

♩ = 132

Piano, Bright Piano

Pedal Steel Guitar, Bass Guitar

Brass Synthesizer, Synth Brass 1

Brass, Brass Section

Violins, String Ensemble 1

5-str. Electric Bass, Slap Bass 1

Electric Piano, Chorused Piano

Clavichord, Clavinet

Tenor Saxophone, Tenor Sax

Drumset, Standard Drum Kit

Sarrusophone, Baritone Sax

Brass Synthesizer, Orchestra Hit

2

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is written for page 2 of a piece. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef staff with a continuous line of notes, indicating a sustained melody.
- Synth. (Synthesizer):** Treble clef staff with a few notes and rests.
- Br. (Brass):** Treble clef staff with a few notes and rests.
- Vlns. (Violins):** Treble clef staff with a whole rest.
- El. B. (Electric Bass):** Bass clef staff with a continuous line of notes, indicating a sustained bass line.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with whole rests throughout the measure.
- Cch. (Cymbals):** Two staves (treble and bass clef) with whole rests throughout the measure.
- T. Sax. (Tenor Saxophone):** Treble clef staff with a whole rest.
- D. Set (Drums):** Two staves (treble and bass clef) with a complex rhythmic pattern, including eighth and sixteenth notes.
- Sar. (Sitar):** Treble clef staff with a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

3

4

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is written for page 4 of a piece. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a simple harmonic accompaniment with whole and half notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a treble clef, featuring a continuous, sustained harmonic line.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a melodic line with some sustained notes.
- Br. (Brass):** A single staff with a treble clef, featuring a melodic line with some sustained notes.
- Vlns. (Violins):** A single staff with a treble clef, showing a melodic line with some sustained notes.
- El. B. (Electric Bass):** A single staff with a bass clef, featuring a steady, rhythmic line.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) showing a simple harmonic accompaniment with whole and half notes.
- Cch. (Cymbals):** Two staves (treble and bass clef) showing a simple harmonic accompaniment with whole and half notes.
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef, showing a melodic line with some sustained notes.
- D. Set (Drums):** A single staff with a double bar line, featuring a complex, rhythmic pattern.
- Sar. (Sitar):** A single staff with a treble clef, showing a melodic line with some sustained notes.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 5 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, G major key. Plays a continuous eighth-note pattern on a single pitch (G4).
- Synth. (Synthesizer):** Treble clef, G major key. Plays a sustained chord of G4, B4, and D5.
- Br. (Brass):** Treble clef, G major key. Plays a sustained chord of G4, B4, and D5.
- Vlms. (Violins):** Treble clef, G major key. Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4.
- El. B. (Electric Bass):** Bass clef, G major key. Plays a continuous eighth-note pattern on a single pitch (G2).
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Cymbals):** Two staves, both showing whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, G major key. Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Sar. (Sitar):** Treble clef, G major key. Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 6 is written for a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of one sharp (F#). The Pedal Steel Guitar (Ped. St. Guit.) part is in the treble clef with a key signature of one sharp (F#). The Synthesizer (Synth.) part is in the treble clef with a key signature of one sharp (F#). The Brass (Br.) part is in the treble clef with a key signature of one sharp (F#). The Violins (Vlns.) part is in the treble clef with a key signature of one sharp (F#). The Electric Bass (El. B.) part is in the bass clef with a key signature of one sharp (F#). The Electric Piano (El. Pno.) part is in the bass clef with a key signature of one sharp (F#). The Cymbals (Cch.) part is in the bass clef with a key signature of one sharp (F#). The Tenor Saxophone (T. Sax.) part is in the treble clef with a key signature of one sharp (F#). The Drum Set (D. Set) part is in the bass clef with a key signature of one sharp (F#). The Sitar (Sar.) part is in the treble clef with a key signature of one sharp (F#).

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The staff features a continuous line of eighth notes, with a series of vertical tick marks below the staff indicating specific fret positions.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a single chord symbol, specifically a triad of F#, C#, and G#.
- Br. (Brass):** Treble clef, two sharps key signature. The staff begins with a complex chord and a fermata, followed by a whole rest, and ends with a single eighth note.
- Vlns. (Violins):** Treble clef, two sharps key signature. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The staff contains a continuous line of eighth notes.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef), two sharps key signature. Both staves contain whole rests.
- Cch. (Cymbals):** Two staves (treble and bass clef), two sharps key signature. Both staves contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- D. Set (Drum Set):** A single staff with a drum kit icon. It features a complex rhythmic pattern with various note values, rests, and dynamic markings.
- Sar. (Sitar):** Treble clef, two sharps key signature. The staff contains a whole rest.

8

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 8 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one sharp (F#). The piano part is mostly silent, with a few notes in the bass clef.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp key signature. It plays a steady eighth-note pattern throughout the page.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. It plays a few notes in the middle of the page, including a sustained chord.
- Br. (Brass):** Treble clef, one sharp key signature. It plays a complex, syncopated melody with many beamed notes and rests.
- Vlns. (Violins):** Treble clef, one sharp key signature. It plays a few notes in the middle of the page, including a sustained chord.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. It plays a steady eighth-note pattern throughout the page.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef), one sharp key signature. It is mostly silent.
- Cch. (Cymbals):** Two staves (treble and bass clef), one sharp key signature. It is mostly silent.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. It is mostly silent.
- D. Set (Drum Set):** Two staves (treble and bass clef), one sharp key signature. It plays a complex, syncopated rhythm with many beamed notes and rests.
- Sar. (Sitar):** Treble clef, one sharp key signature. It plays a few notes in the middle of the page, including a sustained chord.



Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a continuous, sustained chord in the lower register, represented by a thick horizontal line with vertical stems.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part begins with a sustained chord in the lower register, represented by a thick horizontal line with vertical stems.
- Br. (Brass):** Treble clef, two sharps key signature. The part begins with a sustained chord in the lower register, represented by a thick horizontal line with vertical stems.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part begins with a sustained chord in the lower register, represented by a thick horizontal line with vertical stems. It then moves to a melodic line starting with a quarter rest, followed by a quarter note, an eighth note, and a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a continuous, sustained chord in the lower register, represented by a thick horizontal line with vertical stems.
- El. Pno. (Electric Piano):** Treble and Bass clefs, two sharps key signature. The part features a continuous, sustained chord in the lower register, represented by a thick horizontal line with vertical stems.
- Cch. (Cymbals):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with various symbols for different drums. The bottom staff uses a simplified notation with 'x' marks for cymbals and dots for other drums.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.

10

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a continuous line of notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has a whole note G4. The bass staff has a whole note chord consisting of G2, F#2, E2, D2, C2, B1, A1, G1.
- Cch. (Chamberlain):** Treble and bass clefs, two sharps key signature. The treble staff has a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff has a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drum Set):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.

11

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 11 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of six vertical lines, each with a downward-pointing arrow, indicating a glissando effect.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part consists of a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part begins with a half note on G2, followed by a quarter note on F#2, and then a half note on E2.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has a whole rest. The bass staff has a whole note chord consisting of G2, F#2, and E2.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The part features a complex rhythmic pattern with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with various drum notations.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.

12

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The staff features a series of six eighth notes, each with a long horizontal line above it indicating a sustained pedal point.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The staff contains a sequence of eighth notes: G2, F#2, E2, D#2, C#2, and B1.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), two sharps key signature. The treble staff has a whole note G4. The bass staff has a whole note chord consisting of G2, B1, and D#1.
- Cch. (Congas):** Grand staff (treble and bass clefs), two sharps key signature. The part includes various rhythmic patterns with accents and fingerings (3, 7, 5) indicated.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- D. Set (Drums):** Single staff with a drum kit icon. The part shows a complex rhythmic pattern with various drum sounds.
- Sar. (Sitar):** Treble clef, two sharps key signature. The staff contains a whole rest.

13

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part begins with a double bar line and a repeat sign, followed by a series of eighth notes and a final quarter note.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part begins with a double bar line and a repeat sign, followed by a series of eighth notes and a final quarter note.
- El. Pno. (Electric Piano):** Two staves (bass and treble), two sharps key signature. The part begins with a double bar line and a repeat sign, followed by a series of eighth notes and a final quarter note.
- Cch. (Congas):** Two staves (bass and treble), two sharps key signature. The part begins with a double bar line and a repeat sign, followed by a series of eighth notes and a final quarter note.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- D. Set (Drums):** Two staves (bass and treble), two sharps key signature. The part begins with a double bar line and a repeat sign, followed by a series of eighth notes and a final quarter note.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.

14

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.


T. Sax.

D. Set

Sar.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes, each with a vertical line indicating a pedal point.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a series of sustained notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has whole rests, while the bass staff has a sustained chord.
- Cch. (Cymbals):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with various note values and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drums):** A single staff with a key signature of two sharps. The part features a complex rhythmic pattern with various note values and rests.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.

Sar. 

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16

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The staff features a continuous line of notes with a tremolo effect, indicated by multiple vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note, all with a downward bow or breath mark.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), two sharps key signature. The treble staff has a whole rest, and the bass staff has a whole note chord.
- Cch. (Cymbals):** Grand staff (treble and bass clefs), two sharps key signature. The staff contains a complex rhythmic pattern with various note values and rests, including a 9-measure phrase and a 3-measure phrase.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The staff contains a complex rhythmic pattern with various note values and rests, including a 9-measure phrase and a 3-measure phrase.
- Sar. (Sitar):** Treble clef, two sharps key signature. The staff contains a whole rest.



Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef), two sharps key signature. The part consists of whole rests.
- Cch. (Congas):** Two staves (treble and bass clef), two sharps key signature. The part includes complex rhythmic patterns with triplets (marked '3') and a 9-measure phrase.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drums):** Two staves (treble and bass clef), two sharps key signature. The part features a complex drum pattern with various note values and rests.
- Sax. (Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.

18

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of one sharp (F#). The part is mostly silent, indicated by whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Br. (Brass):** Treble clef, one sharp key signature. The part is mostly silent, indicated by whole rests.
- Vlms. (Violins):** Treble clef, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Cch. (Cymbals):** Treble and bass clefs, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. The part is mostly silent, indicated by whole rests.
- D. Set (Drum Set):** Treble clef, one sharp key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Sar. (Sitar):** Treble clef, one sharp key signature. The part is mostly silent, indicated by whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 19 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, G major key. Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (Synthesizer):** Treble clef, G major key. Shows whole rests.
- Br. (Brass):** Treble clef, G major key. Shows whole rests.
- Vlms. (Violins):** Treble clef, G major key. Plays a simple melody: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).
- El. B. (Electric Bass):** Bass clef, G major key. Plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), G major key. Plays a complex harmonic pattern with chords and arpeggios.
- Cch. (Chamberlain):** Grand staff (treble and bass clefs), G major key. Plays a complex harmonic pattern with chords and arpeggios, including a triplet in the treble staff.
- T. Sax. (Tenor Saxophone):** Treble clef, G major key. Shows whole rests.
- D. Set (Drum Set):** Two staves (snare and bass drum). The snare drum plays a pattern of eighth and sixteenth notes. The bass drum plays a pattern of eighth and sixteenth notes.
- Sar. (Sitar):** Treble clef, G major key. Shows whole rests.

