

Electric Guitar, guitar

Bass Guitar, bass

Electric Guitar, harmonics

Violas, strings

Drumset, drums

Bassoon, melody

Drumset, drums2

6-str. Electric Bass, slap

$\text{♩} = 136$

$\text{♩} = 152$

The musical score is for a 7-piece band in 4/4 time, key of D major. The instruments are: Electric Guitar (guitar), Bass Guitar (bass), Electric Guitar (harmonics), Violas (strings), Drumset (drums), Bassoon (melody), and Drumset (drums2). The score shows two measures. The first measure has a tempo of 136 bpm. The second measure has a tempo of 152 bpm. The Electric Guitar (guitar) and Violas (strings) play a fast, repetitive eighth-note pattern in the second measure. The other instruments are silent in both measures.

3

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

4

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

5

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

6

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

7

8

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description: This musical score page contains rehearsal mark 6. It features eight staves for different instruments. The top two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The third staff is another Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Violas (Vlas.) in bass clef. The fifth staff is for Drums (D. Set) in a standard drum notation. The sixth staff is for Bassoon (Bsn.) in bass clef. The seventh staff is another set of Drums (D. Set) in a standard drum notation. The eighth staff is for Electric Bass (El. B.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific techniques or effects. The rehearsal mark '6' is indicated at the top left, and the measures are numbered '7' and '8' at the beginning of the first two staves.

8

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 7, measures 8 and 9, is as follows:

- El. Guit. (Staff 1):** Measure 8 contains a complex guitar solo with many notes, including a triplet of eighth notes. Measure 9 continues the solo with a long note.
- B. Guit. (Staff 2):** Measure 8 contains a long note. Measure 9 contains a long note.
- El. Guit. (Staff 3):** Measure 8 contains a long note. Measure 9 contains a long note.
- Vlas. (Staff 4):** Measure 8 contains a long note. Measure 9 contains a long note.
- D. Set (Staff 5):** Measure 8 contains a long note. Measure 9 contains a long note.
- Bsn. (Staff 6):** Measure 8 contains a long note. Measure 9 contains a long note.
- D. Set (Staff 7):** Measure 8 contains a long note. Measure 9 contains a long note.
- El. B. (Staff 8):** Measure 8 contains a long note. Measure 9 contains a long note.

9

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves. The first staff (El. Guit.) plays a series of eighth notes in measures 9 and 10. The second staff (B. Guit.) plays a series of eighth notes in measures 11 and 12. The third staff (El. Guit.) plays a series of eighth notes in measures 9 and 10. The fourth staff (Vlas.) plays a series of eighth notes in measures 11 and 12. The fifth staff (D. Set) plays a series of eighth notes in measures 9 and 10. The sixth staff (Bsn.) plays a series of eighth notes in measures 11 and 12. The seventh staff (El. B.) plays a series of eighth notes in measures 9 and 10.



10

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

12  $\text{♩} = 210$

El. Guit. 

B. Guit. 

El. Guit. 

Vlas. 

D. Set 

Bsn. 

D. Set 

El. B. 

16

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score is written for measures 16 through 19. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including ties and slurs.
- B. Guit.:** Provides a bass line with eighth and sixteenth notes, often in pairs with the Electric Bass.
- El. Guit. (middle):** Plays a sustained chord (F#4, C#5, G#5) in measures 16 and 18, and rests in measures 17 and 19.
- Vlas.:** Plays a sustained chord (F#3, C#4, G#4) in measures 16 and 18, and rests in measures 17 and 19.
- D. Set (middle):** Remains silent throughout all measures.
- Bsn.:** Remains silent throughout all measures.
- D. Set (bottom):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- El. B.:** Provides a bass line with eighth and sixteenth notes, often in pairs with the Bass Guitar.

♩ = 136

20

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

23

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 23: El. Guit. (top) plays a series of chords and a single note. B. Guit. (second) plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. (third) is silent. Vlas. (fourth) plays a series of chords. D. Set (fifth) is silent. Bsn. (sixth) is silent. D. Set (seventh) plays a rhythmic pattern of eighth and sixteenth notes. El. B. (eighth) plays a rhythmic pattern of eighth and sixteenth notes. Measure 24: El. Guit. (top) is silent. B. Guit. (second) continues its pattern. El. Guit. (third) is silent. Vlas. (fourth) plays a series of chords. D. Set (fifth) is silent. Bsn. (sixth) is silent. D. Set (seventh) continues its pattern. El. B. (eighth) continues its pattern. Measure 25: El. Guit. (top) plays a series of chords and a single note. B. Guit. (second) continues its pattern. El. Guit. (third) is silent. Vlas. (fourth) plays a series of chords. D. Set (fifth) is silent. Bsn. (sixth) is silent. D. Set (seventh) continues its pattern. El. B. (eighth) continues its pattern.

