

♩ = 71

Electric Bass, BASS

Piano, PIANO

Electric Piano, ELEC PIANO

Strings, STRINGS

Oboe, OBOE

14 Hole C Chromatic Harmonica, MELODY

Drumset, BD

Drumset, SN

Hi-hat, HH

Ride Cymbal, RIDE

Drumset, H,M,L TOMS

Drumset, SIDESTICK

Hi-hat, HH OPEN

Contrabass, bass

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

3

5

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Electric Bass (El. B.), followed by a grand piano (Pno.) with both treble and bass clefs. The next two staves are for the Electric Piano (El. Pno.), also with both clefs. The string section (St.) is on a single staff. The oboe (Ob.) and horn (Harm.) staves are mostly empty. The drum set (D. Set) is represented by four staves: the first has a snare drum part, the second is empty, the third has a hi-hat part, and the fourth has a bass drum part. The double bass (Cb.) is on the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each instrument.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

10

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

The musical score for page 10 features a variety of instruments. The Electric Bass (El. B.) and Contrabass (Cb.) parts are in the bass clef, while the Piano (Pno.), Electric Piano (El. Pno.), and Harp (Harm.) are in the treble clef. The Saxophone (St.) is also in the treble clef. The Percussion section includes two Drum Sets (D. Set), Hi-hats, and a Right Cymbal (R. Cym.). The score is divided into two measures, with the first measure starting at measure 10. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

Detailed description: This page of a musical score contains measures 12 and 13. The instruments and their parts are:   
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes and a half note.   
- **Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both treble and bass clefs.   
- **El. Pno. (Electric Piano):** Mirrors the piano accompaniment with chords and melodic fragments.   
- **St. (Strings):** Shows a long, sustained note in the treble clef that transitions into a chordal structure.   
- **Ob. (Oboe):** Remains silent throughout these measures.   
- **Harm. (Harp):** Plays a simple melodic line with a long note in the treble clef.   
- **D. Set (Drum Set):** Includes two staves. The top staff shows a pattern of quarter notes and eighth notes. The bottom staff shows a pattern of quarter notes.   
- **Hi-hat:** Plays a rhythmic pattern of eighth notes marked with 'x' symbols.   
- **R. Cym. (Rim Cymbal):** Plays a series of quarter notes.   
- **Cb. (Cello):** Plays a melodic line in the bass clef, mirroring the electric bass part.

13

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with a prominent eighth-note pattern in measures 13 and 14, and a sustained note in measure 15.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both staves.
- El. Pno. (Electric Piano):** Similar to the piano, it provides harmonic accompaniment.
- St. (Saxophone):** Has a long, sustained note in measure 13 that tapers off towards the end of the page.
- Ob. (Oboe):** Remains silent throughout these measures.
- Harm. (Harp):** Plays a simple melodic line with eighth notes.
- Percussion:** Includes two sets of drums (D. Set), a hi-hat with a rhythmic pattern of eighth notes, and a cymbal (R. Cym.) with a steady eighth-note accompaniment.
- Cl. (Clarinet):** Only the beginning of its staff is visible at the bottom of the page.

14

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.



15

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.

Detailed description: This is a page of a musical score for page 15. It features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by Piano (Pno.) and Electric Piano (El. Pno.) which are grouped together. Below these are strings (St.), Oboe (Ob.), Harmonica (Harm.), and a set of Drums (D. Set). The drum set part includes Hi-hat, Right Cymbal (R. Cym.), and another set of Drums (D. Set). At the bottom, there is another set of Drums (D. Set), another Hi-hat, and a Clarinet (Cl.). The score is written in a key with one sharp (F#) and a time signature of 7/8. The bass line is the most active, with a melodic line. The piano and electric piano parts provide harmonic support with chords and some melodic fragments. The drum set parts provide a steady rhythmic accompaniment, with the hi-hat playing a consistent pattern of eighth notes.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.

The musical score is arranged in a vertical stack of staves. The top staff is for the Electric Bass (El. B.), followed by Piano (Pno.) with grand staff notation, Electric Piano (El. Pno.) with grand staff notation, Saxophone (St.), Oboe (Ob.), Harmonica (Harm.), and four separate Drums (D. Set) staves. The Hi-hat and Ride Cymbal (R. Cym.) parts are also shown. The bottom staff is for the Clarinet (Cl.). The score is divided into four measures, with time signatures changing from 2/4 to 4/4. The key signature has two sharps (F# and C#). The piano part features complex chordal textures and melodic lines. The saxophone part has a melodic line with some grace notes. The drums provide a rhythmic accompaniment with various patterns.