20

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef staff with a series of sustained notes and a final chord.
- Synth. (Synthesizer):** Treble clef staff with a whole rest.
- Br. (Brass):** Treble clef staff with a whole rest.
- Vlms. (Violins):** Treble clef staff with a whole rest.
- El. B. (Electric Bass):** Bass clef staff with a series of sustained notes.
- El. Pno. (Electric Piano):** Grand staff (bass and treble) with a series of sustained notes.
- Cch. (Chamberlain):** Grand staff (bass and treble) with a complex, rhythmic pattern featuring triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef staff with a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a complex, rhythmic pattern.
- Sar. (Sitar):** Treble clef staff with a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part begins with a sustained note, followed by a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a series of sustained notes.
- El. Pno. (Electric Piano):** Two staves (bass and treble), two sharps key signature. The part features a series of sustained notes, with a triplet of eighth notes in the right hand.
- Cch. (Cello):** Two staves (bass and treble), two sharps key signature. The part features a series of sustained notes, with a triplet of eighth notes in the right hand.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes with a tremolo effect. The bottom staff shows a series of eighth notes with a tremolo effect.
- Sar. (Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.

22

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part features a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The part features a complex, rhythmic accompaniment with many beamed notes and rests.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The part features a complex, rhythmic accompaniment with many beamed notes and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drum Set):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex, rhythmic accompaniment with many beamed notes and rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

24

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part begins with a repeat sign, followed by a series of eighth notes and a final quarter note.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part begins with a repeat sign, followed by a series of eighth notes and a final quarter note.
- El. Pno. (Electric Piano):** Two staves (bass and treble), two sharps key signature. The part features a complex melody with many beamed notes and a long, sustained note in the treble staff.
- Cch. (Congas):** Two staves (bass and treble), two sharps key signature. The part features a complex rhythm with many beamed notes and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble), two sharps key signature. The part features a complex rhythm with many beamed notes and rests.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.



25

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a series of sustained notes with vertical lines indicating pedal points.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. Consists of whole rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. Features a melodic line with slurs and fingerings (5, 5, 7).
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Treble and bass staves, two sharps key signature. Features chords and arpeggios.
- Cch. (Congas):** Treble and bass staves, two sharps key signature. Features a complex rhythmic pattern with triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Consists of whole rests.
- D. Set (Drums):** Single staff with a key signature of two sharps. Features a complex drum pattern with various note values and rests.
- Sar. (Sitar):** Treble clef, two sharps key signature. Consists of whole rests.

26

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The staff features a continuous line of notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The staff shows a long, sustained note with a hairpin crescendo and decrescendo.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The staff contains a series of eighth notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has a whole note, and the bass staff has a whole note chord.
- Cch. (Chamberlain):** Treble and bass clefs, two sharps key signature. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a rhythmic accompaniment with eighth notes and a slur.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- D. Set (Drum Set):** Two staves (bass and treble) with a key signature of two sharps. The staff contains a complex rhythmic pattern with various drum notations.
- Sar. (Sarrusophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of six vertical lines, each with a downward-pointing arrow, indicating sustained notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part begins with a half note on G2, followed by a quarter note on F#2, and then a series of quarter notes on E2, D2, and C2.
- El. Pno. (Electric Piano):** Treble and bass staves, two sharps key signature. The treble staff has a whole rest. The bass staff has a whole note chord consisting of G2, F#2, and E2.
- Cch. (Congas):** Treble and bass staves, two sharps key signature. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.

28

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a long horizontal line indicating a sustained note, with six vertical stems and dots below the staff representing pedal points.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. Contains a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a melodic line starting on a dotted half note, followed by quarter and eighth notes.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), two sharps key signature. Treble staff has a whole note chord; bass staff has a whole note chord.
- Cch. (Congas):** Grand staff (treble and bass clefs), two sharps key signature. Features a complex rhythmic pattern with triplets (marked '3'), a septuplet (marked '7'), and a quintuplet (marked '5').
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Contains a whole rest.
- D. Set (Drums):** Single staff with a drum key signature. Shows a sequence of drum hits with various articulations like accents and slurs.
- Sar. (Sitar):** Treble clef, two sharps key signature. Contains a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The part is mostly silent, with a few notes in the bass staff.
- Ped. St. Guit.**: Pedal Steel Guitar, single staff with a key signature of two sharps. It features a complex, melodic line with many slurs and ties.
- Synth.**: Synthesizer, single staff with a key signature of two sharps. It is mostly silent.
- Br.**: Brass, single staff with a key signature of two sharps. It is mostly silent.
- Vlms.**: Violins, single staff with a key signature of two sharps. It is mostly silent.
- El. B.**: Electric Bass, single staff with a key signature of two sharps. It features a melodic line with slurs and ties.
- El. Pno.**: Electric Piano, consisting of a grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the treble staff and a bass line in the bass staff.
- Cch.**: Congas, consisting of a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex, rhythmic pattern with many slurs and ties.
- T. Sax.**: Tenor Saxophone, single staff with a key signature of two sharps. It is mostly silent.
- D. Set**: Drums, single staff with a key signature of two sharps. It features a complex, rhythmic pattern with many slurs and ties.
- Sar.**: Sitar, single staff with a key signature of two sharps. It is mostly silent.

