

$\text{♩} = 141$

Piano, Melody

Piano, High Lead

Pno.

Pno.

Pno.

3

6

9

2

11

Pno.

Pno.

13

Pno.

Pno.

15

Pno.

Pno.

17

Pno.

Pno.

19

Pno.

Pno.

21

Pno.

Pno.

23

Pno.

Pno.

25

Pno.

Pno.

27

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of five flats. Measure 27 starts with a rest followed by eighth-note chords in the treble and bass staves. Measure 28 begins with eighth-note chords in both staves, followed by sixteenth-note patterns.

29

Pno.

This section consists of three staves for piano. The top staff uses a bass clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in a key signature of five flats. Measure 29 features eighth-note chords in the bass staves and sixteenth-note patterns in the treble staff. Measure 30 continues with eighth-note chords in the bass staves and sixteenth-note patterns in the treble staff.

31

Pno.

This section consists of three staves for piano. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in a key signature of five flats. Measure 31 features eighth-note chords in the bass staves and sixteenth-note patterns in the treble staff. Measure 32 continues with eighth-note chords in the bass staves and sixteenth-note patterns in the treble staff.