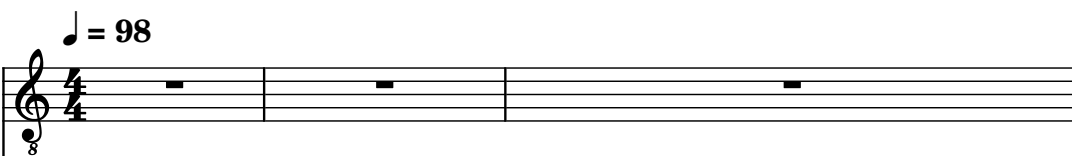
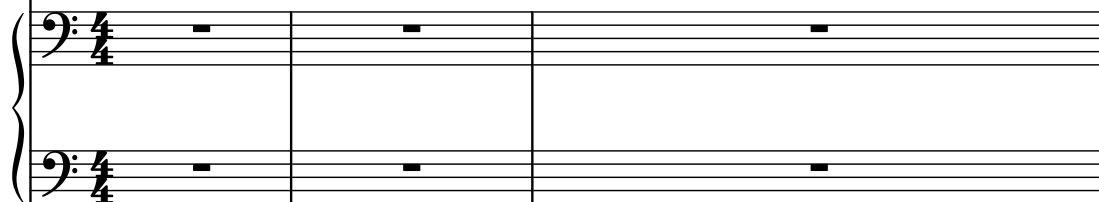


