

♩ = 92

14 Hole C Chromatic Harmonica

Oboe d'amore

Acoustic Guitar

Classical Guitar

Pedal Steel Guitar

Acoustic Guitar

Contrabass

Honky Tonk Piano

Piano

Drumset

Detailed description of the musical score: The score is for a 10-piece band. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The instruments and their parts in the first measure are as follows:

- 14 Hole C Chromatic Harmonica:** Silent (rest).
- Oboe d'amore:** Silent (rest).
- Acoustic Guitar (top):** Plays a triplet of eighth notes: E4, F#4, G#4.
- Classical Guitar:** Silent (rest).
- Pedal Steel Guitar:** Plays a triplet of eighth notes: E4, F#4, G#4.
- Acoustic Guitar (bottom):** Silent (rest).
- Contrabass:** Plays a triplet of eighth notes: E3, F#3, G#3.
- Honky Tonk Piano:** Silent (rest).
- Piano:** The bass staff plays a triplet of eighth notes: E3, F#3, G#3. The treble staff is silent (rest).
- Drumset:** Silent (rest).

2

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for page 2 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, playing a sustained chord of F#, C#, and G#.
- Ob. d'a. (Oboe d'Alto):** Treble clef, playing a sustained chord of F#, C#, and G#.
- Guit. (Guitar):** Treble clef, playing a melody with triplets of eighth notes. The first staff has a treble clef and a 'guitar' symbol. The second staff has a treble clef and a 'guitar' symbol.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a melody with triplets of eighth notes.
- Guit. (Guitar):** Treble clef, playing a melody with triplets of eighth notes.
- Cb. (Contrabass):** Bass clef, playing a melody with triplets of eighth notes.
- Hnk. Pno. (Horn & Piano):** Treble clef, playing a melody with triplets of eighth notes.
- Pno. (Piano):** Treble and Bass clefs, playing a melody with triplets of eighth notes.
- D. Set (Drum Set):** Bass clef, playing a melody with triplets of eighth notes.

4

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score is for a 10-piece ensemble. The instruments are: Harmonica (Harm.), Oboe d'Alto (Ob. d'a.), two Guitars (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Contrabass (Cb.), Horn (Hnk. Pno.), Piano (Pno.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings. The piano part is written for both left and right hands. The drum part is written on a single staff with 'x' marks indicating hits.

5

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score is for page 5 of a piece. It features the following instruments and parts:

- Harm. (Harmonica):** Treble clef, key of F# (three sharps). It features several triplet markings (3) and slurs.
- Ob. d'a. (Oboe d'Alto):** Treble clef, key of F# (three sharps). It includes triplet markings (3) and slurs.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). The first staff has an 8va marking and triplet markings (3). The second staff has triplet markings (3) and slurs.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of F# (three sharps). It features a series of chords and single notes.
- Guit. (Guitar):** Treble clef, key of F# (three sharps). It features a series of chords and single notes.
- Cb. (Double Bass):** Bass clef, key of F# (three sharps). It features a series of single notes.
- Hnk. Pno. (Horn):** Treble clef, key of F# (three sharps). It features a series of single notes.
- Pno. (Piano):** Treble and Bass clefs, key of F# (three sharps). It features a complex arrangement of notes, including triplet markings (3) and slurs.
- D. Set (Drums):** Treble clef, key of F# (three sharps). It features a series of single notes.

7

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

8

9

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for page 7, measures 9 through 12, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 9 features a guitar solo with triplets. Measure 10 includes a complex guitar and pedal steel guitar passage with triplets. Measure 11 shows a horn and piano part with triplets. Measure 12 continues the piano and guitar parts with triplets. The drums play a steady quarter-note pattern.

