

J = 119

J = 116

J = 121

J = 117

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J = 119

J = 122

J = 120

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J = 119

J = 113

J = 114

J = 115

J = 116

J = 117

J = 118

J = 119

J = 116

J = 117

J = 119

J = 116

J = 120

J = 117

Isaac Albeniz

bdca426d104a26ac9dcb070447587523

7

15

$\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 120$

$\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 120$

22

$\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 121$ $\text{♩} = 108$ $\text{♩} = 119$ $\text{♩} = 119$ $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 117$

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 $\text{J} = 118$
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$\text{J} = 114$
 $\text{J} = 115$
 $\text{J} = 116$

29

$\text{J} = 119$
 $\text{J} = 116$
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$\text{J} = 119$
 $\text{J} = 111$

37

$\text{J} = 117$
 $\text{J} = 119$
 $\text{J} = 118$
 $\text{J} = 120$
 $\text{J} = 117$
 $\text{J} = 121$
 $\text{J} = 116$
 $\text{J} = 114$
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 $\text{J} = 112$
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 $\text{J} = 110$
 $\text{J} = 109$
 $\text{J} = 115$
 $\text{J} = 121$

44

Sheet music for piano, 2 pages. Key signature: F major (one sharp). Time signature: Common time.

Page 1 (Measures 50-53):

- Measure 50: Treble staff has eighth-note pairs (two notes per beat). Bass staff has eighth-note pairs. Dynamics: 3, 3. Fingerings: 3, 3.
- Measure 51: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.
- Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.
- Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.

Page 2 (Measures 54-57):

- Measure 54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.
- Measure 55: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.
- Measure 56: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.
- Measure 57: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Fingerings: 3, 3.

Performance Instructions:

- Measure 50: Fingerings 3, 3; Dynamics 3, 3.
- Measure 51: Fingerings 3, 3.
- Measure 52: Fingerings 3, 3.
- Measure 53: Fingerings 3, 3.
- Measure 54: Fingerings 3, 3.
- Measure 55: Fingerings 3, 3.
- Measure 56: Fingerings 3, 3.
- Measure 57: Fingerings 3, 3.

Tempo Changes:

- Measure 50: $\text{♩} = 109$, $\text{♩} = 112$
- Measure 51: $\text{♩} = 115$, $\text{♩} = 112$, $\text{♩} = 107$, $\text{♩} = 108$
- Measure 52: $\text{♩} = 106$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 109$
- Measure 53: $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$
- Measure 54: $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 104$
- Measure 55: $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$
- Measure 56: $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 113$
- Measure 57: $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 110$

♩ = 74
♩ = 70
♩ = 77
♩ = 80
♩ = 86
♩ = 69
♩ = 71
♩ = 76
♩ = 74
♩ = 76
♩ = 74
♩ = 68
♩ = 38
♩ = 49
♩ = 50
♩ = 51
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 52
♩ = 74
♩ = 68
♩ = 38
♩ = 49
♩ = 50
♩ = 51
♩ = 53
♩ = 54
♩ = 55
♩ = 73
♩ = 75
♩ = 79
♩ = 76
♩ = 52
♩ = 56
♩ = 55
♩ = 53
♩ = 54
♩ = 51
♩ = 53
♩ = 54
♩ = 55
♩ = 76

67

71

$\text{♩} = 56$

$\text{♩} = 52$

$\text{♩} = 74$

$\text{♩} = 70$

$\text{♩} = 71$

$\text{♩} = 73$

$\text{♩} = 74$

$\text{♩} = 75$

$\text{♩} = 76$

$\text{♩} = 77$

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$\text{♩} = 80$

$\text{♩} = 76$

$\text{♩} = 83$

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$\text{♩} = 74$

$\text{♩} = 71$

$\text{♩} = 79$

$\text{♩} = 82$

$\text{♩} = 52$

$\text{♩} = 56$

$\text{♩} = 67$

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$\text{♩} = 78$

$\text{♩} = 76$

$\text{♩} = 49$

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$\text{♩} = 55$

3

3

$\text{♩} = 77$

$\text{♩} = 72$

$\text{♩} = 76$

$\text{♩} = 77$

$\text{♩} = 49$

$\text{♩} = 50$

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$\text{♩} = 49$

$\text{♩} = 50$

$\text{♩} = 51$

$\text{♩} = 53$

$\text{♩} = 54$

$\text{♩} = 55$

10

10

Sheet music for two staves, treble and bass, in 4/4 time with a key signature of one sharp. The music consists of two systems.

System 1 (Measures 84-86):

- Measure 84: Treble staff has notes at 52 and 55. Bass staff has notes at 52 and 55.
- Measure 85: Treble staff has notes at 54. Bass staff has notes at 54.
- Measure 86: Treble staff has notes at 60, 61, 62, 63, 59, 62, 64, 61, 41, 51, 52, 53. Bass staff has notes at 60, 61, 62, 63, 59, 60, 61, 61, 63, 61, 60, 57, 58, 59.

