

Effect Synthesizer, Future Times / Yes  $\text{♩} = 83$

Bass Synthesizer

Saw Synthesizer

Electric Guitar

String Synthesizer

Alto

Rotary Organ

Hand Bells

Drumset

Acoustic Guitar

Electric Guitar

Brass Synthesizer

Harpsichord

Effect Synthesizer, Future Times / Yes  $\text{♩} = 83$

Bass Synthesizer

Saw Synthesizer

Electric Guitar

String Synthesizer

Alto

Rotary Organ

Hand Bells

Drumset

Acoustic Guitar

Electric Guitar

Brass Synthesizer

Harpsichord

3

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

4

5

Musical score for a 13-part ensemble, measures 5 to 9. The score is written in G major (one sharp) and 4/4 time. The instruments are: Synth. (top), Synth. (bass), Synth. (treble), Synth. (treble), El. Guit. (treble), Synth. (treble), Synth. (treble), A. (treble), Rot. Org. (treble), Ha. Be. (treble), D. Set (drum), Guit. (treble), El. Guit. (treble), and Synth. (bass). The score shows a progression of chords and melodic lines across the measures. The first measure (measure 5) features a complex arrangement of notes and rests. The subsequent measures (6, 7, 8, and 9) show a continuation of the musical themes, with various instruments contributing to the overall texture. The score concludes with a double bar line at the end of measure 9.

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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7

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

9:59

10

10

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Measures 1-4 of the musical score. The instruments and their parts are: Synth. (top), Synth. (bass), Synth. (treble), El. Guit. (treble), Synth. (bass), A. (treble), Rot. Org. (treble), Ha. Be. (treble), D. Set (drums), Guit. (treble), El. Guit. (treble), Synth. (bass), and Hch. (bass). The key signature is D major (two sharps) and the time signature is 4/4. The D. Set part includes a snare drum and a cymbal. The El. Guit. and Synth parts have a tremolo effect. The A. part has a long note with a tremolo effect. The Rot. Org. part has a long note with a tremolo effect. The Ha. Be. part has a long note with a tremolo effect. The Guit. part has a long note with a tremolo effect. The El. Guit. part has a long note with a tremolo effect. The Synth part has a long note with a tremolo effect. The Hch. part has a long note with a tremolo effect.

11

11

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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12

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

13

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

8 3

8

8

8

8

14

Musical score for measures 14-15, featuring multiple instruments in D major (two sharps). The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- Synth. (Staff 2):** Bass clef, D major. Measure 14: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 15: eighth-note descending scale (D3, C#3, B2, A2, G2, F#2, E2, D2).
- Synth. (Staff 3):** Treble clef, D major. Measure 14: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 15: eighth-note descending scale (D3, C#3, B2, A2, G2, F#2, E2, D2).
- Synth. (Staff 4):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- El. Guit. (Staff 5):** Treble clef, D major. Measure 14: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 15: eighth-note descending scale (D3, C#3, B2, A2, G2, F#2, E2, D2).
- Synth. (Staff 6):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- Synth. (Staff 7):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- A. (Staff 8):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- Rot. Org. (Staff 9):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- Ha. Be. (Staff 10):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- D. Set (Staff 11):** Percussion clef. Measure 14: eighth-note descending scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Measure 15: eighth-note descending scale (D3, C#3, B2, A2, G2, F#2, E2, D2).
- Guit. (Staff 12):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- El. Guit. (Staff 13):** Treble clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- Synth. (Staff 14):** Bass clef, D major. Measure 14: whole rest. Measure 15: whole rest.
- Hch. (Staff 15):** Bass clef, D major. Measure 14: whole rest. Measure 15: whole rest.

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16

Musical score for measures 16-17, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- Synth. (Second):** Bass clef, G major. Measure 16: eighth-note triplet (G4, A4, B4). Measure 17: eighth-note triplet (G4, A4, B4).
- Synth. (Third):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- El. Guit. (Fourth):** Treble clef, G major. Measure 16: eighth-note triplet (G4, A4, B4). Measure 17: eighth-note triplet (G4, A4, B4).
- Synth. (Fifth):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- Synth. (Sixth):** Bass clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- A. (Seventh):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- Rot. Org. (Eighth):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- Ha. Be. (Ninth):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- D. Set (Tenth):** Treble clef, G major. Measure 16: eighth-note triplet (G4, A4, B4). Measure 17: eighth-note triplet (G4, A4, B4).
- Guit. (Eleventh):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- El. Guit. (Twelfth):** Treble clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- Synth. (Thirteenth):** Bass clef, G major. Measure 16: whole rest. Measure 17: whole rest.
- Hch. (Fourteenth):** Bass clef, G major. Measure 16: whole rest. Measure 17: whole rest.