♩ = 98

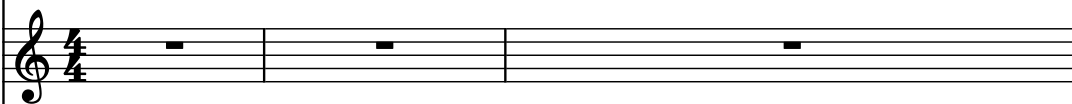
Lupophone, untitled



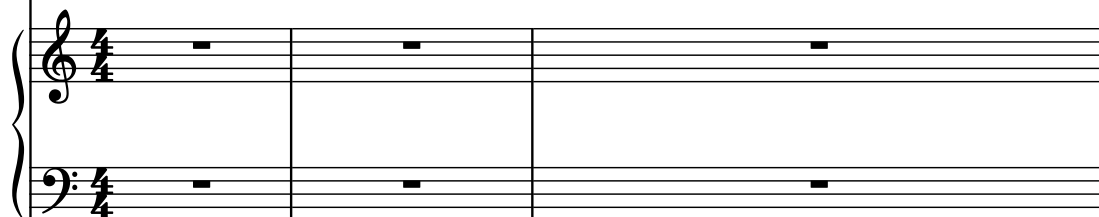
String Synthesizer



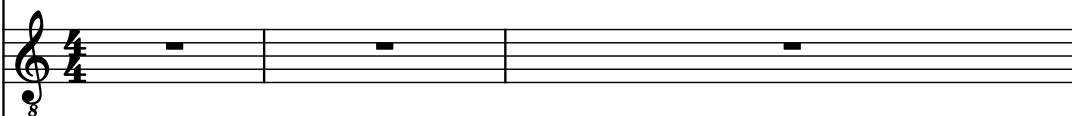
Voice



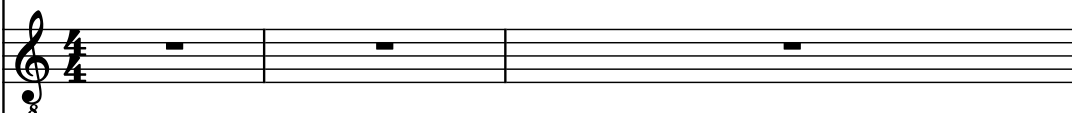
Pad Synthesizer



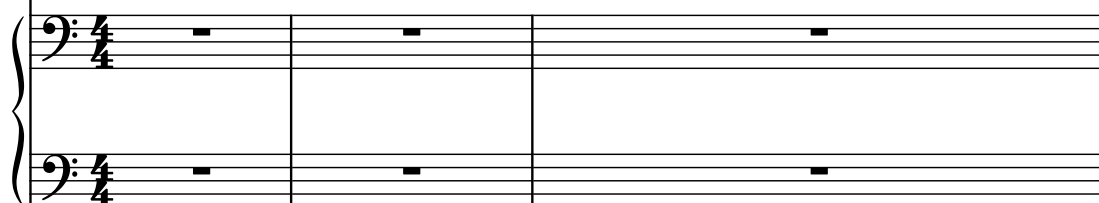
Electric Guitar



Electric Guitar



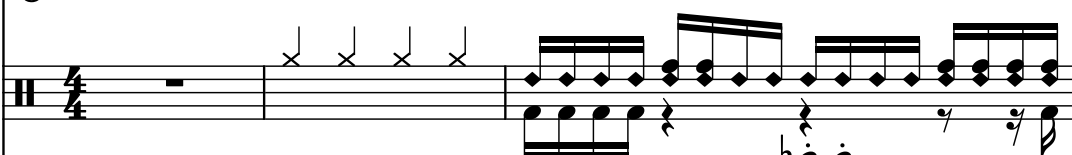
Pad Synthesizer



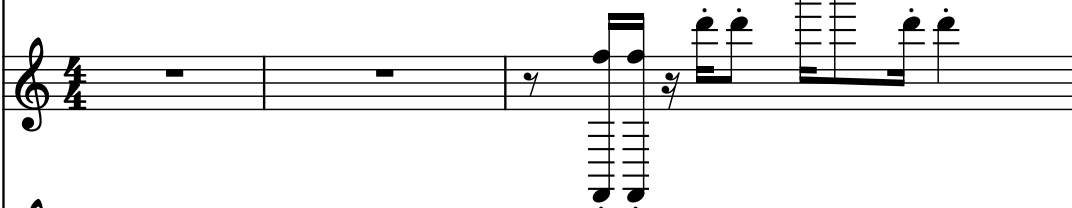
Xylomarimba



Drumset



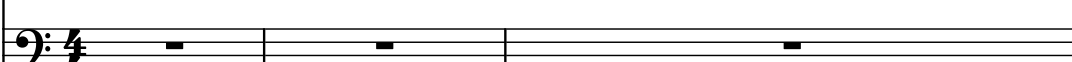
Roto-Toms



Acoustic Guitar



5-str. Electric Bass



4

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 2, measures 4 and 5, is presented below. The score includes staves for Lph., Synth. (two systems), Vo., Synth. (two systems), El. Guit. (two systems), Synth. (two systems), XMrm., D. Set, Roto, Guit., and El. B. Measures 4 and 5 are mostly empty, with some activity in the D. Set and Roto staves.

6

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

The musical score is written for a multi-instrument ensemble. It is divided into two systems. The first system includes the following instruments: Lph. (Lap), Synth. (Synthesizer), Vo. (Voice), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and XMrm. (Xylophone/Maracas). The second system includes D. Set (Drum Set), Roto (Rotary), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The first system is marked with a '6' above the first staff, and the second system is marked with a '3' above the first staff. The score is downloaded from www.midcities.com.

Pdf downloaded from www.midicities.com

10

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

Downloaded from www.midcities.com

12

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

12

13

14

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

Downloaded from www.midcities.com

Guit.  Pdf downloaded from www.midicities.com

18

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

8

8

8

8

8

8

8

8

8

8

8

Guit.  Pdf downloaded from www.midcities.com

22

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

22

23

24

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

26

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

26

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

28

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

Measure 28: Lph. plays a chord (F#4, A4, C5) with a breath mark. Synth. (bass) plays a whole note F#2. Vo. plays a quarter note G4. Synth. (treble) plays a whole note G4. El. Guit. (treble) plays a chord (F#4, A4, C5). El. Guit. (bass) plays a whole note F#2. Synth. (bass) plays a whole note F#2. XMrm. plays a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, 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G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#3

30

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 15, starting at measure 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Lead Pipe):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- Synth. (Synthesizer):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- Vo. (Vocal):** Features a melodic line in the first measure, followed by a sustained note with vibrato in the second measure.
- Synth. (Synthesizer):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- El. Guit. (Electric Guitar):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- El. Guit. (Electric Guitar):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- Synth. (Synthesizer):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- XMrm. (XMRM):** Features a rhythmic pattern in the first measure, followed by a rhythmic pattern in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure.
- Roto (Rotary):** Features a melodic line in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.
- El. B. (Electric Bass):** Features a sustained note with vibrato in the first measure, followed by a sustained note with vibrato in the second measure.

32

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

33

34

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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38

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

The musical score for measures 38 and 39 is as follows:

- Lph. (Mellophone):** Measure 38 has a whole note chord (C4, E4, G4). Measure 39 has a whole note chord (C4, E4, G4).
- Synth. (Synthesizer):** Measure 38 has a whole note chord (C4, E4, G4). Measure 39 has a whole note chord (C4, E4, G4).
- Vo. (Vocal):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- Synth. (Synthesizer):** Measure 38 has a whole note chord (C4, E4, G4). Measure 39 has a whole note chord (C4, E4, G4).
- El. Guit. (Electric Guitar):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- Synth. (Synthesizer):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- XMrm. (Xylophone):** Measure 38 has a whole note chord (C4, E4, G4). Measure 39 has a whole note chord (C4, E4, G4).
- D. Set (Drum Set):** Measure 38 has a whole note chord (C4, E4, G4). Measure 39 has a whole note chord (C4, E4, G4).
- Roto (Rotary Phone):** Measure 38 has a whole rest. Measure 39 has a whole note chord (C4, E4, G4).
- Guit. (Guitar):** Measure 38 has a whole rest. Measure 39 has a whole rest.

40

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

Measure 40: Lph. (Treble clef, 8) plays a series of notes. Synth. (Bass clef) plays a low note. Vo. (Treble clef) is silent. Synth. (Treble and Bass clefs) plays a low note. El. Guit. (Treble clef, 8) plays a series of notes. El. Guit. (Treble clef, 8) plays a series of notes. Synth. (Bass clef) plays a low note. XMrm. (Treble clef) plays a series of notes. D. Set (Bass clef) plays a series of notes. Roto (Treble clef) is silent. Guit. (Treble clef, 8) is silent.

Measure 41: Lph. (Treble clef, 8) plays a series of notes. Synth. (Bass clef) plays a low note. Vo. (Treble clef) plays a series of notes. Synth. (Treble and Bass clefs) plays a low note. El. Guit. (Treble clef, 8) plays a series of notes. El. Guit. (Treble clef, 8) plays a series of notes. Synth. (Bass clef) plays a low note. XMrm. (Treble clef) plays a series of notes. D. Set (Bass clef) plays a series of notes. Roto (Treble clef) plays a series of notes. Guit. (Treble clef, 8) is silent.

