

♩ = 61

Piano, End of the World

Electric Piano

Acoustic Guitar

Contra Guitar

Strings

Strings

Voice

Voice

Voice

Tenor

Pardessus de viole

Tenor Saxophone

Oboe

The image displays a musical score for the piece "Piano, End of the World". At the top, the tempo is indicated as 61 beats per minute (♩ = 61). The score is written in 4/4 time. The instruments listed on the left are: Piano, End of the World (represented by a grand staff with treble and bass clefs), Electric Piano (represented by two bass staves), Acoustic Guitar (treble clef, 8va), Contra Guitar (treble clef, 8va), Strings (treble clef), Strings (bass clef), Voice (treble clef), Voice (treble clef), Voice (treble clef), Tenor (treble clef, 8va), Pardessus de viole (treble clef), Tenor Saxophone (treble clef, 8va), and Oboe (treble clef). Each instrument has a single measure of music, represented by a short horizontal line on a five-line staff.

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.

3 3

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.

The musical score for page 3 is arranged in a system of 13 staves. The instruments are: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Country Guitar (C. Guit.), Saxophone (St.), Saxophone (St.), Voice (Vo.), Voice (Vo.), Voice (Vo.), Tenor Saxophone (T.), Percussion/Vibes (Pds. v.), Tenor Saxophone (T. Sax.), and Oboe (Ob.). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Piano part has a half note in the right hand and a half note in the left hand. The Guitar part has a half note in the right hand and a half note in the left hand. The Country Guitar part has a half note in the right hand and a half note in the left hand. The Saxophone parts have a half note in the right hand and a half note in the left hand. The Voice parts have a half note in the right hand and a half note in the left hand. The Tenor Saxophone part has a half note in the right hand and a half note in the left hand. The Percussion/Vibes part has a half note in the right hand and a half note in the left hand. The Oboe part has a half note in the right hand and a half note in the left hand.

. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

5

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

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6

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.

The musical score for page 6 features the following instruments and parts:

- Pno. (Piano):** Treble clef. Measure 6 starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). A slur covers a triplet of eighth notes (B4, C5, D5) in the next measure.
- El. Pno. (Electric Piano):** Bass clef. Measure 6 has a whole note (F#3) in the left hand and a whole note (F#2) in the right hand.
- Guit. (Guitar):** Treble clef. Measure 6 has a quarter rest in the left hand and a dotted quarter note (F#4) in the right hand.
- C. Guit. (Country Guitar):** Treble clef. Measure 6 has a quarter rest in the left hand and a quarter note (F#4) in the right hand.
- St. (Saxophone):** Treble clef. Measure 6 has a whole note (F#4) in the left hand and a whole note (F#3) in the right hand.
- St. (Saxophone):** Bass clef. Measure 6 has a whole note (F#3) in the left hand and a whole note (F#2) in the right hand.
- Vo. (Vocal):** Treble clef. Measure 6 has a whole rest in the left hand and a whole rest in the right hand.
- Vo. (Vocal):** Treble clef. Measure 6 has a whole rest in the left hand and a whole rest in the right hand.
- Vo. (Vocal):** Treble clef. Measure 6 has a whole rest in the left hand and a whole rest in the right hand.
- T. (Trumpet):** Treble clef. Measure 6 has a whole rest in the left hand and a whole rest in the right hand.
- Pds. v. (Percussion):** Treble clef. Measure 6 has a quarter rest in the left hand and a quarter note (F#4) in the right hand.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 6 has a quarter rest in the left hand and a quarter note (F#4) in the right hand.
- Ob. (Oboe):** Treble clef. Measure 6 has a quarter rest in the left hand and a quarter note (F#4) in the right hand.

7

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth notes and triplets, while the left hand has a single eighth note.
- El. Pno. (Electric Piano):** The right hand has a whole note chord, and the left hand has a whole note.
- Guit. (Guitar):** The right hand has a whole note chord, and the left hand has a whole note.
- C. Guit. (Country Guitar):** The right hand has a whole note chord, and the left hand has a whole note.
- St. (Steel Drum):** The right hand has a whole note, and the left hand has a whole note.
- Vo. (Vocals):** There are three vocal staves, each with a whole note.
- T. (Trumpet):** The right hand has a whole note.
- Pds. v. (Percussion):** The right hand has a whole note, and the left hand has a whole note.
- T. Sax. (Tenor Saxophone):** The right hand has a whole note, and the left hand has a whole note.