30

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of six dotted half notes, each with a long horizontal line above it indicating sustained sound.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part consists of a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part consists of six dotted half notes.
- El. Pno. (Electric Piano):** Treble and bass staves, two sharps key signature. The treble staff has a whole rest, and the bass staff has a whole note chord.
- Cch. (Cymbals):** Two staves (bass and treble), two sharps key signature. The part features a complex rhythmic pattern with various note values and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble), two sharps key signature. The part features a complex rhythmic pattern with various note values and rests.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is written for page 31 of a piece. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp. A triplet of eighth notes (F#, A, C) is followed by a quarter rest, then a half note F#, a half note A, and a half note C.
- Synth. (Synthesizer):** Treble clef, one sharp. A whole rest.
- Br. (Brass):** Treble clef, one sharp. A whole rest.
- Vlns. (Violins):** Treble clef, one sharp. A whole rest.
- El. B. (Electric Bass):** Bass clef, one sharp. A triplet of eighth notes (F#, A, C) is followed by a quarter rest, then a half note F#, a half note A, and a half note C.
- El. Pno. (Electric Piano):** Treble and Bass clefs, one sharp. Treble: whole rest. Bass: a chord of F# and C.
- Cch. (Congas):** Treble and Bass clefs, one sharp. Treble: a series of eighth and sixteenth notes, including a triplet of eighth notes. Bass: a series of eighth and sixteenth notes, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp. A whole rest.
- D. Set (Drums):** Two staves. The top staff shows a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Sar. (Sitar):** Treble clef, one sharp. A whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The staff features a series of six eighth notes, each with a long horizontal line above it indicating a sustained or glissando effect.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The staff contains a series of six eighth notes, each with a long horizontal line above it indicating a sustained or glissando effect.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff contains a whole note chord, and the bass staff contains a whole note chord.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The treble staff contains a series of eighth notes with a '9' above a bracket indicating a 9-measure phrase. The bass staff contains a series of eighth notes with a '3' above a bracket indicating a 3-measure phrase.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The staff contains a series of eighth notes with a '9' above a bracket indicating a 9-measure phrase.
- Sar. (Sitar):** Treble clef, two sharps key signature. The staff contains a whole rest.



Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. Consists of whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. Features a few notes in the second measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. Consists of whole rests.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. Features complex rhythmic patterns with triplets and a 9-measure phrase.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Consists of whole rests.
- D. Set (Drums):** Drum notation with various symbols for snare, hi-hat, and bass drum.
- Sax. (Saxophone):** Treble clef, two sharps key signature. Consists of whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is for page 34 and features the following instruments and parts:

- Pno.:** Piano, with staves for both bass and treble clefs. It contains whole rests in both staves.
- Ped. St. Guit.:** Pedal Steel Guitar, in treble clef. It features a melodic line with eighth and quarter notes, and a pedal line with sustained notes.
- Synth.:** Synthesizer, in treble clef. It contains whole rests.
- Br.:** Brass, in treble clef. It contains whole rests.
- Vlns.:** Violins, in treble clef. It contains a few notes in the first measure and the second measure.
- El. B.:** Electric Bass, in bass clef. It features a melodic line with eighth and quarter notes.
- El. Pno.:** Electric Piano, with staves for both treble and bass clefs. It contains complex chords and arpeggios.
- Cch.:** Congas, with staves for both treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes.
- T. Sax.:** Tenor Saxophone, in treble clef. It contains whole rests.
- D. Set:** Drums, in bass clef. It features a complex rhythmic pattern with many sixteenth notes.
- Sar.:** Sitar, in treble clef. It contains whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 35 is written for a full band. The instruments and their parts are as follows:

- Pno.:** Piano, mostly silent.
- Ped. St. Guit.:** Pedal Steel Guitar, playing a melodic line in the treble clef.
- Synth.:** Synthesizer, mostly silent.
- Br.:** Brass, mostly silent.
- Vlms.:** Violins, mostly silent.
- El. B.:** Electric Bass, playing a melodic line in the bass clef.
- El. Pno.:** Electric Piano, playing a melodic line in the treble clef.
- Cch.:** Congas, playing a rhythmic pattern in the bass clef.
- T. Sax.:** Tenor Saxophone, mostly silent.
- D. Set:** Drum Set, playing a rhythmic pattern in the bass clef.
- Sar.:** Sitar, playing a melodic line in the treble clef.

36

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) showing a whole rest in both.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a long sustained note in the first measure, followed by a series of chords and single notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows a whole rest.
- Br. (Brass):** Treble clef, key of D major. Shows a whole rest.
- Vlms. (Violins):** Treble clef, key of D major. Features a series of chords and a long sustained note in the first measure.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a series of eighth notes and a long sustained note in the first measure.
- El. Pno. (Electric Piano):** Treble and bass clefs, key of D major. Features a series of chords and a long sustained note in the first measure.
- Cch. (Congas):** Treble and bass clefs, key of D major. Features a series of eighth notes and a long sustained note in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows a whole rest.
- D. Set (Drums):** Two staves (bass and treble) showing a series of eighth notes and a long sustained note in the first measure.
- Sar. (Sitar):** Treble clef, key of D major. Shows a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

This musical score for page 37 features a variety of instruments. The Piano (Pno.) and Pedal Steel Guitar (Ped. St. Guit.) parts are mostly silent, with the Ped. St. Guit. showing some activity in the lower register. The Synthesizer (Synth.) and Brass (Br.) parts are also silent. The Violins (Vlns.) play a melodic line with a triplet. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts are active, with the El. Pno. featuring a triplet. The Congas (Cch.) play a complex rhythmic pattern with triplets. The Tenor Saxophone (T. Sax.) and Sitar (Sar.) parts are silent. The Drums (D. Set) play a complex rhythmic pattern with triplets.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of one sharp (F#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, one sharp key signature. The part consists of whole rests.
- Vlns. (Violins):** Treble clef, one sharp key signature. The part features a melodic line with some grace notes.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. The part features a melodic line with some grace notes.
- El. Pno. (Electric Piano):** Two staves (bass and treble), one sharp key signature. The part features a complex, rhythmic melody with many grace notes and a triplet marked with a '3'.
- Cch. (Congas):** Two staves (bass and treble), one sharp key signature. The part features a complex, rhythmic melody with many grace notes.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. The part consists of whole rests.
- D. Set (Drums):** Two staves (bass and treble), one sharp key signature. The part features a complex, rhythmic melody with many grace notes.
- Sar. (Sitar):** Treble clef, one sharp key signature. The part consists of whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a continuous line of notes, indicating a sustained melody.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a whole rest.
- El. Pno. (Electric Piano):** Two staves with a complex, rhythmic melody featuring many beamed notes and rests.
- Cch. (Cello/Double Bass):** Two staves with a complex, rhythmic melody featuring many beamed notes and rests.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex, rhythmic pattern of notes and rests.
- Sar. (Sitar):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