17

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

18

Musical score for page 18, featuring multiple staves for Synth, El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., and Hch. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for the following instruments:

- Synth. (Treble and Bass Clef)
- El. Guit. (Treble Clef)
- A. (Treble Clef)
- Rot. Org. (Treble Clef)
- Ha. Be. (Treble Clef)
- D. Set (Percussion)
- Guit. (Treble Clef)
- El. Guit. (Treble Clef)
- Hch. (Bass Clef)

The score includes various musical notations such as notes, rests, and dynamic markings.

19

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.



20

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch

Detailed description of the musical score for page 17, measure 20. The score is written for a variety of instruments, including Synth, El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., and Hch. The key signature is D major (two sharps). The El. Guit. part includes a triplet of eighth notes. The D. Set part includes a triplet of eighth notes. The Synth. parts include sustained notes and a triplet of eighth notes. The A. part includes a sustained note. The Rot. Org. part includes a sustained note. The Ha. Be. part includes a sustained note. The Guit. part includes a sustained note. The El. Guit. part includes a sustained note. The Synth. part includes a sustained note. The Hch part includes a sustained note.

21

21

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

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22

Synth.  
 Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 A.  
 Rot. Org.  
 Ha. Be.  
 D. Set  
 Guit.  
 El. Guit.  
 Synth.  
 Hch.

24

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

24

25

26

26

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

8

3

8

8

28

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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30

30

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

32

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

8

8



33

33

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

9

9

9

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36

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

37

Synth.  
 Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 A.  
 Rot. Org.  
 Ha. Be.  
 D. Set  
 Guit.  
 El. Guit.  
 Synth.  
 Hch.

The musical score for page 28, measure 37, is written for a multi-instrument ensemble. The instruments listed on the left are Synth., Synth., Synth., El. Guit., Synth., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The instruments are arranged in a vertical stack, with Synth. at the top and Hch. at the bottom.

39

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41

Synth.  
 Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 A.  
 Rot. Org.  
 Ha. Be.  
 D. Set  
 Guit.  
 El. Guit.  
 Synth.  
 Hch.

43

19

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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44

44

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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45

19

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.


Synth.

Hch.

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46

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including Synth, El. Guit., A. (Acoustic Guitar), Rot. Org. (Rotary Organ), Ha. Be. (Harmonica), D. Set (Drum Set), and Guit. (Guitar). The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in a multi-stem format, with each instrument having its own staff. The Synth part features a prominent, sustained, and slightly rising line in the right hand, while the El. Guit. part provides a rhythmic foundation with a series of eighth notes. The A. part is a simple, sustained chord. The Rot. Org. part is a simple, sustained chord. The Ha. Be. part is a simple, sustained chord. The D. Set part is a simple, sustained chord. The Guit. part is a simple, sustained chord. The El. Guit. part is a simple, sustained chord. The Synth part is a simple, sustained chord. The score is a complex arrangement of various textures and dynamics, capturing the essence of the original recording.

Hch. 

47

47

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

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48

Synth.  
 Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 A.  
 Rot. Org.  
 Ha. Be.  
 D. Set  
 Guit.  
 El. Guit.  
 Synth.  
 Hch.

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50

Musical score for page 50, featuring multiple staves for Synth., El. Guit., Rot. Org., D. Set, and Hch. instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Synth. (Treble), Synth. (Bass), Synth. (Treble), Synth. (Treble), El. Guit. (Treble), Synth. (Treble), Synth. (Bass), A. (Treble), Rot. Org. (Treble), Ha. Be. (Treble), D. Set (Percussion), Guit. (Treble), El. Guit. (Treble), Synth. (Bass), and Hch. (Treble). The score includes various musical notations such as notes, rests, and dynamic markings.

50

Synth.

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

51

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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Hch.

Score for measures 52-53, featuring multiple instruments and staves. The key signature is D major (two sharps).

Instruments and staves shown:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3, 4)
- El. Guit. (Staff 5)
- Synth. (Staff 6, 7)
- A. (Staff 8)
- Rot. Org. (Staff 9)
- Ha. Be. (Staff 10)
- D. Set (Staff 11)
- Guit. (Staff 12)
- El. Guit. (Staff 13)
- Synth. (Staff 14)
- Hch. (Staff 15)

Measure 52 contains musical notation for all instruments. Measure 53 contains rests for all instruments.



53

53

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

61

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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55

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Har.

