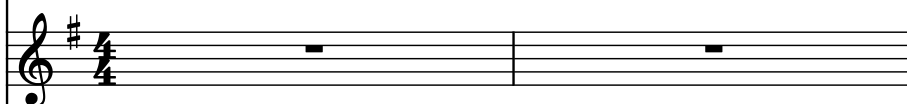
Violins, Strings



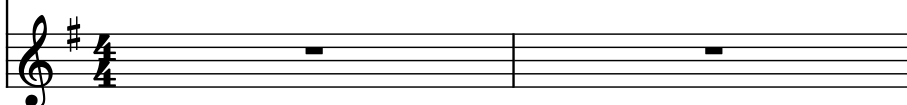
Drumset, Drums



Soprano, Background



Brass, Brass



♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

3

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

3

8 3 7 3

5

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

5

$\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 66$
 $\text{♩} = 67$

7

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

8

♩ = 47 5
♩ = 48
♩ = 46

9

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

$\text{♩} = 140$
 $\text{♩} = 48$

11

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

11

12

13

Frül. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 13, marked with rehearsal mark 7. It features eleven staves. The first staff, Frül. El. B., is in bass clef with a key signature of one sharp (F#). The second staff, Pno., consists of two staves in treble clef with a key signature of one sharp (F#). The third staff, Synth., consists of two staves in treble clef with a key signature of one sharp (F#). The fourth staff, Cme., is in treble clef with a key signature of one sharp (F#). The fifth staff, Da., is in treble clef with a key signature of one sharp (F#). The sixth staff, Con. Sn., is in common time. The seventh staff, O. A. Glk., is in treble clef with a key signature of one sharp (F#). The eighth staff, Vlms., is in treble clef with a key signature of one sharp (F#). The ninth staff, D. Set, is in common time. The tenth staff, S., is in treble clef with a key signature of one sharp (F#). The eleventh staff, Br., is in treble clef with a key signature of one sharp (F#). The Pno. part features triplet patterns in the first measure of the first system. The Vlms. part features a triplet pattern in the first measure of the second system. The D. Set part features a triplet pattern in the first measure of the second system. The Da. part features a triplet pattern in the first measure of the first system. The Frül. El. B. part features a triplet pattern in the first measure of the second system. The S. and Br. parts are silent throughout the page.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Rehearsal mark 8 is indicated by a double bar line at the beginning of the first staff.

17

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for rehearsal mark 17, page 9, consists of eleven staves. The Frtrl. El. B. staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The Pno. staff is in treble and bass clefs with a key signature of one sharp (F#) and features triplet patterns in both hands. The Synth. staff is in treble and bass clefs with a key signature of one sharp (F#) and contains rests. The Cme. staff is in treble clef with a key signature of one sharp (F#) and contains rests. The Da. staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes. The Con. Sn. staff is in percussion clef and contains rests. The O. A. Glk. staff is in treble clef with a key signature of one sharp (F#) and contains rests. The Vlns. staff is in treble clef with a key signature of one sharp (F#) and contains rests. The D. Set staff is in percussion clef and contains eighth notes with 'x' marks above them. The S. staff is in treble clef with a key signature of one sharp (F#) and contains a short melodic phrase at the end of the measure. The Br. staff is in treble clef with a key signature of one sharp (F#) and contains a long sustained note with a tremolo effect.

19

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for measures 19 and 20 is as follows:

- Frtl. El. B.:** Bass clef, key of D major. Measure 19: D2, E2, F#2, G2, A2, B2, C3, D3. Measure 20: D3, C3, B2, A2, G2, F#2, E2, D2.
- Pno.:** Treble and Bass clefs, key of D major. Measure 19: Treble (D4, E4, F#4, G4, A4, B4, C5, D5), Bass (D3, E3, F#3, G3, A3, B3, C4, D4). Measure 20: Treble (D4, E4, F#4, G4, A4, B4, C5, D5), Bass (D3, E3, F#3, G3, A3, B3, C4, D4). Triplet markings are present in both hands.
- Synth.:** Treble and Bass clefs, key of D major. Measure 19: Rest. Measure 20: Rest.
- Cme.:** Treble clef, key of D major. Measure 19: Rest. Measure 20: Rest.
- Da.:** Treble clef, key of D major. Measure 19: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 20: D5, C5, B4, A4, G4, F#4, E4, D4.
- Con. Sn.:** Treble clef, key of D major. Measure 19: Rest. Measure 20: Rest.
- O. A. Glk.:** Treble clef, key of D major. Measure 19: Rest. Measure 20: Rest.
- Vlns.:** Treble clef, key of D major. Measure 19: Rest. Measure 20: Rest.
- D. Set:** Treble clef, key of D major. Measure 19: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 20: D5, C5, B4, A4, G4, F#4, E4, D4. 'x' marks are present above the notes.
- S.:** Treble clef, key of D major. Measure 19: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 20: D5, C5, B4, A4, G4, F#4, E4, D4. A long slur is present over the notes.
- Br.:** Treble clef, key of D major. Measure 19: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 20: D5, C5, B4, A4, G4, F#4, E4, D4. A long slur is present over the notes.