42

Lph.
 Synth.
 Vo.
 Synth.
 El. Guit.
 El. Guit.
 Synth.
 XMrm.
 D. Set
 Roto
 Guit.

Lph.
 Synth.
 Vo.
 Synth.
 El. Guit.
 El. Guit.
 Synth.
 XMrm.
 D. Set
 Roto
 Guit.

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46

46

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

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50

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

8

8

8

8

8

8

8

8

8

8

52

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

53

54

54

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

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56

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

57

58

58

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

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60

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

Fl. B.

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62

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 31, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Lead Pipe):** Treble clef, 8va. Measure 62: Rest. Measure 63: Quarter note G4, quarter note Bb4.
- Synth. (Synthesizer):** Treble and Bass clefs, 8va. Measure 62: Treble has a half note G4, Bass has a half note Bb3. Measure 63: Treble has a half note G4, Bass has a half note Bb3.
- Vo. (Vocal):** Treble clef. Measure 62: Rest. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Synth. (Synthesizer):** Treble and Bass clefs, 8va. Measure 62: Treble has a half note G4, Bass has a half note Bb3. Measure 63: Treble has a half note G4, Bass has a half note Bb3.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 62: Rest. Measure 63: Rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 62: Rest. Measure 63: Rest.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 62: Rest. Measure 63: Rest.
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- D. Set (Drum Set):** Treble clef. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Roto (Rotary):** Treble clef. Measure 62: Rest. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Guit. (Guitar):** Treble clef. Measure 62: Rest. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- El. B. (Electric Bass):** Bass clef. Measure 62: Rest. Measure 63: Rest.

64

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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66

66

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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68

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 34, measures 68 and 69, is as follows:

- Measure 68:**
 - Lph.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - Synth. (1):** Treble clef, whole note, G4.
 - Synth. (2):** Bass clef, whole note, G3.
 - Vo.:** Treble clef, whole rest.
 - Synth. (3):** Treble clef, whole note, G4.
 - Synth. (4):** Treble clef, whole note, G4.
 - El. Guit. (1):** Treble clef, 8th notes, G4, A4, B4, C5.
 - El. Guit. (2):** Treble clef, 8th notes, G4, A4, B4, C5.
 - Synth. (5):** Bass clef, whole rest.
 - XMrm.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - D. Set:** Treble clef, 8th notes, G4, A4, B4, C5.
 - Roto:** Treble clef, whole rest.
 - Guit.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - El. B.:** Bass clef, whole rest.
- Measure 69:**
 - Lph.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - Synth. (1):** Treble clef, whole note, G4.
 - Synth. (2):** Bass clef, whole note, G3.
 - Vo.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - Synth. (3):** Treble clef, whole note, G4.
 - Synth. (4):** Treble clef, whole note, G4.
 - El. Guit. (1):** Treble clef, 8th notes, G4, A4, B4, C5.
 - El. Guit. (2):** Treble clef, 8th notes, G4, A4, B4, C5.
 - Synth. (5):** Bass clef, whole rest.
 - XMrm.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - D. Set:** Treble clef, 8th notes, G4, A4, B4, C5.
 - Roto:** Treble clef, 8th notes, G4, A4, B4, C5.
 - Guit.:** Treble clef, 8th notes, G4, A4, B4, C5.
 - El. B.:** Bass clef, whole rest.

70

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

70

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

72

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. P.

74

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

The musical score for page 37, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Lead Pipe):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Synthesizer):** Consists of two staves. The top staff has a single note in the first measure, followed by a long, sustained note in the second measure. The bottom staff has a single note in the first measure, followed by a long, sustained note in the second measure.
- Vo. (Vocal):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Synthesizer):** Consists of two staves. The top staff has a single note in the first measure, followed by a long, sustained note in the second measure. The bottom staff has a single note in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Electric Guitar):** Consists of two staves. The top staff has a single note in the first measure, followed by a long, sustained note in the second measure. The bottom staff has a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Synthesizer):** Consists of two staves. The top staff has a single note in the first measure, followed by a long, sustained note in the second measure. The bottom staff has a single note in the first measure, followed by a long, sustained note in the second measure.
- XMrm. (Xylophone/Maracas):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Drum Set):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Roto (Rotary):** Features a single note in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Guitar):** Features a single note in the first measure, followed by a long, sustained note in the second measure.

76

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

Fl. B.

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78

80

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

81

82

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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84

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 42, measures 84 and 85, features the following instruments and notation:

- Lph. (Lead Piano):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- Synth. (Synthesizer):** Bass clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- Vo. (Vocal):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- Synth. (Synthesizer):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- Synth. (Synthesizer):** Bass clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- XMrm. (XMRM):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- D. Set (Drum Set):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- Roto (Rotary Phone):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- Guit. (Guitar):** Treble clef, 8-measure rest in measure 84, 8-measure rest in measure 85.
- El. B. (Electric Bass):** Bass clef, 8-measure rest in measure 84, 8-measure rest in measure 85.

86

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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90

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

91

92

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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94

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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98

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrn.

D. Set

Roto

Guit.

El. B.

