

$\text{♩} = 172$

Electric Guitar, New

Electric Guitar, New Midi

Electric Bass, Bass

Drumset, Drums

Accordion, Voc1

Bandoneon, Voc2B

Harmonica, Voc2

Drumset, DrumsB

The musical score is for a 4/4 piece in D major (two sharps). The tempo is marked as 172 BPM. The score includes the following parts:

- Electric Guitar, New**: Treble clef, playing a complex chordal melody with many beamed notes.
- Electric Guitar, New Midi**: Treble clef, playing the same complex chordal melody as the first guitar track.
- Electric Bass, Bass**: Bass clef, playing a steady eighth-note line.
- Drumset, Drums**: Drum clef, playing a syncopated pattern with eighth and sixteenth notes.
- Accordion, Voc1**: Treble clef, with a few notes in the first measure and then rests.
- Bandoneon, Voc2B**: Treble clef, with rests throughout the section.
- Harmonica, Voc2**: Treble clef, with rests throughout the section.
- Drumset, DrumsB**: Drum clef, playing a cymbal pattern (marked with 'x') starting in the third measure.

5

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

8

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

11

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

Detailed description: This musical score is for a 7-piece band, covering measures 11, 12, and 13. The key signature is A major (three sharps: F#, C#, G#). The score is written for the following instruments: Electric Guitar (two parts, both with a capo on the 8th fret), Electric Bass, Drums (two parts), Accordion, Banjo, Harmonica, and a second Drums part. Measures 11 and 12 each contain three measures of music, while measure 13 contains one measure. The Electric Guitars play a rhythmic pattern of eighth and sixteenth notes. The Electric Bass plays a steady eighth-note line. The Drums play a syncopated pattern with eighth and sixteenth notes. The Accordion plays a simple melody. The Banjo plays a few notes. The Harmonica is silent. The second Drums part plays a continuous pattern of eighth notes marked with 'x'.

14

The musical score is for a 7-piece band. The key signature has three sharps (F#, C#, G#). The score consists of three measures. The first two staves, 'El. Guit.', are identical and feature a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. B.', has a more rhythmic, eighth-note pattern. The fourth staff, 'D. Set', shows a drum kit part with various note values and rests. The fifth staff, 'Acc.', has a melodic line with some rests. The sixth staff, 'Ban.', is empty. The seventh staff, 'Harm.', is also empty. The eighth staff, 'D. Set', shows a drum kit part with 'x' marks indicating cymbal hits.

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

17

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

20

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

Detailed description: This musical score is for a 7-piece band, covering measures 20, 21, and 22. The key signature is D major (two sharps). The instruments and their parts are:   
 - **El. Guit. (Electric Guitar):** Two staves, both in treble clef. They play a rhythmic pattern of eighth and sixteenth notes, often beamed together.   
 - **El. B. (Electric Bass):** One staff in bass clef, playing a simple eighth-note bass line.   
 - **D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a series of 'x' marks, indicating a steady hi-hat or cymbal pattern.   
 - **Acc. (Accordion):** One staff in treble clef, playing a melodic line with some grace notes.   
 - **Ban. (Banjo):** One staff in treble clef, which is mostly empty, indicating it is silent for these measures.   
 - **Harm. (Harp):** One staff in treble clef, also mostly empty, with a few notes appearing in measure 22.   
 - **D. Set (Drum Set):** A second staff at the bottom, showing a continuous pattern of 'x' marks, likely for a second cymbal or hi-hat.

23

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for page 8, measures 23-25, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Accordion (Acc.), Banjo (Ban.), Harmonica (Harm.), and a second Drums part (D. Set). The first two guitar parts play a complex chordal melody. The bass line is a simple eighth-note pattern. The drums play a syncopated pattern. The accordion and harmonica play a sustained chord. The banjo is silent. The second drums part plays a rhythmic pattern marked with 'x'.

26

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Acc. (Accordion), Ban. (Banjo), Harm. (Harp), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into three measures. The first two measures are 4 bars each, and the third measure is 4 bars. The El. Guit. parts feature complex chordal textures and melodic lines. The El. B. part provides a steady bass line. The D. Set parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Acc. part features a melodic line with a long note in the second measure. The Ban. part is mostly silent. The Harm. part features a melodic line with a long note in the second measure. The D. Set part at the bottom includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

32

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

8

8

8

8

8

8

8

8

35

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

Detailed description: This musical score page contains measures 35, 36, and 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. Guit. (two staves, both with a 'g' marking), El. B. (bass clef, eighth-note patterns), D. Set (first staff, eighth-note patterns with rests), Acc. (treble clef, eighth-note patterns), Ban. (treble clef, sparse notes), Harm. (treble clef, rests), and D. Set (second staff, 'x' marks indicating a percussive or rhythmic pattern).