Pno.

Frül. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frül. El. B. (Flute):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Pno. (Piano):** Features a complex texture with triplets of eighth notes in the right hand and triplets of eighth notes in the left hand, both marked with '3'.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Cme. (Cymbal):** Remains silent throughout the piece.
- Da. (Drum):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the piece.
- O. A. Glk. (Orchestra Glockenspiel):** Remains silent throughout the piece.
- Vlms. (Violins):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure. The notation includes 'x' marks above the notes, indicating cymbal hits.
- S. (Saxophone):** Remains silent throughout the piece.
- Br. (Brass):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.

24

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 24, rehearsal mark 13, consists of the following parts:

- Frfl. El. B.:** Flute and Eb Bass, playing a steady eighth-note pattern.
- Pno.:** Piano, featuring a complex texture with triplets in both hands.
- Synth.:** Synthesizer, silent.
- Cme.:** Cymbal, silent.
- Da.:** Clarinet, playing a melodic line.
- Con. Sn.:** Concert Snare, silent.
- O. A. Glk.:** Oboe, silent.
- Vlms.:** Violins, silent.
- D. Set:** Drum Set, featuring a pattern of eighth notes with cross-sticks.
- S.:** Saxophone, silent.
- Br.:** Brass, playing a sustained chord.

26

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Frtl. El. B.:** Bass line with notes G2, A2, Bb2, Bb2, C3, D3, E3, F3.
 - Pno.:** Treble and Bass staves. Treble staff has eighth-note triplets (G4, A4, B4) and (C5, B4, A4). Bass staff has eighth-note triplets (G2, A2, B2) and (C3, B2, A2).
- Measure 27:**
 - Pno.:** Continues the triplet patterns from measure 26.
 - Da.:** Treble staff with notes G4, A4, B4, C5, B4, A4, G4.
 - Con. Sn.:** Treble staff with a whole rest.
 - O. A. Glk.:** Treble staff with a whole rest.
 - Vlns.:** Treble staff with a whole rest.
 - D. Set:** Treble staff with notes G4, A4, B4, C5, B4, A4, G4.
 - S.:** Treble staff with notes G4, A4, B4, C5, B4, A4, G4.
 - Br.:** Treble staff with a long note (G4) spanning the measure.

28

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for page 15, starting at measure 28, is arranged in a multi-staff format. The parts are as follows:

- Frtl. El. B.:** Bass clef, key of D major. Measure 28: D2, E2, F#2, G2. Measure 29: A2, B2, C#3, D3.
- Pno.:** Treble and Bass clefs, key of D major. Measure 28: Treble (D4, E4, F#4, G4 triplet), Bass (D3, E3, F#3, G3 triplet). Measure 29: Treble (A4, B4, C#5, D5 triplet), Bass (A2, B2, C#3, D3 triplet).
- Synth.:** Treble and Bass clefs, key of D major. Measures 28-29: Rest.
- Cme.:** Treble clef, key of D major. Measures 28-29: Rest.
- Da.:** Treble clef, key of D major. Measure 28: D4, E4, F#4, G4. Measure 29: A4, B4, C#5, D5.
- Con. Sn.:** Percussion clef. Measures 28-29: Rest.
- O. A. Glk.:** Treble clef, key of D major. Measures 28-29: Rest.
- Vlns.:** Treble clef, key of D major. Measures 28-29: Rest.
- D. Set:** Percussion clef. Measure 28: D4, E4, F#4, G4. Measure 29: A4, B4, C#5, D5.
- S.:** Treble clef, key of D major. Measure 28: D4, E4, F#4, G4. Measure 29: A4, B4, C#5, D5.
- Br.:** Treble clef, key of D major. Measure 28: D4, E4, F#4, G4. Measure 29: A4, B4, C#5, D5.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 30 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is the most complex, featuring a continuous triplet pattern in both hands. The Saxophone (Sax.) part has a melodic line with a triplet. The Drums (D. Set) part has a complex rhythmic pattern. The Brass (Br.) part has a melodic line with a triplet. The Synthesizer (Synth.) part has a sustained chord. The Clarinet (Cme.) part has a sustained chord. The Oboe (O. A. Glk.) part has a sustained chord. The Violins (Vlms.) part has a sustained chord. The Strings (S.) part has a sustained chord. The Flute (Frfl.) part has a sustained chord.

