

♩ = 94

Electric Guitar, Guitar 1- Munky

Musical staff for Electric Guitar 1, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

Drumset, Drums- David

Musical staff for Drumset, featuring a drum clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of rhythmic patterns: four groups of eighth notes marked with 'x' (representing cymbals), followed by four eighth notes marked with solid diamonds (representing a kick drum).

Octobass, Bass 1- Fieldy

Musical staff for Octobass, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

Contrabass, Bass 2-Fieldy

Musical staff for Contrabass, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

Electric Guitar, Guitar 2-Head

Musical staff for Electric Guitar 2, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

Electric Guitar, Guitar 3- Munky

Musical staff for Electric Guitar 3, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

Electric Guitar, Guitar 4- Head

Musical staff for Electric Guitar 4, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

Bass Sheng, The F***ed Vocal- Jonathan

Musical staff for Bass Sheng, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole rest.

2

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

The musical score for page 2 consists of eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, B-flat major, and 4/4 time. It begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then a chordal accompaniment in the third measure. The second staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Oboe (Otb.) in bass clef, B-flat major, and 4/4 time, with a whole rest in both measures. The fourth staff is for Clarinet (Cb.) in bass clef, B-flat major, and 4/4 time, with a whole rest in both measures. The fifth, sixth, and seventh staves are for three separate Electric Guitar (El. Guit.) parts, all in treble clef, B-flat major, and 4/4 time, each with a whole rest in both measures. The eighth staff is for Bass Sheff. (B She.) in bass clef, B-flat major, and 4/4 time, with a whole rest in both measures.

4

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: The musical score is for page 3, starting at measure 4. It features seven staves. The top staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat (Bb) and a common time signature. It contains a series of chords and rests. The second staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with 'x' marks for cymbals and diamond marks for other drums. The third staff is for Otb. (Oboe) in bass clef, with a key signature of one flat and a common time signature, containing a whole rest. The fourth staff is for Cb. (Cello) in bass clef, with a key signature of one flat and a common time signature, containing a whole rest. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a common time signature, containing a whole rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a common time signature, containing a whole rest. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a common time signature, containing a whole rest. The eighth staff is for B She. (Bassoon) in bass clef, with a key signature of one flat and a common time signature, containing a whole rest.

6

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

8

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B. She.

10

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

12

The musical score for measures 12 and 13 is as follows:

- El. Guit. (top):** Measure 12 has a whole rest. Measure 13 features a quarter rest followed by a quarter note chord (Bb, D, F, Ab) and another quarter rest.
- D. Set:** Measure 12 has a continuous eighth-note pattern of 'x's. Measure 13 continues with 'x's and diamond notes, ending with a quarter rest.
- Otb.:** Measure 12 has a whole rest. Measure 13 has a quarter rest followed by a quarter note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab).
- Cb.:** Measure 12 has a whole rest. Measure 13 has a quarter rest followed by a quarter note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab).
- El. Guit. (middle):** Measure 12 has a whole rest. Measure 13 has a quarter note chord (Bb, D, F, Ab) and a quarter note chord (Bb, D, F, Ab).
- El. Guit. (bottom):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- B She.:** Measure 12 has a whole rest. Measure 13 has a whole rest.

14

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B. She.

16

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

18

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

20

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: The musical score is arranged in a system of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a whole rest followed by a quarter rest and then a series of eighth notes. The second staff is for Drum Set (D. Set) in a standard drum notation, showing a sequence of eighth notes with 'x' marks for cymbals. The third and fourth staves are for Oboe (Otb.) and Clarinet (Cb.) respectively, both in bass clef and containing whole rests. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, playing a melodic line of eighth notes. The sixth staff is a second Electric Guitar (El. Guit.) in treble clef, also containing a whole rest. The seventh staff is for Bass Sheff (B She.) in bass clef, playing a simple bass line with quarter notes and a final half note with a fermata. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

