

Concert Snare Drum, Effects

Strings, Strings

Strings, Strings 2

Voice, Voice

Pan Flute, Flute

Piano, Piano

Fretless Electric Bass, Bass

Drumset, Drums 1

$\text{♩} = 94$

The musical score is for a 4/4 piece in A major (three sharps). The tempo is 94 bpm. The score includes parts for Concert Snare Drum, Strings, Voice, Pan Flute, Piano, Fretless Electric Bass, and Drumset. The snare drum has a single hit in the 9th measure. The strings play a melodic line in the first staff and a sustained harmonic in the second. The piano and bass are silent. The drumset has a single hit in the 9th measure.

Con. Sn.

St.

St.

Vo.

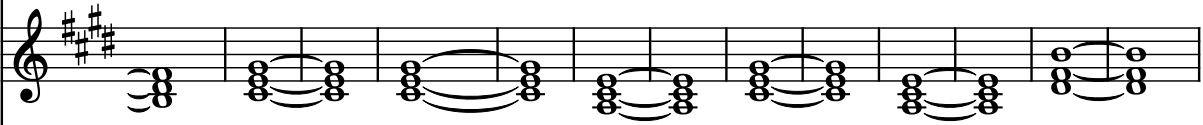
Pn. Fl.

Pno.

Frtl. El. B.

D. Set

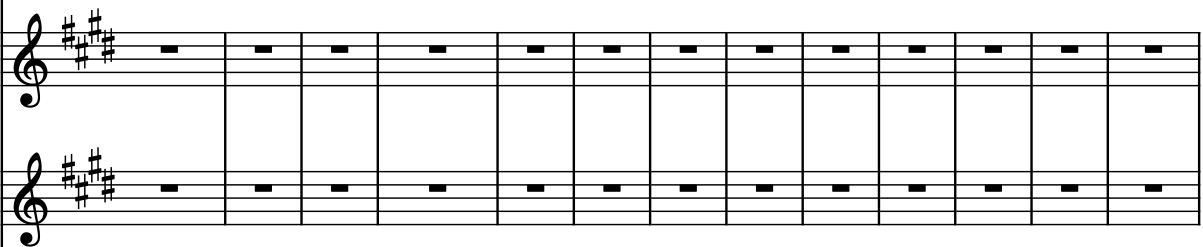
Con. Sn. 

St. 

St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

3

Con. Sn.

St.

St.

Vo.

Pn. Fl.

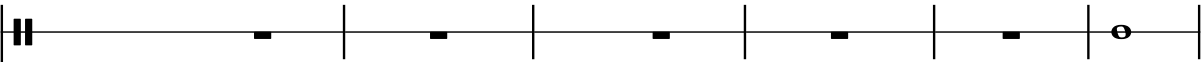
Pno.

Frtl. El. B.

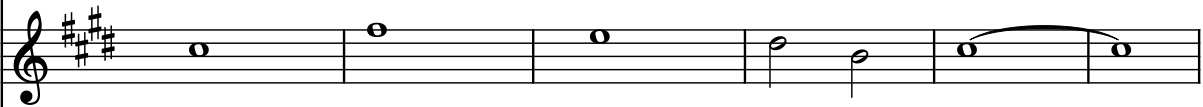
D. Set

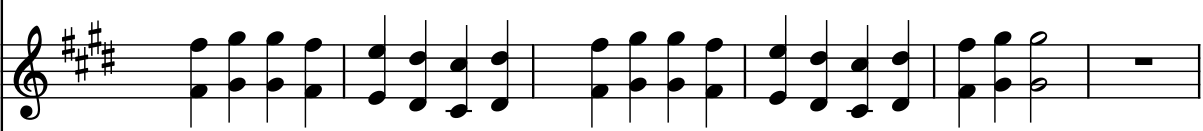
The musical score is for page 44, rehearsal mark 5. It features the following parts:

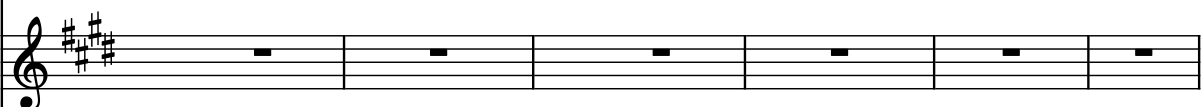
- Con. Sn.**: Conga Snare, marked with a double bar line and a single eighth note in each of the seven measures.
- St.**: Two Stack parts. The first Stack part has a melodic line in the first measure and a rhythmic pattern in the last measure. The second Stack part has a melodic line in the first measure and a rhythmic pattern in the last measure.
- Vo.**: Voice part, featuring a melodic line in the first measure and a rhythmic pattern in the last measure.
- Pn. Fl.**: Piano Flute part, featuring a triplet of eighth notes in the fourth measure.
- Pno.**: Piano part, mostly silent, with some chords in the first and last measures.
- Frtl. El. B.**: Fretless Electric Bass part, mostly silent.
- D. Set**: Double Set part, marked with a double bar line and a single eighth note in each of the seven measures.

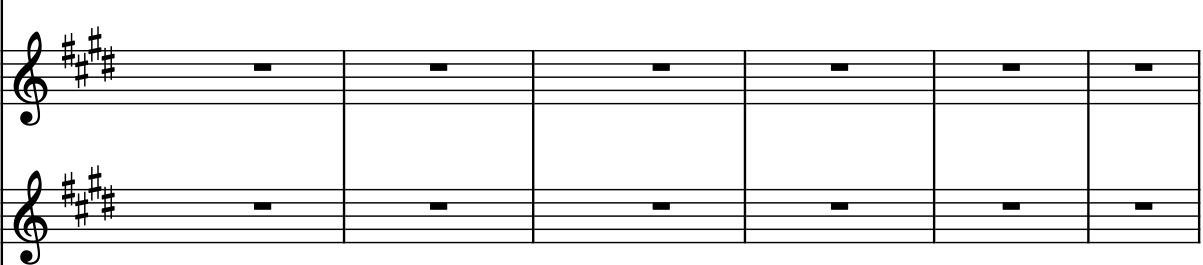
Con. Sn. 

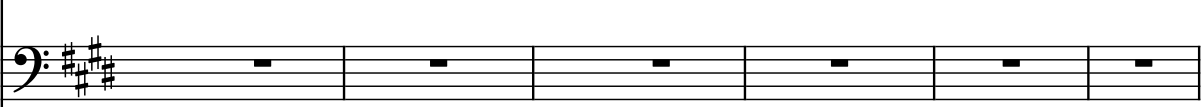
St. 

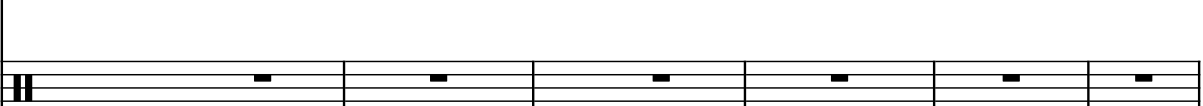
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score for page 57, rehearsal mark 7, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Conga Snare (Con. Sn.), two Stack (St.) parts, Voice (Vo.), Piano Flute (Pn. Fl.), and Piano (Pno.) parts all have whole rests in all three measures. The Fretless Electric Bass (Frtl. El. B.) part has active notation, featuring eighth-note runs and dotted quarter notes. The Drums (D. Set) part has a complex pattern of eighth and sixteenth notes with x-marks above some notes.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

Con. Sn.

St.

St.

Vo.

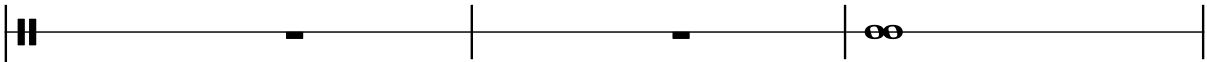
Pn. Fl.

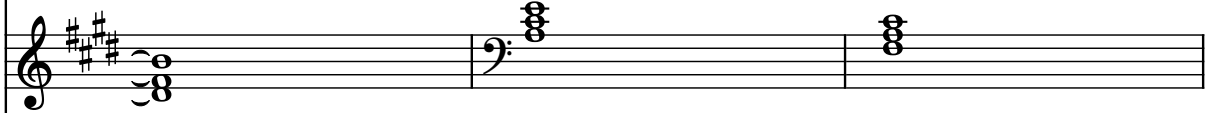
Pno.

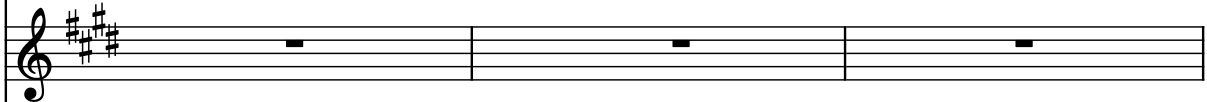
Frtl. El. B.

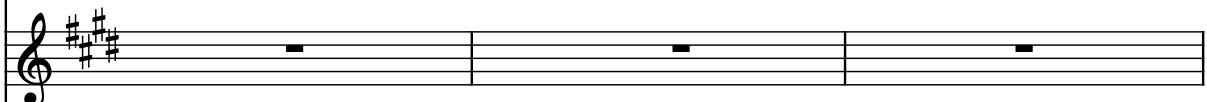
D. Set

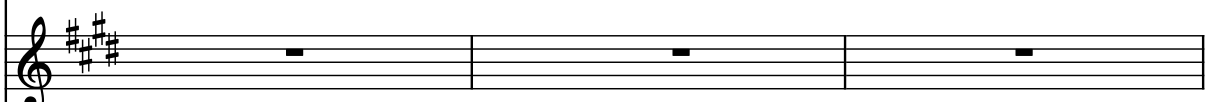
The musical score is for page 63, rehearsal mark 9. It features seven staves. The key signature is three sharps (F#, C#, G#). The Con. Sn. part has a double bar line at the start and rests. The St. parts have a double bar line at the start and rests. The Vo. part has a double bar line at the start and rests. The Pn. Fl. part has a double bar line at the start and rests. The Pno. part has a double bar line at the start and rests. The Frtl. El. B. part has a double bar line at the start and rests. The D. Set part has a double bar line at the start and rests.

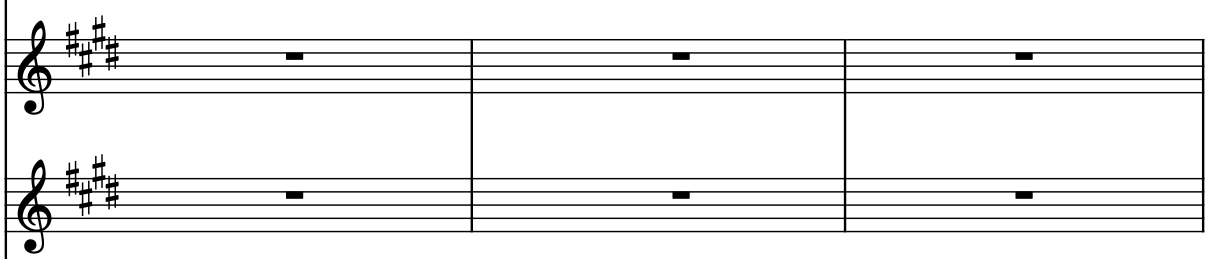
Con. Sn. 

St. 