32

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for page 17, rehearsal mark 32, features the following parts and notation:

- Frtl. El. B.:** Bass clef, key of D major. Measures 1-2: D2, E2, F#2, G2, A2, B2, C3, D3.
- Pno.:** Treble and bass clefs, key of D major. Measures 1-2: Treble clef has triplet eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5). Bass clef has triplet eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4).
- Synth.:** Treble and bass clefs, key of D major. Measures 1-2: Treble clef has a whole note D4. Bass clef has a whole note D3.
- Cme.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- Da.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- Con. Sn.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- O. A. Glk.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vlns.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- S.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.
- Br.:** Treble clef, key of D major. Measures 1-2: D4, E4, F#4, G4, A4, B4, C5, D5.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score is for page 34 of a piece. It features a variety of instruments. The Flute (Frfl.) and Bassoon (El. B.) parts are in the bass clef, with the Flute part having a key signature of one sharp (F#). The Piano (Pno.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Synthesizer (Synth.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Clarinet (Cme.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Saxophone (Da.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Concert Snare (Con. Sn.) part is in the bass clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Oboe (O. A. Glk.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Violins (Vlns.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Drums (D. Set) part is in the bass clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Strings (S.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes. The Brass (Br.) part is in the treble clef, with a key signature of one sharp (F#), and features a complex rhythmic pattern of eighth notes.

36

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 19, rehearsal mark 36. It features the following instruments and parts:

- Frfl. El. B.:** Flute and Bassoon, both in G major (one sharp). The part consists of four quarter notes: G4, A4, B4, and C5.
- Pno.:** Piano. The right hand plays a triplet of eighth notes (G4, A4, B4) four times. The left hand plays a triplet of eighth notes (G3, A3, B3) four times.
- Synth.:** Synthesizer. The part consists of two staves, both in G major. The first staff has a whole note G4. The second staff has a whole note G4.
- Cme.:** Cymbal. The part consists of a single cymbal hit (marked with a dash) on the second staff.
- Da.:** Drums. The part consists of a single drum hit (marked with a dash) on the second staff.
- Con. Sn.:** Conga. The part consists of a single conga hit (marked with a dash) on the second staff.
- O. A. Glk.:** Oboe. The part consists of a single oboe hit (marked with a dash) on the second staff.
- Vlms.:** Violins. The part consists of a single violin hit (marked with a dash) on the second staff.
- D. Set:** Double Bass. The part consists of four quarter notes: G2, A2, B2, and C3. There are 'x' marks above the second and fourth notes.
- S.:** Saxophone. The part consists of two staves, both in G major. The first staff has a whole note G4. The second staff has a whole note G4.
- Br.:** Brass. The part consists of two staves, both in G major. The first staff has a whole note G4. The second staff has a whole note G4.

37

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

38

Frtil. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 21, rehearsal mark 38. It features the following parts and their notation:

- Frtil. El. B.:** Bass clef, key of D major. Two measures of quarter notes: D2, E2, F#2, G2 in the first measure; A2, B2, C3, D3 in the second measure.
- Pno.:** Treble and bass clefs, key of D major. The right hand plays a sequence of eighth-note triplets: D4-E4-F#4, G4-A4-B4, C5-D5-E5, F#5-G5-A5. The left hand plays a sequence of eighth-note triplets: D3-E3-F#3, G3-A3-B3, C4-D4-E4, F#4-G4-A4. The second measure continues with similar triplet patterns.
- Synth.:** Treble and bass clefs, key of D major. The right hand has a whole note D4 in the first measure and a whole rest in the second. The left hand has a whole note D3 in the first measure and a whole note D3 in the second.
- Cme.:** Treble clef, key of D major. Two measures of whole rests.
- Da.:** Treble clef, key of D major. Two measures of quarter notes: D4, E4, F#4, G4 in the first measure; A4, B4, C5, D5 in the second measure.
- Con. Sn.:** Two measures of whole rests.
- O. A. Glk.:** Treble clef, key of D major. Two measures of whole rests.
- Vlms.:** Treble clef, key of D major. Two measures of whole rests.
- D. Set:** Two measures of eighth notes with 'x' marks: D4, E4, F#4, G4 in the first measure; A4, B4, C5, D5 in the second measure.
- S.:** Treble clef, key of D major. Two measures of quarter notes: D4, E4, F#4, G4 in the first measure; A4, B4, C5, D5 in the second measure.
- Br.:** Treble clef, key of D major. Two measures of whole rests.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 40 of a piece. It features a variety of instruments: Flute (Frfl. El. B.), Piano (Pno.), Synthesizer (Synth.), Cymbal (Cme.), Drums (Da.), Conga Snare (Con. Sn.), Oboe/Alto Flute (O. A. Glk.), Violins (Vlms.), Double Bass (D. Set), Saxophone (S.), and Brass (Br.). The score is in 2/4 time and key of D major. The Piano part is the most complex, featuring a melody of eighth notes with triplets. The Drums part includes a snare drum pattern with 'x' marks indicating specific hits. The Synthesizer part has a simple bass line. The Flute part has a simple melody. The Cymbal part has a simple pattern. The Drums part includes a snare drum pattern with 'x' marks indicating specific hits. The O. A. Glk. part has a simple pattern. The Vlms. part has a simple pattern. The S. part has a simple pattern. The Br. part has a simple pattern.