The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. The page number 7 is indicated at the top right.

8

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains four groups of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5.
- El. Pno. (Electric Piano):** The second staff, featuring a bass clef and a key signature of one sharp (F#). It contains two whole notes: G2 in the first measure and G3 in the second measure.
- Guit. (Guitar):** The third staff, featuring a treble clef and a key signature of one sharp (F#). It contains two chords: a G4 major triad in the first measure and a G4 major triad in the second measure.
- C. Guit. (Country Guitar):** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It contains two groups of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5.
- St. (Saxophone):** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note G4 in the first measure.
- St. (Saxophone):** The sixth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a whole note G2 in the first measure.
- Vo. (Voice):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note G4 in the first measure.
- Vo. (Voice):** The eighth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note G4 in the first measure.
- Vo. (Voice):** The ninth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note G4 in the first measure.
- T. (Trumpet):** The tenth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note G4 in the first measure.
- Pds. v. (Percussion):** The eleventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains four groups of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5.
- T. Sax. (Tenor Saxophone):** The twelfth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a whole note G2 in the first measure.

9

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 9 is arranged in a system of ten staves. The instruments are: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Country Guitar (C. Guit.), Saxophone (St.), Saxophone (St.), Voice (Vo.), Voice (Vo.), Voice (Vo.), and Tenor Saxophone (T. Sax.). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures. The Piano part features triplet patterns in the right hand. The Electric Piano part has sustained notes in both hands. The Guitar part includes chords and a triplet. The Country Guitar part has a triplet in the right hand. The Saxophone parts have sustained notes. The Voice parts are empty. The Tenor Saxophone part has a triplet in the right hand and a melodic line in the left hand. The Percussion (Pds. v.) part has a complex rhythmic pattern in the right hand and a melodic line in the left hand.

10

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

3

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand starts at measure 10 with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a triplet of eighth notes (C5, B4, A4), and finally a quarter note (G4). The left hand has a whole rest.
- El. Pno. (Electric Piano):** The right hand has a whole rest. The left hand has a whole note chord (F#4, C5).
- Guit. (Guitar):** The right hand has a whole rest, followed by a quarter note chord (F#4, C5), a whole rest, and a quarter note chord (F#4, C5).
- C. Guit. (Country Guitar):** The right hand has a whole rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). The left hand has a whole rest.
- St. (Saxophone):** The right hand has a whole rest, followed by a quarter note (F#4), and a quarter note (C5). The left hand has a whole rest.
- Vo. (Voice):** Three staves, all with whole rests.
- T. (Trumpet):** The right hand has a whole rest.
- Pds. v. (Percussion):** The right hand has a series of eighth notes, with triplets indicated by brackets. The left hand has a series of eighth notes, with triplets indicated by brackets.
- T. Sax. (Tenor Saxophone):** The right hand has a whole rest, followed by a quarter note (F#4), a quarter note (C5), and a quarter note (B4). The left hand has a whole rest.

3

11

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a few chords.
- El. Pno. (Electric Piano):** The right hand has a few chords. The left hand has a few chords.
- Guit. (Guitar):** The right hand has a few chords. The left hand has a few chords.
- C. Guit. (Country Guitar):** The right hand has a few chords. The left hand has a few chords.
- St. (Saxophone):** The right hand has a few chords. The left hand has a few chords.
- Vo. (Voice):** There are three staves for voice, all of which are empty.
- T. (Trumpet):** The right hand has a few chords. The left hand has a few chords.
- Pds. v. (Percussion):** The right hand has a few chords. The left hand has a few chords.
- T. Sax. (Tenor Saxophone):** The right hand has a few chords. The left hand has a few chords.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number 11 is written at the top left of the score.