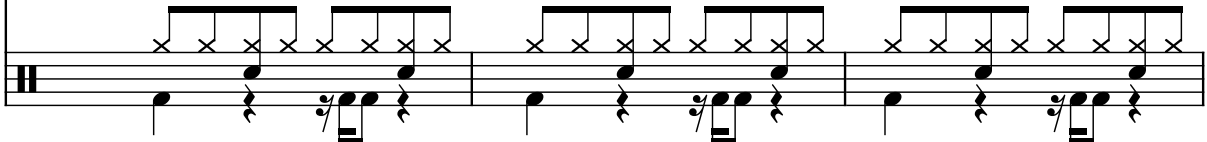
St. 

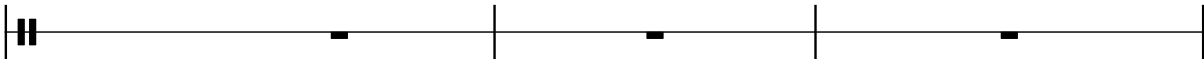
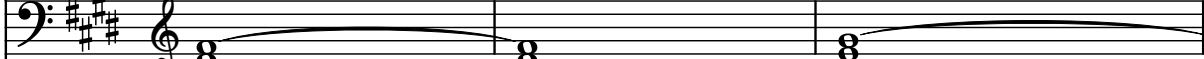
Vo. 

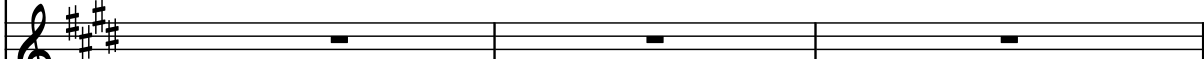
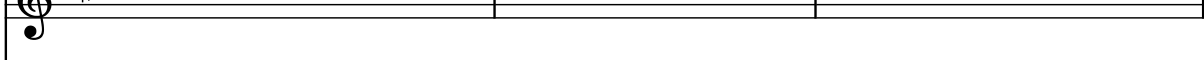
Pn. Fl. 

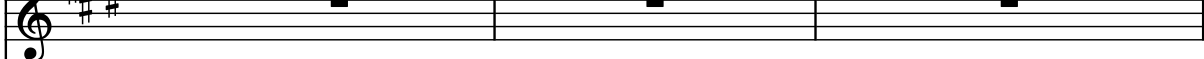
Pno. 

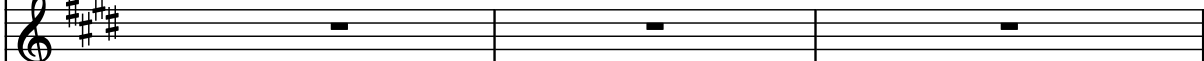
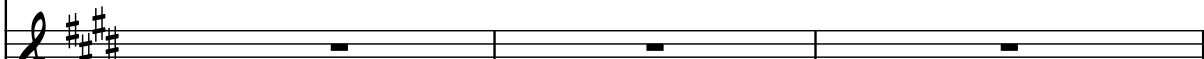
Frtl. El. B. 

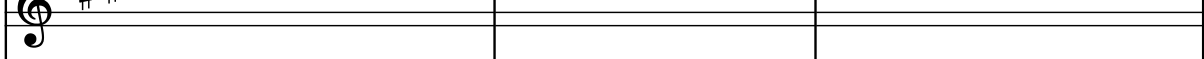
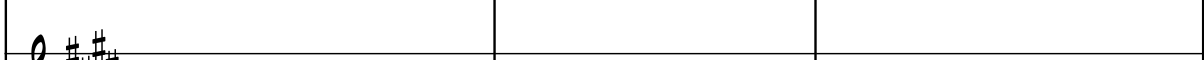
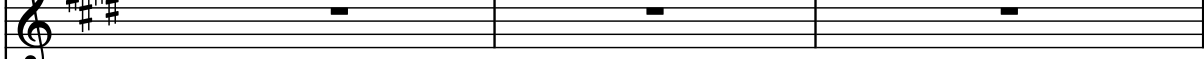
D. Set 

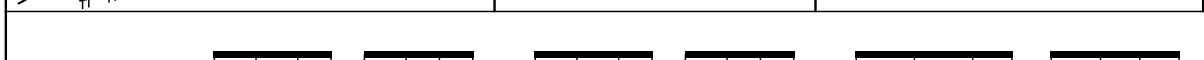
Con. Sn.   

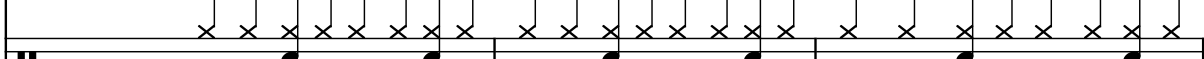
St.   

St.   

Vo.   

Pn. Fl.   

Pno.   

Frtl. El. B.   

D. Set   

Con. Sn.

St.

St.

Vo.

Pn. Fl.

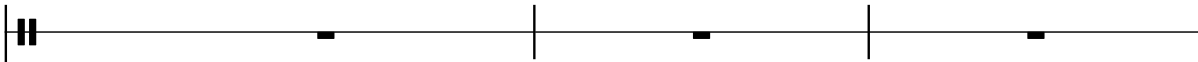
Pno.

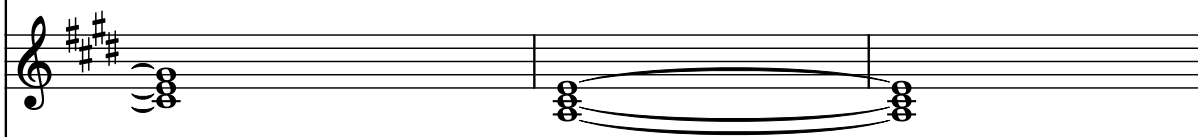
Frtl. El. B.

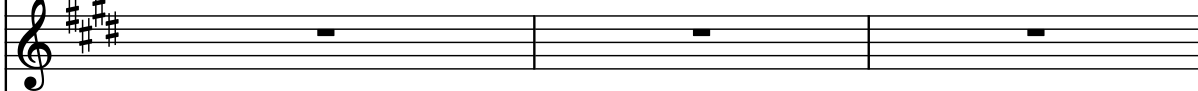
D. Set

The musical score for page 72, rehearsal mark 12, features the following parts and notation:

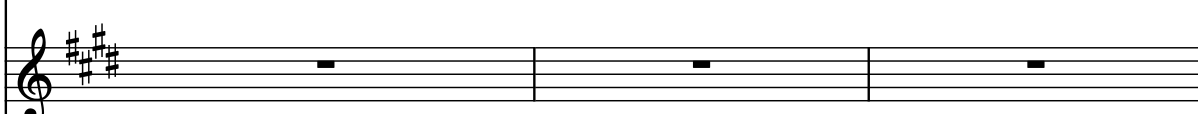
- Con. Sn. (Contra Snare):** Two measures of rests.
- St. (Soprano):** First measure has a whole rest. Second measure has a whole note chord (F#, C#, G#).
- St. (Soprano):** Two measures of rests.
- Vo. (Voice):** First measure has a whole rest. Second measure has a half note chord (F#, C#) followed by a quarter note (G#).
- Pn. Fl. (Piano Flute):** Two measures of rests.
- Pno. (Piano):** Two measures of rests.
- Frtl. El. B. (Fryer's Electric Bass):** First measure has a half note chord (F#, C#) followed by a quarter note (G#). Second measure has a half note chord (F#, C#) followed by a quarter note (G#).
- D. Set (Drum Set):** First measure has a half note chord (F#, C#) followed by a quarter note (G#). Second measure has a half note chord (F#, C#) followed by a quarter note (G#).

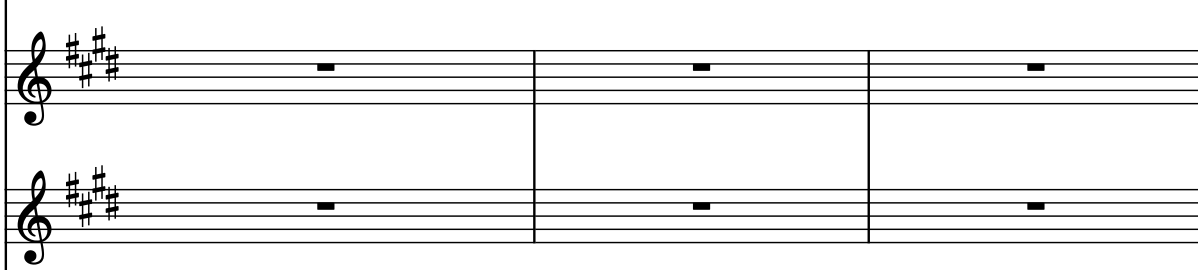
Con. Sn. 

St. 

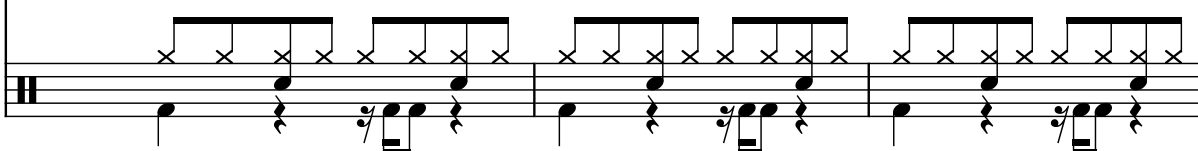
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score for page 77 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for Con. Sn., St., St., Vo., Pn. Fl., Pno., and Frtl. El. B. The second system contains staves for D. Set and Frtl. El. B. The Con. Sn. part consists of two measures of rests. The St. parts consist of two measures of rests. The Vo. part consists of two measures of rests. The Pn. Fl. part consists of two measures of rests. The Pno. part consists of two measures of rests. The Frtl. El. B. part consists of two measures of rests. The D. Set part consists of two measures of rests.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

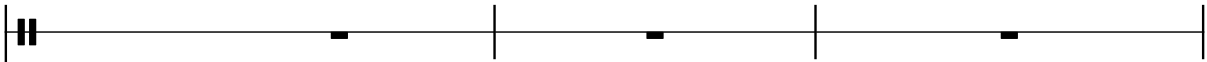
Pno.

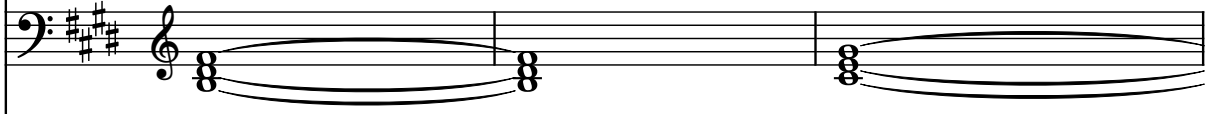
Frtl. El. B.

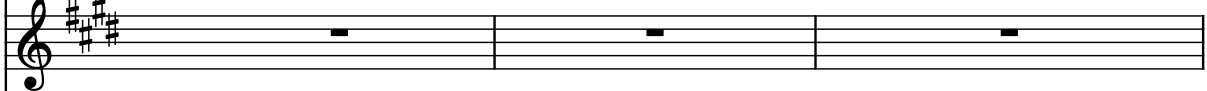
D. Set

The musical score is for page 79, marked with rehearsal mark 15. It features seven staves: Con. Sn., St., St., Vo., Pn. Fl., Pno., and D. Set. The key signature is three sharps (F#, C#, G#). The Con. Sn. part has three measures of rests. The first St. part has two measures of sustained chords. The second St. part has three measures of rests. The Vo. part has a melody in the first measure, a rest in the second, and a melody in the third. The Pn. Fl. part has three measures of rests. The Pno. part has three measures of rests. The Frtl. El. B. part has a continuous eighth-note pattern. The D. Set part has a complex rhythmic pattern with rests and eighth notes.