42

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 23, rehearsal mark 42. It features the following instruments and parts:

- Frfl. El. B.**: Flute part, starting with a quarter rest followed by eighth notes.
- Pno.**: Piano part, featuring triplet patterns in the right hand and eighth-note patterns in the left hand.
- Synth.**: Synthesizer part, with rests in both measures.
- Cme.**: Cymbal part, with rests in both measures.
- Da.**: Drums part, with a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn.**: Conga Snare part, with rests in both measures.
- O. A. Glk.**: Oboe/Analog Glk. part, with rests in both measures.
- Vlms.**: Violins part, starting with a quarter rest followed by eighth notes.
- D. Set**: Double Bass part, with a rhythmic pattern of eighth notes and quarter notes.
- S.**: Saxophone part, with rests in both measures.
- Br.**: Brass part, with a sustained note in the second measure.

Frül. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is written for a full orchestra. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score is divided into two measures. The piano part features a continuous triplet pattern in both hands. The brass part features a sustained harmonic in the tuba and euphonium. The woodwinds and strings are mostly silent, with some activity in the dhol and conga snare parts.

46

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Pno.:** Treble and bass staves. Treble: Four groups of eighth-note triplets (D4, E4, F#4) and four groups of eighth-note triplets (G#4, A4, B4). Bass: Four groups of eighth-note triplets (D4, E4, F#4) and four groups of eighth-note triplets (G#4, A4, B4). All groups are beamed together.
 - Synth., Cme., O. A. Glk., Vlms.:** Rests.
 - Da.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Con. Sn.:** Rest.
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - S.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Measure 47:**
 - Pno.:** Treble and bass staves. Treble: Four groups of eighth-note triplets (D4, E4, F#4) and four groups of eighth-note triplets (G#4, A4, B4). Bass: Four groups of eighth-note triplets (D4, E4, F#4) and four groups of eighth-note triplets (G#4, A4, B4). All groups are beamed together.
 - Synth., Cme., O. A. Glk., Vlms.:** Rests.
 - Da.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Con. Sn.:** Rest.
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - S.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

48

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

50

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Rehearsal mark 50. The score is for a full orchestra and piano. The key signature is one sharp (F#). The tempo is 50. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features triplet patterns in both hands. The woodwinds and strings are mostly silent, with some activity in the clarinet and double bass. The percussion includes snare, cymbal, and triangle. The brass section is also mostly silent, with some activity in the tuba and euphonium.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 52 and features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, playing a steady eighth-note pattern.
- Pno.**: Piano, playing a continuous triplet eighth-note pattern in both hands.
- Synth.**: Synthesizer, with both staves showing rests.
- Cme.**: Clarinet, with both staves showing rests.
- Da.**: Saxophone, playing a melodic line with eighth and quarter notes.
- Con. Sn.**: Conga Snare, with both staves showing rests.
- O. A. Glk.**: Oboe and English Horn, with both staves showing rests.
- Vlms.**: Violins, with both staves showing rests.
- D. Set**: Drums, featuring a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.
- S.**: Strings, with both staves showing rests.
- Br.**: Brass, playing a sustained chord in the first measure and a similar chord in the second measure.

54

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for measures 54 and 55 is as follows:

- Frtl. El. B.:** Bass clef, key of D major. Measure 54: D4, E4, F#4, G4. Measure 55: A4, B4, C5, D5.
- Pno.:** Treble and Bass clefs, key of D major. Measure 54: Treble (D4, E4, F#4, G4), Bass (D3, E3, F#3, G3). Measure 55: Treble (A4, B4, C5, D5), Bass (A2, B2, C3, D3). All notes are beamed in groups of three (triplets).
- Synth.:** Treble and Bass clefs, key of D major. Measure 54: Rest. Measure 55: Rest.
- Cme.:** Treble clef, key of D major. Measure 54: Rest. Measure 55: Rest.
- Da.:** Treble clef, key of D major. Measure 54: D4, E4, F#4, G4. Measure 55: A4, B4, C5, D5.
- Con. Sn.:** Percussion clef. Measure 54: Rest. Measure 55: Rest.
- O. A. Glk.:** Treble clef, key of D major. Measure 54: Rest. Measure 55: Rest.
- Vlns.:** Treble clef, key of D major. Measure 54: Rest. Measure 55: Rest.
- D. Set:** Percussion clef. Measure 54: D4, E4, F#4, G4. Measure 55: A4, B4, C5, D5.
- S.:** Treble clef, key of D major. Measure 54: Rest. Measure 55: A4, B4, C5, D5.
- Br.:** Treble clef, key of D major. Measure 54: Rest. Measure 55: A4, B4, C5, D5.