40

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of six eighth notes, each with a long horizontal line above it indicating a sustained or bent note.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part consists of a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a series of eighth notes.
- El. Pno. (Electric Piano):** Two staves (bass and treble), two sharps key signature. The part features a series of eighth notes and a long horizontal line above the treble staff indicating a sustained or bent note.
- Cch. (Chamberlain):** Two staves (bass and treble), two sharps key signature. The part features a series of eighth notes and a long horizontal line above the treble staff indicating a sustained or bent note.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble), two sharps key signature. The part features a series of eighth notes and a long horizontal line above the treble staff indicating a sustained or bent note.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.



Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

This musical score page, numbered 41, features a variety of instruments. The Piano (Pno.) and Synth. parts are mostly silent, indicated by whole rests. The Pedal Steel Guitar (Ped. St. Guit.) plays a series of sustained notes. The Violins (Vlms.) play a melodic line with a seven-measure rest. The Electric Bass (El. B.) plays a simple bass line. The Electric Piano (El. Pno.) plays a chordal accompaniment. The Cymbals (Cch.) play a rhythmic pattern with a seven-measure rest. The Tenor Saxophone (T. Sax.) plays a melodic line with a seven-measure rest. The Drums (D. Set) play a complex rhythmic pattern. The Sitar (Sar.) plays a melodic line with a seven-measure rest.

42

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part features a long, sustained note with a fermata, indicated by a horizontal line above the note.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- El. Pno. (Electric Piano):** Two staves (bass and treble), two sharps key signature. The part consists of whole rests on both staves.
- Cch. (Chamberlain):** Two staves (bass and treble), two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble), two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 43 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of a few whole notes in the bass staff and a few whole notes in the treble staff.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a key signature of two sharps. The part features a series of six vertical lines, each with a dot below it, indicating sustained notes.
- Synth. (Synthesizer):** A single staff with a key signature of two sharps. The part consists of a few whole notes in the bass staff.
- Br. (Brass):** A single staff with a key signature of two sharps. The part consists of a few whole notes in the bass staff.
- Vlns. (Violins):** A single staff with a key signature of two sharps. The part consists of a single whole note in the bass staff.
- El. B. (Electric Bass):** A single staff with a key signature of two sharps. The part consists of a series of eighth notes in the bass staff.
- El. Pno. (Electric Piano):** Two staves (bass and treble) with a key signature of two sharps. The part consists of a few whole notes in the bass staff and a few whole notes in the treble staff.
- Cch. (Congas):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with triplets and eighth notes.
- T. Sax. (Tenor Saxophone):** A single staff with a key signature of two sharps. The part consists of a few whole notes in the bass staff.
- D. Set (Drums):** A single staff with a key signature of two sharps. The part features a complex rhythmic pattern with eighth notes and rests.
- Sar. (Sitar):** A single staff with a key signature of two sharps. The part consists of a few whole notes in the bass staff.

44

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of six eighth notes: G4, A4, B4, C5, B4, A4, with a long horizontal line above the staff indicating a sustained pedal point.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part begins with a half note G4, followed by a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a series of eighth notes: G2, A2, B2, C3, B2, A2, with a long horizontal line above the staff indicating a sustained pedal point.
- El. Pno. (Electric Piano):** Treble and bass staves, two sharps key signature. The treble staff has a whole rest, and the bass staff has a whole note chord (G2, B2, D3).
- Cch. (Congas):** Treble and bass staves, two sharps key signature. The part features a complex rhythmic pattern with triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with various drum notations.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. The part consists of whole rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The part features chords and single notes in both hands.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The part features a complex rhythmic pattern with triplets and syncopation.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drums):** Drum notation with various symbols for different drum sounds, including cymbals and snare.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.

46

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) showing a whole rest in both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef staff with a whole note chord and a series of six vertical lines representing sustained notes.
- Synth. (Synthesizer):** Treble clef staff with a whole rest.
- Br. (Brass):** Treble clef staff with a whole rest.
- Vlms. (Violins):** Treble clef staff with a whole rest.
- El. B. (Electric Bass):** Bass clef staff with a half note chord and a series of six vertical lines representing sustained notes.
- El. Pno. (Electric Piano):** Treble and bass clef staves. The treble staff has a whole note chord, and the bass staff has a whole note chord.
- Cch. (Cymbals):** Treble and bass clef staves. The treble staff has a half note chord and a series of six vertical lines representing sustained notes. The bass staff has a half note chord and a series of six vertical lines representing sustained notes.
- T. Sax. (Tenor Saxophone):** Treble clef staff with a whole rest.
- D. Set (Drums):** A single staff with a series of six vertical lines representing sustained notes.
- Sar. (Sitar):** Treble clef staff with a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of sustained notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. Contains a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of sustained notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has a whole note chord, and the bass staff has a whole note chord.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The treble staff has a series of eighth and sixteenth notes, and the bass staff has a series of eighth and sixteenth notes, including a triplet in the final measure.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Contains a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The bass staff has a series of eighth and sixteenth notes, and the treble staff has a series of eighth and sixteenth notes, including a triplet in the final measure.
- Sar. (Sitar):** Treble clef, two sharps key signature. Contains a whole rest.