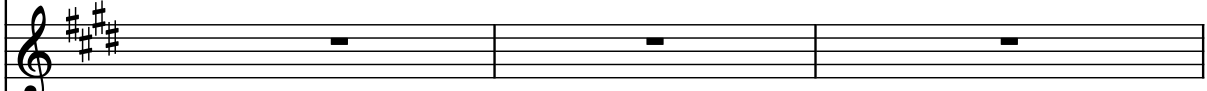
D. Set

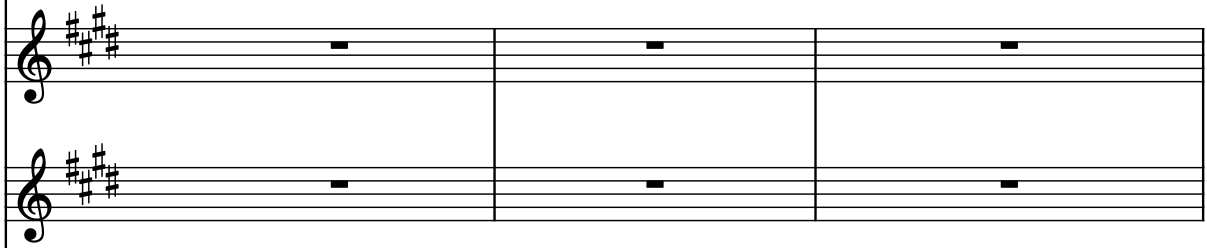
Con. Sn. 

St. 

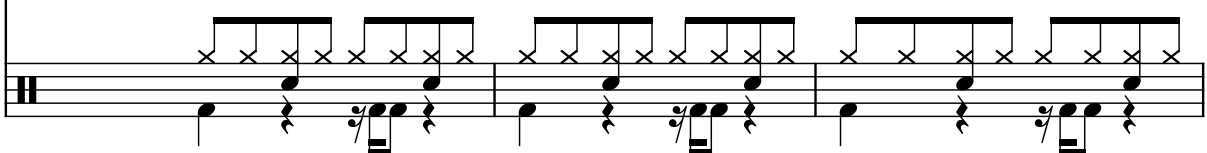
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score for page 88 (rehearsal mark 18) is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Conga Snare, two Stacks, Voice, Piano Flute, Piano, Fretless Electric Bass, and Double Bass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The fretless electric bass and double bass parts have intricate rhythmic figures with many beamed notes and rests.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is written for a rehearsal mark of 19 on page 91. It features eight staves. The top staff is for Conga Snare (Con. Sn.) with a double bar line and a repeat sign. The second and third staves are for Soprano parts (St.) in treble clef, both with a key signature of three sharps (F#, C#, G#). The fourth staff is for Voice (Vo.) in treble clef, also with a key signature of three sharps. The fifth staff is for Piccolo Flute (Pn. Fl.) in treble clef, with a key signature of three sharps. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of three sharps. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a key signature of three sharps. The eighth staff is for Double Bass (D. Set) in bass clef, with a key signature of three sharps. The piano part has a melodic line in the right hand and a bass line in the left hand. The fretless electric bass and double bass parts have a rhythmic pattern of eighth notes and quarter notes. The double bass part includes a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or accents.

Con. Sn.

St.

St.

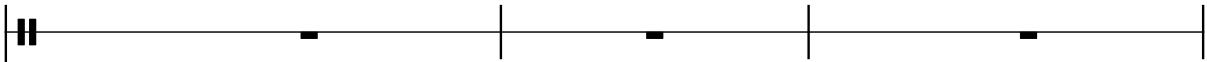
Vo.

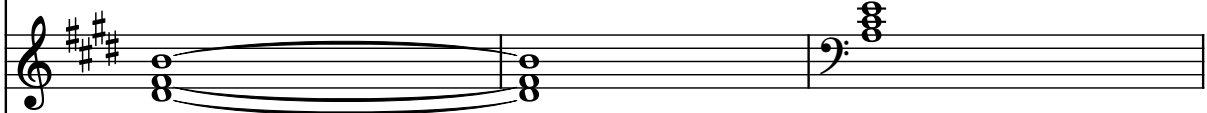
Pn. Fl.

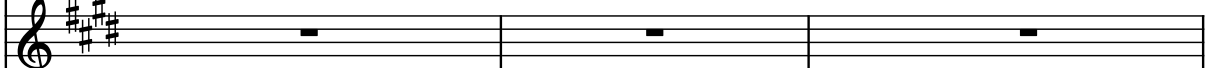
Pno.

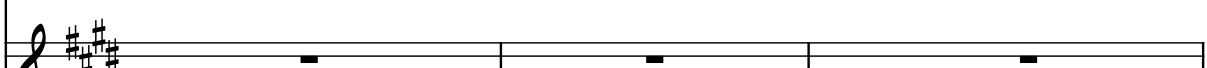
Frtl. El. B.

D. Set

Con. Sn. 

St. 

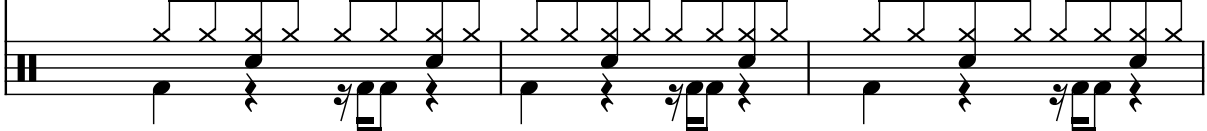
St. 

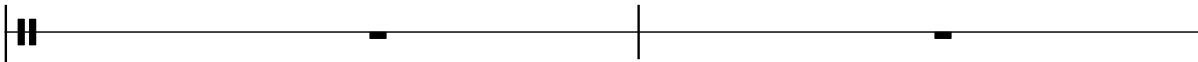
Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn. 

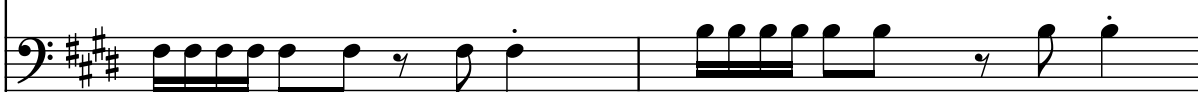
St. 

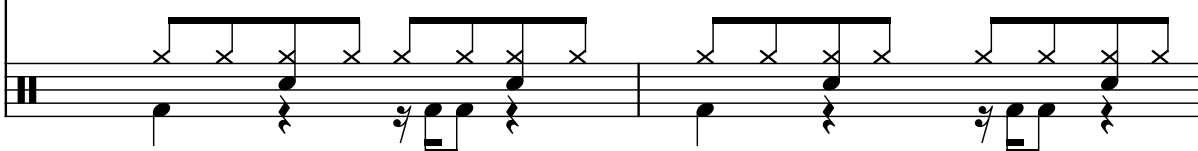
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

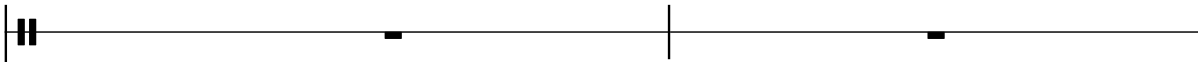
Pn. Fl.

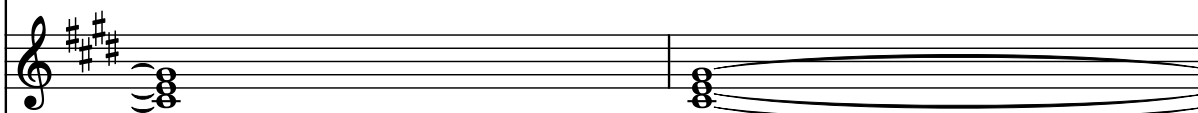
Pno.

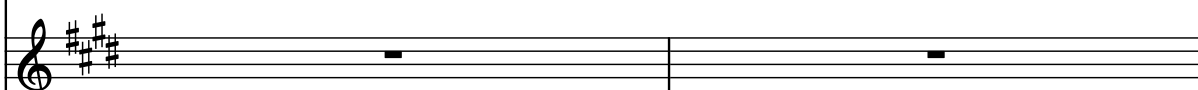
Frtl. El. B.

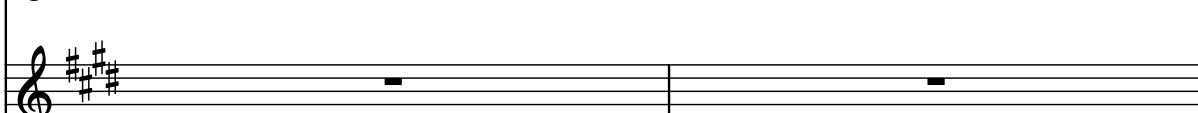
D. Set

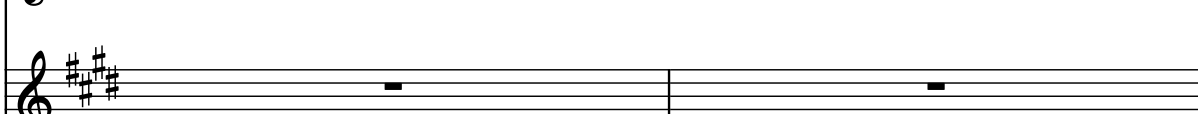
The musical score is for page 102, marked with rehearsal mark 23. It features seven staves. The key signature is three sharps (F#, C#, G#). The Con. Sn. part has two measures of rests. The St. part has two measures of rests. The Vo. part has two measures of rests. The Pn. Fl. part has two measures of rests. The Pno. part has two measures of music, with the right hand playing a melody and the left hand playing a bass line. The Frtl. El. B. part has two measures of music, with the right hand playing a melody and the left hand playing a bass line. The D. Set part has two measures of music, with the right hand playing a melody and the left hand playing a bass line.

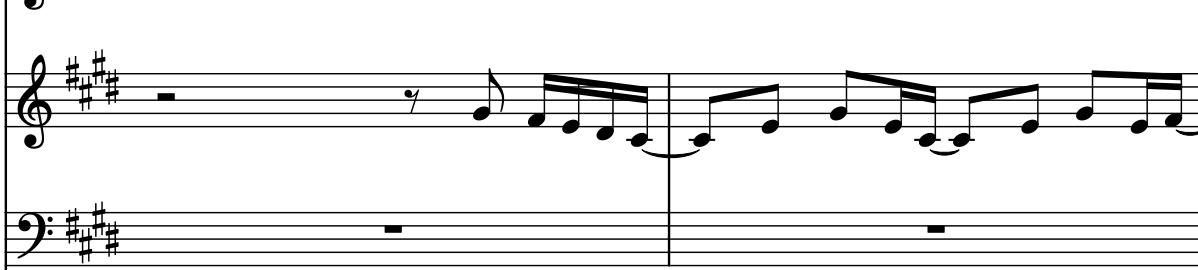
Con. Sn. 

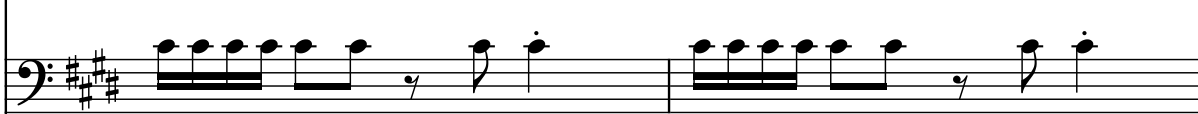
St. 