[illegible]

58

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, Bass. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Pno.**: Piano. The right hand plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The left hand plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. Triplets are indicated in both hands.
- Synth.**: Synthesizer. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Cme.**: Clarinet. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Da.**: Saxophone. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Con. Sn.**: Conga Snare. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- O. A. Glk.**: Oboe. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Vlms.**: Violins. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- D. Set**: Drums. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure. Triplets are indicated.
- S.**: Saxophone. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Br.**: Brass. The part consists of a single note in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

60

Frül. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

62

Frül. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

62

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 64, marked with rehearsal number 34. It features the following instruments and their parts:

- Frfl. El. B.:** Flute and Bassoon, both playing a single note (F#) in the bass clef.
- Pno.:** Piano, featuring triplet patterns in both the right and left hands.
- Synth.:** Synthesizer, with a sustained chord in the right hand and a sustained chord in the left hand.
- Cme.:** Cymbal, with a single hit in the middle of the measure.
- Da.:** Drums, with a single hit in the middle of the measure.
- Con. Sn.:** Conga, with a single hit in the middle of the measure.
- O. A. Glk.:** Oboe, with a single hit in the middle of the measure.
- Vlms.:** Violins, with a single hit in the middle of the measure.
- D. Set:** Double Bass, with a rhythmic pattern consisting of eighth notes and a quarter note, marked with 'x'.
- S.:** Saxophone, with a sustained chord in the right hand and a sustained chord in the left hand.
- Br.:** Brass, with a sustained chord in the right hand and a sustained chord in the left hand.

65

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Measure 65 contains the following musical notation:

- Frtl. El. B.:** Four quarter notes, all with a sharp sign (F#).
- Pno.:** Two staves. The top staff has four groups of eighth notes, each marked with a '3' (triplet). The bottom staff has four groups of chords, each marked with a '3' (triplet).
- Synth.:** Two staves. The top staff has a whole note with a sharp sign (F#). The bottom staff has a chord marked with a '3' (triplet).
- Cme.:** A whole rest.
- Da.:** Four quarter notes, all with a sharp sign (F#).
- Con. Sn.:** A whole rest.
- O. A. Glk.:** A whole rest.
- Vlns.:** A whole rest.
- D. Set:** Four eighth notes, all with a sharp sign (F#). The first and third notes have an accent mark (^).
- S.:** Four chords, all with a sharp sign (F#).
- Br.:** A whole rest.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

68

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

70

72

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

74

77

Frül. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Detailed description of the musical score: The score is for a rehearsal mark 77 on page 41. It includes parts for Flute (Frül. El. B.), Piano (Pno.), Synthesizer (Synth.), Cymbal (Cme.), Dancer (Da.), Conga Snare (Con. Sn.), Oboe/Alto Flute (O. A. Glk.), Violins (Vlms.), Drums (D. Set), Saxophone (S.), and Brass (Br.). The Flute part is in bass clef with a key signature of one sharp. The Piano part consists of two staves with treble and bass clefs, featuring triplet patterns. The Synthesizer part has two staves with treble and bass clefs, showing sustained notes and octaves. The Cymbal part is a single staff with a treble clef and a sustained note. The Dancer part is a single staff with a treble clef and a melodic line. The Conga Snare part is a single staff with a percussion clef and a sustained note. The Oboe/Alto Flute part is a single staff with a treble clef and a melodic line. The Violins part is a single staff with a treble clef and a sustained note. The Drums part is a single staff with a percussion clef and a complex rhythmic pattern. The Saxophone part is a single staff with a treble clef and a sustained note. The Brass part is a single staff with a treble clef and a sustained note.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** A single staff in the bass clef with a key signature of one sharp (F#). It contains four quarter notes, all marked with a breath mark (a vertical line with a dot above it).
- Pno. (Piano):** A grand staff with two staves in the treble clef and a key signature of one sharp (F#). The right hand plays a continuous sequence of eighth notes, grouped in sets of three (trios) with a '3' above each group. The left hand plays a continuous sequence of eighth notes, also grouped in sets of three (trios) with a '3' above each group.
- Synth. (Synthesizer):** A grand staff with two staves in the treble clef and a key signature of one sharp (F#). The top staff contains a single whole note. The bottom staff contains a single whole note.
- Cme. (Cymbal):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a single whole note.
- Da. (Drums):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, all marked with a drumstick symbol (a vertical line with a dot above it).
- Con. Sn. (Conga Snare):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a single whole note.
- O. A. Glk. (Oboe A. Glk.):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a single whole note.
- Vlms. (Violins):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a single whole note.
- D. Set (Drum Set):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note, all marked with a drumstick symbol (a vertical line with a dot above it).
- S. (Saxophone):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a single whole note.
- Br. (Brass):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a single whole note.