System 2 (Measures 85-87):

- Measure 85: Treble staff has notes at 117, 119, 124, 116, 119, 120, 117, 119, 121, 116, 116, 117. Bass staff has notes at 117, 119, 124, 116, 119, 120, 117, 119, 121, 116, 116, 117.
- Measure 86: Treble staff has notes at 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Bass staff has notes at 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Sheet music for piano, featuring two staves. The top staff starts at measure 93 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 119$. It includes a dynamic marking '3' over a measure. The bottom staff starts at measure 101 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 119$. Both staves show various tempo changes indicated by $\text{♩} = \text{tempo}$ markings above the notes. The page number 9 is in the top right corner.

93 $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 119$
 $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$
 $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$
 $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 116$
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 $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 119$
 $\text{♩} = 111$ $\text{♩} = 116$ $\text{♩} = 116$
 $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 121$
 $\text{♩} = 121$

101 $\text{♩} = 119$ $\text{♩} = 116$ $\text{♩} = 119$
 $\text{♩} = 111$ $\text{♩} = 121$ $\text{♩} = 116$
 $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 121$
 $\text{♩} = 117$

♩ = 116

♩ = 119

♩ = 108

♩ = 119

♩ = 121

♩ = 116

♩ = 121

♩ = 116

♩ = 117

♩ = 118

♩ = 111

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 119

♩ = 116

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♩ = 116

♩ = 121

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♩ = 121

♩ = 116

♩ = 121

130

J = 114
J = 113
J = 112
J = 111
J = 110
J = 109
J = 115
J = 112
J = 107
J = 117
J = 119
J = 118
J = 121
J = 115
J = 110
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J = 108
J = 110
J = 104
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J = 110
J = 111
J = 112
J = 113
J = 114
J = 110
J = 110
J = 109
J = 112
J = 107
J = 106

3

3

136

J = 109
J = 110
J = 111
J = 112
J = 113
J = 114
J = 110
J = 114
J = 113
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J = 112
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J = 114
J = 110
J = 110
J = 109
J = 112
J = 107
J = 106

Sheet music for piano, two staves, treble and bass. The key signature is one sharp (F#). Measure 139 starts at tempo $\text{J} = 111$. The right hand plays eighth-note chords in a repeating pattern: $\text{J} = 112$, $\text{J} = 113$, $\text{J} = 111$, $\text{J} = 110$, $\text{J} = 110$, $\text{J} = 111$, $\text{J} = 104$, $\text{J} = 112$. The left hand provides harmonic support with sustained notes and eighth-note patterns. Measures 140-141 continue this pattern with tempos $\text{J} = 109$, $\text{J} = 111$, $\text{J} = 110$, $\text{J} = 113$, $\text{J} = 111$, $\text{J} = 110$, $\text{J} = 104$, $\text{J} = 112$. Measures 142-143 show a variation: $\text{J} = 111$, $\text{J} = 112$, $\text{J} = 110$, $\text{J} = 113$, $\text{J} = 110$, $\text{J} = 107$, $\text{J} = 112$, $\text{J} = 113$, $\text{J} = 111$, $\text{J} = 113$, $\text{J} = 114$. Measures 144-145 return to the original pattern: $\text{J} = 111$, $\text{J} = 112$, $\text{J} = 114$, $\text{J} = 113$, $\text{J} = 110$, $\text{J} = 111$, $\text{J} = 110$, $\text{J} = 106$, $\text{J} = 112$, $\text{J} = 113$, $\text{J} = 111$, $\text{J} = 112$, $\text{J} = 108$, $\text{J} = 109$, $\text{J} = 110$, $\text{J} = 111$, $\text{J} = 112$, $\text{J} = 107$.

Musical score for piano, page 13, measures 146-147. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 146 starts with a dynamic of $\text{d} = 106$. It features a series of eighth-note pairs followed by a measure of $\text{d} = 66$ in 3/4 time. Measure 147 begins with a dynamic of $\text{d} = 63$ and continues with a sequence of eighth-note pairs and sixteenth-note patterns. Various dynamics are indicated throughout, including $\text{d} = 107, 106, 105, 104, 103, 102, 101, 100, 99, 61, 60, 65, 63, 64, 66, 67, 69, 61, 62, 58, 49, 46, 55, 51$. Measure 147 ends with a dynamic of $\text{d} = 66$.

Musical score for piano, page 13, measure 149. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure begins with a dynamic of $\text{d} = 55$. It features a series of chords, starting with a dominant seventh chord (G_7) followed by a major chord (G). The measure ends with a dynamic of $\text{d} = 60$.