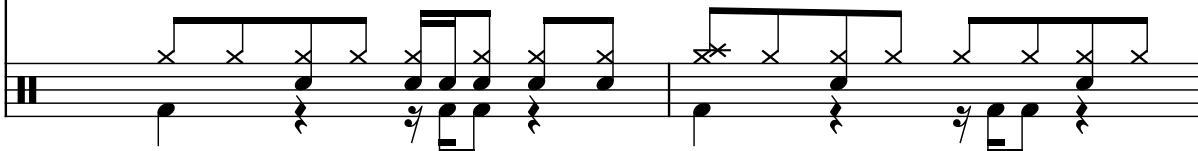
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is for page 106, marked with rehearsal mark 25. It features the following parts and notation:

- Con. Sn.**: Conga Snare, marked with a double bar line and a single stroke.
- St.**: Two Stack parts, both marked with a double bar line and a single stroke.
- Vo.**: Voice part, marked with a double bar line and a single stroke.
- Pn. Fl.**: Piano Flute part, marked with a double bar line and a single stroke.
- Pno.**: Piano part, featuring a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass part, featuring a melodic line with eighth notes and a dotted quarter note.
- D. Set**: Double Bass part, featuring a rhythmic pattern with eighth notes and a dotted quarter note.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is for page 108 of a piece. It features seven staves. The top staff is for Con. Sn. (Conga Snare) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are for St. (Strings) in treble clef, also with a key signature of three sharps. The fourth staff is for Vo. (Voice) in treble clef. The fifth staff is for Pn. Fl. (Piano Flute) in treble clef. The sixth staff is for Pno. (Piano) in grand staff (treble and bass clefs). The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The eighth staff is for D. Set (Drum Set) in common time. The score shows two measures of music. The first measure contains various musical notations including rests, chords, and melodic lines. The second measure continues the musical development with similar notations. The key signature of three sharps is maintained throughout the visible portion of the score.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score for page 27, measures 110-111, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Conga Snare, two Stacks, Voice, Piano Flute, Piano, Fretless Electric Bass, and Double Bass. The piano part features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass and double bass parts provide harmonic support and rhythm.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

This musical score is for page 112 of a piece. It features eight staves. The top staff is for Conga Snare (Con. Sn.) with a key signature of one sharp (F#) and a common time signature (C). The second staff is for Soprano (St.) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The third staff is for Alto (St.) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The fourth staff is for Voice (Vo.) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The fifth staff is for Piano Flute (Pn. Fl.) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The sixth staff is for Piano (Pno.) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The seventh staff is for Fretless Electric Bass (Frtl. El. B.) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The eighth staff is for Drums (D. Set) with a key signature of one sharp (F#) and a common time signature (C). The score shows a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

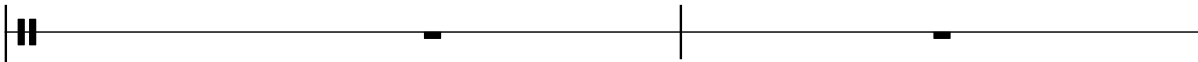
Pno.

Frtl. El. B.

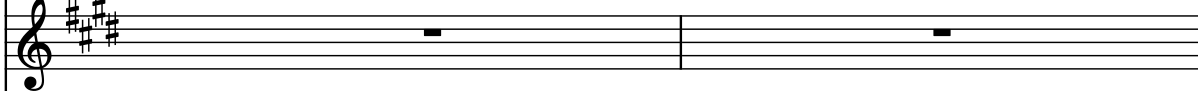
D. Set

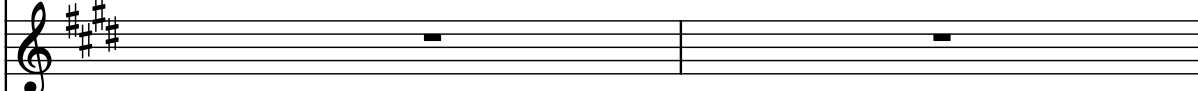
The musical score is for page 115, rehearsal mark 29. It features the following parts:

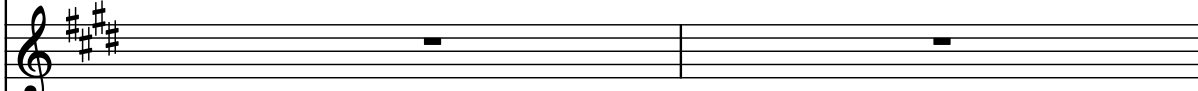
- Con. Sn.**: Conga Snare, marked with a double bar line and a small dash.
- St.**: Two Stack parts, both marked with a double bar line and a small dash.
- Vo.**: Voice part, marked with a double bar line and a small dash.
- Pn. Fl.**: Piano Flute part, marked with a double bar line and a small dash.
- Pno.**: Piano part, featuring a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass part, featuring a complex rhythmic pattern with many rests.
- D. Set**: Double Bass part, featuring a complex rhythmic pattern with many rests.

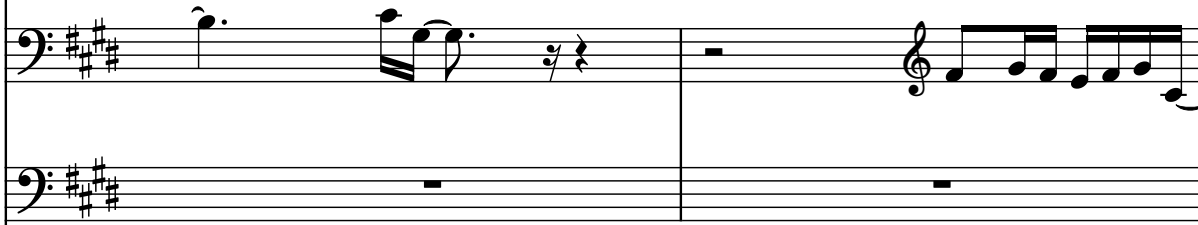
Con. Sn. 

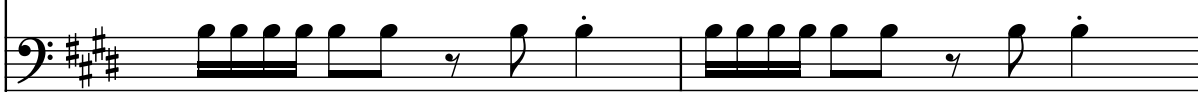
St. 

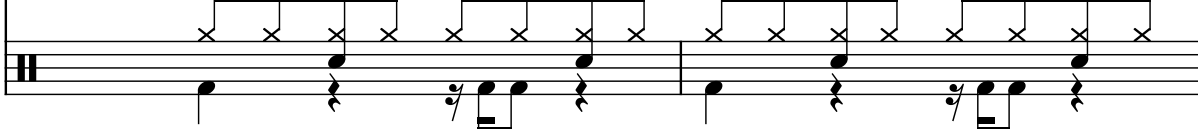
St. 

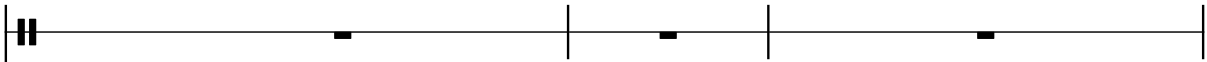
Vo. 

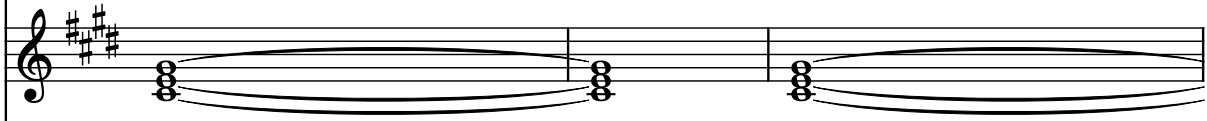
Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

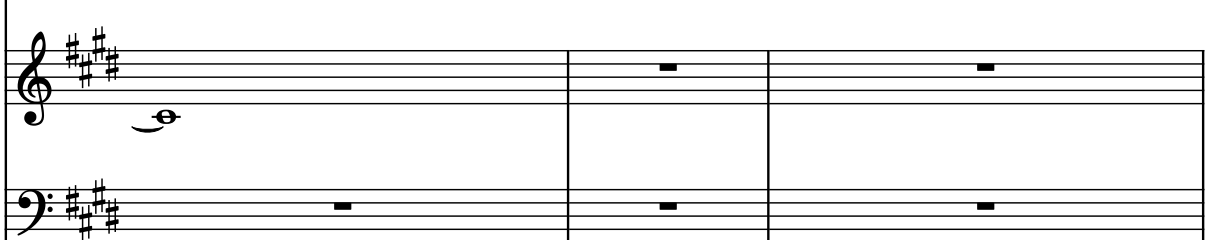
Con. Sn. 

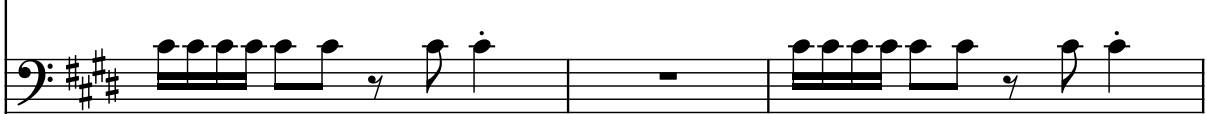
St. 

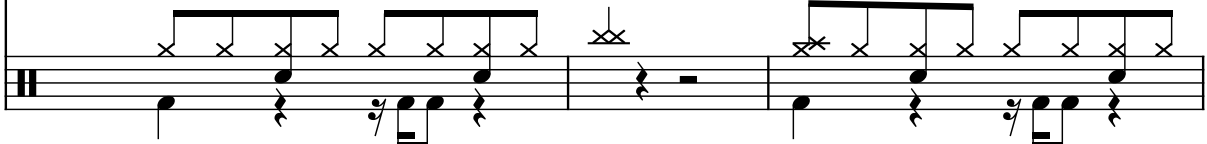
St. 

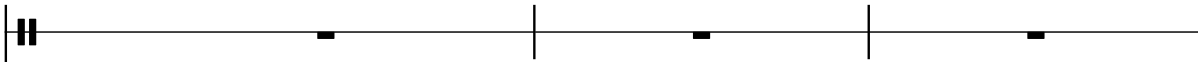
Vo. 

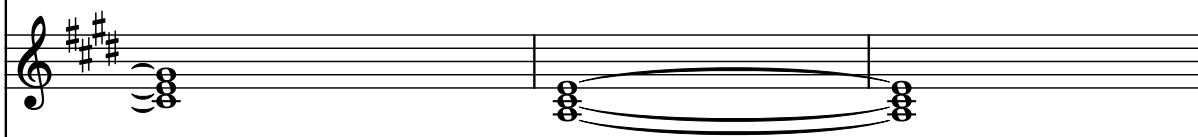
Pn. Fl. 

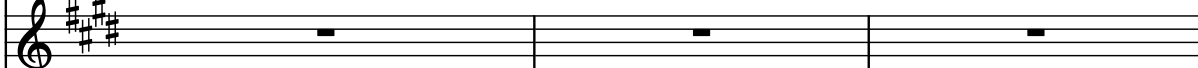
Pno. 

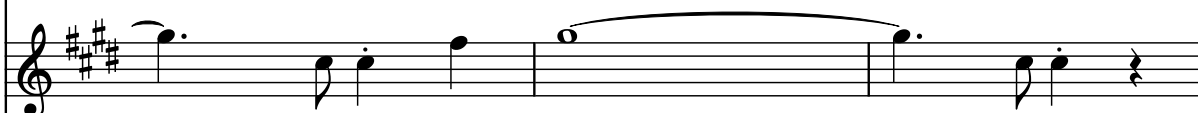
Frtl. El. B. 