38

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

41

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for page 14, measures 41-43, is written for a band. The key signature is D major (two sharps). The score includes parts for two Electric Guitars, Electric Bass, Drums, Accordion, Banjo, Harmonica, and a second Drums part. The first two guitar parts have a '8' in a circle, indicating eighth notes. The drums part uses a mix of eighth and quarter notes with rests. The accordion part plays a simple melody. The banjo and harmonica parts are silent. The second drums part uses 'x' marks to indicate specific drum hits.

44

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

47

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

50

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score is written for a 7-piece band. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Acc. (Accordion), Ban. (Banjo), and Harm. (Harp). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score consists of 12 measures. The El. Guit. parts play a complex, fast-paced melody. The El. B. part plays a steady, rhythmic bass line. The D. Set part plays a complex, fast-paced drum pattern. The Acc. part plays a simple, rhythmic melody. The Ban. part is silent. The Harm. part plays a simple, rhythmic melody. The D. Set part plays a complex, fast-paced drum pattern.

53

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

56

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

59

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

8

8

B

D

A

D

x

x

x

63

El. Guit. 8

El. Guit. 8

El. B. B

D. Set D

Acc. A

Ban. B

Harm. H

D. Set D

66

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

69

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for measures 69-71 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The first two guitar parts (El. Guit.) play a complex chordal melody. The electric bass (El. B.) plays a simple eighth-note pattern. The first drums part (D. Set) plays a syncopated pattern. The accordion (Acc.) plays a simple melody. The banjo (Ban.) and harmonica (Harm.) are silent. The second drums part (D. Set) plays a continuous eighth-note pattern.

72

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for page 24, measures 72-74, is written for a band. The key signature is three sharps (F#, C#, G#). The electric guitar (two staves) and electric bass (one staff) parts are complex, featuring many chords and fast-moving lines. The drums (two staves) play a steady eighth-note pattern. The accordion (one staff) and harmonica (one staff) have melodic lines, with the harmonica featuring a long sustain in the final measure. The banjo (one staff) part is mostly rests.

75

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for page 25, measures 75-77, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for two Electric Guitars, Electric Bass, Drums (Set), Accordion, Banjo, Harmonica, and Drums (Set). The first two guitar parts play a complex chordal melody with eighth and sixteenth notes. The electric bass plays a steady eighth-note pattern. The drums (Set) play a syncopated pattern. The accordion plays a simple melody. The banjo is silent. The harmonica plays a simple melody. The second drums (Set) part plays a steady eighth-note pattern.

78

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for page 26, measures 78-80, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for two Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Accordion (Acc.), Banjo (Ban.), Harmonica (Harm.), and a second Drums part (D. Set). Measure 78 shows complex guitar and bass patterns. Measure 79 features a long sustained note in the Accordion and Harmonica. Measure 80 continues the patterns with a drum solo marked with an asterisk.

81

El. Guit.

El. Guit.

El. B.

D. Set

Acc.

Ban.

Harm.

D. Set

The musical score for measures 81 and 82 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps. Measure 81 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#, G#). Measure 82 contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. Measure 81 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#, G#). Measure 82 contains a whole rest.
- El. B. (Staff 3):** Bass clef, key signature of three sharps. Measure 81 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#, G#). Measure 82 contains a whole rest.
- D. Set (Staff 4):** Treble clef, key signature of three sharps. Measure 81 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#, G#). Measure 82 contains a whole rest.
- Acc. (Staff 5):** Treble clef, key signature of three sharps. Measure 81 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#, G#). Measure 82 contains a whole rest.
- Ban. (Staff 6):** Treble clef, key signature of three sharps. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- Harm. (Staff 7):** Treble clef, key signature of three sharps. Measure 81 contains eighth notes (F#, C#, G#) and quarter notes (F#, C#, G#). Measure 82 contains a whole rest.
- D. Set (Staff 8):** Treble clef, key signature of three sharps. Measure 81 contains a whole rest. Measure 82 contains a whole rest.