80

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 82 and features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, playing a simple melody in the bass clef.
- Pno.**: Piano, featuring a complex texture with triplets in both hands.
- Synth.**: Synthesizer, providing harmonic support with sustained notes and chords.
- Cme.**: Cymbal, playing a steady, rhythmic pattern.
- Da.**: Dholak, playing a melodic line with a mix of eighth and sixteenth notes.
- Con. Sn.**: Conga Snare, providing a rhythmic accompaniment.
- O. A. Glk.**: Oud or Akkordeon, playing a melodic line.
- Vlms.**: Violins, playing a melodic line.
- D. Set**: Dholak Set, playing a complex rhythmic pattern.
- S.**: Saxophone, playing a melodic line.
- Br.**: Brass, playing a melodic line.

84

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 86 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains a complex rhythmic pattern for the Flute (Frfl.), Piano (Pno.), and Violins (Vlms.). The Piano part features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. The Violins play a similar eighth-note pattern. The Saxophone (Sax.), Clarinet (Cme.), Oboe (O. A. Glk.), and Strings (S.) parts are marked with a whole rest, indicating they are silent in this measure. The Drum Set (D. Set) plays a steady eighth-note pattern. The Brass (Br.) part is marked with a whole rest. The second measure continues the patterns for the Flute, Piano, and Violins. The Piano part features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. The Violins play a similar eighth-note pattern. The Saxophone, Clarinet, Oboe, and Strings parts are marked with a whole rest. The Drum Set plays a steady eighth-note pattern. The Brass part is marked with a whole rest.

88

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

88

90

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

92

Frtl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for page 49, rehearsal mark 92, features the following parts and notation:

- Frtl. El. B.:** Bass clef, key of D major. The first measure contains a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The second measure contains a half note A2, a quarter note B2, a quarter note C#3, and a quarter note D3.
- Pno.:** Treble and bass clefs, key of D major. The right hand plays a continuous triplet melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The left hand plays a continuous triplet melody of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Both hands have a '3' below the notes indicating triplets.
- Synth.:** Treble and bass clefs, key of D major. The part is mostly empty, with a few notes in the second measure.
- Cme.:** Treble clef, key of D major. The part is mostly empty, with a few notes in the second measure.
- Da.:** Treble clef, key of D major. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- Con. Sn.:** Treble clef, key of D major. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- O. A. Glk.:** Treble clef, key of D major. The part is mostly empty, with a few notes in the second measure.
- Vlns.:** Treble clef, key of D major. The part is mostly empty, with a few notes in the second measure.
- D. Set:** Treble clef, key of D major. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- S.:** Treble clef, key of D major. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.
- Br.:** Treble clef, key of D major. The first measure contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Pno. (Piano):** The right hand plays a series of eighth-note triplets. The left hand plays a series of eighth-note triplets, with some notes beamed together.
- Synth. (Synthesizer):** The top staff has a whole note in the first measure, followed by a rest. The bottom staff has a whole note in the first measure, followed by a rest.
- Cme. (Cymbal):** Plays a single cymbal stroke in the first measure, followed by a rest.
- Da. (Drum):** Plays a sequence of eighth notes in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** Plays a single conga snare stroke in the first measure, followed by a rest.
- O. A. Glk. (Orchestral Glockenspiel):** Plays a sequence of eighth notes in the first measure, followed by a rest.
- Vlns. (Violins):** Plays a single violin note in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a sequence of eighth notes in the first measure, followed by a rest.
- S. (Saxophone):** Plays a single saxophone note in the first measure, followed by a rest.
- Br. (Brass):** Plays a sequence of eighth notes in the first measure, followed by a rest.

96

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Frfl. El. B. staff: Single line of music.

Pno. staff: Two staves with triplets.

Synth. staff: Two staves with sustained notes.

Cme. staff: Single line of music.

Da. staff: Single line of music.

Con. Sn. staff: Single line of music.

O. A. Glk. staff: Single line of music.

Vlms. staff: Single line of music.