The musical score for page 43, measure 55, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes staves for Synth, El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., and Har. The notation is as follows:

- Synth. (top):** Treble clef, D major. Measure 55 contains a half note D5, a quarter rest, a quarter note E5, and a half note F#5.
- Synth. (2nd):** Bass clef, D major. Measure 55 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- Synth. (3rd):** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- El. Guit.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Synth. (4th):** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- A.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Rot. Org.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Ha. Be.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- D. Set:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Guit.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- El. Guit.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.
- Synth. (bottom):** Bass clef, D major. Measure 55 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.
- Har.:** Treble clef, D major. Measure 55 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.

56

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 44, measures 56-59, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line starting in measure 56 with eighth notes and quarter notes, ending with a half note in measure 59.
- Synth. (Staff 2):** Features a continuous eighth-note accompaniment pattern throughout measures 56-59.
- Synth. (Staff 3):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- El. Guit. (Staff 4):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- Synth. (Staff 5):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- A. (Staff 6):** Features a melodic line starting in measure 56 with eighth notes and quarter notes, ending with a half note in measure 59.
- Rot. Org. (Staff 7):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- Ha. Be. (Staff 8):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- D. Set (Staff 9):** Features a continuous eighth-note accompaniment pattern throughout measures 56-59.
- Guit. (Staff 10):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- El. Guit. (Staff 11):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- Synth. (Staff 12):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.
- Hch. (Staff 13):** Features a sustained chord in measure 56, followed by rests in measures 57-58, and a final chord in measure 59.

A double bar line is present at the end of measure 59.

57

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Hch.

0.7  
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59

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

60

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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61

Musical score for page 61, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Top): Treble clef. Measures 1-2: G4 (quarter), A4 (half). Measure 3: Rest.
- Synth.** (Second): Bass clef. Measures 1-2: G2 (quarter), A2 (half). Measure 3: Rest.
- Synth.** (Third): Treble clef. Measures 1-2: G4 (quarter), A4 (half). Measure 3: Rest.
- Synth.** (Fourth): Treble clef. Measures 1-2: G4 (quarter), A4 (half). Measure 3: Rest.
- El. Guit.** (Fifth): Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- Synth.** (Sixth): Treble clef. Measures 1-2: G4 (quarter), A4 (half). Measure 3: Rest.
- Synth.** (Seventh): Bass clef. Measures 1-2: G2 (quarter), A2 (half). Measure 3: Rest.
- A.** (Eighth): Treble clef. Measures 1-2: G4 (quarter), A4 (half). Measure 3: Rest.
- Rot. Org.** (Ninth): Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- Ha. Be.** (Tenth): Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- D. Set** (Eleventh): Treble clef. Measures 1-2: G4 (quarter), A4 (half). Measure 3: Rest.
- Guit.** (Twelfth): Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- El. Guit.** (Thirteenth): Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- Synth.** (Fourteenth): Bass clef. Measures 1-2: Rest. Measure 3: Rest.
- Hch.** (Fifteenth): Treble clef. Measures 1-2: Rest. Measure 3: Rest.

62

02

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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64

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Musical score for page 66, featuring multiple instruments in 4/4 time. The score includes the following parts:

- Synth.** (Top): Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Second): Bass clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Third): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Synth.** (Fourth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- El. Guit.** (Fifth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Synth.** (Sixth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Synth.** (Seventh): Treble clef, 4/4 time. Features a sustained note with a fermata.
- A.** (Eighth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Rot. Org.** (Ninth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Ha. Be.** (Tenth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- D. Set** (Eleventh): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Guit.** (Twelfth): Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.** (Thirteenth): Treble clef, 4/4 time. Features a sustained note with a fermata.
- Synth.** (Fourteenth): Bass clef, 4/4 time. Features a sustained note with a fermata.
- Hch.** (Fifteenth): Treble clef, 4/4 time. Features a sustained note with a fermata.

67

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

69

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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70