10

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

12

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

13

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

15

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

17

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Ob. d'a.:** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Guit. (top):** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Guit. (bottom):** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Ped. St. Guit.:** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Guit. (middle):** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Cb.:** Bass clef, key of D major. Measure 17 has a whole note D3. Measure 18 has a dotted quarter note D3, an eighth rest, a dotted quarter note E3, an eighth rest, a dotted quarter note F#3, an eighth rest, a dotted quarter note G#3, an eighth rest, and a dotted half note A3.
- Hnk. Pno.:** Treble clef, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- Pno.:** Grand staff, key of D major. Measure 17 has a whole note D4. Measure 18 has a dotted quarter note D4, an eighth rest, a dotted quarter note E4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note G#4, an eighth rest, and a dotted half note A4.
- D. Set:** Bass clef, key of D major. Measure 17 has a whole note D3. Measure 18 has a dotted quarter note D3, an eighth rest, a dotted quarter note E3, an eighth rest, a dotted quarter note F#3, an eighth rest, a dotted quarter note G#3, an eighth rest, and a dotted half note A3.

19

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 19-22 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 19-20 feature a triplet of eighth notes. Measures 21-22 feature a sustained chord.
- Ob. d'a. (Oboe da Cassino):** Measures 19-20 feature a triplet of eighth notes. Measures 21-22 feature a sustained chord.
- Guit. (Guitar):** The first guitar part (measures 19-22) features a triplet of eighth notes in measures 19-20 and a triplet of eighth notes in measures 21-22. The second guitar part (measures 19-22) features a triplet of eighth notes in measures 19-20 and a triplet of eighth notes in measures 21-22.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 19-22 feature a sustained chord.
- Guit. (Guitar):** Measures 19-22 feature a sustained chord.
- Cb. (Contrabass):** Measures 19-22 feature a sustained chord.
- Hnk. Pno. (Horn and Piano):** Measures 19-22 feature a sustained chord.
- Pno. (Piano):** Measures 19-22 feature a triplet of eighth notes in measures 19-20 and a triplet of eighth notes in measures 21-22.
- D. Set (Drum Set):** Measures 19-22 feature a triplet of eighth notes in measures 19-20 and a triplet of eighth notes in measures 21-22.

20

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for page 15, starting at measure 20, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm.:** Harmonica, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Ob. d'a.:** Oboe d'Alto, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Guit. (top):** Guitar, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Guit. (middle):** Guitar, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Ped. St. Guit.:** Pedal Steel Guitar, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Guit. (bottom):** Guitar, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Cb.:** Contrabass, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Hnk. Pno.:** Horn, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.
- Pno.:** Piano, consisting of Grand Piano (GP) and Upright Piano (UP) parts. The GP part starts with a whole rest in measure 20, then plays a triplet of eighth notes in measure 21. The UP part starts with a whole rest in measure 20, then plays a triplet of eighth notes in measure 21.
- D. Set:** Drums, starting with a whole rest in measure 20, then playing a triplet of eighth notes in measure 21.

21

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- Ob. d'a. (Oboe da Cassa):** Treble clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of dotted eighth notes (D4, E4, F#4) followed by a triplet of dotted eighth notes (G4, A4, B4).
- Guit. (Guitar):** Treble clef, key of D major. Measure 21 has an 8-measure rest. Measures 22-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- Guit. (Guitar):** Treble clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- Cb. (Contrabass):** Bass clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- Hnk. Pno. (Horn & Piano):** Treble clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 21-22 have whole rests. Measures 23-24 play a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4).

23

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for page 17, measures 23-24, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harmonica, Oboe d'Alto, two Guitars, Pedal Steel Guitar, Contrabass, Horn, Piano, and Drum Set. The piano part features a complex triplet-based melody in the right hand and a steady eighth-note accompaniment in the left hand. The guitar parts include a melodic line with triplets and a bass line with chords. The drum set part features a pattern of eighth notes and rests.