26

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

This musical score page contains measures 26 through 28 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and an 8va marking. The second staff (B. Guit.) has a bass clef. The third staff (El. Guit.) has a treble clef and an 8 marking. The fourth staff (Vlas.) has a bass clef. The fifth staff (D. Set) has a drum clef. The sixth staff (Bsn.) has a bass clef. The seventh staff (D. Set) has a drum clef. The eighth staff (El. B.) has a bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

29

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

32

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8



35

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

38

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

41

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

This musical score page contains measures 41 through 43. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a '8' time signature. The second staff (B. Guit.) has a bass clef. The third staff (El. Guit.) has a treble clef and a '8' time signature. The fourth staff (Vlas.) has a bass clef. The fifth staff (D. Set) has a drum clef. The sixth staff (Bsn.) has a bass clef. The seventh staff (D. Set) has a drum clef. The eighth staff (El. B.) has a bass clef. The music includes various instruments: Electric Guitar, Bass Guitar, Electric Guitar, Vibraphone, Drums, Bassoon, Drums, and Electric Bass. The notation includes notes, rests, and accidentals.

44

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

47

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

49

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description of the musical score: The score is for page 22, measures 49-51. The key signature is three sharps (F#, C#, G#). Measure 49: El. Guit. (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. (bass clef) plays a melodic line starting on G2, moving to A2, B2, and C3. Other instruments are silent. Measure 50: El. Guit. and B. Guit. continue their melodic lines. Other instruments are silent. Measure 51: El. Guit. and B. Guit. continue their melodic lines. Other instruments are silent.

51

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

53

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.



55

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 25, measures 55-58, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: El. Guit. (top), B. Guit., El. Guit., Vlas., D. Set, Bsn., D. Set, and El. B. (bottom). Measure 55 features a complex guitar solo with many notes and a bass line. Measure 56 shows a guitar solo with a few notes and a bass line. Measure 57 shows a guitar solo with a few notes and a bass line. Measure 58 shows a guitar solo with a few notes and a bass line.

56

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 56. The top staff, labeled 'El. Guit.', plays a melodic line of eighth notes. The second staff, 'B. Guit.', plays a single half note. The third staff, 'El. Guit.', has a whole rest. The fourth staff, 'Vlas.', plays eighth notes. The fifth staff, 'D. Set', plays eighth notes with 'x' marks indicating mallets. The sixth staff, 'Bsn.', plays a half note. The seventh staff, 'D. Set', plays eighth notes. The eighth staff, 'El. B.', plays a half note. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

57

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

58

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

59

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

60

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

61

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

31

62

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.



63

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

64

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 34, measures 64 and 65, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 64 features a complex guitar solo in the first Electric Guitar part, consisting of many beamed eighth notes. The Bass Guitar part has a single note. The second Electric Guitar part has a single note. The Violoncello part has a single note. The Drum Set part has a single note. The Bassoon part has a single note. The second Drum Set part has a single note. The Electric Bass part has a single note. Measure 65 continues the guitar solo and includes a bassoon entry with a melodic line.

65

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 35, measures 65-68, is as follows:

- Measure 65:** El. Guit. (treble clef, key of F#) plays a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B

66

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

67

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

69

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 38, measures 69 and 70, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 69 features active playing from the Electric Guitar (top), Bass Guitar, Electric Guitar (middle), Vibraphone, Bassoon, and Drums (bottom). The Electric Bass is also present but has a whole rest. Measure 70 shows rests for the Electric Guitars and Vibraphone, while the Bassoon and Drums (bottom) continue their parts. The Drums (top) and Electric Bass have whole rests.

71

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 39, measures 71 and 72, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., B. Guit., El. Guit., Vlas., D. Set, Bsn., D. Set, and El. B. Measure 71 shows complex guitar and bassoon parts. Measure 72 shows a continuation of the guitar and bassoon parts, with the D. Set and El. B. staves remaining empty.