12

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, starting at measure 12. The right hand plays a sequence of eighth notes with triplet markings (3) over measures 12, 13, 14, and 15. The left hand is mostly silent, with a few notes in measures 12 and 13.
- El. Pno. (Electric Piano):** Bass clef, playing a sustained low note in measure 12.
- Guit. (Guitar):** Treble clef, playing a series of chords and single notes, including a triplet in measure 13.
- C. Guit. (Country Guitar):** Treble clef, playing a series of eighth notes and chords, including a triplet in measure 13.
- St. (Saxophone):** Treble and Bass clefs, both playing sustained notes in measure 12.
- Vo. (Vocal):** Treble clef, playing a sustained note in measure 12.
- Vo. (Vocal):** Treble clef, playing a sustained note in measure 12.
- T. (Trumpet):** Treble clef, playing a sustained note in measure 12.
- Pds. v. (Percussion):** Treble clef, playing a complex rhythmic pattern with triplet markings (3) over measures 13, 14, and 15.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a series of eighth notes and chords, including a triplet in measure 13.

13

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a single eighth rest.
- El. Pno. (Electric Piano):** The right hand has a whole rest. The left hand has a whole note.
- Guit. (Guitar):** The right hand has a whole rest. The left hand has a whole note.
- C. Guit. (Country Guitar):** The right hand has a whole rest. The left hand has a whole note.
- St. (Saxophone):** The right hand has a whole rest. The left hand has a whole note.
- Vo. (Voice):** The right hand has a whole rest. The left hand has a whole note.
- Vo. (Voice):** The right hand has a whole rest. The left hand has a whole note.
- Vo. (Voice):** The right hand has a whole rest. The left hand has a whole note.
- T. (Tenor Saxophone):** The right hand has a whole rest. The left hand has a whole note.
- Pds. v. (Percussion):** The right hand has a whole rest. The left hand has a whole note.
- T. Sax. (Tenor Saxophone):** The right hand has a whole rest. The left hand has a whole note.

Additional musical notations include triplets, slurs, and a five-measure rest for the Tenor Saxophone.

14

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

1. Sax.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Starts at measure 14 with a triplet of eighth notes (F#, A, C#) and continues with a melodic line featuring triplets and slurs.
- El. Pno. (Electric Piano):** Bass clef. Features a sustained chord of F# and C# in the left hand and a single note in the right hand.
- Guit. (Guitar):** Treble clef. Features a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes.
- C. Guit. (Country Guitar):** Treble clef. Features a melodic line with triplets and slurs.
- St. (Strings):** Treble clef. Features a sustained chord of F# and C#.
- St. (Strings):** Bass clef. Features a sustained chord of F# and C#.
- Vo. (Voice):** Treble clef. Features a sustained note of F#.
- Vo. (Voice):** Treble clef. Features a sustained note of F#.
- T. (Trombone):** Treble clef. Features a sustained note of F#.
- Pds. v. (Percussion):** Treble clef. Features a complex rhythmic pattern with triplets and slurs.
- 1. Sax. (Saxophone):** Bass clef. Features a melodic line with triplets and slurs.

15

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of one sharp (F#). The melody starts at measure 15 with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). This is followed by a triplet of eighth notes (C, D, E) and a quarter note (F#). The melody continues with a triplet of eighth notes (G, A, B) and a quarter note (C).
- El. Pno. (Electric Piano):** Bass clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- C. Guit. (Country Guitar):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- St. (Saxophone):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- St. (Saxophone):** Bass clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- T. (Trumpet):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- Pds. v. (Percussion):** Treble clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.
- T. Sax. (Tenor Saxophone):** Bass clef, key signature of one sharp (F#). The part consists of a single half note (F#) in measure 15.

16

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, starting at measure 16. It features four groups of triplet eighth notes, each spanning two measures.
- El. Pno. (Electric Piano):** Bass clef, with a single half note in the first measure and a whole note in the second measure.
- Guit. (Guitar):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- C. Guit. (Country Guitar):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- St. (Saxophone):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- St. (Saxophone):** Bass clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- Vo. (Voice):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- Vo. (Voice):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- Vo. (Voice):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- T. (Trumpet):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- Pds. v. (Percussion):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.
- T. Sax. (Tenor Saxophone):** Treble clef, with a whole rest in the first measure, a dotted quarter note in the second measure, and a whole rest in the third measure.