21

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

22

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score covers measures 22 through 25. It features five systems of staves. The first system includes an Electric Guitar (El. Guit.) staff with a treble clef and a key signature of two flats (B-flat and E-flat), and a Drum Set (D. Set) staff with a double bar line. The second system includes an Oboe (Otb.) staff with a bass clef and a Cello (Cb.) staff with a bass clef. The third system includes an Electric Guitar (El. Guit.) staff with a treble clef and a Bass Sheen (B She.) staff with a bass clef. The fourth and fifth systems each consist of two Electric Guitar (El. Guit.) staves with treble clefs. The music is written in a key signature of two flats and a common time signature. The Electric Guitar parts feature a mix of single notes, chords, and a melodic line in the lower register. The Drum Set part shows a pattern of hits and rests. The Oboe and Cello parts play a melodic line with eighth and sixteenth notes. The Bass Sheen part plays a rhythmic pattern of eighth notes.

23

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

24

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

Detailed description: This is a musical score for page 15, starting at measure 24. The score is written for a band and includes parts for Electric Guitar (El. Guit.), Drums (D. Set), Oboe (Otb.), Clarinet (Cb.), and Bassoon (B She.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Electric Guitar parts are in the treble clef, while the Oboe, Clarinet, and Bassoon parts are in the bass clef. The Drums part is in the tenor clef. The score features various musical notations, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the Drums part. The Electric Guitar parts are marked with an '8' at the beginning of their staves.

25

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

Detailed description: This page of a musical score contains measures 25 and 26. The score is for a band and includes parts for Electric Guitar (El. Guit.), Drums (D. Set), Trombone (Otb.), Contrabass (Cb.), and Bass (B She.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first electric guitar part (top) is mostly silent, with a few notes in measure 25. The drum part features a complex rhythmic pattern with many rests and accents. The trombone part has a melodic line with eighth and sixteenth notes. The contrabass part has a similar melodic line. The second electric guitar part (middle) is silent. The third electric guitar part (bottom) plays a complex, multi-voiced chordal texture. The bass part is silent.

27

Musical score for page 17, measures 27-32. The score is written for five instruments: Electric Guitar (El. Guit.), Drums (D. Set), Trombone (Otb.), Contrabass (Cb.), and Bass (B She.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 27-30, and the second system contains measures 31-32. The Electric Guitar parts are in treble clef with a capo on the 8th fret. The Drums part is in a standard drum set notation. The Trombone, Contrabass, and Bass parts are in bass clef. The Trombone part features a melodic line with slurs and accents. The Contrabass part provides a harmonic accompaniment with slurs. The Bass part features a rhythmic accompaniment with slurs. The Electric Guitar parts in the second system provide a harmonic accompaniment with slurs.

28

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

Detailed description of the musical score: The score is for measures 28-31. It features five systems of staves. The first system includes El. Guit. (treble clef, 8th fret), D. Set (drum set), Otb. (bass clef), and Cb. (bass clef). The second system includes El. Guit. (treble clef, 8th fret). The third system includes El. Guit. (treble clef, 8th fret) and B She. (bass clef). The guitar parts consist of complex rhythmic patterns with many beamed notes and slurs. The bass parts feature melodic lines with slurs and ties. The drum set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

29

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score, numbered 29, contains seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats and a capo on the 8th fret. The second staff is for Drums (D. Set) with a double bar line and various rhythmic markings. The third staff is for Trombone (Otb.) in bass clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is another Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The sixth and seventh staves are also Electric Guitars (El. Guit.) in treble clef with a capo on the 8th fret, playing a similar chordal accompaniment. The eighth staff is for Bass (B She.) in bass clef. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

30

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a system of staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two flats and a common time signature. It contains a whole rest in measure 30. The second staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The third staff is for Oboe (Otb.) in bass clef, with a key signature of two flats, playing a melodic line. The fourth staff is for Clarinet (Cb.) in bass clef, with a key signature of two flats, playing a similar melodic line. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a key signature of two flats, containing a whole rest. The sixth and seventh staves are for two Electric Guitars (El. Guit.) in treble clef, with a key signature of two flats, playing a chordal accompaniment. The eighth staff is for Bass Sheff (B She.) in bass clef, with a key signature of two flats, containing a whole rest.