25

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Harm. (Harp):** Plays a sustained chord in the right hand, with a single note in the left hand in measure 28.
- Ob. d'a. (Oboe da caccia):** Similar to the harp, playing a sustained chord in the right hand and a single note in the left hand in measure 28.
- Guit. (Guitar):** Two staves. The upper staff plays a series of chords. The lower staff plays a melodic line with triplets in measures 25, 26, 27, and 28.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a complex melodic line in the right hand with triplets and a sustained chord in the left hand.
- Guit. (Guitar):** A single staff playing a sustained chord in the right hand and a single note in the left hand in measure 28.
- Cb. (Contrabass):** Plays a melodic line with triplets in measures 25, 26, 27, and 28.
- Hnk. Pno. (Horn and Piano):** The horn part is a single note in measure 25. The piano part is a single note in measure 25.
- Pno. (Piano):** Two staves. The upper staff plays a melodic line with triplets. The lower staff plays a melodic line with triplets.
- D. Set (Drum Set):** Plays a rhythmic pattern with triplets in measures 25, 26, 27, and 28.

26

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 26-29 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).
- Ob. d'a. (Oboe da caccia):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).
- Guit. (Guitar):** The first guitar part (top) has a whole note chord (F#4, C#5) in measure 26, a half note chord (F#4, C#5) in measure 27, and a whole note chord (F#4, C#5) in measure 28. The second guitar part (middle) has a whole note chord (F#4, C#5) in measure 26, a half note chord (F#4, C#5) in measure 27, and a whole note chord (F#4, C#5) in measure 28. The third guitar part (bottom) has a whole note chord (F#4, C#5) in measure 26, a half note chord (F#4, C#5) in measure 27, and a whole note chord (F#4, C#5) in measure 28.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).
- Guit. (Guitar):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).
- Cb. (Contrabass):** Measures 26-27 have whole notes (F#2, C#3). Measures 28-29 have whole notes (F#2, C#3).
- Hnk. Pno. (Horn & Piano):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).
- Pno. (Piano):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).
- D. Set (Drum Set):** Measures 26-27 have whole notes (F#4, C#5). Measures 28-29 have whole notes (F#4, C#5).

Triplets are indicated by a '3' over the notes in measures 26-29.

27

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Ob. d'a. (Oboe d'Alto):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Guit. (Guitar):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Guit. (Guitar):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Guit. (Guitar):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Cb. (Contrabass):** Bass clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Hnk. Pno. (Horn):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).
- D. Set (Drums):** Treble clef, key of D major. Measures 27-28 have a whole note chord (F#4, C#5, G#4). Measures 29-30 have a half note chord (F#4, C#5, G#4) followed by a triplet of eighth notes (F#4, C#5, G#4).

D. Set

29

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for page 22, measures 29-32, is written in the key of F# major (three sharps). The score includes parts for Harmonica (Harm.), Oboe d'Alto (Ob. d'a.), two Guitars (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Double Bass (Cb.), Horn (Hnk. Pno.), Piano (Pno.), and Drums (D. Set). Measure 29 features triplets in the Harmonica, Oboe, and first Guitar. Measure 30 continues the triplet patterns. Measure 31 shows the Piano and Drums entering with triplet patterns. Measure 32 concludes the section with sustained notes in the Piano and Drums.

31

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

33

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Harm. (Harp):** Plays a single note in measure 33, then rests.
- Ob. d'a. (Oboe da caccia):** Plays a single note in measure 33, then rests.
- Guit. (Guitar):** The first guitar part plays a series of chords, mostly triads, across the measures. The second guitar part plays a melodic line with triplets in measures 33, 34, and 35.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex melodic line with triplets and a 7th measure rest in measure 33, then continues with a melodic line.
- Guit. (Guitar):** The second guitar part plays a melodic line with triplets in measures 33, 34, and 35.
- Cb. (Cello):** Plays a melodic line with triplets in measures 33, 34, and 35.
- Hnk. Pno. (Horn and Piano):** The horn part plays a melodic line with triplets in measures 33, 34, and 35. The piano part plays a melodic line with triplets in measures 33, 34, and 35.
- Pno. (Piano):** The piano part plays a melodic line with triplets in measures 33, 34, and 35.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.