48

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The staff features a series of six eighth notes, each with a long horizontal line above it indicating a sustained or glissando effect.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The staff contains a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The staff contains a series of six eighth notes, each with a long horizontal line above it indicating a sustained or glissando effect.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff contains a whole note chord, and the bass staff contains a whole note chord.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The treble staff contains a series of eighth notes with a bracket and the number '9' above it. The bass staff contains a series of eighth notes with a bracket and the number '3' above it.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The staff contains a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The staff contains a series of eighth notes with a bracket and the number '9' above it.
- Sar. (Sitar):** Treble clef, two sharps key signature. The staff contains a whole rest.



Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Consists of whole rests.
- Br. (Brass):** Treble clef, two sharps key signature. Consists of whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. Features a few notes in the second measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. Consists of whole rests.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. Features complex rhythmic patterns with triplets and a 9-measure phrase.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Consists of whole rests.
- D. Set (Drums):** Drum notation with various symbols for different drum sounds.
- Sax. (Saxophone):** Treble clef, two sharps key signature. Consists of whole rests.

50

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, with staves for both bass and treble clefs, mostly containing rests.
- Ped. St. Guit.:** Pedal Steel Guitar, treble clef, playing a series of sustained notes with a tremolo effect.
- Synth.:** Synthesizer, treble clef, playing a series of sustained notes with a tremolo effect.
- Br.:** Brass, treble clef, mostly containing rests.
- Vlms.:** Violins, treble clef, playing a series of sustained notes.
- El. B.:** Electric Bass, bass clef, playing a series of sustained notes.
- El. Pno.:** Electric Piano, grand staff (treble and bass clefs), playing a series of sustained notes.
- Cch.:** Congas, grand staff (treble and bass clefs), playing a complex rhythmic pattern with many accidentals.
- T. Sax.:** Tenor Saxophone, treble clef, mostly containing rests.
- D. Set:** Drums, grand staff (treble and bass clefs), playing a complex rhythmic pattern with many accidentals.
- Sar.:** Sitar, treble clef, mostly containing rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part is mostly silent, indicated by a whole rest in the bass staff.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part is mostly silent, indicated by a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. The part is mostly silent, indicated by a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. Features a melodic line with a half note followed by quarter notes.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), two sharps key signature. Features a complex, syncopated melody with many beamed notes and rests.
- Cch. (Congas):** Grand staff (treble and bass clefs), two sharps key signature. Features a complex, syncopated rhythm with many beamed notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part is mostly silent, indicated by a whole rest.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. Features a complex, syncopated rhythm with many beamed notes and rests.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part is mostly silent, indicated by a whole rest.

52

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a long sustained note in the first measure, followed by a series of chords and single notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.
- Br. (Brass):** Treble clef, key of D major. Shows whole rests.
- Vlms. (Violins):** Treble clef, key of D major. Features a whole note chord in the first measure, followed by a half note chord, and a long sustained note in the final measure.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a half note in the first measure, followed by a quarter note, and a half note in the final measure.
- El. Pno. (Electric Piano):** Treble and bass clefs, key of D major. Features a half note in the first measure, followed by a half note, and a long sustained note in the final measure.
- Cch. (Chamberlain):** Treble and bass clefs, key of D major. Features a complex rhythmic pattern with triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows whole rests.
- D. Set (Drums):** Two staves (bass and treble) showing a complex rhythmic pattern with various drum symbols.
- Sar. (Sitar):** Treble clef, key of D major. Shows whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of one sharp (F#). The part is mostly silent, with a few notes in the bass staff.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp key signature. Features a series of sustained notes and chords, with some tremolo effects indicated by vertical lines.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. Mostly silent.
- Br. (Brass):** Treble clef, one sharp key signature. Features a short melodic phrase in the middle of the page.
- Vlns. (Violins):** Treble clef, one sharp key signature. Features a short melodic phrase in the middle of the page.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. Features a steady, rhythmic line.
- El. Pno. (Electric Piano):** Treble and bass clefs, one sharp key signature. Features a melodic line in the treble and a supporting line in the bass, with some triplets and a quintuplet marked.
- Cch. (Congas):** Treble and bass clefs, one sharp key signature. Features a complex, syncopated rhythmic pattern with triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. Mostly silent.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of one sharp. Features a complex, syncopated rhythmic pattern with various drum sounds indicated by 'x' marks.
- Sar. (Sitar):** Treble clef, one sharp key signature. Mostly silent.

54

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff (treble clef) with a key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** One staff (treble clef) with a key signature of two sharps. The part begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes.
- Br. (Brass):** Two staves (treble and bass clef) with a key signature of two sharps. The part features a complex arrangement of notes, including a large block of notes in the first half of the measure.
- Vlms. (Violins):** Two staves (treble and bass clef) with a key signature of two sharps. The part features a complex arrangement of notes, including a large block of notes in the first half of the measure.
- El. B. (Electric Bass):** One staff (bass clef) with a key signature of two sharps. The part consists of a whole rest.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with a key signature of two sharps. The part consists of whole rests throughout the measure.
- Cch. (Cello/Double Bass):** Two staves (treble and bass clef) with a key signature of two sharps. The part consists of whole rests throughout the measure.
- T. Sax. (Tenor Saxophone):** One staff (treble clef) with a key signature of two sharps. The part consists of a whole rest.
- D. Set (Drums):** One staff (bass clef) with a key signature of two sharps. The part features a complex arrangement of notes, including a large block of notes in the first half of the measure.
- Sar. (Sitar):** One staff (treble clef) with a key signature of two sharps. The part features a complex arrangement of notes, including a large block of notes in the first half of the measure.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. It has a whole rest in the first measure, followed by a sustained chord in the second measure, indicated by a thick horizontal line.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. It features a melodic line starting in the second measure, with a slur over a sequence of eighth notes and a fermata over a final note.
- Br. (Brass):** Treble clef, two sharps key signature. It contains a whole rest in the first measure and a chord in the second measure.
- Vlms. (Violins):** Treble clef, two sharps key signature. It contains a whole rest in the first measure and a chord in the second measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. It has a whole rest in the first measure, followed by a sustained bass line in the second measure.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. Both staves have whole rests in the first measure, followed by chords in the second measure.
- Cch. (Cymbals):** Two staves (treble and bass clef), two sharps key signature. Both staves contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. It contains a whole rest in the first measure.
- D. Set (Drums):** A single staff with a drum kit icon. It shows a complex rhythmic pattern with various note values and rests.
- Sar. (Sitar):** Treble clef, two sharps key signature. It contains a whole rest in the first measure.