73

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8



75

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

77

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

79

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

81

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description of the musical score: The score is for measures 81 and 82. The key signature is three sharps (F#, C#, G#).  
- **El. Guit. (top):** Measure 81 has a treble clef and a key signature of three sharps. It starts with a whole note chord (F#, C#, G#), followed by a half note G#4, a quarter note A4, and a half note B4. Measure 82 has a whole rest.  
- **B. Guit.:** Measure 81 has a bass clef and a key signature of three sharps. It starts with a whole note chord (F#, C#, G#), followed by a half note F#3, a quarter note E3, and a half note D3. Measure 82 has a whole rest.  
- **El. Guit. (middle):** Measure 81 has a treble clef and a key signature of three sharps. It has a whole rest. Measure 82 has a whole rest.  
- **Vlas.:** Measure 81 has a bass clef and a key signature of three sharps. It has a whole rest. Measure 82 has a whole rest.  
- **D. Set (first):** Measure 81 has a whole rest. Measure 82 has a whole rest.  
- **Bsn.:** Measure 81 has a bass clef and a key signature of three sharps. It has a whole note chord (F#, C#, G#), followed by a half note F#3, a quarter note E3, and a half note D3. Measure 82 has a whole note chord (F#, C#, G#), followed by a half note F#3, a quarter note E3, and a half note D3.  
- **D. Set (bottom):** Measure 81 has a whole rest. Measure 82 has a whole rest.  
- **El. B.:** Measure 81 has a bass clef and a key signature of three sharps. It has a whole rest. Measure 82 has a whole rest.

83

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

85

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 85. The top Electric Guitar (El. Guit.) part has a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a melodic line in measure 85, followed by a series of chords in measures 86 and 87. The Bass Guitar (B. Guit.) and Electric Bass (El. B.) parts have a bass clef and a key signature of three sharps. They play a similar bass line across measures 85, 86, and 87. The second Electric Guitar (El. Guit.) part has a treble clef and a key signature of three sharps, and it is silent in measures 85, 86, and 87. The Violas (Vlas.) part has a bass clef and a key signature of three sharps, and it plays a series of chords in measures 85, 86, and 87. The first Drum Set (D. Set) part has a drum clef and a key signature of three sharps, and it is silent in measures 85, 86, and 87. The Bassoon (Bsn.) part has a bass clef and a key signature of three sharps, and it is silent in measures 85, 86, and 87. The second Drum Set (D. Set) part has a drum clef and a key signature of three sharps, and it plays a rhythmic pattern in measures 85, 86, and 87.

88

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

90

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.



91

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 49, measures 91-94, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 91 features a complex guitar solo in the first El. Guit. staff, with a bass line in the B. Guit. staff. Measure 92 shows a long sustain in the first El. Guit. staff and a melodic line in the Vlas. staff. Measure 93 includes a drum set pattern in the D. Set staff and a bass line in the Bsn. staff. Measure 94 continues the drum set pattern in the D. Set staff and the bass line in the Bsn. staff.

92

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

93

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 51, measures 93-96, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: El. Guit. (top), B. Guit., El. Guit., Vlas., D. Set, Bsn., D. Set, and El. B. (bottom). Measure 93 features a complex guitar solo in the first El. Guit. staff, while the B. Guit. staff has a single note. Measure 94 shows a rest in the first El. Guit. staff and a melodic line in the Vlas. staff. Measure 95 shows a rest in the first El. Guit. staff and a melodic line in the Bsn. staff. Measure 96 shows a melodic line in the D. Set staff and a melodic line in the El. B. staff.

94

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

95

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

96

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

97

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

98

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.



99

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 57, measures 99 and 100, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 99 features the following parts: El. Guit. (Electric Guitar) with eighth notes and a repeat sign; B. Guit. (Bass Guitar) with a quarter note and a repeat sign; El. Guit. (Electric Guitar) with a quarter note and a repeat sign; Vlas. (Violoncello) with a quarter note and a repeat sign; D. Set (Double Set) with a quarter note and a repeat sign; Bsn. (Bassoon) with a quarter note and a repeat sign; D. Set (Double Set) with a quarter note and a repeat sign; and El. B. (Electric Bass) with a quarter note and a repeat sign. Measure 100 shows a continuation of the musical themes with some instruments having rests.

100

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

101

El. Guit. 8

B. Guit.

El. Guit. 8

Vlas.

D. Set

Bsn.

D. Set

El. B.