34

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

35

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 35-38 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm. (Harp):** Plays a sustained chord of F#, C#, and G# in measures 35 and 36.
- Ob. d'a. (Oboe da caccia):** Plays a sustained chord of F#, C#, and G# in measures 35 and 36.
- Guit. (Guitar):** The first guitar part plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38. The second guitar part plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.
- Guit. (Guitar):** Plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.
- Cb. (Contrabass):** Plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.
- Hnk. Pno. (Horn and Piano):** Plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.
- Pno. (Piano):** Plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.
- D. Set (Drum Set):** Plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) in measures 35-38.

36

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Harm.:** Plays a sustained chord of F#4, A#4, and C#5.
- Ob. d'a.:** Plays a sustained chord of F#4, A#4, and C#5.
- Guit. (top):** Plays a series of chords: F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), and F#4-A#4-C#5 (quarter).
- Guit. (middle):** Plays a melodic line with triplets: F#4 (quarter), A#4 (quarter), C#5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), and F#4 (quarter), A#4 (quarter), C#5 (quarter).
- Ped. St. Guit.:** Plays a series of chords: F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), and F#4-A#4-C#5 (quarter).
- Guit. (bottom):** Plays a series of chords: F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), and F#4-A#4-C#5 (quarter).
- Cb.:** Plays a melodic line: F#3 (quarter), A#3 (quarter), C#4 (quarter), and F#3 (quarter), A#3 (quarter), C#4 (quarter).
- Hnk. Pno.:** Plays a series of chords: F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), and F#4-A#4-C#5 (quarter).
- Pno.:** Plays a series of chords: F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), and F#4-A#4-C#5 (quarter).
- D. Set:** Plays a series of chords: F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), F#4-A#4-C#5 (quarter), and F#4-A#4-C#5 (quarter).

37

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

38

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 38-41 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Measures 38-39 are whole rests. Measure 40 has a whole note chord (D4, F#4, A4, C5). Measure 41 has a whole note chord (D4, F#4, A4, C5).
- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. Measures 38-39 are whole rests. Measure 40 has a whole note chord (D4, F#4, A4, C5). Measure 41 has a whole note chord (D4, F#4, A4, C5).
- Guit. (Guitar):** Treble clef, key of D major. Measure 38 has an eighth rest. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 38 has an eighth rest. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Measure 38 has an eighth rest. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 38 has an eighth rest. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.
- Cb. (Cello):** Bass clef, key of D major. Measure 38 has a quarter note D3. Measure 39 has a quarter note D3. Measure 40 has a quarter note D3. Measure 41 has a quarter note D3.
- Hnk. Pno. (Horn & Piano):** Treble clef, key of D major. Measure 38 has a quarter note D4. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 38 has a quarter note D4. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 38 has a quarter note D4. Measure 39 has a quarter note D4. Measure 40 has a quarter note D4. Measure 41 has a quarter note D4.

39

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 39-42 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 39-40 are whole rests. Measures 41-42 have whole notes.
- Ob. d'a. (Oboe):** Measures 39-40 are whole rests. Measures 41-42 have whole notes.
- Guit. (Guitar):** The first guitar part has whole notes in measures 39-40 and 41-42. The second guitar part has eighth-note triplets in measures 39-40 and 41-42.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 39-40 have whole notes. Measures 41-42 have whole notes.
- Guit. (Guitar):** Measures 39-40 have whole notes. Measures 41-42 have whole notes.
- Cb. (Contrabass):** Measures 39-40 have whole notes. Measures 41-42 have whole notes.
- Hnk. Pno. (Horn and Piano):** Measures 39-40 have whole notes. Measures 41-42 have whole notes.
- Pno. (Piano):** Measures 39-40 have whole notes. Measures 41-42 have whole notes.
- D. Set (Drum Set):** Measures 39-40 have whole notes. Measures 41-42 have whole notes.