56

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes, primarily in the lower register, with some tremolo effects indicated by vertical lines.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- Br. (Brass):** Bass clef, two sharps key signature. The part consists of whole rests throughout the measure.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part consists of a series of quarter notes, starting on a low G and moving up stepwise.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has a whole note chord, and the bass staff has a sustained chord.
- Cch. (Chamberlain):** Treble and bass clefs, two sharps key signature. The treble staff has a melodic line with eighth notes and a slur. The bass staff has a series of chords, some with a slash indicating a specific voicing.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of two sharps. The part features a complex rhythmic pattern with various drum sounds, including a snare drum, a bass drum, and a cymbal.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests throughout the measure.



Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of one sharp (F#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp key signature. It features four measures of sustained notes, each represented by a vertical line of notes.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. It features a whole rest in the first measure and a whole note in the second measure.
- Br. (Brass):** Bass clef, one sharp key signature. It features a whole rest throughout the measure.
- Vlns. (Violins):** Treble clef, one sharp key signature. It features a whole rest in the first measure, followed by a quarter rest, and then a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. It features a whole note in the first measure, followed by a quarter note, and then a whole note in the final measure.
- El. Pno. (Electric Piano):** Treble and bass clefs, one sharp key signature. The treble staff has a whole rest in the first measure, followed by a quarter note, and then a whole note in the final measure. The bass staff has a whole note in the first measure, followed by a quarter note, and then a whole note in the final measure.
- Cch. (Cymbals):** Treble and bass clefs, one sharp key signature. The treble staff has a whole rest in the first measure, followed by a quarter note, and then a whole note in the final measure. The bass staff has a whole rest in the first measure, followed by a quarter note, and then a whole note in the final measure.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. It features a whole rest throughout the measure.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of one sharp (F#). The part consists of a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.
- Sar. (Sitar):** Treble clef, one sharp key signature. It features a whole rest throughout the measure.

58

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). The part consists of whole rests on both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Bass clef, two sharps key signature. The part consists of whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. The part consists of whole rests.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part consists of a sequence of quarter notes: G2, F#2, E2, D2.
- El. Pno. (Electric Piano):** Treble and bass staves, two sharps key signature. The treble staff has a whole rest. The bass staff has a whole note chord consisting of G2, F#2, and E2.
- Cch. (Chamberlain):** Treble and bass staves, two sharps key signature. The treble staff has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff has a complex accompaniment with many beamed sixteenth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drums):** A single staff with a key signature of two sharps. The part includes various drum notations, including eighth and sixteenth notes, rests, and a triplet of eighth notes.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of one sharp (F#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, one sharp key signature. The part features a series of vertical lines representing sustained notes, with a single eighth note at the end.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. The part consists of whole rests throughout the measure.
- Br. (Brass):** Bass clef, one sharp key signature. The part consists of whole rests throughout the measure.
- Vlns. (Violins):** Treble clef, one sharp key signature. The part starts with a whole rest, followed by a series of notes including a triplet of eighth notes and a final eighth note.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. The part consists of a series of quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, one sharp key signature. The part features a series of chords and notes, including a triplet of eighth notes in the bass.
- Cch. (Congas):** Treble and bass clefs, one sharp key signature. The part features a series of notes and rests, including a triplet of eighth notes in the bass.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp key signature. The part consists of whole rests throughout the measure.
- D. Set (Drums):** Two staves (bass and treble) with a key signature of one sharp. The part features a series of notes and rests, including a triplet of eighth notes in the bass.
- Sar. (Sitar):** Treble clef, one sharp key signature. The part consists of whole rests throughout the measure.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. The part consists of whole rests throughout the measure.

60

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef staff with four chords, each represented by a vertical line of notes.
- Synth. (Synthesizer):** Treble clef staff with whole rests.
- Br. (Brass):** Bass clef staff with whole rests.
- Vlms. (Violins):** Treble clef staff with whole rests.
- El. B. (Electric Bass):** Bass clef staff with a steady eighth-note pulse.
- El. Pno. (Electric Piano):** Treble and bass clef staves. Treble has whole rests; bass has a sustained chord.
- Cch. (Congas):** Treble and bass clef staves. Treble has a melodic line with triplets. Bass has a rhythmic accompaniment with triplets.
- T. Sax. (Tenor Saxophone):** Treble clef staff with whole rests.
- D. Set (Drum Set):** Percussion staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- Sar. (Sitar):** Treble clef staff with whole rests.
- Synth. (Synthesizer):** Treble clef staff with whole rests.

61

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble) with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features four vertical lines of music, each starting with a half note and followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Contains a half note followed by a whole rest.
- Br. (Brass):** Bass clef, two sharps key signature. Contains a whole rest.
- Vlns. (Violins):** Treble clef, two sharps key signature. Starts with a whole rest, followed by a triplet of eighth notes, and then a septuplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Contains a half note, a quarter note, and a half note.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The bass line features a long, sustained chord that changes at the end of the measure.
- Cch. (Cello):** Treble and bass clefs, two sharps key signature. The bass line has a half note, a quarter note, and a triplet of eighth notes. The treble line has a half note, a quarter note, and a septuplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Contains a whole rest.
- D. Set (Drum Set):** Two staves (bass and treble). The bass line has a half note, a quarter note, and a half note. The treble line has a half note, a quarter note, and a half note.
- Sar. (Saxophone):** Treble clef, two sharps key signature. Contains a whole rest.
- Synth (Synthesizer):** Treble clef, two sharps key signature. Contains a whole rest.