31

The musical score for page 31 consists of seven staves. The top staff is labeled 'El. Guit.' and contains a whole rest. The second staff is labeled 'D. Set' and features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The third staff is labeled 'Otb.' and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Cb.' and contains a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'El. Guit.' and contains a whole rest. The sixth staff is labeled 'El. Guit.' and contains a melodic line with eighth and sixteenth notes. The seventh staff is labeled 'B She.' and contains a melodic line with eighth and sixteenth notes. The score is written in a key signature of two flats and a common time signature.

32

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

33 $\text{♩} = 88$

El. Guit.
D. Set
Otb.
Cb.
El. Guit.
El. Guit.
El. Guit.
B. She.

35

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

3

Detailed description of the musical score: The score is for page 24, starting at measure 35. It features five systems of staves. The first system includes El. Guit. (8), D. Set, Otb., and Cb. The second system includes El. Guit. (8). The third and fourth systems each include two El. Guit. (8) staves. The fifth system includes B She. The music is in a key with two flats (B-flat major or D-flat minor) and a 7/8 time signature. The guitar parts are highly textured, with the upper register playing complex chords and the lower register playing a triplet of eighth notes. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Otb. part has a melodic line with slurs. The Cb. part has a melodic line with slurs. The B She. part has a melodic line with slurs. The triplet in the lower guitar part is marked with a '3' and a bracket.

37

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score covers measures 37 to 40. It features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a long note in measure 37 and a rhythmic pattern in measure 38. The second staff is for Drums (D. Set), with a drum set icon and a rhythmic pattern of eighth notes. The third staff is for Oboe (Otb.) in bass clef, playing a steady eighth-note line. The fourth staff is for Clarinet (Cb.) in bass clef, also playing a steady eighth-note line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a double bar line at the start of measure 38. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, playing a complex, multi-voice texture with many notes. The eighth staff is for Bassoon (B She.) in bass clef, playing a melodic line with some rests. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

39

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

41 $\text{♩} = 100$

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score contains measures 41 through 44. The tempo is marked as 100 bpm. The score is for a band or ensemble. The instruments and their parts are: Electric Guitar (top staff), Drum Set (second staff), Oboe (third staff), Clarinet (fourth staff), Electric Guitar (fifth staff), Electric Guitar (sixth staff), Electric Guitar (seventh staff), and Bassoon (bottom staff). The key signature has two flats. The music features a mix of melodic lines and rhythmic accompaniment.

42

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

The musical score for page 28, measures 42-43, is arranged in a system of seven staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8th position. Measures 42-43 are mostly rests.
- D. Set (Staff 2):** Drum set notation. Measure 42 features a snare drum on the first beat, followed by a pattern of snare and bass drum. Measure 43 continues this pattern.
- Otb. (Staff 3):** Bass clef. Measures 42-43 feature a steady eighth-note bass line.
- Cb. (Staff 4):** Bass clef. Measures 42-43 feature a steady eighth-note bass line.
- El. Guit. (Staff 5):** Treble clef, 8th position. Measures 42-43 are mostly rests.
- El. Guit. (Staff 6):** Treble clef, 8th position. Measures 42-43 feature a complex rhythmic pattern with chords and single notes.
- El. Guit. (Staff 7):** Treble clef, 8th position. Measures 42-43 feature a complex rhythmic pattern with chords and single notes.
- B She. (Staff 8):** Bass clef. Measures 42-43 feature a melodic line with a long slur across both measures.