Measure 98: Lph. (rest), Synth. (sustained notes), Vo. (rest), Synth. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (melodic line), XMrm. (rest), D. Set (rhythmic pattern), Roto (rest), Guit. (melodic line), El. B. (rhythmic pattern).

Measure 99: Lph. (rest), Synth. (sustained notes), Vo. (rest), Synth. (melodic line), El. Guit. (rest), El. Guit. (rest), Synth. (rest), XMrm. (rest), D. Set (rhythmic pattern), Roto (rest), Guit. (melodic line), El. B. (rhythmic pattern).

100

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

101

102

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

104

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

105

106

This musical score page contains measures 106 and 107. The instruments and their parts are as follows:

- Lph. (Lap Steel):** Two measures of whole rests.
- Synth. (Synthesizer):** A grand staff with a sustained chord in measure 106 and a descending melodic line in measure 107.
- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** A grand staff with a melodic line in measure 106 and a whole rest in measure 107.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Synth. (Synthesizer):** A grand staff with a melodic line in measure 106 and a whole rest in measure 107.
- XMrm. (Xylophone/Maracas):** Two measures of whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth and sixteenth notes with cross-sticks in both measures.
- Roto (Rotary Tom):** Two measures of whole rests.
- Guit. (Acoustic Guitar):** A melodic line consisting of eighth and sixteenth notes in both measures.
- El. B. (Electric Bass):** A melodic line consisting of eighth and sixteenth notes in both measures.

108

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 54, measures 108-109, features the following parts:

- Lph.:** Two measures of whole rests.
- Synth. (top):** Two measures of sustained chords with a crescendo hairpin.
- Vo.:** Two measures of whole rests.
- Synth. (middle):** Two measures of sustained chords with a crescendo hairpin.
- El. Guit. (top):** Two measures of whole rests.
- El. Guit. (bottom):** Two measures of whole rests.
- Synth. (bottom):** Two measures of sustained chords with a crescendo hairpin.
- XMrm.:** Two measures of whole rests.
- D. Set:** Two measures of complex rhythmic patterns with many beamed notes and rests.
- Roto:** Two measures of whole rests.
- Guit.:** Two measures of complex rhythmic patterns with many beamed notes and rests.
- El. B.:** Two measures of complex rhythmic patterns with many beamed notes and rests.

110

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 55, measures 110 and 111, features the following instruments and parts:

- Lph. (Lead Pipe):** Two measures of rests.
- Synth. (Synthesizer):** Two staves. The first staff has a whole note chord in measure 110 and a whole note chord in measure 111. The second staff has a whole note chord in measure 110 and a melodic line in measure 111.
- Vo. (Vocal):** Two measures of rests.
- Synth. (Synthesizer):** Two staves. The first staff has a whole note chord in measure 110 and a melodic line in measure 111. The second staff has a whole note chord in measure 110 and a whole note chord in measure 111.
- El. Guit. (Electric Guitar):** Two staves. Both staves have two measures of rests.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line in measure 110 and a whole note chord in measure 111. The second staff has a whole note chord in measure 110 and a whole note chord in measure 111.
- XMrm. (Xylophone/Maracas):** Two measures of rests.
- D. Set (Drum Set):** Two measures of a complex drum pattern.
- Roto (Rotary Phone):** Two measures of rests.
- Guit. (Guitar):** Two measures of a melodic line.
- El. B. (Electric Bass):** Two measures of a melodic line.

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114

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 57, measures 114-117, is arranged in a system of 12 staves. The staves are labeled as follows: Lph., Synth., Vo., Synth., El. Guit., El. Guit., Synth., XMrm., D. Set, Roto, Guit., and El. B. The Lph., Vo., El. Guit. (top), Roto, and XMrm. staves contain whole rests. The Synth. staves (first, third, and sixth) contain sustained chords with dynamic markings. The D. Set and El. B. staves feature complex rhythmic patterns with many rests, while the Guit. staff has a melodic line. The El. Guit. (bottom) staff has a sustained chord. The page number 114 is at the top left, and 57 is at the top right.

115

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

115

116

117

118

119

120

116

116

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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117

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 60, measures 117-120, is arranged in a multi-staff format. The staves are labeled as follows: Lph. (Lead Piano), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), XMrm. (Xylophone/Maracas), D. Set (Drum Set), Roto (Rotary), Guit. (Guitar), and El. B. (Electric Bass). The vocal line (Vo.) features a melody with eighth and quarter notes. The percussion line (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes. The other instruments (Lph., Synth., El. Guit., XMrm., Roto, Guit., El. B.) have sustained notes or rests.