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 55, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- Synth. (Second):** Bass clef, one sharp (F#). Measure 70 contains a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 71 contains a quarter note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 72 contains a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Measure 73 contains a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 74 contains a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. Measure 75 contains a quarter note E5, followed by a quarter note F#5, a quarter note G#5, and a quarter note A5. Measure 76 contains a quarter note B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. Measure 77 contains a quarter note F#6, followed by a quarter note G#6, a quarter note A6, and a quarter note B6. Measure 78 contains a quarter note C7, followed by a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 79 contains a quarter note G#7, followed by a quarter note A7, a quarter note B7, and a quarter note C8. Measure 80 contains a quarter note D8, followed by a quarter note E8, a quarter note F#8, and a quarter note G#8. Measure 81 contains a quarter note A8, followed by a quarter note B8, a quarter note C9, and a quarter note D9. Measure 82 contains a quarter note E9, followed by a quarter note F#9, a quarter note G#9, and a quarter note A9. Measure 83 contains a quarter note B9, followed by a quarter note C10, a quarter note D10, and a quarter note E10. Measure 84 contains a quarter note F#10, followed by a quarter note G#10, a quarter note A10, and a quarter note B10. Measure 85 contains a quarter note C11, followed by a quarter note D11, a quarter note E11, and a quarter note F#11. Measure 86 contains a quarter note G#11, followed by a quarter note A11, a quarter note B11, and a quarter note C12. Measure 87 contains a quarter note D12, followed by a quarter note E12, a quarter note F#12, and a quarter note G#12. Measure 88 contains a quarter note A12, followed by a quarter note B12, a quarter note C13, and a quarter note D13. Measure 89 contains a quarter note E13, followed by a quarter note F#13, a quarter note G#13, and a quarter note A13. Measure 90 contains a quarter note B13, followed by a quarter note C14, a quarter note D14, and a quarter note E14. Measure 91 contains a quarter note F#14, followed by a quarter note G#14, a quarter note A14, and a quarter note B14. Measure 92 contains a quarter note C15, followed by a quarter note D15, a quarter note E15, and a quarter note F#15. Measure 93 contains a quarter note G#15, followed by a quarter note A15, a quarter note B15, and a quarter note C16. Measure 94 contains a quarter note D16, followed by a quarter note E16, a quarter note F#16, and a quarter note G#16. Measure 95 contains a quarter note A16, followed by a quarter note B16, a quarter note C17, and a quarter note D17. Measure 96 contains a quarter note E17, followed by a quarter note F#17, a quarter note G#17, and a quarter note A17. Measure 97 contains a quarter note B17, followed by a quarter note C18, a quarter note D18, and a quarter note E18. Measure 98 contains a quarter note F#18, followed by a quarter note G#18, a quarter note A18, and a quarter note B18. Measure 99 contains a quarter note C19, followed by a quarter note D19, a quarter note E19, and a quarter note F#19. Measure 100 contains a quarter note G#19, followed by a quarter note A19, a quarter note B19, and a quarter note C20.
- Synth. (Third):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- El. Guit. (Fourth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- Synth. (Fifth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- A. (Sixth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- Rot. Org. (Seventh):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- Ha. Be. (Eighth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- D. Set (Ninth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- Guit. (Tenth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- El. Guit. (Eleventh):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.
- Synth. (Twelfth):** Bass clef, one sharp (F#). Measure 70 contains a quarter note F#2, followed by a quarter rest, and a half rest in measure 71.
- Hch. (Thirteenth):** Treble clef, one sharp (F#). Measure 70 contains a quarter note F#4, followed by a quarter rest, and a half rest in measure 71.

71

Musical score for page 56, starting at measure 71. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Second):** Bass clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4). The bass line consists of a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Synth. (Third):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Fourth):** Bass clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4). The bass line consists of a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- El. Guit. (Fifth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Sixth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Seventh):** Bass clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4). The bass line consists of a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- A. (Eighth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Rot. Org. (Ninth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Ha. Be. (Tenth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set (Eleventh):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit. (Twelfth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Thirteenth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Fourteenth):** Bass clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4). The bass line consists of a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Hch. (Fifteenth):** Treble clef, key of D major. The melody begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F#5). The bass line consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.



72

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 57, measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Synth. (Middle):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- El. Guit. (Third):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Synth. (Fourth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- A. (Fifth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Rot. Org. (Sixth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Ha. Be. (Seventh):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- D. Set (Eighth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Guit. (Ninth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- El. Guit. (Tenth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Synth. (Eleventh):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.
- Hch. (Twelfth):** Treble clef, key of D major. The first staff has a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. The second staff has a bass line starting on D3, moving up to F#3, then down to E3, D3, and C#3.

73

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.


El. Guit.

Synth.

Hch.

The musical score for page 58, measures 73-74, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 73 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- Synth. (Second):** Bass clef. Measure 73 starts with a quarter note G#2, followed by eighth notes A2, B2, and C3. Measure 74 continues with D3, E3, and a half note F#3.
- Synth. (Third):** Treble clef. Measure 73 starts with a quarter rest, followed by eighth notes G#4, A4, and B4. Measure 74 continues with C5, D5, and a half note E5.
- El. Guit. (Fourth):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- Synth. (Fifth):** Treble clef. Measure 73 starts with a quarter rest, followed by eighth notes G#4, A4, and B4. Measure 74 continues with C5, D5, and a half note E5.
- A. (Sixth):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- Rot. Org. (Seventh):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- Ha. Be. (Eighth):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- D. Set (Ninth):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- Guit. (Tenth):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- El. Guit. (Eleventh):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.
- Synth. (Twelfth):** Bass clef. Measure 73 starts with a quarter note G#2, followed by eighth notes A2, B2, and C3. Measure 74 continues with D3, E3, and a half note F#3.
- Hch. (Thirteenth):** Treble clef. Measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 74 continues with D5, E5, and a half note F#5.