44

The musical score consists of eight staves. The first four staves are grouped together, and the last four are grouped together. The first staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a guitar icon. It has rests for measures 44 and 45, and a whole note in measure 46. The second staff is labeled 'D. Set' and contains a double bar line and a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is labeled 'Otb.' and contains a bass clef and an oboe icon. It has a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Cb.' and contains a bass clef and a clarinet icon. It has a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a guitar icon. It has rests for measures 44 and 45, and a whole note in measure 46. The sixth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a guitar icon. It has a melodic line with eighth and sixteenth notes. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a guitar icon. It has a melodic line with eighth and sixteenth notes. The eighth staff is labeled 'B She.' and contains a bass clef and a bassoon icon. It has a melodic line with eighth and sixteenth notes. The score is divided into three measures: measure 44 (4/4), measure 45 (2/4), and measure 46 (4/4).

46 $\text{♩} = 88$

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

48

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

50

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

52

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

54 $\text{♩} = 100$

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

55

The musical score for page 55 consists of seven staves. The top staff is labeled 'El. Guit.' and contains a treble clef, a key signature of two flats, and a common time signature. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure. The second staff is labeled 'D. Set' and contains a double bar line in the first measure, followed by a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The third staff is labeled 'Otb.' and contains a bass clef, a key signature of two flats, and a common time signature, with a melodic line of eighth notes. The fourth staff is labeled 'Cb.' and contains a bass clef, a key signature of two flats, and a common time signature, with a melodic line of eighth notes. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of two flats, and a common time signature, with a whole rest in the first measure. The sixth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of two flats, and a common time signature, with a complex rhythmic pattern of eighth notes. The seventh staff is labeled 'B She.' and contains a bass clef, a key signature of two flats, and a common time signature, with a melodic line of eighth notes.

57

The musical score for page 36, measures 57-60, is arranged for a band. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key signature of two flats (Bb, Eb). Measures 57-59 are mostly rests. Measure 60 contains a whole note chord.
- D. Set:** Treble clef, key signature of two flats. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Otb.:** Bass clef, key signature of two flats. Features a melodic line with eighth notes and slurs.
- Cb.:** Bass clef, key signature of two flats. Features a melodic line with eighth notes and slurs.
- El. Guit. (middle):** Treble clef, key signature of two flats. Measures 57-59 are mostly rests. Measure 60 contains a whole note chord.
- El. Guit. (lower):** Treble clef, key signature of two flats. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- El. Guit. (bottom):** Treble clef, key signature of two flats. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- B She.:** Bass clef, key signature of two flats. Features a melodic line with eighth notes and slurs.

The score is divided into two systems. The first system contains the top five staves (El. Guit., D. Set, Otb., Cb., El. Guit.), and the second system contains the bottom five staves (El. Guit., El. Guit., El. Guit., B She.). The time signature changes from 4/4 to 2/4 at the start of measure 58 and back to 4/4 at the end of measure 60.

59

The musical score for page 59 is arranged in a system of eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The second staff is for Drums (D. Set) in a standard drum notation. The third staff is for Trombone (Otb.) in bass clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, which is also silent. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, playing a complex, multi-layered melodic and harmonic line. The eighth staff is for Bass (B She.) in bass clef, providing a steady bass line. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

61

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

The musical score for page 38, starting at measure 61, is arranged in a system of seven staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are: Electric Guitar (top two staves), Drums (D. Set, second staff), Trombone (Otb., third staff), Contrabass (Cb., fourth staff), and Bass (B She., bottom staff). The Electric Guitar parts are mostly silent, indicated by rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Trombone and Contrabass parts play melodic lines with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

63

The musical score for page 39, starting at measure 63, features the following parts:

- El. Guit. (top):** Two staves in treble clef with a key signature of one flat (Bb). The first staff contains rests, while the second staff contains a melodic line with a triplet of eighth notes and a 3rd fret bend.
- D. Set:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and bass drum.
- Otb.:** Oboe part in bass clef with a key signature of one flat, playing a melodic line.
- Cb.:** Clarinet part in bass clef with a key signature of one flat, playing a melodic line.
- El. Guit. (middle):** A single staff in treble clef with a key signature of one flat, containing rests.
- El. Guit. (bottom):** Two staves in treble clef with a key signature of one flat, playing a complex chordal accompaniment.
- B She.:** Bass Sheff part in bass clef with a key signature of one flat, playing a simple bass line.