21

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.

Detailed description: This page of a musical score, numbered 21, contains 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), St. (Strings), Ob. (Oboe), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Right Cymbal), and Cl. (Clarinet). The score is written in a key signature of one sharp (F#) and a common time signature. The El. B. and Cl. parts are in the bass clef, while the Pno., El. Pno., St., Ob., Harm., and Cl. parts are in the treble clef. The drum parts (D. Set, Hi-hat, R. Cym.) use standard percussion notation. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Pno. part consists of chords and a melodic line. The St. part has a sustained chord. The Ob. part is mostly silent. The Harm. part has a few notes. The D. Set parts show various drum patterns, including a Hi-hat pattern with 'x' marks and a R. Cym. pattern with a single note. The Cl. part has a few notes.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.

This musical score is for page 23 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), Saxophone (St.), Oboe (Ob.), Harmonica (Harm.), and a complex drum set consisting of two D. Set parts, Hi-hat, and R. Cym. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The El. B. and Cl. parts play a similar melodic line. The Pno. and El. Pno. parts provide harmonic support with chords and moving lines. The drum set parts include a steady Hi-hat pattern and various D. Set and R. Cym. patterns.

25

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

Detailed description: This page of a musical score, numbered 25, contains ten systems of staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), St. (Saxophone), Ob. (Oboe), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Right Cymbal), and Cb. (Cello). The El. B. and Cb. parts are in the bass clef, while the others are in the treble clef. The Pno. and El. Pno. are grouped with a brace. The Harm. part features a triplet of eighth notes. The D. Set parts show various drum patterns, including a Hi-hat pattern with 'x' marks. The Ob. and R. Cym. staves are mostly empty, indicating rests.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

This musical score page, numbered 26, features a variety of instruments. The top staff is for Electric Bass (El. B.), followed by Piano (Pno.) and Electric Piano (El. Pno.) which are grouped together. The next staff is for Saxophone (St.), followed by Oboe (Ob.), Harmonica (Harm.), and three separate staves for Drums (D. Set). The drum parts include Hi-hat, Right Cymbal (R. Cym.), and another Hi-hat part. The bottom staff is for Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Hi-hat part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Drums part shows a complex pattern of eighth and sixteenth notes. The Saxophone part has a melodic line with some grace notes. The Oboe part is mostly silent. The Harmonica part has a melodic line with some grace notes. The Electric Bass and Contrabass parts have a similar rhythmic pattern of eighth notes. The Piano and Electric Piano parts provide harmonic support with chords and single notes.

28

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

28

30

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.



32

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cb.

The musical score for page 17, starting at measure 32, features a variety of instruments. The Electric Bass (El. B.) and Contrabass (Cb.) play a melodic line in the bass clef. The Piano (Pno.) and Electric Piano (El. Pno.) provide harmonic support with chords and arpeggios. The Horns (Harm.) play a melodic line in the treble clef. The Drum Set (D. Set) includes a Hi-hat with a steady eighth-note pattern, a Snare Drum (S. Dr.) with a rhythmic pattern, and a Bass Drum (B. Dr.) with a steady eighth-note pattern. The Oboe (Ob.) and Saxophone (St.) parts are currently silent.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Ob.

The musical score is for page 34, starting at measure 34. It features a 3/4 time signature. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), St. (Strings), Ob. (Oboe), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Right Cymbal), and another Ob. (Oboe) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The page number 18 is in the top left, and the measure number 34 is at the top left of the staff.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

Cl.

The musical score is arranged in a system of 14 staves. The first staff is for the Electric Bass (El. B.), the second and third for Piano (Pno.), the fourth and fifth for Electric Piano (El. Pno.), the sixth for Saxophone (St.), the seventh for Oboe (Ob.), the eighth for Harmonica (Harm.), the ninth and tenth for Drums (D. Set), the eleventh for Hi-hat, the twelfth for Congas (R. Cym.), the thirteenth for another set of Drums (D. Set), the fourteenth for another Hi-hat, and the fifteenth for Clarinet (Cl.). The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature has one sharp (F#). The instruments play various rhythmic patterns and melodic lines throughout the piece.

El. B.

Pno.

El. Pno.

St.

Ob.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Hi-hat

E♭.

Score

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