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75

19

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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77

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

78

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch

79

Musical score for page 79, featuring multiple instruments. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.** (Top): Treble clef, mostly rests.
- Synth.** (Second): Bass clef, active melody in the first system.
- Synth.** (Third): Treble clef, mostly rests.
- Synth.** (Fourth): Treble clef, mostly rests.
- El. Guit.** (Fifth): Treble clef, active melody with many accidentals.
- Synth.** (Sixth): Treble clef, active melody.
- Synth.** (Seventh): Treble clef, active melody.
- A.** (Eighth): Treble clef, mostly rests.
- Rot. Org.** (Ninth): Bass clef, active melody.
- Ha. Be.** (Tenth): Treble clef, mostly rests.
- D. Set** (Eleventh): Percussion, active pattern.
- Guit.** (Twelfth): Treble clef, mostly rests.
- El. Guit.** (Thirteenth): Treble clef, mostly rests.
- Synth.** (Fourteenth): Bass clef, mostly rests.
- Hch.** (Fifteenth): Treble clef, mostly rests.

81

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

81



82

Musical score for page 82, featuring multiple instruments. The score is in 6/8 time and key of D major (two sharps). The instruments and their parts are:

- Synth.** (Top): Treble clef, 6/8 time. Part 1: Rest. Part 2: Bass clef, 6/8 time. Part 3: Treble clef, 6/8 time. Part 4: Treble clef, 6/8 time.
- Synth.** (Second): Bass clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Synth.** (Third): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- El. Guit.** (Fourth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Synth.** (Fifth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- A.** (Sixth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Rot. Org.** (Seventh): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Ha. Be.** (Eighth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- D. Set** (Ninth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Guit.** (Tenth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- El. Guit.** (Eleventh): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Synth.** (Twelfth): Bass clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.
- Hch.** (Thirteenth): Treble clef, 6/8 time. Part 1: Treble clef, 6/8 time. Part 2: Treble clef, 6/8 time.

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

83

85

85

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

9

9

86

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

The musical score for page 86 is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (Second):** Bass clef, contains a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and a dotted half note C#2.
- Synth. (Third):** Treble clef, mostly rests.
- El. Guit. (Fourth):** Treble clef, contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a dotted half note C#4.
- Synth. (Fifth):** Treble clef, contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a dotted half note C#4.
- A. (Sixth):** Treble clef, mostly rests.
- Rot. Org. (Seventh):** Bass clef, contains a complex melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and a dotted half note C#2.
- Ha. Be. (Eighth):** Treble clef, mostly rests.
- D. Set (Ninth):** Treble clef, contains a complex melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a dotted half note C#4.
- Guit. (Tenth):** Treble clef, mostly rests.
- El. Guit. (Eleventh):** Treble clef, mostly rests.
- Synth. (Twelfth):** Bass clef, mostly rests.

87

87

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 87 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note on the first line of the staff.
- Synth. (Staff 2):** A melodic line starting on the first line and moving down.
- Synth. (Staff 3):** A single note on the first line of the staff.
- El. Guit. (Staff 4):** A melodic line with a repeat sign in the middle.
- Synth. (Staff 5):** A melodic line with a repeat sign in the middle.
- A. (Staff 6):** A single note on the first line of the staff.
- Rot. Org. (Staff 7):** A complex rhythmic pattern with many notes.
- Ha. Be. (Staff 8):** A single note on the first line of the staff.
- D. Set (Staff 9):** A complex rhythmic pattern with many notes.
- Guit. (Staff 10):** A single note on the first line of the staff.
- El. Guit. (Staff 11):** A single note on the first line of the staff.
- Synth. (Staff 12):** A single note on the first line of the staff.
- Hch. (Staff 13):** A single note on the first line of the staff.

Musical score for page 88, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Top): Treble clef, mostly rests.
- Synth.** (Second): Bass clef, active melodic line.
- Synth.** (Third): Treble clef, active melodic line.
- Synth.** (Fourth): Treble clef, mostly rests.
- El. Guit.** (Fifth): Treble clef, active melodic line with a sustain pedal.
- Synth.** (Sixth): Treble clef, active melodic line.
- A.** (Seventh): Treble clef, mostly rests.
- Rot. Org.** (Eighth): Treble clef, active melodic line.
- Ha. Be.** (Ninth): Treble clef, mostly rests.
- D. Set** (Tenth): Treble clef, active melodic line.
- Guit.** (Eleventh): Treble clef, mostly rests.
- El. Guit.** (Twelfth): Treble clef, mostly rests.
- Synth.** (Thirteenth): Bass clef, mostly rests.
- Hch.** (Fourteenth): Treble clef, mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4.