D. Set staff: Single line of music.

S. staff: Single line of music.

Br. staff: Single line of music.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score for page 98 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Flute (Frfl. El. B.), Piano (Pno.), Synthesizer (Synth.), Clarinet (Cme.), Saxophone (Da.), Conga Snare (Con. Sn.), Oboe/A. Glk. (O. A. Glk.), Violins (Vlms.), Drums Set (D. Set), Strings (S.), and Brass (Br.). The score is in 2/4 time and the key signature has one sharp (F#). The Flute part consists of a simple melody. The Piano part features a complex texture with triplets in both hands. The Synthesizer part has a few chords. The Clarinet part has a few notes. The Saxophone part has a few notes. The Oboe/A. Glk. part has a few notes. The Violins part has a few notes. The Drums Set part has a few notes. The Strings part has a few notes. The Brass part has a few notes.

100

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 53, rehearsal mark 100. It features the following instruments and parts:

- Frfl. El. B.**: Flute and Bassoon, both in G major (one sharp).
- Pno.**: Piano, featuring triplet patterns in both hands.
- Synth.**: Synthesizer, with a sustained chord in the left hand and a melodic line in the right hand.
- Cme.**: Cymbal, with a single strike.
- Da.**: Drums, with a melodic line.
- Con. Sn.**: Conga, with a single strike.
- O. A. Glk.**: Oboe, with a single strike.
- Vlms.**: Violins, with a single strike.
- D. Set**: Double Bass, with a melodic line and specific rhythmic markings.
- S.**: Saxophone, with a sustained chord.
- Br.**: Brass, with a sustained chord.

Fr. tl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Rehearsal mark 54 is indicated at the top left of the page. The score is for a full orchestra and includes parts for French Trumpet in E-flat, Piano, Synthesizer, Cymbal, Dabke, Conga/Snare, Oboe/Ani Glk., Violins, Double Bass, Saxophone, and Brass. The key signature is one sharp (F#). The piano part features triplet patterns in both staves. The French Trumpet part has a simple melodic line. The Synthesizer part has a sustained chord. The Cymbal part has a single hit. The Dabke part has a simple melodic line. The Conga/Snare part has a single hit. The Oboe/Ani Glk. part has a single hit. The Violins part has a single hit. The Double Bass part has a simple melodic line. The Saxophone part has a single hit. The Brass part has a sustained chord.

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

102

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 105 of a piece. It features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) plays a simple eighth-note pattern. The Pno. (Piano) has a complex part with triplets in both hands. The Synth. (Synthesizer) has a few notes in the first measure. The Cme. (Cymbal) has a few hits. The Da. (Drum) has a steady eighth-note pattern. The Con. Sn. (Conga Snare) has a few hits. The O. A. Glk. (Orchestral Glockenspiel) has a few hits. The Vlms. (Violins) have a few hits. The D. Set (Drum Set) has a steady eighth-note pattern with cymbal accents. The S. (Saxophone) has a few hits. The Br. (Brass) has a few hits.

107

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 109 of a piece. It features a variety of instruments. The Flute (Frfl.) and Bassoon (El. B.) parts are in the bass clef, playing a simple melody of quarter notes. The Piano (Pno.) part is in the treble clef, featuring a complex texture of triplets in both hands. The Synthesizer (Synth.) part is in the treble clef, playing a sustained chord. The Cymbal (Cme.) part is in the treble clef, playing a simple rhythm of quarter notes. The Drums (Da.) part is in the treble clef, playing a simple rhythm of quarter notes. The Conga (Con. Sn.) part is in the bass clef, playing a simple rhythm of quarter notes. The Oboe (O. A. Glk.) part is in the treble clef, playing a simple rhythm of quarter notes. The Violins (Vlms.) part is in the treble clef, playing a simple rhythm of quarter notes. The Double Bass (D. Set) part is in the bass clef, playing a simple rhythm of quarter notes. The Saxophone (S.) part is in the treble clef, playing a simple rhythm of quarter notes. The Brass (Br.) part is in the treble clef, playing a simple rhythm of quarter notes.

111

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for a full orchestra and includes parts for Flute, Piano, Synthesizer, Cymbal, Drums, Oboe, Violins, Double Bass, Saxophone, and Brass. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets. The synthesizer part has a sustained chord. The drums and double bass parts have specific rhythmic patterns. The brass and woodwind parts have sustained notes or rests.

Pdf downloaded from www.midicities.com

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is for page 117 and features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, playing a steady eighth-note pattern.
- Pno.**: Piano, playing a complex rhythmic pattern with triplets in both hands.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a single note in the right hand.
- Cme.**: Cymbal, playing a steady eighth-note pattern.
- Da.**: Drums, playing a steady eighth-note pattern.
- Con. Sn.**: Conga Snare, playing a steady eighth-note pattern.
- O. A. Glk.**: Oboe, playing a steady eighth-note pattern.
- Vlms.**: Violins, playing a steady eighth-note pattern.
- D. Set**: Double Bass, playing a steady eighth-note pattern.
- S.**: Saxophone, playing a steady eighth-note pattern.
- Br.**: Brass, playing a steady eighth-note pattern.