3/4

Detailed description: This musical score page contains measures 101 and 102. Measure 101 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature of 3/4. The first staff, labeled 'El. Guit.', features a guitar solo with a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341,

103

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

106

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 61, measures 106-108, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature starts in 4/4, changes to 3/4 in measure 107, and returns to 4/4 in measure 108. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- B. Guit. (Staff 2):** Provides a bass line with eighth and sixteenth notes, mirroring the rhythm of the electric guitar.
- El. Guit. (Staff 3):** Remains silent (rests) throughout the three measures.
- Vlas. (Staff 4):** Plays a single dotted half note in each measure.
- D. Set (Staff 5):** Remains silent (rests) throughout the three measures.
- Bsn. (Staff 6):** Remains silent (rests) throughout the three measures.
- D. Set (Staff 7):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.
- El. B. (Staff 8):** Provides a bass line with eighth and sixteenth notes, similar to the bass guitar.

109

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

This musical score page contains seven staves for measures 109 and 110 in 3/4 time. The key signature has three sharps (F#, C#, G#).  
- **El. Guit. (Staff 1):** Measure 109 features a series of chords (F#4, C#5, G#5, F#4) and a melodic line. Measure 110 has a half note F#4 and a quarter note G#5.  
- **B. Guit. (Staff 2):** Measure 109 has a bass line with eighth notes. Measure 110 has a half note F#4 and a quarter note G#5.  
- **El. Guit. (Staff 3):** Both measures 109 and 110 are empty.  
- **Vlas. (Staff 4):** Measure 109 has a half note F#4. Measure 110 has a half note F#4.  
- **D. Set (Staff 5):** Both measures 109 and 110 are empty.  
- **Bsn. (Staff 6):** Both measures 109 and 110 are empty.  
- **D. Set (Staff 7):** Measure 109 has a series of eighth notes with 'x' marks. Measure 110 has a series of eighth notes.  
- **El. B. (Staff 8):** Measure 109 has a bass line with eighth notes. Measure 110 has a half note F#4 and a quarter note G#5.

111

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

114



117

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

65

119

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

121

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

123

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

125

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 69, measures 125 and 126, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measure 125 features a series of chords (F#4, C#5, G#5) and a melodic line of eighth notes. Measure 126 continues with a similar pattern.
- B. Guit.:** Measure 125 has a bass line of eighth notes. Measure 126 has a half note rest.
- El. Guit. (middle):** Measure 125 has a half note rest. Measure 126 has a half note rest.
- Vlas.:** Measure 125 has a half note rest. Measure 126 has a half note rest.
- D. Set (top):** Measure 125 has a half note rest. Measure 126 has a half note rest.
- Bsn.:** Measure 125 has a half note rest. Measure 126 has a half note rest.
- D. Set (bottom):** Measure 125 has a melodic line of eighth notes with a 'x' mark above the first note. Measure 126 continues with a similar pattern.
- El. B.:** Measure 125 has a bass line of eighth notes. Measure 126 has a half note rest.

127

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

128

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description: This musical score page contains measures 128, 129, and 130. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 at the start of measure 129. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth and sixteenth notes; B. Guit. (Bass Guitar) in bass clef, playing a similar melodic line; El. Guit. (Electric Guitar) in treble clef, which is silent in measures 128 and 129 and has a whole rest in measure 130; Vlas. (Violoncello) in bass clef, playing a melodic line with eighth and sixteenth notes; D. Set (Drum Set) in percussion clef, playing a rhythmic pattern with eighth and sixteenth notes and rests; Bsn. (Bassoon) in bass clef, which is silent in measures 128 and 129 and has a whole rest in measure 130; and El. B. (Electric Bass) in bass clef, playing a melodic line with eighth and sixteenth notes. The score is written on eight staves.

130  $\text{♩} = 210$

El. Guit. 

B. Guit. 

El. Guit. 

Vlas. 

D. Set 

Bsn. 

D. Set 

El. B. 



133

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 73, starting at measure 133, consists of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit. (top), B. Guit., El. Guit., Vlas., D. Set, Bsn., and El. B. (bottom). The El. Guit. and B. Guit. parts are active, while the second El. Guit., Bsn., and the first D. Set are silent. The Vlas. and El. B. parts provide harmonic support. The D. Set parts play a rhythmic pattern of eighth notes.

137  $\text{♩} = 136$

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

141 75

El. Guit. 

B. Guit. 

El. Guit. 

Vlas. 