90  $\text{♩} = 80$   $\text{♩} = 84$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

92

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 92 consists of 12 staves. The first two staves are for Synth. (Synthesizer), the next two for Synth. (Synthesizer), the next for El. Guit. (Electric Guitar), the next two for Synth. (Synthesizer), the next for A. (Accordion), the next for Rot. Org. (Rotary Organ), the next for Ha. Be. (Harp), the next for D. Set (Drum Set), the next for Guit. (Guitar), the next for El. Guit. (Electric Guitar), the next for Synth. (Synthesizer), and the last for Hch. (Horn). The score includes various musical notations such as notes, rests, and dynamic markings.



93

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, F# key signature. The first staff has a series of eighth notes. The second staff has a complex melodic line with slurs and ties.
- Synth. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- El. Guit. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- Synth. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- A. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- Rot. Org. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- Ha. Be. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- D. Set (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- Guit. (Middle):** Treble clef, F# key signature. The staff has a complex melodic line with slurs and ties.
- El. Guit. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- Synth. (Middle):** Treble clef, F# key signature. The staff is mostly empty with a few notes.
- Hch. (Bottom):** Treble clef, F# key signature. The staff is mostly empty with a few notes.

94

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

96

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

98

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

99  $\text{♩} = 81$  3

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

101  $\text{♩} = 82$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

103  $\text{♩} = 83$   $\text{♩} = 84$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score is arranged in a system of 14 staves. The first two staves are labeled 'Synth.' and contain melodic lines. The third staff is a grand staff for 'Synth.' with two staves. The fourth staff is 'El. Guit.' with a single staff. The fifth staff is another grand staff for 'Synth.'. The sixth staff is 'A.' (Alto). The seventh staff is 'Rot. Org.' (Rotary Organ). The eighth staff is 'Ha. Be.' (Harp and Bells). The ninth staff is 'D. Set' (Drum Set) with a single staff. The tenth staff is 'Guit.' (Guitar) with a single staff. The eleventh staff is 'El. Guit.' (Electric Guitar) with a single staff. The twelfth staff is 'Synth.' (Synthesizer) with a single staff. The thirteenth staff is 'Hch.' (Harp) with a single staff. The score includes a tempo change from 83 to 84 BPM at measure 104. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

105

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

105

106

107

108

109

110



106

106

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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107

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

108  $\text{♩} = 85$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

109

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 84, measures 109-110, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 109: quarter note F#4, quarter note G#4, quarter note A4, quarter rest. Measure 110: quarter note B4, quarter note C5, quarter note B4.
- Synth. (Second):** Bass clef. Measure 109: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 110: quarter note C3, quarter note B2, quarter note A2.
- Synth. (Third):** Treble clef. Measure 109: whole rest. Measure 110: whole rest.
- El. Guit. (Fourth):** Treble clef. Measure 109: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Synth. (Fifth):** Treble clef. Measure 109: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- A. (Sixth):** Treble clef. Measure 109: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Rot. Org. (Seventh):** Treble clef. Measure 109: whole rest. Measure 110: whole rest.
- Ha. Be. (Eighth):** Treble clef. Measure 109: whole rest. Measure 110: whole rest.
- D. Set (Ninth):** Treble clef. Measure 109: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Guit. (Tenth):** Treble clef. Measure 109: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- El. Guit. (Eleventh):** Treble clef. Measure 109: whole rest. Measure 110: whole rest.
- Synth. (Twelfth):** Bass clef. Measure 109: whole rest. Measure 110: whole rest.
- Hch. (Thirteenth):** Treble clef. Measure 109: whole rest. Measure 110: whole rest.

110

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

111

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

112  $\text{♩} = 83$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

112  $\text{♩} = 83$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

113  $\text{♩} = 80$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.



115

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

117  $\text{♩} = 83$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

119

119

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Heb.

120

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

121

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

kepenu@prins.exter.net.hu and jumpy@compunet.hu

122

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

122

123

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

124

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.



126

♩ = 82

Synth.  
 Synth.  
 Synth.  
 El. Guit.  
 Synth.  
 A.  
 Rot. Org.  
 Ha. Be.  
 D. Set  
 Guit.  
 El. Guit.  
 Synth.  
 Hch.