17

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, featuring triplet eighth notes in the right hand and a single eighth note in the left hand.
- El. Pno. (Electric Piano):** Bass clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- Guit. (Guitar):** Treble clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- C. Guit. (Country Guitar):** Treble clef, featuring a triplet eighth note in the right hand and a single eighth note in the left hand.
- St. (Saxophone):** Treble clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- St. (Saxophone):** Bass clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- Vo. (Voice):** Treble clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- Vo. (Voice):** Treble clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- T. (Trumpet):** Treble clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.
- Pds. v. (Piano and Double Bass):** Treble clef, featuring a triplet eighth note in the right hand and a single eighth note in the left hand.
- T. Sax. (Tenor Saxophone):** Treble clef, featuring a single eighth note in the right hand and a single eighth note in the left hand.

18

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Measures 18-21 of the musical score. The score is written for multiple instruments and voices. The key signature has one sharp (F#). The time signature is 4/4. The instruments and voices are: Pno., El. Pno., Guit., C. Guit., St., St., Vo., Vo., Vo., T., Pds. v., and T. Sax. The notation includes various musical symbols such as notes, rests, triplets, and chords. The Pno. part features a triplet of eighth notes in measures 18, 19, and 20, and a triplet of eighth notes in measure 21. The El. Pno. part has a sustained note in measure 18 and a chord in measure 20. The Guit. part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. The C. Guit. part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. The St. part has a sustained note in measure 18 and a triplet of eighth notes in measure 20. The Vo. part has a sustained note in measure 18 and a triplet of eighth notes in measure 20. The T. Sax. part has a sustained note in measure 18 and a triplet of eighth notes in measure 20. The Pds. v. part has a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20.

19

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

5

20

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 20 includes the following parts and details:

- Pno. (Piano):** Two staves. The right hand features a melodic line with a triplet of eighth notes (F#4, G#4, A4) and another triplet of eighth notes (B3, A3, G3). The left hand has a single eighth note (F#3) followed by a whole rest.
- El. Pno. (Electric Piano):** Two staves. The right hand has a whole note (F#4). The left hand has a whole note (F#3).
- Guit. (Guitar):** One staff. It contains a whole rest, a triplet of eighth notes (F#4, G#4, A4), a whole rest, and another triplet of eighth notes (B3, A3, G3).
- C. Guit. (Country Guitar):** One staff. It contains a quarter note (F#4), a quarter rest, a quarter note (B3), and a triplet of eighth notes (A3, G3, F#3).
- St. (Strings):** Two staves. Both contain whole rests.
- Vo. (Vocals):** Three staves. The top staff has a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The middle and bottom staves contain whole rests.
- T. (Trumpet):** One staff. It contains a whole rest.
- Pds. v. (Percussion/Vocals):** One staff. It features a complex rhythmic pattern with many beamed notes and rests, including a triplet of eighth notes (A4, G#4, F#4) near the end.
- T. Sax. (Tenor Saxophone):** One staff. It contains a quarter note (F#4), a quarter rest, a quarter note (B3), and a quarter note (A3).

21

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

1. Sax.

The musical score for page 21 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.:** Treble clef. Features a melodic line starting with a half note, followed by a triplet of eighth notes, and another triplet of eighth notes.
- El. Pno.:** Treble and Bass clefs. Features a half note in the treble and a half note in the bass.
- Guit.:** Treble clef. Features a half note, a triplet of eighth notes, and a half note.
- C. Guit.:** Treble clef. Features a half note, a triplet of eighth notes, and a half note.
- St.:** Treble and Bass clefs. Features a half note in the treble and a half note in the bass.
- Vo.:** Treble clef. Features a half note, a triplet of eighth notes, and a half note.
- Vo.:** Treble clef. Features a half note, a triplet of eighth notes, and a half note.
- T.:** Treble clef. Features a half note, a triplet of eighth notes, and a half note.
- Pds. v.:** Treble and Bass clefs. Features a half note, a triplet of eighth notes, and a half note.
- 1. Sax.:** Treble clef. Features a half note, a triplet of eighth notes, and a half note.