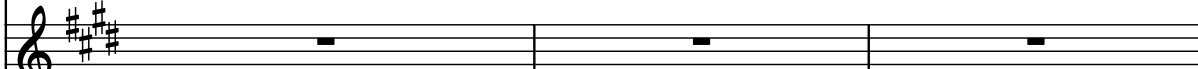
D. Set 

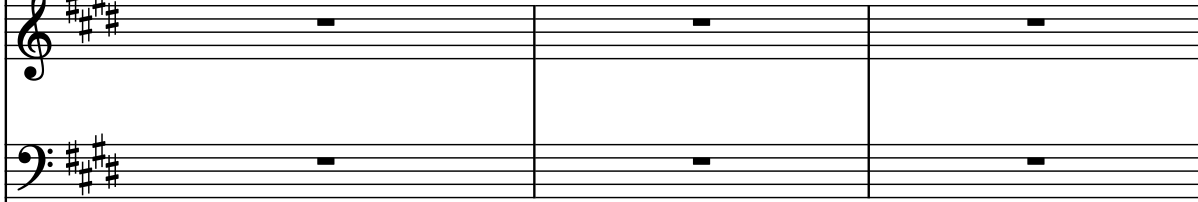
Con. Sn. 

St. 

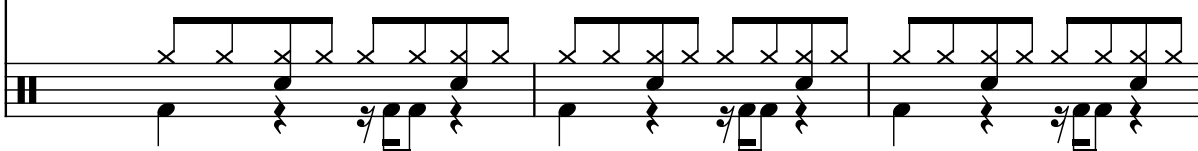
St. 

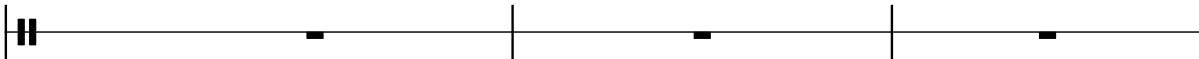
Vo. 

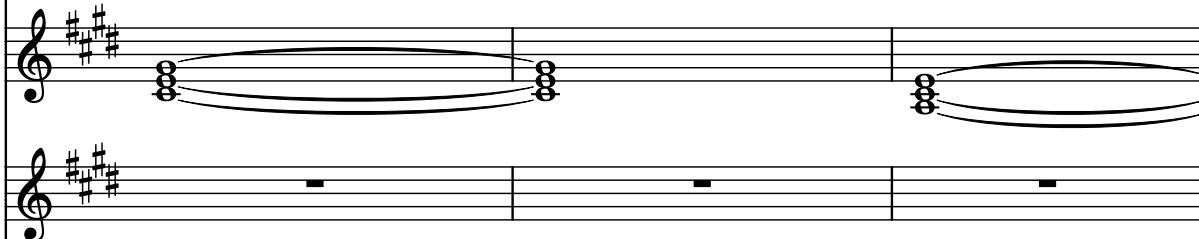
Pn. Fl. 

Pno. 

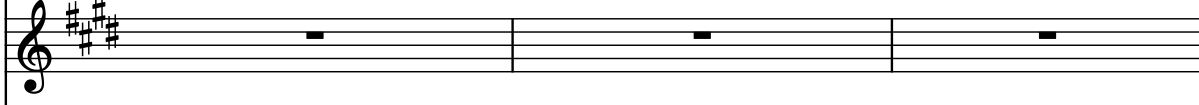
Frtl. El. B. 

D. Set 

Con. Sn. 

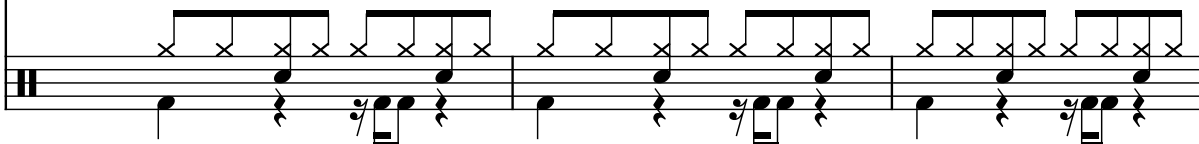
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is written for a rehearsal mark of 35 on page 131. The key signature is three sharps (F#, C#, G#). The score includes parts for Con. Sn., St., Vo., Pn. Fl., Pno., Frtl. El. B., and D. Set. The Con. Sn. part has a double bar line at the beginning and rests. The St. part has a treble and bass clef, with a treble clef staff and a bass clef staff. The Vo. part has a treble clef staff. The Pn. Fl. part has a treble clef staff. The Pno. part has a grand staff with treble and bass clefs. The Frtl. El. B. part has a bass clef staff. The D. Set part has a double bar line at the beginning and rests.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is for page 134, rehearsal mark 36. It features seven staves. The top staff is for Con. Sn. (Conga Snare) with a double bar line and a single note. The second staff is for St. (String) with a treble clef, key signature of three sharps (F#, C#, G#), and a whole note chord. The third staff is for St. (String) with a treble clef, key signature of three sharps, and a whole note chord. The fourth staff is for Vo. (Voice) with a treble clef, key signature of three sharps, and a melody line. The fifth staff is for Pn. Fl. (Piano Flute) with a treble clef, key signature of three sharps, and a whole note chord. The sixth staff is for Pno. (Piano) with a grand staff (treble and bass clefs), key signature of three sharps, and a whole note chord. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef, key signature of three sharps, and a melody line. The eighth staff is for D. Set (Drum Set) with a double bar line and a single note.

Con. Sn.

St.

St.

Vo.

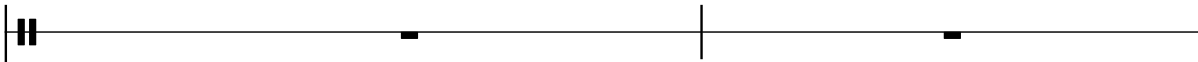
Pn. Fl.

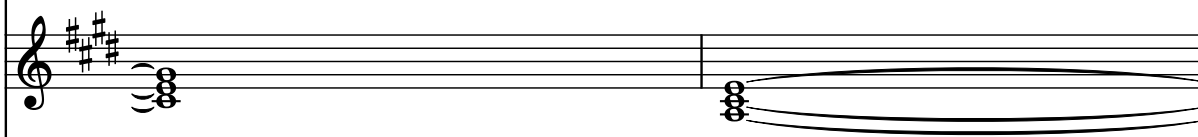
Pno.

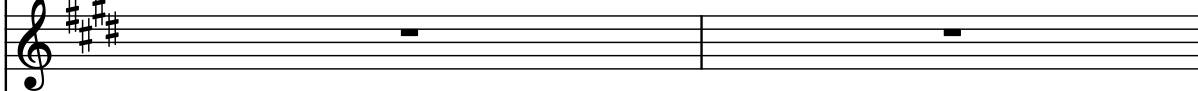
Frtl. El. B.

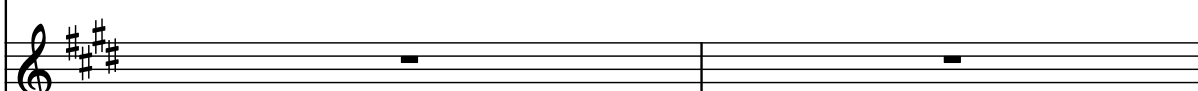
D. Set

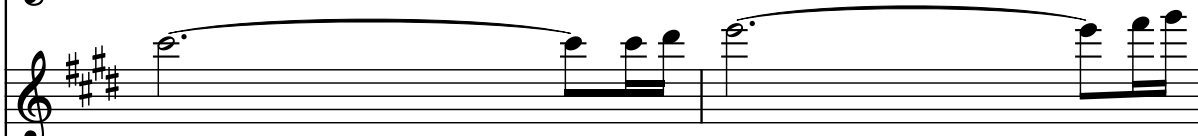
The musical score is for page 136, rehearsal mark 37. It features seven staves. The top staff is for Con. Sn. (Conga Snare) with a double bar line and a single note. The second staff is for St. (String) with a treble clef, key signature of three sharps (F#, C#, G#), and a whole note chord. The third staff is for St. (String) with a treble clef, key signature of three sharps, and a whole note chord. The fourth staff is for Vo. (Voice) with a treble clef, key signature of three sharps, and a whole note chord. The fifth staff is for Pn. Fl. (Piano Flute) with a treble clef, key signature of three sharps, and a whole note chord. The sixth staff is for Pno. (Piano) with a grand staff (treble and bass clefs), key signature of three sharps, and a whole note chord. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef, key signature of three sharps, and a whole note chord. The eighth staff is for D. Set (Drum Set) with a double bar line and a single note.

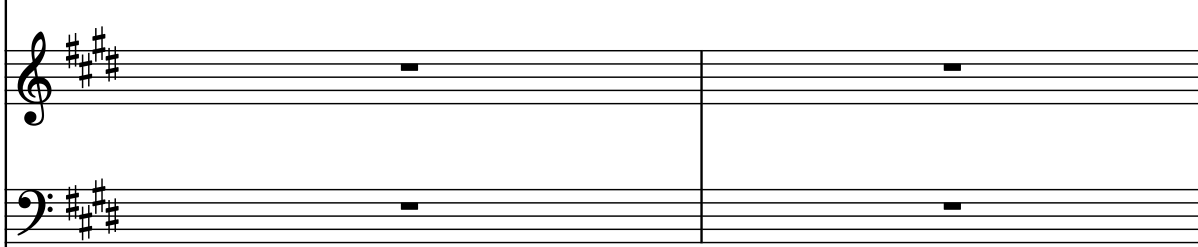
Con. Sn. 

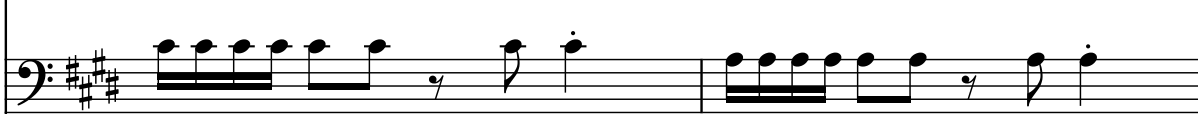
St. 

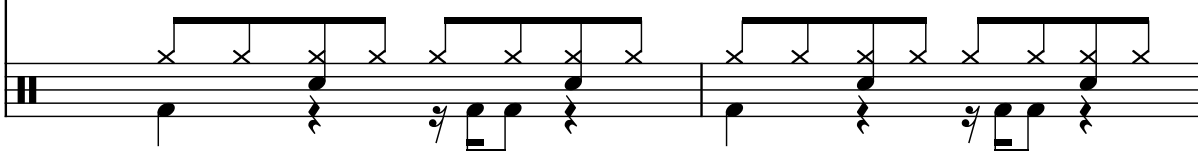
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is written for measures 140 and 141. The key signature is three sharps (F#, C#, G#). The percussion parts (Con. Sn., D. Set) are in common time. The woodwind parts (St., Pn. Fl.) are in treble clef. The vocal part (Vo.) is in treble clef. The piano part (Pno.) is in grand staff. The string part (Frtl. El. B.) is in bass clef. The score shows various musical notations including rests, notes, and articulation marks.