119

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frtrl. El. B. part: First measure contains a quarter note F# and a half note G#. Second measure contains a quarter rest and a sixteenth-note triplet.

Pno. part: First measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Second measure contains a quarter rest and a sixteenth-note triplet.

Synth. part: First measure contains a whole note F#. Second measure contains a whole rest.

Cme. part: First measure contains a whole rest. Second measure contains a whole rest.

Da. part: First measure contains a half note F#. Second measure contains a quarter note G# and a quarter note A#.

Con. Sn. part: First measure contains a whole rest. Second measure contains a whole rest.

O. A. Glk. part: First measure contains a whole rest. Second measure contains a whole rest.

Vlns. part: First measure contains a whole rest. Second measure contains a sixteenth-note triplet.

D. Set part: First measure contains a half note F#. Second measure contains a half note G# and a half note A#.

S. part: First measure contains a whole rest. Second measure contains a whole rest.

Br. part: First measure contains a whole note F#. Second measure contains a whole note G#.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

123

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is written for a full orchestra and includes parts for Flute, Piano, Synthesizer, Cymbal, Viola, Conductor, Snare, Oboe, Violin, Drum Set, Saxophone, and Brass. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets. The synthesizer part has a sustained chord. The drum set part has a steady beat with cymbal accents. The brass part has a sustained note.

127

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frtrl. El. B. part: Bass clef, F# key signature. Measure 127: Four eighth notes (F#, C#, G#, D#) followed by a quarter rest. Measure 128: Eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#).

Pno. part: Treble and Bass clefs, F# key signature. Measure 127: Treble staff has eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#). Bass staff has eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#). Measure 128: Treble staff has eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#). Bass staff has eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#).

Synth. part: Treble and Bass clefs, F# key signature. Measure 127: Treble staff has a whole note (F#). Bass staff has a whole note (F#). Measure 128: Treble staff has a whole rest. Bass staff has a whole rest.

Cme. part: Treble clef, F# key signature. Measure 127: Whole rest. Measure 128: Whole rest.

Da. part: Treble clef, F# key signature. Measure 127: Half note (F#), quarter note (C#). Measure 128: Quarter note (G#), half note (A#), quarter note (F#), quarter note (G#).

Con. Sn. part: Percussion clef, F# key signature. Measure 127: Whole rest. Measure 128: Whole rest.

O. A. Glk. part: Treble clef, F# key signature. Measure 127: Whole rest. Measure 128: Whole rest.

Vlns. part: Treble clef, F# key signature. Measure 127: Whole rest. Measure 128: Eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#).

D. Set part: Percussion clef, F# key signature. Measure 127: Four eighth notes (F#, C#, G#, D#) with 'x' marks above the second and fourth notes. Measure 128: Eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (A#, D#, G#).

S. part: Treble clef, F# key signature. Measure 127: Whole rest. Measure 128: Whole rest.

Br. part: Treble clef, F# key signature. Measure 127: Whole note (F#). Measure 128: Whole note (F#).

Frfl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlms.

D. Set

S.

Br.

The musical score is written for a full orchestra. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score is divided into two measures. The piano part is the most active, featuring a complex melody of eighth-note triplets in both hands. The synthesizer part has a sustained chord in the first measure and a single note in the second. The cymbal part has a single hit in each measure. The viola part has a single note in each measure. The concert snare part has a single hit in each measure. The oboe/clarinet part has a single note in each measure. The violin part has a single note in each measure. The drum set part has a steady eighth-note pattern with cymbal accents. The saxophone part has a single note in each measure. The brass part has a sustained note in each measure.

131

Frtrl. El. B.

Pno.

Synth.

Cme.

Da.

Con. Sn.

O. A. Glk.

Vlns.

D. Set

S.

Br.

Frtrl. El. B. part: Bassoon, F#2, quarter rest, quarter note F#2, quarter note F#2.

Pno. part: Piano, complex rhythmic pattern with triplets of eighth notes in both hands.

Synth. part: Synthesizer, sustained note on F#2.

Cme. part: Cymbal, sustained note on F#2.

Da. part: Drum, sustained note on F#2.

Con. Sn. part: Conga Snare, sustained note on F#2.

O. A. Glk. part: Oboe/Alto Flute, sustained note on F#2.

Vlns. part: Violins, sustained note on F#2.

D. Set part: Drum Set, sustained note on F#2.

S. part: Saxophone, sustained note on F#2.

Br. part: Brass, sustained note on F#2.