22

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 22 is arranged in a multi-staff format. The instruments and voices are listed on the left: Pno., El. Pno., Guit., C. Guit., St., St., Vo., Vo., Vo., T., Pds. v., and T. Sax. The Pno. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. Pno. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The Guit. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The C. Guit. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The St. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The St. staff has a bass clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The Vo. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The Vo. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The Vo. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The T. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand. The Pds. v. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The T. Sax. staff has a treble clef and a key signature of one sharp (F#). It features a single eighth note in the right hand and a single eighth note in the left hand.

23

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

1. Sax

24

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a treble and bass clef. The treble staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff. The bass staff also has a triplet of eighth notes (F#3, C#4, F#4) in the treble staff.
- El. Pno. (Electric Piano):** Features a treble and bass clef. The treble staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff. The bass staff has a whole note chord (F#3, C#4, F#4) in the treble staff.
- Guit. (Guitar):** Features a treble clef. The staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff.
- C. Guit. (Country Guitar):** Features a treble clef. The staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff.
- St. (Strings):** Features a treble and bass clef. The treble staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff. The bass staff has a whole note chord (F#3, C#4, F#4) in the treble staff.
- Vo. (Vocals):** Features a treble and bass clef. The treble staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff. The bass staff has a whole note chord (F#3, C#4, F#4) in the treble staff.
- T. (Trombone):** Features a treble clef. The staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff.
- Pds. v. (Percussion):** Features a treble clef. The staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff.
- T. Sax. (Tenor Saxophone):** Features a treble clef. The staff has a whole note chord (F#4, C#5) and a triplet of eighth notes (F#3, C#4, F#4) in the bass staff.

25

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 25 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with triplets and a more active bass line. A slur connects a triplet in the right hand to a triplet in the left hand.
- El. Pno. (Electric Piano):** Provides a sustained harmonic accompaniment with a few notes in the right hand and a single note in the left hand.
- Guit. (Guitar):** Includes a melodic line with a triplet and a final flourish.
- C. Guit. (Acoustic Guitar):** Features a melodic line with a triplet.
- St. (Strings):** Two staves, both showing sustained notes.
- Vo. (Voices):** Three staves, all showing sustained notes.
- T. (Trumpet):** Shows a sustained note.
- Pds. v. (Percussion):** Features a complex rhythmic pattern with triplets and a final flourish.
- T. Sax. (Tenor Saxophone):** Includes a melodic line with a triplet and a final flourish.

26

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

1. Sax.

The musical score for page 26 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with triplets and a more active bass line. It includes several triplet markings.
- El. Pno. (Electric Piano):** Consists of two staves, both of which are empty.
- Guit. (Guitar):** Features a single staff with a few chords and rests.
- C. Guit. (Country Guitar):** Features a single staff with a melodic line and a triplet marking.
- St. (Strings):** Two staves, both of which are empty.
- Vo. (Voices):** Three staves, all of which are empty.
- T. (Tenor):** A single staff that is empty.
- Pds. v. (Percussion and Saxophone):** A single staff with a complex, rhythmic pattern.
- 1. Sax. (Saxophone):** A single staff with a melodic line and triplet markings.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and specific performance instructions like triplets.

27

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with triplets and slurs. The left hand plays a simple bass line with a few notes.
- El. Pno. (Electric Piano):** The right hand plays a single note, and the left hand plays a single note.
- Guit. (Guitar):** The right hand plays a series of chords, including a triplet of eighth notes.
- C. Guit. (Country Guitar):** The right hand plays a series of chords, including a triplet of eighth notes.
- St. (Strings):** The right hand plays a series of chords, including a triplet of eighth notes. The left hand plays a series of chords, including a triplet of eighth notes.
- Vo. (Voice):** There are three staves for voice, each with a single note.
- T. (Trumpet):** The right hand plays a series of chords, including a triplet of eighth notes.
- Pds. v. (Percussion):** The right hand plays a series of chords, including a triplet of eighth notes. The left hand plays a series of chords, including a triplet of eighth notes.
- T. Sax (Tenor Saxophone):** The right hand plays a series of chords, including a triplet of eighth notes. The left hand plays a series of chords, including a triplet of eighth notes.