118

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 61, measures 118-121, is as follows:

- Measure 118:** Lph. (Lute) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. Vo. (Vocal) plays a quarter note. El. Guit. (Electric Guitar) plays a whole note chord. El. Guit. (Electric Guitar) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. XMrm. (Xylophone) plays a whole note chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a whole note chord. Guit. (Guitar) plays a whole note chord. El. B. (Electric Bass) plays a whole note chord.
- Measure 119:** Lph. (Lute) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. Vo. (Vocal) plays a quarter note. El. Guit. (Electric Guitar) plays a whole note chord. El. Guit. (Electric Guitar) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. XMrm. (Xylophone) plays a whole note chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a whole note chord. Guit. (Guitar) plays a whole note chord. El. B. (Electric Bass) plays a whole note chord.
- Measure 120:** Lph. (Lute) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. Vo. (Vocal) plays a quarter note. El. Guit. (Electric Guitar) plays a whole note chord. El. Guit. (Electric Guitar) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. XMrm. (Xylophone) plays a whole note chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a whole note chord. Guit. (Guitar) plays a whole note chord. El. B. (Electric Bass) plays a whole note chord.
- Measure 121:** Lph. (Lute) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. Vo. (Vocal) plays a quarter note. El. Guit. (Electric Guitar) plays a whole note chord. El. Guit. (Electric Guitar) plays a whole note chord. Synth. (Synthesizer) plays a whole note chord. XMrm. (Xylophone) plays a whole note chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a whole note chord. Guit. (Guitar) plays a whole note chord. El. B. (Electric Bass) plays a whole note chord.

119

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 62, measures 119-120, is as follows:

- Measure 119:**
 - Lph.:** Treble clef, 8th note, G4.
 - Synth. (1):** Treble clef, 8th note, G4.
 - Synth. (2):** Treble clef, 8th note, G4.
 - Vo.:** Treble clef, half note, G4.
 - Synth. (3):** Treble clef, 8th note, G4.
 - Synth. (4):** Bass clef, 8th note, G3.
 - El. Guit. (1):** Treble clef, 8th note, G4.
 - El. Guit. (2):** Treble clef, 8th note, G4.
 - Synth. (5):** Treble clef, 8th note, G4.
 - Synth. (6):** Bass clef, 8th note, G3.
 - XMrm.:** Treble clef, 8th note, G4.
 - D. Set:** Treble clef, 8th note, G4.
 - Roto:** Treble clef, 8th note, G4.
 - Guit.:** Treble clef, 8th note, G4.
 - El. B.:** Bass clef, 8th note, G3.
- Measure 120:**
 - Lph.:** Rest.
 - Synth. (1):** Rest.
 - Synth. (2):** Rest.
 - Vo.:** Rest.
 - Synth. (3):** Rest.
 - Synth. (4):** Rest.
 - El. Guit. (1):** Rest.
 - El. Guit. (2):** Rest.
 - Synth. (5):** Rest.
 - Synth. (6):** Rest.
 - XMrm.:** Rest.
 - D. Set:** Rest.
 - Roto:** Rest.
 - Guit.:** Rest.
 - El. B.:** Rest.

120

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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121

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 64, measures 121-124, is as follows:

- Measure 121:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 122:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 123:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 124:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).

122

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 65, measures 122-123, is as follows:

- Measure 122:**
 - Lph.:** A single note (G4) with a fermata.
 - Synth.:** A sustained chord (G4, B4, D5) with a fermata.
 - Vo.:** A vocal melody starting on G4, moving to A4, then B4, and finally C5.
 - El. Guit.:** A sustained chord (G4, B4, D5) with a fermata.
 - XMrm.:** A sustained chord (G4, B4, D5) with a fermata.
 - D. Set:** A drum pattern consisting of a bass drum (G4), snare (A4), and hi-hat (B4) pattern.
 - Roto:** A sustained chord (G4, B4, D5) with a fermata.
 - Guit.:** A sustained chord (G4, B4, D5) with a fermata.
 - El. B.:** A sustained chord (G4, B4, D5) with a fermata.
- Measure 123:**
 - Lph.:** A single note (G4) with a fermata.
 - Synth.:** A sustained chord (G4, B4, D5) with a fermata.
 - Vo.:** A vocal melody starting on G4, moving to A4, then B4, and finally C5.
 - El. Guit.:** A sustained chord (G4, B4, D5) with a fermata.
 - XMrm.:** A sustained chord (G4, B4, D5) with a fermata.
 - D. Set:** A drum pattern consisting of a bass drum (G4), snare (A4), and hi-hat (B4) pattern.
 - Roto:** A sustained chord (G4, B4, D5) with a fermata.
 - Guit.:** A sustained chord (G4, B4, D5) with a fermata.
 - El. B.:** A sustained chord (G4, B4, D5) with a fermata.

123

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 66, measures 123-125, is as follows:

- Measure 123:** Lph. (Lute) plays a single note. Synth. (Synthesizer) plays a chord. Vo. (Vocal) plays a half note. El. Guit. (Electric Guitar) plays a chord. El. Guit. (Electric Guitar) plays a chord. Synth. (Synthesizer) plays a chord. XMrm. (Xylophone) plays a chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a chord. Guit. (Guitar) plays a chord. El. B. (Electric Bass) plays a chord.
- Measure 124:** Lph. (Lute) plays a single note. Synth. (Synthesizer) plays a chord. Vo. (Vocal) plays a half note. El. Guit. (Electric Guitar) plays a chord. El. Guit. (Electric Guitar) plays a chord. Synth. (Synthesizer) plays a chord. XMrm. (Xylophone) plays a chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a chord. Guit. (Guitar) plays a chord. El. B. (Electric Bass) plays a chord.
- Measure 125:** Lph. (Lute) plays a single note. Synth. (Synthesizer) plays a chord. Vo. (Vocal) plays a half note. El. Guit. (Electric Guitar) plays a chord. El. Guit. (Electric Guitar) plays a chord. Synth. (Synthesizer) plays a chord. XMrm. (Xylophone) plays a chord. D. Set (Drum Set) plays a quarter note. Roto (Rotary) plays a chord. Guit. (Guitar) plays a chord. El. B. (Electric Bass) plays a chord.