65

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a band and includes parts for Electric Guitar, Drum Set, Oboe, Clarinet, and Bass Sheff. The key signature is B-flat major (two flats). The Electric Guitar parts (measures 65 and 66) are mostly rests, with a '8' indicating an octave shift. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Oboe part plays a melodic line with eighth and sixteenth notes. The Clarinet part plays a similar melodic line. The Bass Sheff part provides a steady bass line with eighth notes and rests.

67

The musical score for page 41, measures 67-70, features the following instruments and parts:

- El. Guit. (top):** Two staves, both containing whole rests.
- D. Set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drum sounds. The bottom staff shows a bass line with eighth notes and rests.
- Otb.:** One staff with a bass line consisting of eighth notes.
- Cb.:** One staff with a bass line consisting of eighth notes.
- El. Guit. (middle):** One staff containing whole rests.
- El. Guit. (bottom):** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes and slurs.
- B She.:** One staff with a bass line consisting of eighth notes.

69

♩ = 89

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

Detailed description of the musical score: The score is for measures 69, 70, and 71. It is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 89. The instruments are: Electric Guitar (top two staves), Drum Set (middle staff), Tuba (Otb., bass clef), Contrabass (Cb., bass clef), and Double Bass (B She., bass clef). The Electric Guitar parts (measures 69-71) consist of a melodic line in the first staff and a chordal accompaniment in the second staff. The Drum Set part (measure 69) features a complex rhythmic pattern with many sixteenth notes and rests. The Tuba and Contrabass parts (measures 69-71) play sustained, low-frequency notes, often with long horizontal lines indicating sustained sounds. The Double Bass part (measures 69-71) plays a melodic line in the first staff and a chordal accompaniment in the second staff.

72

The musical score for page 43, starting at measure 72, consists of the following parts:

- El. Guit. (top):** Treble clef, key signature of one flat. The staff contains three measures of whole rests.
- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals. The pattern is consistent across the three measures.
- Otb.:** Bass clef, key signature of one flat. The staff contains three measures of whole notes, each with a long horizontal line above it indicating a sustained tone.
- Cb.:** Bass clef, key signature of one flat. The staff contains three measures of whole notes, each with a long horizontal line below it indicating a sustained tone.
- El. Guit. (middle):** Treble clef, key signature of one flat. The staff contains three measures of whole rests.
- El. Guit. (lower):** Treble clef, key signature of one flat. This part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and ties.
- El. Guit. (bottom):** Treble clef, key signature of one flat. This part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and ties, mirroring the guitar part above it.
- B She.:** Bass clef, key signature of one flat. The staff contains three measures of whole rests.

75

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3 3 3 3 5

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a system with seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two flats and a common time signature. It contains two whole rests. The second staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes and rests. The third staff is for Trombone (Otb.) in bass clef, with a key signature of two flats, containing two half notes. The fourth staff is for Contrabass (Cb.) in bass clef, with a key signature of two flats, containing two half notes. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a key signature of two flats, containing two whole rests. The sixth and seventh staves are for two additional Electric Guitars (El. Guit.), both in treble clef with a key signature of two flats. They play a complex, multi-voice chordal texture. The eighth staff is for Bass (B She.) in bass clef, with a key signature of two flats, containing a sequence of eighth notes with triplets and a quintuplet. The bottom of the page features bracketed numbers: '3', '3', '3', '3', and '5', corresponding to the triplet and quintuplet markings in the Bass staff.

77

The musical score for page 77 consists of seven staves. The top two staves are for Electric Guitar (El. Guit.), with the first staff showing a whole rest and the second staff showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is for Double Bass (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks. The fourth staff is for Oboe (Otb.), showing a whole note. The fifth staff is for Clarinet (Cb.), showing a whole note. The sixth and seventh staves are for Electric Guitar (El. Guit.), with the sixth staff showing a whole rest and the seventh staff showing a complex chordal structure. The eighth staff is for Bass She. (B She.), showing a complex rhythmic pattern with triplets and quintuplets.

