

♩ = 120

Piano, PIANO

Alto Saxophone, PAD

Concert Snare Drum, NOISE

Concert Snare Drum, REV CYM

Voice, CHORUS

Soprano, CHORUS

Electric Bass, BASS

Drumset, DRUMS

Electric Guitar, GUITAR1

Electric Guitar, GUITAR2

Electric Guitar, GUITAR3

Electric Guitar, GUITAR4

Electric Guitar, GUITAR5

Electric Guitar, GUITAR6

3 $\text{♩} = 74$ 7 7 7 7

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

4 7 7 7 3 7

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8 8 8 8 8 8

5 $\text{♩} = 76$ 7 7 7 7

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

6

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

3

3

3

7

7

8

8

8

8

8

6

♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

Downloaded from www.midcities.com

8 $\text{♩} = 70$ $\text{♩} = 69$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

11

♩ = 66

Score for measures 11 and 12, featuring the following instruments:

- Pno.** (Piano): Two staves, both in bass clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes (F#, C#, F#, C#) and the left hand plays a sequence of eighth notes (C#, F#, C#, F#).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. A whole note chord (F#4, C#5) is held across both measures.
- Con. Sn.** (Conga Snare): Two staves, both in bass clef. Both staves show a single eighth rest in measure 11 and a single eighth rest in measure 12.
- Vo.** (Vocal): Treble clef, key signature of two sharps. A whole rest is present in both measures.
- S.** (Soprano): Treble clef, key signature of two sharps. A whole rest is present in both measures.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. The right hand plays a sequence of eighth notes (F#, C#, F#, C#).
- D. Set** (Drum Set): Bass clef. The right hand plays a sequence of eighth notes (F#, C#, F#, C#).
- El. Guit.** (Electric Guitar): Five staves, all in treble clef with a key signature of two sharps. The first four staves play a sequence of eighth notes (F#, C#, F#, C#). The fifth staff plays a sequence of eighth notes (F#, C#, F#, C#) with a slur over the last two notes.

Musical notation showing a sequence of notes with pitch values (e.g., 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65) and a measure number 13.

Musical score for multiple instruments: Pno., A. Sax., Con. Sn., Vo., S., and Fl. B. The score includes staves for each instrument, with notes and rests.

14 $\text{♩} = 122$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

17 $\text{♩} = 125$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 17, 18, and 19. The tempo is 125 BPM. The key signature has two sharps (F# and C#). The Piano part (Pno.) is in the grand staff. In measure 17, the right hand has a chord of F#4 and C#5, followed by a quarter note D5, and then a half note E5. The left hand has a chord of F#2 and C#3, followed by a quarter note D3, and then a half note E3. In measure 18, the right hand has a quarter note F#4, followed by a quarter note G#4, and then a quarter note A5. The left hand has a quarter note F#2, followed by a quarter note G#2, and then a quarter note A3. In measure 19, the right hand has a quarter note F#4, followed by a quarter note G#4, and then a quarter note A5. The left hand has a quarter note F#2, followed by a quarter note G#2, and then a quarter note A3. The Alto Saxophone (A. Sax.) part is in the treble clef and has a whole rest in all three measures. The Conga (Con. Sn.) parts are in the percussion line and have a whole rest in all three measures. The Vocal (Vo.) part is in the treble clef and has a whole rest in all three measures. The Soprano (S.) part is in the treble clef and has a whole rest in all three measures. The Electric Bass (El. B.) part is in the bass clef. In measure 17, it has a whole rest. In measure 18, it has a quarter note F#2, followed by a quarter note G#2, and then a quarter note A3. In measure 19, it has a quarter note F#2, followed by a quarter note G#2, and then a quarter note A3. The Drums (D. Set) part is in the percussion line. In measure 17, it has a whole rest. In measure 18, it has a quarter note F#2, followed by a quarter note G#2, and then a quarter note A3. In measure 19, it has a quarter note F#2, followed by a quarter note G#2, and then a quarter note A3. The Electric Guitar (El. Guit.) parts are in the treble clef. The first two El. Guit. parts have a whole rest in measure 17, followed by a quarter note F#4, followed by a quarter note G#4, and then a quarter note A5. The next three El. Guit. parts have a whole rest in all three measures. The last two El. Guit. parts have a whole rest in measure 17, followed by a quarter note F#4, followed by a quarter note G#4, and then a quarter note A5.

20

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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23 $\text{♩} = 126$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

25

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

♩ = 122

27

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

31 $\text{♩} = 128$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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990

991

992

993

994

995

996

997

998

999

1000

35 $\text{♩} = 126$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38 $\text{♩} = 125$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

41

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

41

42

43

44

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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47

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

[illegible]

49 $\text{♩} = 126$ $\text{♩} = 128$ 23

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

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54 $\text{♩} = 126$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3 3 3 3

8

8

8

8

8

8

8

60

Piano score for measures 60-62, featuring the following instruments and parts:

- Pno.** (Piano): Accompanying the vocal line with chords and single notes.
- A. Sax.** (Alto Saxophone): Silent.
- Con. Sn.** (Conga Snare): Silent.
- Vo.** (Vocal): Main melody line.
- S.** (Soprano): Harmonizing vocal line.
- El. B.** (Electric Bass): Bass line.
- D. Set** (Drum Set): Rhythmic accompaniment.
- El. Guit.** (Electric Guitar): Multiple staves showing harmonic support and melodic lines.

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line (Vo.) features a melodic phrase starting on a whole note, followed by eighth notes and a triplet. The piano accompaniment (Pno.) provides harmonic support with chords and single notes. The electric guitar (El. Guit.) and electric bass (El. B.) provide harmonic support and rhythmic accompaniment. The drum set (D. Set) provides a steady rhythm. The alto saxophone (A. Sax.) and conga snare (Con. Sn.) are silent.

63

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

♩ = 129

66

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

[illegible]

72 $\text{♩} = 127$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

76

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

♩ = 125

79

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

82 $\text{♩} = 126$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

86

$\text{♩} = 127$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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89

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 89-92. The score includes parts for Piano, Alto Saxophone, Congas, Snare, Voice, Soprano, Electric Bass, Double Bass, and multiple Electric Guitars. The key signature is two sharps (F# and C#). The piano part features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. The electric bass and double bass parts have active melodic lines. The electric guitars play various textures, including chords and single-note lines. The percussion parts are mostly rests, with some activity in the double bass part. The voice and soprano parts are also mostly rests.

93 $\text{♩} = 129$ $\text{♩} = 131$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96 $\text{♩} = 126.$

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

99

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

102

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 102-105. The score includes parts for Piano, Alto Saxophone, Congas, Snare, Vocals, Soprano, Electric Bass, Drums, and five Electric Guitars. The key signature is two sharps (F# and C#). The piano part features a melody in the right hand and chords in the left hand. The vocal and soprano parts have a melody with a tie across measures 102 and 103. The electric bass part has a melody with a tie across measures 102 and 103. The drums part has a pattern of eighth notes and rests. The electric guitars are mostly silent, with some parts having a single note or chord in measure 102.

103

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

104

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

106

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

109

Pno.

A. Sax.

Con. Sn.

Con. Sn.

Vo.

S.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.