124

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

125

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

Detailed description of the musical score: The score is for measures 125 through 128. Measure 125: Lph. plays a single note. Synth. (two staves) plays a chord. Vo. starts with a half note, then eighth notes in measures 126-128. Synth. (two staves) plays a sustained chord. El. Guit. (two staves) plays a sustained chord with a slur. El. Guit. (two staves) plays a sustained chord. Synth. (two staves) plays a sustained chord. XMrm. plays a sustained chord. D. Set plays a rhythmic pattern of eighth notes. Roto plays a sustained chord. Guit. plays a sustained chord. El. B. plays a sustained chord. Measures 126-128: The vocal melody continues with eighth notes. The instrumental parts remain largely sustained, with some rhythmic activity in the D. Set part.

126

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

127

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

128

129

130

128

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

128

129

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 72, measures 129-132, is as follows:

- Measure 129:** Lph. has a whole note chord. Synth. has a long sustain starting on a whole note chord. Vo. has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Synth. has a whole rest. El. Guit. has a whole note chord. El. Guit. has a whole rest. Synth. has a whole rest. XMrm. has a whole rest. D. Set has a whole note chord. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 130:** Lph. has a whole note chord. Synth. has a long sustain. Vo. has a whole rest. Synth. has a whole rest. El. Guit. has a whole note chord. El. Guit. has a whole rest. Synth. has a whole rest. XMrm. has a whole rest. D. Set has a whole note chord. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 131:** Lph. has a whole note chord. Synth. has a long sustain. Vo. has a whole rest. Synth. has a whole rest. El. Guit. has a whole note chord. El. Guit. has a whole rest. Synth. has a whole rest. XMrm. has a whole rest. D. Set has a whole note chord. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 132:** Lph. has a whole note chord. Synth. has a long sustain. Vo. has a whole rest. Synth. has a whole rest. El. Guit. has a whole note chord. El. Guit. has a whole rest. Synth. has a whole rest. XMrm. has a whole rest. D. Set has a whole note chord. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.

130

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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132

132

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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133

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 76, measures 133-134, is as follows:

- Measure 133:**
 - Lph.:** Treble clef, 8th note, G4.
 - Synth.:** Treble clef, 8th note, G4, tied to the next measure.
 - Vo.:** Treble clef, 8th note, G4, tied to the next measure.
 - El. Guit.:** Treble clef, 8th note, G4, tied to the next measure.
 - El. Guit.:** Treble clef, 8th note, G4, tied to the next measure.
 - Synth.:** Treble clef, 8th note, G4, tied to the next measure.
 - XMrm.:** Treble clef, 8th note, G4, tied to the next measure.
 - D. Set:** Treble clef, 8th note, G4, tied to the next measure.
 - Roto:** Treble clef, 8th note, G4, tied to the next measure.
 - Guit.:** Treble clef, 8th note, G4, tied to the next measure.
 - El. B.:** Treble clef, 8th note, G4, tied to the next measure.
- Measure 134:**
 - Lph.:** Treble clef, 8th note, G4.
 - Synth.:** Treble clef, 8th note, G4.
 - Vo.:** Treble clef, 8th note, G4.
 - El. Guit.:** Treble clef, 8th note, G4.
 - El. Guit.:** Treble clef, 8th note, G4.
 - Synth.:** Treble clef, 8th note, G4.
 - XMrm.:** Treble clef, 8th note, G4.
 - D. Set:** Treble clef, 8th note, G4.
 - Roto:** Treble clef, 8th note, G4.
 - Guit.:** Treble clef, 8th note, G4.
 - El. B.:** Treble clef, 8th note, G4.

134

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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135

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

Detailed description of the musical score: The score is for measures 135 to 140. The Lph. part starts with a treble clef, a key signature of one flat, and a common time signature. It features a sustained chord with a tremolo effect. The Synth. parts provide harmonic support with sustained chords and some melodic lines. The Vo. part has a single note in measure 135. The El. Guit. parts have sustained chords. The XMrm. part has a sustained chord. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The Roto, Guit., and El. B. parts have sustained chords.

136

136

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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El. B.

137

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 80, measures 137-138, is presented below. The score includes staves for Lph., Synth., Vo., Synth., El. Guit., El. Guit., Synth., XMrm., D. Set, Roto, Guit., and El. B. Measures 137 and 138 are shown. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The other parts are mostly silent or have long sustained notes.

139

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

140

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 82, measures 140-143, features the following parts:

- Lph.:** Treble clef, 8th notes, starting with a grace note in measure 140.
- Synth. (1):** Treble clef, 8th notes, starting with a grace note in measure 140.
- Vo.:** Treble clef, 8th notes, starting with a grace note in measure 140.
- Synth. (2):** Treble clef, 8th notes, starting with a grace note in measure 140.
- El. Guit. (1):** Treble clef, 8th notes, starting with a grace note in measure 140.
- El. Guit. (2):** Treble clef, 8th notes, starting with a grace note in measure 140.
- Synth. (3):** Treble and Bass clefs, 8th notes, starting with a grace note in measure 140.
- XMrm.:** Treble clef, 8th notes, starting with a grace note in measure 140.
- D. Set:** Treble clef, 8th notes, starting with a grace note in measure 140.
- Roto:** Treble clef, 8th notes, starting with a grace note in measure 140.
- Guit.:** Treble clef, 8th notes, starting with a grace note in measure 140.
- El. B.:** Treble clef, 8th notes, starting with a grace note in measure 140.