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

This musical score page contains two measures of music. The instruments and their parts are as follows:

- Con. Sn. (Contra Snare):** Measures 142 and 143 with a whole rest.
- St. (Soprano):** Measure 142 has a whole note chord of G4, A4, B4, and C5. Measure 143 has a whole note chord of G4, A4, B4, and C5, with a fermata over the notes.
- St. (Soprano):** Measures 142 and 143 with a whole rest.
- Vo. (Voice):** Measures 142 and 143 with a whole rest.
- Pn. Fl. (Piano Flute):** Measure 142 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 143 has a whole rest.
- Pno. (Piano):** Measure 142 has a whole rest in both staves. Measure 143 has a half note G4 in the right hand, followed by eighth notes A4, B4, and C5, and a whole rest in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Measure 142 has eighth notes G2, A2, B2, and C3, followed by a quarter note D3. Measure 143 has eighth notes G2, A2, B2, and C3, followed by a quarter note D3.
- D. Set (Drum Set):** Measure 142 has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass). Measure 143 has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass).

Con. Sn.

St.

St.

Vo.

Pn. Fl.

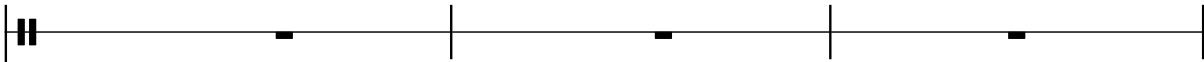
Pno.

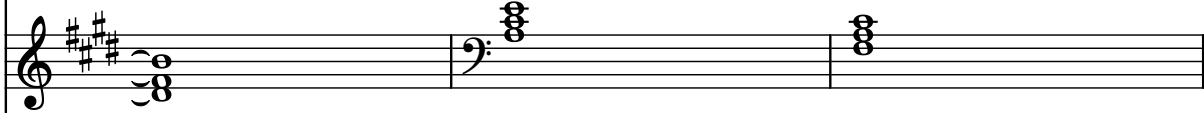
Frtl. El. B.

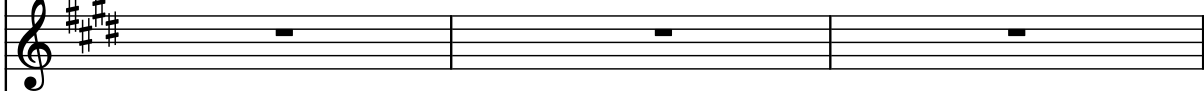
D. Set

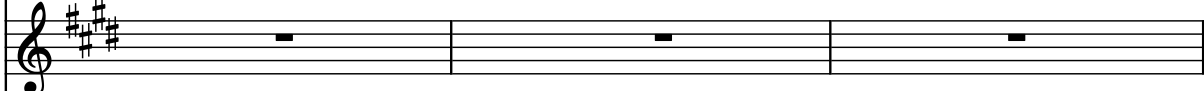
The musical score for page 41, measures 144-145, features the following parts:

- Con. Sn. (Contra Snare):** Two measures of rests.
- St. (Soprano):** Measure 144 contains a whole note chord of F#4, C#5, and G#5. Measure 145 contains a whole note chord of F#4, C#5, and G#5.
- St. (Soprano):** Two measures of rests.
- Vo. (Voice):** Two measures of rests.
- Pn. Fl. (Piano Flute):** Measure 144 contains a whole note chord of F#4, C#5, and G#5. Measure 145 contains a whole note chord of F#4, C#5, and G#5.
- Pno. (Piano):** Measure 144 contains a whole note chord of F#4, C#5, and G#5. Measure 145 contains a whole note chord of F#4, C#5, and G#5.
- Frtl. El. B. (Fretless Electric Bass):** Measure 144 contains a whole note chord of F#4, C#5, and G#5. Measure 145 contains a whole note chord of F#4, C#5, and G#5.
- D. Set (Drum Set):** Measure 144 contains a whole note chord of F#4, C#5, and G#5. Measure 145 contains a whole note chord of F#4, C#5, and G#5.

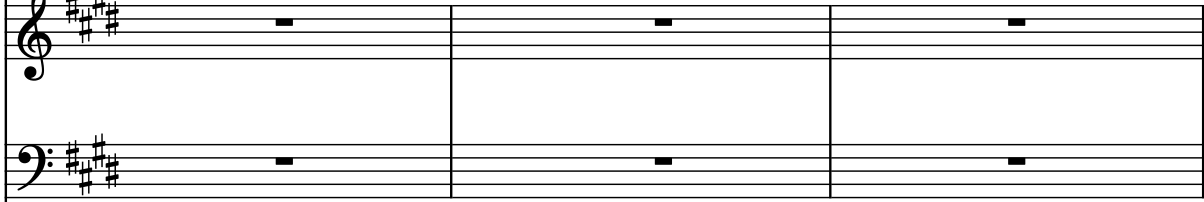
Con. Sn. 

St. 

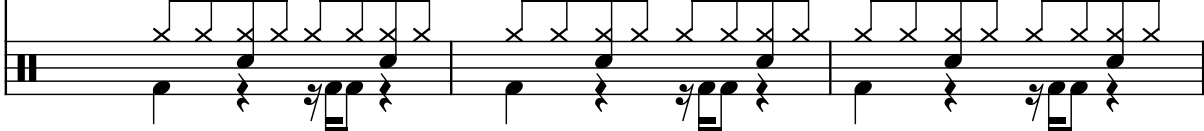
St. 

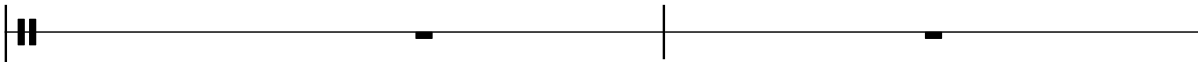
Vo. 

Pn. Fl. 

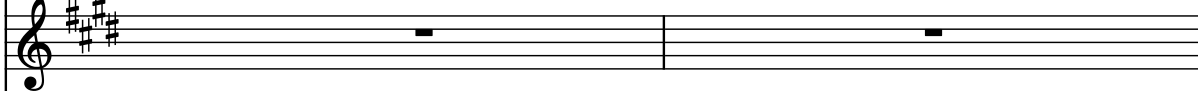
Pno. 

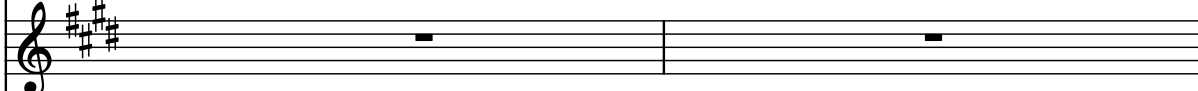
Frtl. El. B. 

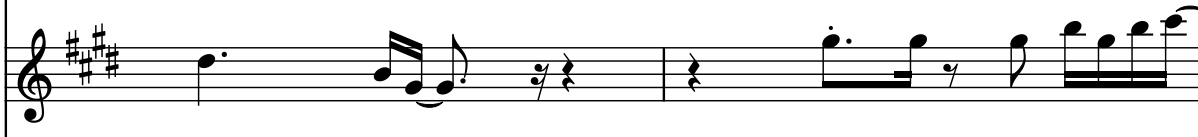
D. Set 

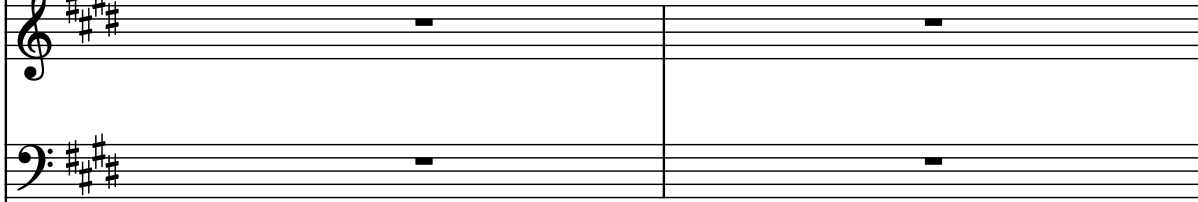
Con. Sn. 

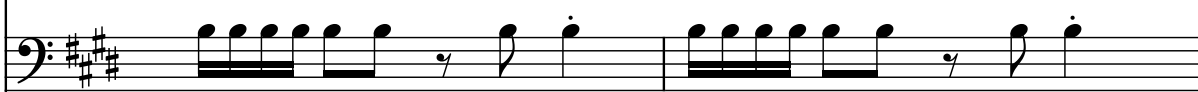
St. 

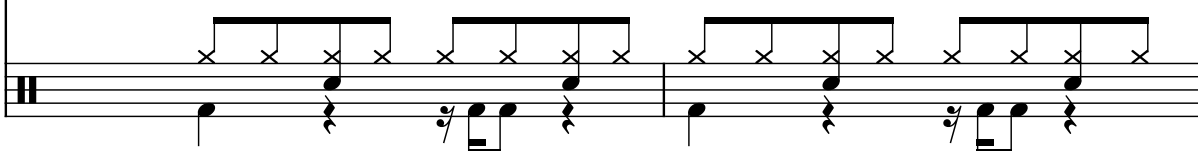
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

Pno.

Frtl. El. B.

D. Set

The musical score is for page 151 of a piece. It features seven staves. The top staff is for Con. Sn. (Conga Snare) with a double bar line. The second staff is for St. (String) with a treble clef and a key signature of three sharps (F#, C#, G#). It shows a sustained chord of three notes (F#, C#, G#) with a slur. The third staff is for St. (String) with a treble clef and a key signature of three sharps, showing a sustained chord of three notes (F#, C#, G#) with a slur. The fourth staff is for Vo. (Voice) with a treble clef and a key signature of three sharps, showing a sustained chord of three notes (F#, C#, G#) with a slur. The fifth staff is for Pn. Fl. (Piano Flute) with a treble clef and a key signature of three sharps, showing a melody starting with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The sixth staff is for Pno. (Piano) with a grand staff (treble and bass clefs) and a key signature of three sharps, showing a melody in the right hand starting with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A#4. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef and a key signature of three sharps, showing a melody starting with a half note F#3, followed by a quarter rest, then a quarter note G#3, and a half note A#3. The eighth staff is for D. Set (Drum Set) with a double bar line.

Con. Sn.

St.

St.

Vo.

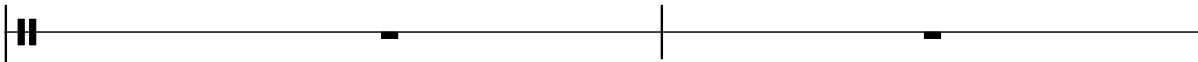
Pn. Fl.

Pno.

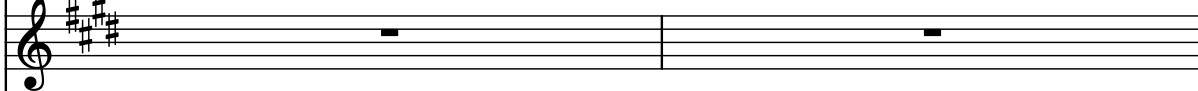
Frtl. El. B.