The musical score for measures 126-128 is written for a variety of instruments. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 82. The instruments and their parts are as follows:
 

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, active melodic line with eighth and sixteenth notes.
- Synth. (third):** Treble clef, active melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, chords and single notes, including a four-measure rest in measure 128.
- Synth. (fourth):** Treble clef, sustained notes.
- Synth. (fifth):** Bass clef, sustained notes.
- A.:** Treble clef, mostly rests.
- Rot. Org.:** Treble clef, mostly rests.
- Ha. Be.:** Treble clef, mostly rests.
- D. Set:** Treble clef, active melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, mostly rests.
- Synth. (bottom):** Bass clef, mostly rests.
- Hch.:** Treble clef, mostly rests.

129

12

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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131

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

The musical score for page 131 consists of 12 staves. The first staff is labeled 'Synth.' and contains a single note. The second staff is labeled 'Synth.' and contains a sequence of notes with a '4.' marking. The third staff is labeled 'Synth.' and contains a sequence of notes with a '4.' marking. The fourth staff is labeled 'El. Guit.' and contains a sequence of notes with a '4.' marking. The fifth staff is labeled 'Synth.' and contains a sequence of notes with a '4.' marking. The sixth staff is labeled 'A.' and contains a single note. The seventh staff is labeled 'Rot. Org.' and contains a single note. The eighth staff is labeled 'Ha. Be.' and contains a single note. The ninth staff is labeled 'D. Set' and contains a sequence of notes with 'x' markings. The tenth staff is labeled 'Guit.' and contains a single note. The eleventh staff is labeled 'El. Guit.' and contains a single note. The twelfth staff is labeled 'Synth.' and contains a single note.

133

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

4

8

8

8

134

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch

136

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

137  $\text{♩} = 85$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

139

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 104, measures 139-140, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth, El. Guit., Rot. Org., Ha. Be., D. Set, and Hch. The notation is as follows:

- Synth. (top):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Synth. (bottom):** Bass clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- El. Guit. (middle):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Rot. Org. (middle):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Ha. Be. (middle):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- D. Set (middle):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Guit. (middle):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- El. Guit. (middle):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Synth. (bottom):** Bass clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Hch. (bottom):** Treble clef, F# key signature. Measure 139: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#. Measure 140: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.



141  $\text{♩} = 80$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

kepenu@prins.externet.hu and jumu@compunet.hu

144

The musical score is written for measures 144, 145, and 146 in a 4/4 time signature with a key signature of two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 144: Quarter notes F#4, A4, C#5, A4, F#4. Measure 145: Quarter notes F#4, A4, C#5, A4, F#4. Measure 146: Quarter notes F#4, A4, C#5, A4, F#4.
- Synth. (Second):** Bass clef. Measure 144: Half note F#2. Measure 145: Half note F#2. Measure 146: Half note F#2.
- Synth. (Third):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- Synth. (Fourth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- El. Guit. (Fifth):** Treble clef. Measure 144: Quarter notes F#4, A4, C#5, A4, F#4. Measure 145: Quarter notes F#4, A4, C#5, A4, F#4. Measure 146: Quarter notes F#4, A4, C#5, A4, F#4.
- Synth. (Sixth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- Synth. (Seventh):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- A. (Eighth):** Treble clef. Measure 144: Quarter notes F#4, A4, C#5, A4, F#4. Measure 145: Quarter notes F#4, A4, C#5, A4, F#4. Measure 146: Quarter notes F#4, A4, C#5, A4, F#4.
- Rot. Org. (Ninth):** Bass clef. Measure 144: Half note F#2. Measure 145: Half note F#2. Measure 146: Half note F#2.
- Ha. Be. (Tenth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- D. Set (Eleventh):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- Guit. (Twelfth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- El. Guit. (Thirteenth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- Synth. (Fourteenth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.
- Hch. (Fifteenth):** Treble clef. Measure 144: Half note F#4. Measure 145: Half note F#4. Measure 146: Half note F#4.

146  $\text{♩} = 83$   $\text{♩} = 85$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Synth. (Staff 1): Treble clef, 4/4 time. Measure 146: D4 quarter, rest. Measure 147: Rest.

Synth. (Staff 2): Bass clef, 4/4 time. Measure 146: D2 quarter, E2 quarter, F#2 quarter, G#2 quarter. Measure 147: F#2 quarter, E2 quarter, D2 quarter, C#2 quarter.

Synth. (Staff 3): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

Synth. (Staff 4): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

El. Guit. (Staff 5): Treble clef, 4/4 time. Measure 146: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 147: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter.