141

141

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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142

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 84, measures 142-143, features the following instruments and parts:

- Lph. (Lead Piano):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- Vo. (Vocal):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- XMrm. (XMRM):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- D. Set (Drum Set):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- Roto (Rotary):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- Guit. (Guitar):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.
- El. B. (Electric Bass):** Treble clef, 8th notes, starting with a half note G4 and a half note A4.

143

[illegible]

El. B.

145

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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El. B.

147

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

El. B.

El. B.

149

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 91, starting at measure 149, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Lap):** A single staff with a treble clef, showing a long note with a dynamic marking of '8' and a crescendo hairpin.
- Synth. (Synthesizer):** Two staves, both with treble clefs. The top staff has a long note with a dynamic marking of '8' and a crescendo hairpin. The bottom staff has a long note with a dynamic marking of 'f' and a crescendo hairpin.
- Vo. (Voice):** A single staff with a treble clef, showing a long note with a dynamic marking of 'f' and a crescendo hairpin.
- Synth. (Synthesizer):** Two staves, both with treble clefs. The top staff has a long note with a dynamic marking of '8' and a crescendo hairpin. The bottom staff has a long note with a dynamic marking of 'f' and a crescendo hairpin.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs. The top staff has a long note with a dynamic marking of '8' and a crescendo hairpin. The bottom staff has a long note with a dynamic marking of 'f' and a crescendo hairpin.
- Synth. (Synthesizer):** Two staves, both with treble clefs. The top staff has a long note with a dynamic marking of '8' and a crescendo hairpin. The bottom staff has a long note with a dynamic marking of 'f' and a crescendo hairpin.
- XMrm. (Xylophone/Maracas):** A single staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line, showing a rhythmic pattern of eighth notes and rests.
- Roto (Rotary):** A single staff with a treble clef, showing a long note with a dynamic marking of '8' and a crescendo hairpin.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, showing a long note with a dynamic marking of '8' and a crescendo hairpin.
- El. B. (Electric Bass):** A single staff with a bass clef, showing a long note with a dynamic marking of '8' and a crescendo hairpin.

150

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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151

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

El. B.

El. B.

153

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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154

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

155

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 97, starting at measure 155, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Lap Steel):** A single staff with a sustained chord in measure 155.
- Synth. (Synthesizer):** Multiple staves, each with a sustained chord in measure 155.
- Vo. (Vocal):** A single staff with a melodic phrase starting in measure 155.
- El. Guit. (Electric Guitar):** Multiple staves, each with a sustained chord in measure 155.
- XMrm. (Xylophone/Maracas):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including many 'x' marks indicating specific drum hits.
- Roto (Rotary Phone):** A single staff with a sustained note in measure 155.
- Guit. (Guitar):** A single staff with a sustained note in measure 155.
- El. B. (Electric Bass):** A single staff with a sustained note in measure 155.

156

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 98, measures 156-160, is as follows:

- Measure 156:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 157:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 158:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 159:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 160:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).

157

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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158

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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159

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

160

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

Detailed description of the musical score: The score is for page 102, starting at measure 160. The instruments are: Lph. (Lead Piano), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), XMrm. (Xylophone/Maracas), D. Set (Drum Set), Roto (Rotary Phone), Guit. (Guitar), and El. B. (Electric Bass). Measure 160: Lph. has a treble clef and a key signature of one sharp (F#). Synth. has a treble clef and a key signature of one sharp. Vo. has a treble clef and a key signature of one sharp. El. Guit. has a treble clef and a key signature of one sharp. El. B. has a bass clef and a key signature of one sharp. XMrm. has a treble clef and a key signature of one sharp. D. Set has a drum set symbol. Roto has a treble clef and a key signature of one sharp. Guit. has a treble clef and a key signature of one sharp. Measure 161: Lph. has a treble clef and a key signature of one sharp. Synth. has a treble clef and a key signature of one sharp. Vo. has a treble clef and a key signature of one sharp. El. Guit. has a treble clef and a key signature of one sharp. El. B. has a bass clef and a key signature of one sharp. XMrm. has a treble clef and a key signature of one sharp. D. Set has a drum set symbol. Roto has a treble clef and a key signature of one sharp. Guit. has a treble clef and a key signature of one sharp. Measure 162: Lph. has a treble clef and a key signature of one sharp. Synth. has a treble clef and a key signature of one sharp. Vo. has a treble clef and a key signature of one sharp. El. Guit. has a treble clef and a key signature of one sharp. El. B. has a bass clef and a key signature of one sharp. XMrm. has a treble clef and a key signature of one sharp. D. Set has a drum set symbol. Roto has a treble clef and a key signature of one sharp. Guit. has a treble clef and a key signature of one sharp. Measure 163: Lph. has a treble clef and a key signature of one sharp. Synth. has a treble clef and a key signature of one sharp. Vo. has a treble clef and a key signature of one sharp. El. Guit. has a treble clef and a key signature of one sharp. El. B. has a bass clef and a key signature of one sharp. XMrm. has a treble clef and a key signature of one sharp. D. Set has a drum set symbol. Roto has a treble clef and a key signature of one sharp. Guit. has a treble clef and a key signature of one sharp.