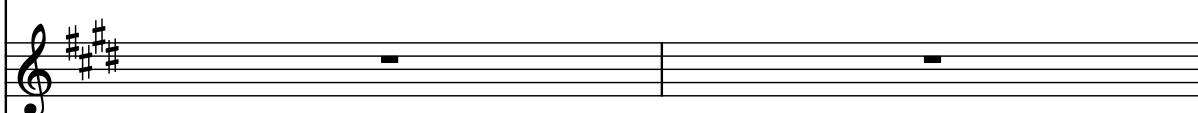
D. Set

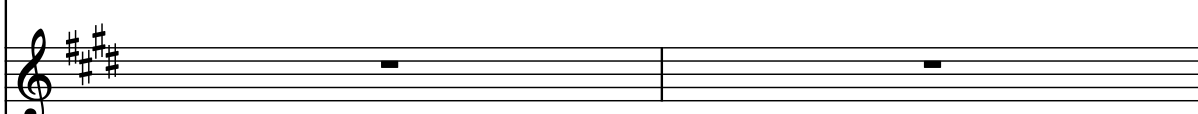
The musical score is for page 153, marked with rehearsal mark 45. It features seven staves. The top five staves (Con. Sn., St., St., Vo., Pn. Fl.) are mostly silent, with the first St. staff containing a long sustained chord. The Piano (Pno.) part has a melodic line in the right hand and a sustained bass line. The Ftr. El. B. (Frtl. El. B.) part has a rhythmic pattern of eighth notes. The D. Set (Drum Set) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

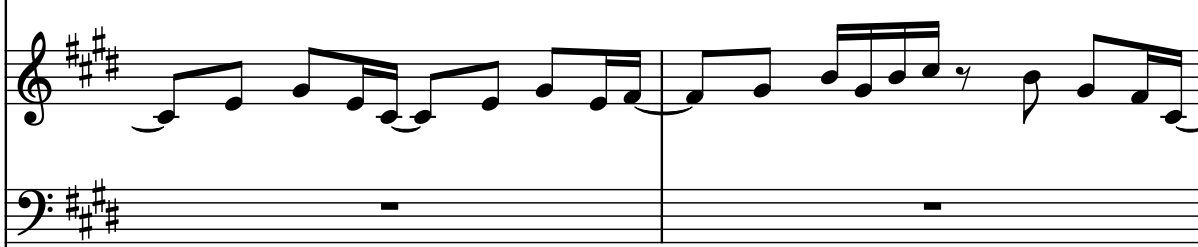
Con. Sn. 

St. 

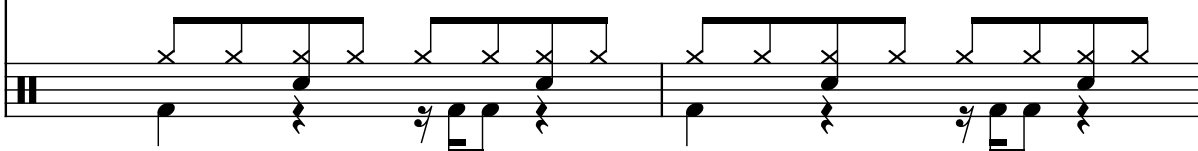
St. 

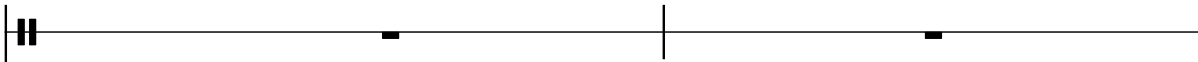
Vo. 

Pn. Fl. 

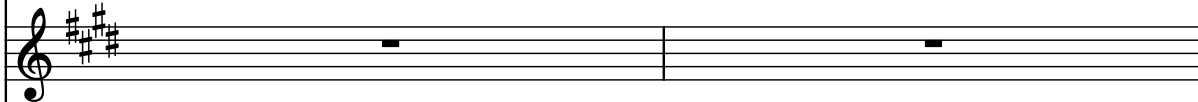
Pno. 

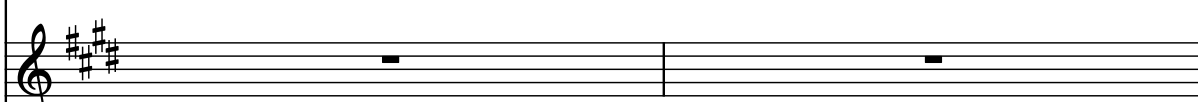
Frtl. El. B. 

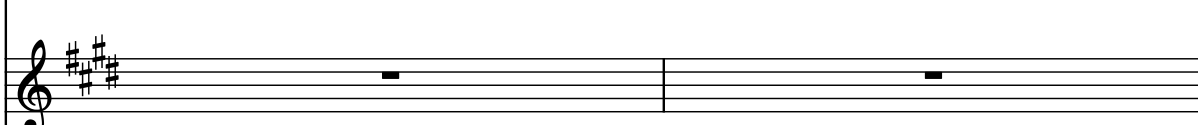
D. Set 

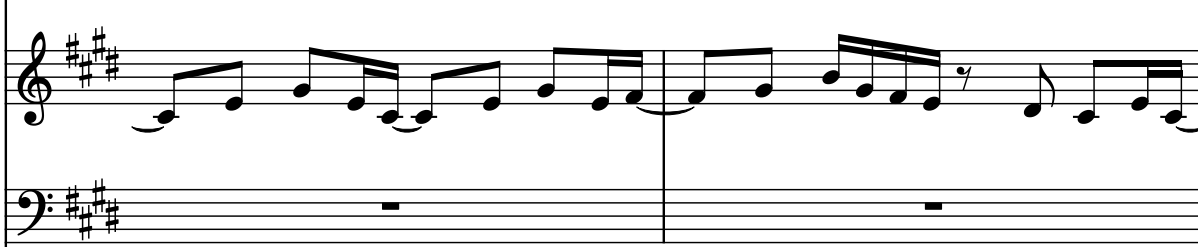
Con. Sn. 

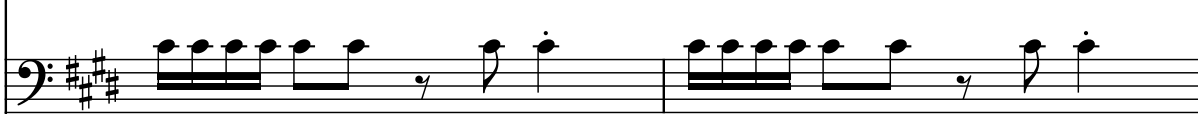
St. 

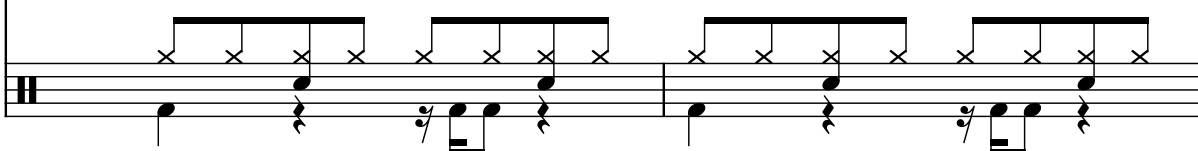
St. 

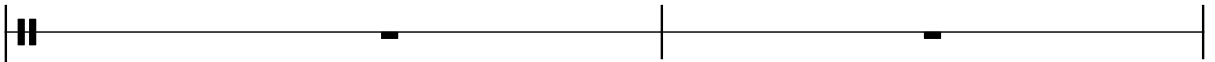
Vo. 

Pn. Fl. 

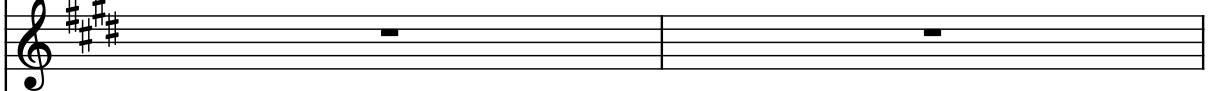
Pno. 

Frtl. El. B. 

D. Set 

Con. Sn. 

St. 

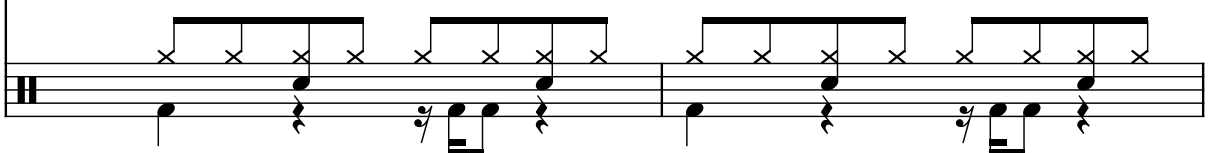
St. 

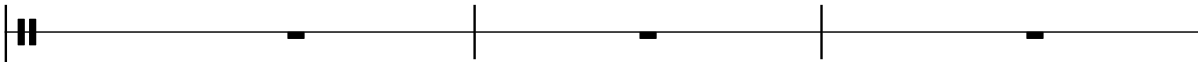
Vo. 

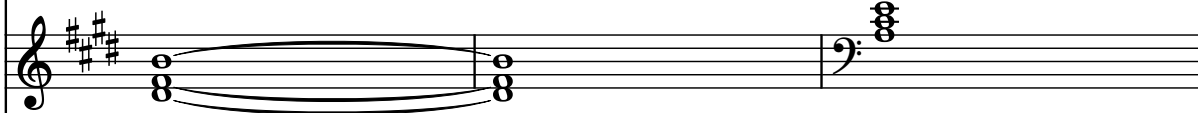
Pn. Fl. 

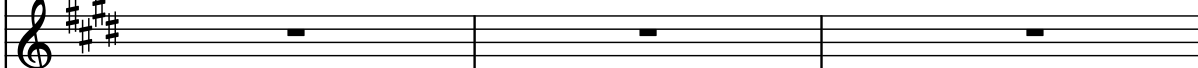
Pno. 

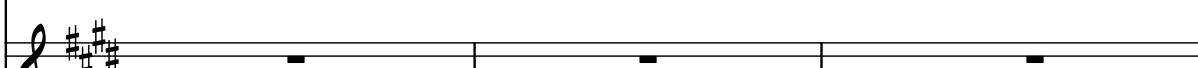
Frtl. El. B. 

D. Set 

Con. Sn. 

St. 

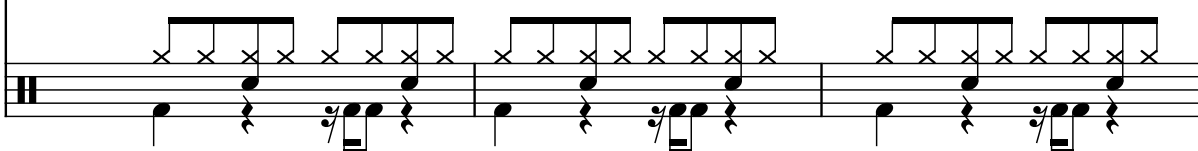
St. 

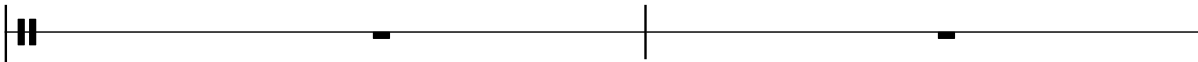
Vo. 

Pn. Fl. 

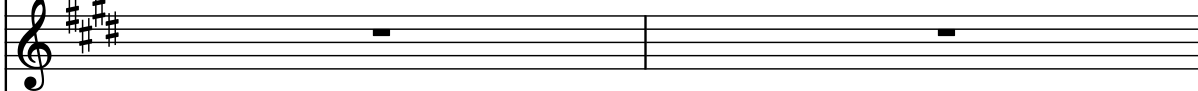
Pno. 