40

41

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

D. Set

44

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 44-47 is written for the following instruments: Harm., Ob. d'a., Guit., Ped. St. Guit., Guit., Cb., Hnk. Pno., Pno., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 44 shows the Harm. and Ob. d'a. parts with a whole rest, while the Guit. and Ped. St. Guit. parts have eighth notes. Measure 45 features triplets in the Guit. and Ped. St. Guit. parts. Measure 46 shows the Cb. part with a whole note and the Hnk. Pno. part with a whole rest. Measure 47 features triplets in the Hnk. Pno., Pno., and D. Set parts. The D. Set part is written on a single staff with a double bar line at the beginning.

45

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for page 35, measures 45-48, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harmonica, Oboe d'Alto, two Guitars, Pedal Steel Guitar, Contrabass, Horn, Piano, and Drums. The score features various musical notations including triplets, slurs, and rests. The piano part is written for grand staff (treble and bass clef). The drums part is written on a single staff with a double bar line at the beginning.

47

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 47 and 48 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Ob. d'a. (Oboe d'Alto):** Treble clef. Measure 47 has a triplet of eighth notes (F#, C#, G#) followed by a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Guit. (Guitar):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Guit. (Guitar):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Guit. (Guitar):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Cb. (Contrabass):** Bass clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Hnk. Pno. (Horn & Piano):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Pno. (Piano):** Treble and Bass clefs. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- D. Set (Drum Set):** Treble clef. Measure 47 has a half note chord (F#, C#, G#). Measure 48 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.

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50

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

D. Set

52

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score is written for measures 52 through 55. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm.:** Plays a melodic line with eighth notes and rests, featuring triplets in measures 53 and 54.
- Ob. d'a.:** Mirrors the Harmonica's melodic line.
- Guit. (top):** Plays a steady eighth-note accompaniment.
- Guit. (middle):** Features a melodic line with eighth notes and triplets.
- Ped. St. Guit.:** Provides a harmonic accompaniment with chords.
- Guit. (bottom):** Plays a steady eighth-note accompaniment.
- Cb.:** Provides a low bass line with eighth notes.
- Hnk. Pno.:** Remains silent throughout these measures.
- Pno.:** Consists of two staves. The upper staff plays a melodic line with eighth notes and triplets. The lower staff plays a steady eighth-note accompaniment.
- D. Set:** Features a drum kit with a steady eighth-note pattern.

53

The musical score for measures 53-56 is written for the following instruments:

- Harm.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Ob. d'a.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Guit.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Guit.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Ped. St. Guit.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Guit.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Cb.**: Bass clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Hnk. Pno.**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- Pno.**: Treble and Bass clefs, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).
- D. Set**: Treble clef, key of D major. Measures 53-54 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measures 55-56 feature a triplet of eighth notes (F#, A, C#) and a quarter note (D).

54

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

The musical score for measures 54 and 55 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Harm. (Harp):** Treble clef. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).
- Ob. d'a. (Oboe d'Alto):** Treble clef. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).
- Guit. (Guitar):** Treble clef. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).
- Guit. (Guitar):** Treble clef. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).
- Cb. (Contrabass):** Bass clef. Measure 54 features a half note (F#). Measure 55 features a half note (F#).
- Hnk. Pno. (Horn & Piano):** Treble clef. Measure 54 features a half note (F#). Measure 55 features a half note (F#).
- Pno. (Piano):** Treble and Bass clefs. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).
- D. Set (Drum Set):** Treble clef. Measure 54 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Measure 55 features a triplet of eighth notes (F#, A, C#) followed by a half note (F#).

56

56

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

58

Harm.

Ob. d'a.

Guit.

Guit.

Ped. St. Guit.

Guit.

Cb.

Hnk. Pno.

Pno.

D. Set

g

g

p

d