161

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

161

162

162

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 104, measures 162-163, features the following instruments and parts:

- Lph. (Lead Piano):** Treble clef, 8th note, quarter rest.
- Synth. (Synthesizer):** Treble clef, 8th note, quarter rest.
- Vo. (Vocal):** Treble clef, 8th note, quarter rest.
- Synth. (Synthesizer):** Treble clef, 8th note, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th note, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th note, quarter rest.
- Synth. (Synthesizer):** Treble clef, 8th note, quarter rest.
- XMrm. (Xylophone/Maracas):** Treble clef, 8th note, quarter rest.
- D. Set (Drum Set):** Treble clef, 8th note, quarter rest.
- Roto (Rotary Phone):** Treble clef, 8th note, quarter rest.
- Guit. (Guitar):** Treble clef, 8th note, quarter rest.
- El. B. (Electric Bass):** Bass clef, 8th note, quarter rest.

163

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

164

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 106, measures 164-168, is as follows:

- Measure 164:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 165:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 166:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 167:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 168:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).

165

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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166

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 108, measures 166-170, is as follows:

- Measure 166:** Lph. has a whole note G4. Synth. (top) has a whole note G4. Synth. (bottom) has a whole note G4. Vo. has a whole note G4. Synth. (top) has a whole rest. Synth. (bottom) has a whole note G4. El. Guit. (top) has a whole rest. El. Guit. (bottom) has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. XMrm. has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 167:** Lph. has a whole note G4. Synth. (top) has a whole note G4. Synth. (bottom) has a whole note G4. Vo. has a whole note G4. Synth. (top) has a whole rest. Synth. (bottom) has a whole note G4. El. Guit. (top) has a whole rest. El. Guit. (bottom) has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. XMrm. has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 168:** Lph. has a whole note G4. Synth. (top) has a whole note G4. Synth. (bottom) has a whole note G4. Vo. has a whole note G4. Synth. (top) has a whole rest. Synth. (bottom) has a whole note G4. El. Guit. (top) has a whole rest. El. Guit. (bottom) has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. XMrm. has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 169:** Lph. has a whole note G4. Synth. (top) has a whole note G4. Synth. (bottom) has a whole note G4. Vo. has a whole note G4. Synth. (top) has a whole rest. Synth. (bottom) has a whole note G4. El. Guit. (top) has a whole rest. El. Guit. (bottom) has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. XMrm. has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.
- Measure 170:** Lph. has a whole note G4. Synth. (top) has a whole note G4. Synth. (bottom) has a whole note G4. Vo. has a whole note G4. Synth. (top) has a whole rest. Synth. (bottom) has a whole note G4. El. Guit. (top) has a whole rest. El. Guit. (bottom) has a whole rest. Synth. (top) has a whole rest. Synth. (bottom) has a whole rest. XMrm. has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. D. Set has a drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Roto has a whole rest. Guit. has a whole rest. El. B. has a whole rest.

167

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

168

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 110, measures 168-172, is as follows:

- Measure 168:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 169:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 170:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 171:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).
- Measure 172:** Lph. (8), Synth. (8), Vo. (8), Synth. (8), El. Guit. (8), El. Guit. (8), Synth. (8), XMrm. (8), D. Set (8), Roto (8), Guit. (8), El. B. (8).

169

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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170

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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171

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 113, starting at measure 171, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lph. (Low Pass Filter):** A single staff with a treble clef, showing a sustained note with a tremolo effect.
- Synth. (Synthesizer):** Two staves, both with treble clefs, showing sustained notes with tremolo effects.
- Vo. (Vocal):** A single staff with a treble clef, starting with a rest, followed by a series of notes: a quarter note, a half note, and a quarter note.
- Synth. (Synthesizer):** Two staves, both with treble clefs, showing sustained notes with tremolo effects.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs, showing sustained notes with tremolo effects.
- Synth. (Synthesizer):** Two staves, both with treble clefs, showing sustained notes with tremolo effects.
- XMrm. (XMRM):** A single staff with a treble clef, showing a complex, rhythmic pattern of notes.
- D. Set (Drum Set):** A single staff with a treble clef, showing a series of hits.
- Roto (Rotary):** A single staff with a treble clef, showing a sustained note with a tremolo effect.
- Guit. (Guitar):** A single staff with a treble clef, showing a sustained note with a tremolo effect.
- El. B. (Electric Bass):** A single staff with a bass clef, showing a sustained note with a tremolo effect.

172

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

173

174

175

173

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

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174

Lph.

Synth.

Vo.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Guit.

El. B.

The musical score for page 116, measures 174-175, features the following instruments and parts:

- Lph. (Lead Pipe):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- Synth. (Synthesizer):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- Vo. (Vocal):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- Synth. (Synthesizer):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- Synth. (Synthesizer):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- XMrm. (Xylophone/Maracas):** Treble clef, 8va. Measure 174: quarter note G4. Measure 175: quarter note G4.
- D. Set (Drum Set):** Treble clef, 8va. Measure 174: quarter note G4. Measure 175: quarter note G4.
- Roto (Rotary):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- Guit. (Guitar):** Treble clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.
- El. B. (Electric Bass):** Bass clef, 8va. Measure 174: whole note G4. Measure 175: whole note G4.