79 $\text{♩} = 90$

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She. 3

3

3

3

3

3

Detailed description: This page of a musical score contains measures 79 and 80. The tempo is marked as quarter note = 90. The key signature has two flats. The score is arranged in two systems. The first system includes parts for Electric Guitar (treble clef), Drum Set (percussion clef), Oboe (bass clef), and Clarinet (bass clef). The second system includes parts for Electric Guitar (treble clef) and Bass Shekhar (bass clef). The Electric Guitar parts feature a mix of single notes and chords. The Drum Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Oboe and Clarinet parts have melodic lines with some rests. The Bass Shekhar part features a prominent triplet pattern in the first half of measure 80.

81

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3

3

3

83

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3

3

3

84

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

The musical score for measures 84-86 is written for a band. It features five staves: Electric Guitar (top), Drums (D. Set), Trombone (Otb.), Contrabass (Cb.), and Bass (B She.). The key signature is B-flat major (two flats) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Electric Guitar part has a '8' below the staff, indicating a specific technique. The Bass part includes triplet markings (3) over groups of notes. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Trombone and Contrabass parts have long horizontal lines, suggesting sustained notes or glissandos. The Electric Guitar part below the Drums staff also has a '8' below it and shows sustained chords with tremolos.

85

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3

3

3

3

86

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3

3

3

87

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3

3

3

88

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

3

3

3

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a '8' marking. The second staff is for Drums (D. Set) with a double bar line at the start. The third staff is for Oboe (Otb.) in bass clef, playing a melodic line with a long note in measure 88. The fourth staff is for Contrabass (Cb.) in bass clef, playing a melodic line with a long note in measure 88. The fifth staff is an empty Electric Guitar (El. Guit.) staff. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, both playing sustained chords. The eighth staff is for Bass (B She.) in bass clef, featuring a melodic line with triplets (marked '3') in measures 89 and 90. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

89

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

5

3

90 ♩ = 94

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She. 3 3 3 3

92

The musical score for page 56, measures 92-95, is arranged in a system of seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Contains a whole rest for the entire duration.
- D. Set (Staff 2):** Drum set notation. Features a pattern of snare and bass drum hits, with some measures containing a slash and a vertical line, indicating a specific drum sound or effect.
- Otb. (Staff 3):** Bass clef. Plays a melodic line consisting of eighth and quarter notes, starting on a low G and moving upwards.
- Cb. (Staff 4):** Bass clef. Plays a melodic line consisting of eighth and quarter notes, starting on a low G and moving upwards, mirroring the oboe's line.
- El. Guit. (Staff 5):** Treble clef, 8va. Contains a whole rest for the entire duration.
- El. Guit. (Staff 6):** Treble clef, 8va. Plays a complex, multi-measure chordal pattern with various accidentals (sharps, flats, naturals).
- El. Guit. (Staff 7):** Treble clef, 8va. Plays a complex, multi-measure chordal pattern, similar to the previous guitar staff.
- B She. (Staff 8):** Bass clef. Contains a whole rest for the entire duration.

93

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score, numbered 93, features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats and a capo on the 8th fret. The second staff is for Drums (D. Set) with a double bar line and various rhythmic notations. The third staff is for Trombone (Otb.) in bass clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The sixth and seventh staves are also Electric Guitars (El. Guit.) in treble clef, playing a complex chordal accompaniment. The eighth staff is for Bass (B She.) in bass clef, which is mostly empty.

94

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

95

This musical score page, numbered 95, contains eight staves of music. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), Otb. (Oboe), Cb. (Cello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B She. (Bassoon). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first staff (El. Guit.) has a treble clef and a '8' below it, with a whole rest. The second staff (D. Set) has a drum clef and shows a sequence of rhythmic patterns with 'x' marks. The third staff (Otb.) has a bass clef and contains a melodic line. The fourth staff (Cb.) has a bass clef and contains a melodic line. The fifth staff (El. Guit.) has a treble clef and a '8' below it, with a whole rest. The sixth staff (El. Guit.) has a treble clef and a '8' below it, with a melodic line. The seventh staff (El. Guit.) has a treble clef and a '8' below it, with a melodic line. The eighth staff (B She.) has a bass clef and contains a melodic line.