28

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth-note triplets in the treble clef. The left hand is silent.
- El. Pno. (Electric Piano):** Both hands play sustained octaves in the bass clef.
- Guit. (Guitar):** The right hand plays a melodic line with eighth notes and a triplet in the treble clef. The left hand plays a bass line with eighth notes in the bass clef.
- C. Guit. (Country Guitar):** The right hand plays a melodic line with eighth notes and a triplet in the treble clef. The left hand plays a bass line with eighth notes in the bass clef.
- St. (Saxophone):** The right hand plays a melodic line with eighth notes and a triplet in the treble clef. The left hand plays a bass line with eighth notes in the bass clef.
- Vo. (Voice):** Three staves for vocal parts, all of which are silent.
- T. (Trumpet):** The right hand plays a melodic line with eighth notes and a triplet in the treble clef. The left hand plays a bass line with eighth notes in the bass clef.
- Pds. v. (Percussion):** The right hand plays a complex rhythmic pattern with eighth notes and triplets in the treble clef. The left hand plays a bass line with eighth notes in the bass clef.
- T. Sax. (Tenor Saxophone):** The right hand plays a melodic line with eighth notes and a triplet in the treble clef. The left hand plays a bass line with eighth notes in the bass clef.

29

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs and triplets in the subsequent measures.
- El. Pno. (Electric Piano):** The second staff, featuring a bass clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Guit. (Guitar):** The third staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of eighth notes with slurs and triplets in the first measure, followed by a series of eighth notes with slurs and triplets in the subsequent measures.
- C. Guit. (Country Guitar):** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of eighth notes with slurs and triplets in the first measure, followed by a series of eighth notes with slurs and triplets in the subsequent measures.
- St. (Saxophone):** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- St. (Saxophone):** The sixth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Vo. (Voice):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Vo. (Voice):** The eighth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Vo. (Voice):** The ninth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- T. (Trumpet):** The tenth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.
- Pds. v. (Percussion):** The eleventh staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of eighth notes with slurs and triplets in the first measure, followed by a series of eighth notes with slurs and triplets in the subsequent measures.
- T. Sax (Tenor Saxophone):** The twelfth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole note chord in the second measure.

Pds. v.

31

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a whole rest.
- El. Pno. (Electric Piano):** Both staves contain whole rests.
- Guit. (Guitar):** The right hand has a whole rest. The left hand plays a series of chords, including a triplet of eighth notes.
- C. Guit. (Country Guitar):** The right hand has a whole rest. The left hand plays a melodic line with a triplet of eighth notes.
- St. (Saxophone):** The right hand has a whole rest. The left hand plays a melodic line with a triplet of eighth notes.
- Vo. (Voice):** Three staves, all containing whole rests.
- T. (Trumpet):** The right hand has a whole rest. The left hand plays a melodic line with a triplet of eighth notes.
- Pds. v. (Percussion):** The right hand plays a complex rhythmic pattern with many sixteenth notes. The left hand has a whole rest.
- T. Sax. (Tenor Saxophone):** The right hand has a whole rest. The left hand plays a melodic line with a triplet of eighth notes.

32

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting at measure 32 with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand is mostly silent, with a few low notes in the bass clef.
- El. Pno. (Electric Piano):** The right hand plays a simple harmonic accompaniment with half notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- Guit. (Guitar):** The right hand plays a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- C. Guit. (Country Guitar):** The right hand plays a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- St. (Strings):** The right hand plays a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- Vo. (Voice):** Three staves for vocal parts, all of which are empty.
- T. (Trombone):** The right hand plays a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- Pds. v. (Percussion):** The right hand plays a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- T. Sax. (Tenor Saxophone):** The right hand plays a melodic line with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a half note (C5), and another triplet of eighth notes (D5, E5, F#5). The left hand plays a bass line with half notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

33

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a few sustained notes.
- El. Pno. (Electric Piano):** The right hand has a few notes, while the left hand plays a sustained chord.
- Guit. (Guitar):** Features a solo with a melodic line and some effects.
- C. Guit. (Country Guitar):** Plays a rhythmic accompaniment with triplets.
- St. (Strings):** The first staff has a sustained chord, and the second staff has a sustained note.
- Vo. (Voice):** Three staves, all of which are empty, indicating no vocal part for this section.
- T. (Trumpet):** Plays a sustained chord.
- Pds. v. (Percussion):** Features a complex rhythmic pattern with many notes and rests.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with triplets.