D. Set 

Bsn. 

D. Set 

El. B. 

144

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

147 77

El. Guit. 

B. Guit. 

El. Guit. 

Vlas. 

D. Set 

Bsn. 

D. Set 

El. B. 

150

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

154

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

156

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

This musical score page contains measures 156, 157, and 158. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a 'g' marking below the first staff line. The second staff (B. Guit.) has a bass clef. The third staff (El. Guit.) has a treble clef and a 'g' marking below the first staff line. The fourth staff (Vlas.) has a bass clef. The fifth staff (D. Set) has a double bar line and 'x' markings above the notes. The sixth staff (Bsn.) has a bass clef. The seventh staff (D. Set) has a double bar line. The eighth staff (El. B.) has a bass clef. The music includes various note values, rests, and articulation marks such as slurs and accents.



159

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

The musical score for page 81, measures 159-162, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (two staves), Bass Guitar, Violoncello, Double Bass, Bassoon, and Electric Bass. The Electric Guitar parts feature melodic lines with bends and vibrato. The Bass Guitar part provides a harmonic foundation. The Violoncello part has a melodic line with vibrato. The Double Bass part features a rhythmic pattern with slurs. The Bassoon part is mostly silent. The Electric Bass part has a melodic line with slurs and a final chord.

161

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

163

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

83

Detailed description of the musical score: The score is written for a band. The key signature is three sharps (F#, C#, G#). Measure 163 (labeled '163' at the top left) contains the following: El. Guit. (top staff) has a treble clef and a key signature of three sharps, starting with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, C#5, D5, E5, and a quarter note F#5. B. Guit. (second staff) has a bass clef and a key signature of three sharps, starting with a half note F#2, followed by a quarter note G#2, then eighth notes A2, B2, C#3, D3, E3, and a quarter note F#3. El. Guit. (third staff) has a treble clef and a key signature of three sharps, with a whole rest. Vlas. (fourth staff) has a bass clef and a key signature of three sharps, starting with a half note F#3, followed by a quarter note G#3, then eighth notes A3, B3, C#4, D4, E4, and a quarter note F#4. D. Set (fifth staff) has a drum staff with a key signature of three sharps, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. Bsn. (sixth staff) has a bass clef and a key signature of three sharps, with a whole rest. D. Set (seventh staff) has a drum staff with a key signature of three sharps, with a whole rest. El. B. (eighth staff) has a bass clef and a key signature of three sharps, starting with a half note F#1, followed by a quarter note G#1, then eighth notes A1, B1, C#2, D2, E2, and a quarter note F#2. Measure 164 (labeled '83' at the top right) contains the following: El. Guit. (top staff) has a treble clef and a key signature of three sharps, with a whole rest. B. Guit. (second staff) has a bass clef and a key signature of three sharps, with a whole rest. El. Guit. (third staff) has a treble clef and a key signature of three sharps, with a whole rest. Vlas. (fourth staff) has a bass clef and a key signature of three sharps, with a whole rest. D. Set (fifth staff) has a drum staff with a key signature of three sharps, with a whole rest. Bsn. (sixth staff) has a bass clef and a key signature of three sharps, with a whole rest. D. Set (seventh staff) has a drum staff with a key signature of three sharps, with a whole rest. El. B. (eighth staff) has a bass clef and a key signature of three sharps, with a whole rest.

165

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

167

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

8

8

8

8

8

8

8

8

$\text{♩} = 200$

169

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

172

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

175

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

Detailed description: This musical score page contains measures 175 and 176. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of seven staves. The first staff (El. Guit.) has a treble clef and a '8' below it, indicating an octave shift. It features a melodic line with eighth and sixteenth notes. The second staff (B. Guit.) has a bass clef and plays a similar melodic line. The third staff (El. Guit.) has a treble clef and a '8' below it, with a whole note chord at the start of measure 175 and rests for the remainder of the measures. The fourth staff (Vlas.) has a bass clef and plays a melodic line. The fifth staff (D. Set) has a percussion clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff (Bsn.) has a bass clef and contains whole rests for both measures. The seventh staff (D. Set) has a percussion clef and contains whole rests for both measures. The eighth staff (El. B.) has a bass clef and plays a melodic line with eighth and sixteenth notes.



177  $\text{♩} = 136$  89

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.

178

El. Guit.

B. Guit.

El. Guit.

Vlas.

D. Set

Bsn.

D. Set

El. B.