96

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score, numbered 96, contains eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats and a capo on the 8th fret. The second staff is for Drums (D. Set) with a double bar line at the beginning. The third staff is for Oboe (Otb.) in bass clef. The fourth staff is for Clarinet (Cb.) in bass clef. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The sixth and seventh staves are also Electric Guitars (El. Guit.) in treble clef, both with a capo on the 8th fret, playing a complex chordal texture. The eighth staff is for Bass (B She.) in bass clef, providing a low-frequency accompaniment.

97

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score contains measures 97 through 100. The score is written for a band and includes parts for Electric Guitar (El. Guit.), Drum Set (D. Set), Oboe (Otb.), Clarinet (Cb.), and Bassoon (B She.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 97 begins with a treble clef and a 'g' marking. The Electric Guitar part features a melodic line with slurs and ties. The Drum Set part shows a complex rhythmic pattern with various note values and rests. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part provides a low-frequency accompaniment. The score concludes with a double bar line at the end of measure 100.

98

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

The musical score for page 98 consists of eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with various articulations. The second staff is for Drums (D. Set) in a standard drum notation. The third staff is for Oboe (Otb.) in bass clef, playing a melodic line. The fourth staff is for Clarinet (Cb.) in bass clef, playing a melodic line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, playing a complex, multi-voice chordal texture. The eighth staff is for Bass (B She.) in bass clef, providing a harmonic and rhythmic foundation.

♩ = 110

99

The musical score for page 63, measures 99-101, is arranged in a system of seven staves. The key signature consists of two flats (B-flat and E-flat), and the tempo is marked as 110 bpm. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a triplet of eighth notes in measure 99, followed by a quarter note and a half note. Measure 100 contains a dotted quarter note and an eighth note. Measure 101 contains a quarter note and a half note.
- D. Set (Staff 2):** Features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 99.
- Otb. (Staff 3):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 99.
- Cb. (Staff 4):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 99.
- El. Guit. (Staff 5):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 99.
- El. Guit. (Staff 6):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 99.
- El. Guit. (Staff 7):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 99.
- B She. (Staff 8):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 99.

102

El. Guit. 8

D. Set

Otb.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

B She.

105

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

Detailed description: This page of a musical score, numbered 105, features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat). It contains sparse notes and rests, with a '8' indicating an octave shift. The second staff is for Drum Set (D. Set) in a standard drum notation. The third staff is for Oboe (Otb.) in bass clef, mostly containing rests. The fourth staff is for Clarinet (Cb.) in bass clef, featuring a rhythmic pattern of eighth notes with slurs. Below this are three more Electric Guitar (El. Guit.) staves, all in treble clef with two flats and an octave shift indicator '8', each containing rests. The final staff is for Bass Sheff. (B She.) in bass clef, also containing rests. The page number '105' is at the top left, and '65' is at the top right.

108

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

111

El. Guit.

D. Set

Otb.

Cb.

El. Guit.

El. Guit.

El. Guit.

B She.

114

Musical score for rehearsal mark 114, featuring the following parts:

- El. Guit. (Electric Guitar): Treble clef, key signature of two flats (Bb, Eb), starting on a whole rest.
- D. Set (Drum Set): Percussion clef, starting on a whole rest.
- Otb. (Oboe): Bass clef, key signature of two flats, starting on a whole rest.
- Cb. (Cello): Bass clef, key signature of two flats, starting with a quarter note G2, followed by a quarter rest, and then a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats, starting on a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats, starting on a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats, starting on a whole rest.
- B She. (Bassoon): Bass clef, key signature of two flats, starting on a whole rest.