34

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand with triplets and slurs, and a bass line in the left hand.
- El. Pno. (Electric Piano):** Provides harmonic support with sustained chords in both hands.
- Guit. (Guitar):** Includes rhythmic patterns and melodic fragments, with a capo indicated by an '8' on the staff.
- C. Guit. (Chorus Guitar):** Features a melodic line with triplets and slurs, with a capo indicated by an '8' on the staff.
- St. (Strings):** Two staves showing sustained chords and melodic lines.
- Vo. (Vocals):** Four staves, all of which are currently empty.
- T. (Trombone):** One staff, currently empty.
- Pds. v. (Percussion):** Features a complex rhythmic pattern with triplets and slurs.
- T. Sax (Tenor Saxophone):** Features a melodic line with slurs and triplets.

Pno.

Piano (Pno.) staff showing a melodic line. It begins with a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (B4). The staff is in treble clef.

El. Pno.

Electric Piano (El. Pno.) staff showing a whole note chord (F#4, A4) in the left hand and a whole note (B4) in the right hand. The staff is in bass clef.

Guit.

Guitar (Guit.) staff showing a melodic line. It begins with a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (B4). The staff is in treble clef.

C. Guit.

Country Guitar (C. Guit.) staff showing a melodic line. It begins with a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (B4). The staff is in treble clef.

St.

String (St.) staff showing a whole note chord (F#4, A4) in the left hand and a whole note (B4) in the right hand. The staff is in treble clef.

St.

String (St.) staff showing a whole note chord (F#4, A4) in the left hand and a whole note (B4) in the right hand. The staff is in bass clef.

Vo.

Vocal (Vo.) staff showing a whole note chord (F#4, A4) in the left hand and a whole note (B4) in the right hand. The staff is in treble clef.

Vo.

Vocal (Vo.) staff showing a whole note chord (F#4, A4) in the left hand and a whole note (B4) in the right hand. The staff is in treble clef.

T.

Tenor (T.) staff showing a whole note chord (F#4, A4) in the left hand and a whole note (B4) in the right hand. The staff is in treble clef.

Pds. v.

Percussion (Pds. v.) staff showing a melodic line. It begins with a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (B4). The staff is in treble clef.

T. Sax.

Tenor Saxophone (T. Sax.) staff showing a melodic line. It begins with a triplet of eighth notes (F#4, G#4, A4) followed by a whole note (B4). The staff is in treble clef.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments: Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Acoustic Guitar (C. Guit.), Strings (St.), Voice (Vo.), Tuba (T.), Percussion (Pds. v.), and Saxophone (T. Sax.). The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand, with triplets and a key signature change to one flat (F major) in the second system. The electric piano and guitar parts provide harmonic support, with the guitar featuring a melodic line in the second system. The acoustic guitar and strings play a steady, rhythmic pattern. The voice part is a vocal melody that enters in the second system. The tuba, percussion, and saxophone parts provide a rhythmic foundation, with the percussion featuring a complex, syncopated pattern. The saxophone part is a melodic line that enters in the second system. The score is written for a full band and includes a variety of musical notations, including triplets, arpeggios, and key signature changes.

37

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.

The musical score for page 37 is arranged in a system of 13 staves. The instruments are listed on the left: Pno., El. Pno., Guit., C. Guit., St., St., Vo., Vo., T., Pds. v., T. Sax., and Ob. The Pno. staff features a melodic line with four groups of eighth-note triplets. The El. Pno. staff has a sustained octave chord in the bass. The Guit. staff has a rhythmic pattern of eighth notes and chords. The C. Guit. staff has a melodic line with eighth-note triplets. The St. staves have sustained chords. The Vo. staves have a vocal line with eighth-note triplets. The T. staff has a sustained chord. The Pds. v. staff has a complex melodic line with eighth-note triplets. The T. Sax. and Ob. staves have sustained chords.