Synth. (Staff 6): Treble clef, 4/4 time. Measure 146: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 147: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter.

Synth. (Staff 7): Treble clef, 4/4 time. Measure 146: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 147: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter.

A. (Staff 8): Treble clef, 4/4 time. Measure 146: D4 quarter, rest. Measure 147: Rest.

Rot. Org. (Staff 9): Bass clef, 4/4 time. Measure 146: D2 quarter, E2 quarter, F#2 quarter, G#2 quarter. Measure 147: F#2 quarter, E2 quarter, D2 quarter, C#2 quarter.

Ha. Be. (Staff 10): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

D. Set (Staff 11): Treble clef, 4/4 time. Measure 146: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 147: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter.

Guit. (Staff 12): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

El. Guit. (Staff 13): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

Synth. (Staff 14): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

Hch. (Staff 15): Treble clef, 4/4 time. Measure 146: Rest. Measure 147: Rest.

148

Musical score for page 108, measures 148-150. The score includes parts for Synth., El. Guit., Rot. Org., D. Set, and other instruments. The key signature is two sharps (F# and C#).

**Synth.** (Top): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

**Synth.** (Second): Bass clef, F# and C# key signature. Measure 148: quarter note F#4, quarter note G#4, half note A4. Measure 149: quarter note B4, quarter note C#5, half note D5. Measure 150: quarter note E5, quarter note F#5, half note G5.

**Synth.** (Third): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

**El. Guit.** (Fourth): Treble clef, F# and C# key signature. Measure 148: quarter note F#4, quarter note G#4, half note A4. Measure 149: quarter note B4, quarter note C#5, half note D5. Measure 150: quarter note E5, quarter note F#5, half note G5.

**Synth.** (Fifth): Treble clef, F# and C# key signature. Measure 148: quarter note F#4, quarter note G#4, half note A4. Measure 149: quarter note B4, quarter note C#5, half note D5. Measure 150: quarter note E5, quarter note F#5, half note G5.

**A.** (Sixth): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

**Rot. Org.** (Seventh): Treble clef, F# and C# key signature. Measure 148: quarter note F#4, quarter note G#4, half note A4. Measure 149: quarter note B4, quarter note C#5, half note D5. Measure 150: quarter note E5, quarter note F#5, half note G5.

**Ha. Be.** (Eighth): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

**D. Set** (Ninth): Treble clef, F# and C# key signature. Measure 148: quarter note F#4, quarter note G#4, half note A4. Measure 149: quarter note B4, quarter note C#5, half note D5. Measure 150: quarter note E5, quarter note F#5, half note G5.

**Guit.** (Tenth): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

**El. Guit.** (Eleventh): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

**Synth.** (Twelfth): Treble clef, F# and C# key signature. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.

150

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

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153

153

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

154

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

154



155

Musical score for page 155, featuring multiple instruments. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.** (Top): Four staves, each with a whole rest in every measure.
- Synth.** (Second): One staff with a whole rest in every measure.
- Synth.** (Third): Two staves, each with a whole rest in every measure.
- El. Guit.** (Fourth): One staff with a whole rest in every measure.
- Synth.** (Fifth): Two staves, each with a whole rest in every measure.
- A.** (Sixth): One staff with a whole rest in every measure.
- Rot. Org.** (Seventh): One staff with a whole rest in every measure.
- Ha. Be.** (Eighth): One staff with a whole rest in every measure.
- D. Set** (Ninth): One staff with a whole rest in every measure.
- Guit.** (Tenth): One staff with a whole rest in every measure.
- El. Guit.** (Eleventh): One staff with a whole rest in every measure.
- Synth.** (Twelfth): One staff with a whole rest in every measure.
- Hch.** (Thirteenth): One staff with a whole rest in every measure.

The score includes various musical notations such as rests, accidentals, and dynamic markings. The first measure of the first staff (Synth.) contains a whole rest. The first measure of the second staff (Synth.) contains a whole rest. The first measure of the third staff (Synth.) contains a whole rest. The first measure of the fourth staff (El. Guit.) contains a whole rest. The first measure of the fifth staff (Synth.) contains a whole rest. The first measure of the sixth staff (A.) contains a whole rest. The first measure of the seventh staff (Rot. Org.) contains a whole rest. The first measure of the eighth staff (Ha. Be.) contains a whole rest. The first measure of the ninth staff (D. Set) contains a whole rest. The first measure of the tenth staff (Guit.) contains a whole rest. The first measure of the eleventh staff (El. Guit.) contains a whole rest. The first measure of the twelfth staff (Synth.) contains a whole rest. The first measure of the thirteenth staff (Hch.) contains a whole rest.