

$\text{♩} = 138$

This section consists of two staves. The top staff uses a treble clef and 4/4 time, with a tempo of 138 BPM. It features eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef and also has eighth-note patterns with slurs and grace notes.

4

This section continues the musical style from the previous section, maintaining the treble and bass staves with their respective clefs and time signatures. The music consists of eighth-note patterns with slurs and grace notes.

8

This section continues the musical style from the previous sections, maintaining the treble and bass staves with their respective clefs and time signatures. The music consists of eighth-note patterns with slurs and grace notes.

11

This section continues the musical style from the previous sections, maintaining the treble and bass staves with their respective clefs and time signatures. The music consists of eighth-note patterns with slurs and grace notes.

15

This section continues the musical style from the previous sections, maintaining the treble and bass staves with their respective clefs and time signatures. The music consists of eighth-note patterns with slurs and grace notes.