38

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand with triplet markings (3) and a whole note in the left hand.
- El. Pno. (Electric Piano):** Features a whole note chord in the left hand.
- Guit. (Guitar):** Features a whole note chord in the right hand.
- C. Guit. (Chorus Guitar):** Features a whole note chord in the right hand.
- St. (Saxophone):** Features a whole note chord in the right hand.
- St. (Saxophone):** Features a whole note chord in the left hand.
- Vo. (Vocal):** Features a whole note chord in the right hand.
- Vo. (Vocal):** Features a whole note chord in the left hand.
- T. (Trombone):** Features a whole note chord in the right hand.
- Pds. v. (Percussion):** Features a complex rhythmic pattern in the right hand, including triplet markings (3).
- T. Sax. (Trombone):** Features a whole note chord in the right hand.
- Ob. (Oboe):** Features a whole note chord in the right hand.

39

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a few notes in the lower register.
- El. Pno. (Electric Piano):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.
- Guit. (Guitar):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a few notes in the lower register.
- C. Guit. (Country Guitar):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a few notes in the lower register.
- St. (Saxophone):** The right hand plays a melodic line with triplets of eighth notes. The left hand has a few notes in the lower register.
- Vo. (Voice):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.
- Vo. (Voice):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.
- Vo. (Voice):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.
- T. (Trumpet):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.
- Pds. v. (Percussion):** The right hand plays a complex rhythmic pattern with triplets of eighth notes. The left hand has a few notes in the lower register.
- T. Sax. (Tenor Saxophone):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.
- Ob. (Oboe):** The right hand has a sustained chord, and the left hand has a few notes in the lower register.

40

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one flat. It contains several triplet figures in the right hand, while the left hand is mostly silent.
- El. Pno. (Electric Piano):** The second staff, featuring a bass clef and a key signature of one flat. It is mostly silent.
- Guit. (Guitar):** The third staff, featuring a treble clef and a key signature of one flat. It contains a few chords and rests.
- C. Guit. (Country Guitar):** The fourth staff, featuring a treble clef and a key signature of one flat. It contains a triplet figure in the right hand and a few chords in the left hand.
- St. (Strings):** The fifth staff, featuring a treble clef and a key signature of one flat. It contains a few chords and rests.
- St. (Strings):** The sixth staff, featuring a bass clef and a key signature of one flat. It contains a few chords and rests.
- Vo. (Voice):** The seventh staff, featuring a treble clef and a key signature of one flat. It is mostly silent.
- Vo. (Voice):** The eighth staff, featuring a treble clef and a key signature of one flat. It is mostly silent.
- Vo. (Voice):** The ninth staff, featuring a treble clef and a key signature of one flat. It is mostly silent.
- T. (Trombone):** The tenth staff, featuring a treble clef and a key signature of one flat. It contains a few chords and rests.
- Pds. v. (Percussion):** The eleventh staff, featuring a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many notes and rests.
- T. Sax. (Tenor Saxophone):** The twelfth staff, featuring a treble clef and a key signature of one flat. It contains a few notes and rests.

41 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

42

43

44

45

46

47

48

49

50

51

52

53

40

41

42

80

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

Vo.

43

44

45

46

47

48

49

50

51

52

53

40

41

42

80

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

Vo.

44 ♩ = 61

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

44 ♩ = 61

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

T.

Pds. v.

T. Sax.

$\text{♩} = 30$
 $\text{♩} = 58$
 $\text{♩} = 60$ $\text{♩} = 59$

45

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

1. Sax.

Measures 45-59 are shown. The Piano part features triplets and slurs. The Electric Piano part has sustained chords. The Guitar part has a melodic line with a trill. The Country Guitar part has a sustained chord. The Strings part has a sustained chord. The Voice part has a sustained note. The Pedals part has a triplet of eighth notes. The Saxophone part has a sustained note.

$\text{♩} = 160$
 $\text{♩} = 120$

46

Pno.

El. Pno.

Guit.

C. Guit.

St.

St.

Vo.

Vo.

Vo.

T.

Pds. v.

T. Sax.

Ob.