Frtl. El. B. 

D. Set 

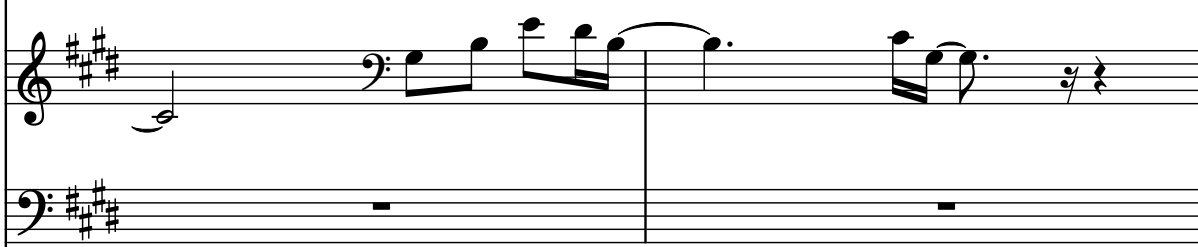
Con. Sn. 

St. 

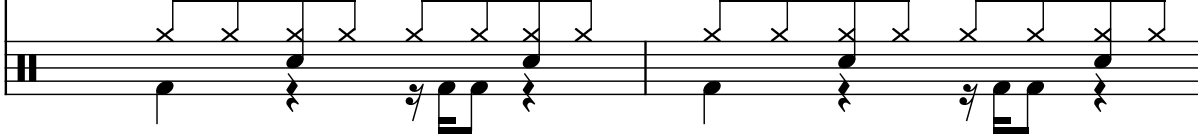
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

Pn. Fl.

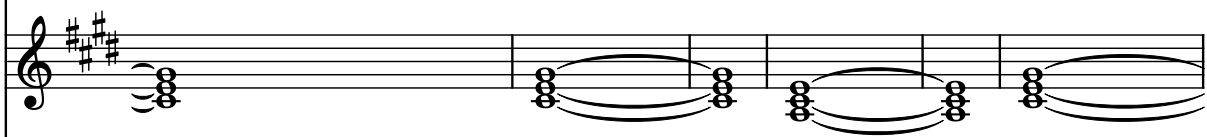
Pno.

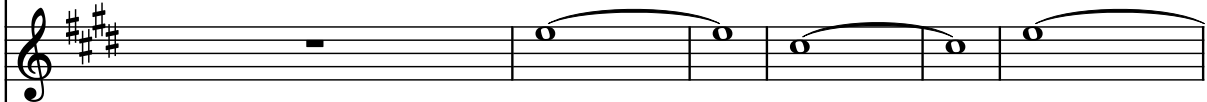
Frtl. El. B.

D. Set

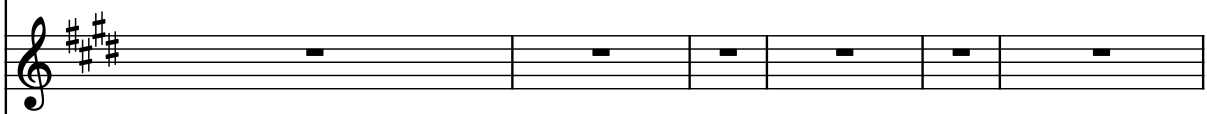
The musical score is for page 166, rehearsal mark 51. It features seven staves. The top five staves (Con. Sn., St., St., Vo., Pn. Fl.) are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (Pno.) is a grand staff with both treble and bass clefs, also in three sharps. The seventh staff (Frtl. El. B.) is in bass clef with three sharps. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#). The Con. Sn. part has two measures of rests. The first St. part has a whole note chord in the first measure and a whole note chord in the second measure. The second St. part has two measures of rests. The Vo. part has two measures of rests. The Pn. Fl. part has two measures of rests. The Pno. part has a whole note rest in the first measure, followed by a half note melody in the second measure. The Frtl. El. B. part has a half note melody in the first measure and a half note melody in the second measure. The D. Set part has a half note melody in the first measure and a half note melody in the second measure.

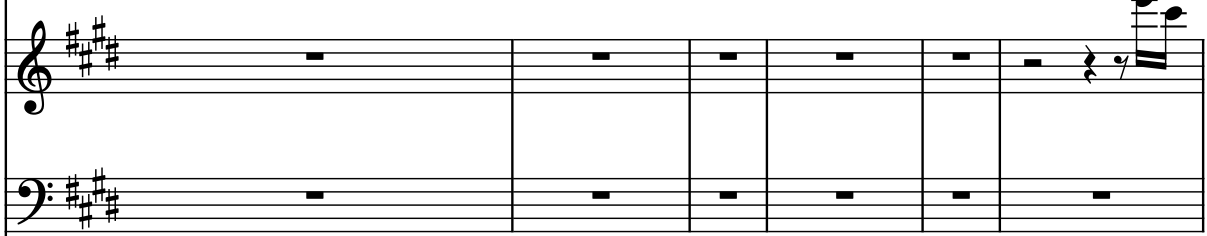
Con. Sn. 

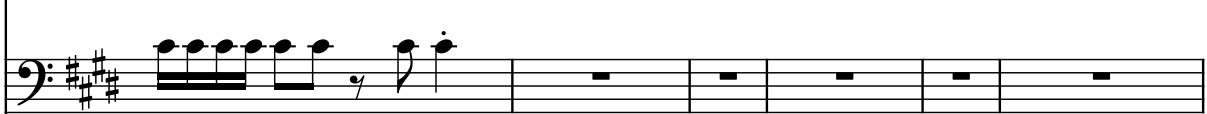
St. 

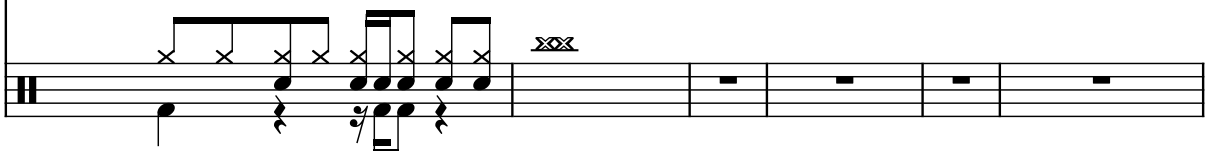
St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 

Con. Sn.

St.

St.

Vo.

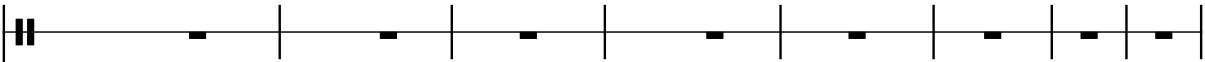
Pn. Fl.

Pno.

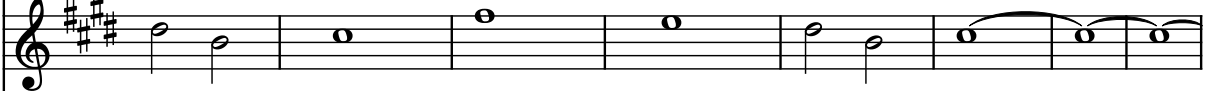
Frtl. El. B.

D. Set

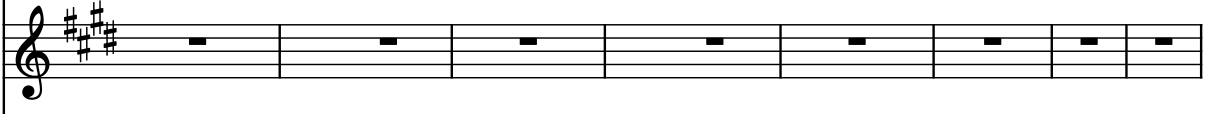
The musical score is for a rehearsal mark of 174 on page 53. It features seven staves. The top staff is for Con. Sn. (Contra Snare) with a double bar line at the beginning and rests. The second and third staves are for St. (Strings) in treble clef, showing chords and sustained notes. The fourth staff is for Vo. (Voice) in treble clef, with a rest followed by eighth notes. The fifth staff is for Pn. Fl. (Piano Flute) in treble clef, with a rest. The sixth staff is for Pno. (Piano) in grand staff, with a melodic line in the right hand and rests in the left hand. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a rest. The eighth staff is for D. Set (Drum Set) with a double bar line at the beginning and rests.

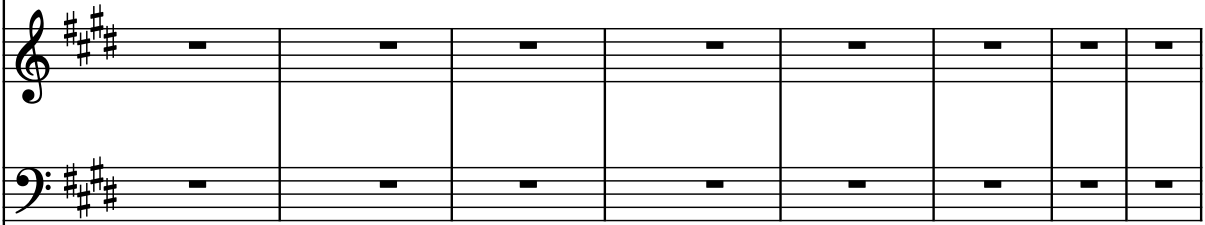
Con. Sn. 

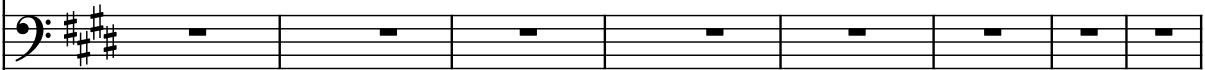
St. 

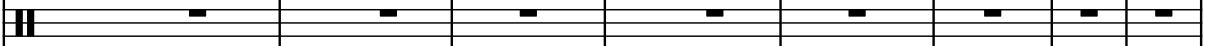
St. 

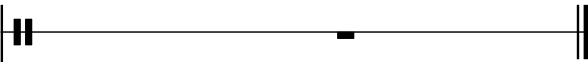
Vo. 

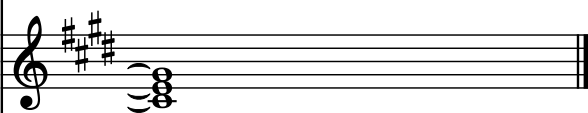
Pn. Fl. 

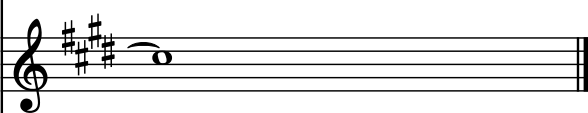
Pno. 

Frtl. El. B. 

D. Set 

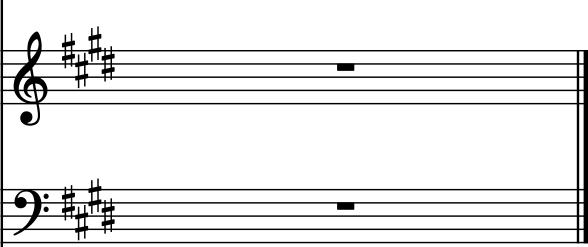
Con. Sn. 

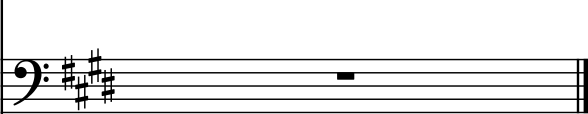
St. 

St. 

Vo. 

Pn. Fl. 

Pno. 

Frtl. El. B. 

D. Set 