62

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. The part is mostly silent, with a few notes in the bass clef.
- Ped. St. Guit.:** Pedal Steel Guitar, featuring a single melodic line with a few notes.
- Synth.:** Synthesizer, featuring a single melodic line with a few notes.
- Br.:** Brass, consisting of a grand staff with treble and bass clefs. The part is mostly silent.
- Vlms.:** Violins, consisting of a grand staff with treble and bass clefs. The part is mostly silent.
- El. B.:** Electric Bass, featuring a single melodic line with a few notes.
- El. Pno.:** Electric Piano, consisting of a grand staff with treble and bass clefs. The part is mostly silent.
- Cch.:** Congas, featuring a complex rhythmic pattern with triplets and a 3-measure rest.
- T. Sax.:** Tenor Saxophone, featuring a complex rhythmic pattern with triplets and a 3-measure rest.
- D. Set:** Drums, featuring a complex rhythmic pattern with a 7-measure rest and a 9-measure rest.
- Sar.:** Sitar, featuring a single melodic line with a few notes.
- Synth.:** Synthesizer, featuring a single melodic line with a few notes.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part consists of whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff (treble clef) with a key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** One staff (treble clef) with a key signature of two sharps. It features a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and a fermata at the end.
- Br. (Brass):** One staff (bass clef) with a key signature of two sharps. It features a complex, multi-measure rest for 7 measures, followed by a melodic line.
- Vlns. (Violins):** One staff (treble clef) with a key signature of two sharps. It features a melodic line with a fermata at the end.
- El. B. (Electric Bass):** One staff (bass clef) with a key signature of two sharps. It features a whole note.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with a key signature of two sharps. The part consists of whole rests throughout the measure.
- Cch. (Cymbals):** Two staves (treble and bass clef) with a key signature of two sharps. The part consists of whole rests throughout the measure.
- T. Sax. (Tenor Saxophone):** One staff (treble clef) with a key signature of two sharps. The part consists of a whole rest.
- D. Set (Drum Set):** One staff with a key signature of two sharps. It features a complex rhythmic pattern with various drum notations.
- Sax (Saxophone):** One staff (treble clef) with a key signature of two sharps. The part consists of a whole rest.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Musical score for page 64, measures 64-68. The score is written for a large ensemble, including Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Cymbals (Cch.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and a 7-measure rest in the Drums part. The Brass section has a dense, sustained chordal texture. The Synthesizer part has a melodic line with a long note in measure 65. The Electric Piano part has a simple harmonic accompaniment. The Cymbals and Tenor Saxophone parts are mostly silent. The Drums part has a complex pattern with a 7-measure rest in measure 65.



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66

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the bass clef with a five-finger fingering (5) indicated over the final notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line in the treble clef with a five-finger fingering (5) indicated over the final notes.
- Synth. (Synthesizer):** Features a single note in the treble clef.
- Br. (Brass):** Features a single note in the treble clef.
- Vlns. (Violins):** Features a single note in the treble clef.
- El. B. (Electric Bass):** Features a melodic line in the bass clef with a five-finger fingering (5) indicated over the final notes.
- El. Pno. (Electric Piano):** Features a single note in the treble clef and a single note in the bass clef.
- Cch. (Cymbals):** Features a single note in the treble clef and a single note in the bass clef.
- T. Sax. (Tenor Saxophone):** Features a single note in the treble clef.
- D. Set (Drums):** Features a complex rhythmic pattern in the bass clef, including a five-finger fingering (5) indicated over the final notes.
- Sar. (Sitar):** Features a single note in the treble clef.

Additional musical notations include various note values, rests, and fingerings (5) throughout the score.

67

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), Br. (Brass), Vlms. (Violins), El. B. (Electric Bass), El. Pno. (Electric Piano), Cch. (Cymbals), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Sar. (Sitar). The Pno., Ped. St. Guit., Synth., Br., Vlms., El. B., El. Pno., Cch., T. Sax., and Sar. staves contain musical notation with a key signature of one sharp (F#) and a common time signature (C). The D. Set staff features a complex drum solo with various rhythmic patterns, including a 7-measure phrase indicated by a bracket and the number 7. The Sar. staff contains a single note.

68

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 68 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), Br. (Brass), Vlms. (Violins), El. B. (Electric Bass), El. Pno. (Electric Piano), Cch. (Cymbals), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Sar. (Saxophone). The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings. A large, dense musical staff is visible at the top right of the page, likely representing a continuation of the score from the previous page. The page number 68 is located at the top left of the score area.

69

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

70

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (bass and treble). The bass staff contains a melodic line with eighth and quarter notes, while the treble staff is mostly silent.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a complex, sustained melodic line featuring many ledger lines below the staff.
- Synth. (Synthesizer):** One staff, mostly silent.
- Br. (Brass):** One staff, mostly silent.
- Vlms. (Violins):** One staff with a melodic line starting with a rest, then moving up in pitch.
- El. B. (Electric Bass):** One staff with a melodic line similar to the piano part.
- El. Pno. (Electric Piano):** Two staves (bass and treble), both mostly silent.
- Cch. (Cello):** Two staves (bass and treble). The bass staff contains a melodic line, while the treble staff is mostly silent.
- T. Sax. (Tenor Saxophone):** One staff, mostly silent.
- D. Set (Drums):** One staff with a complex rhythmic pattern using various drum symbols.
- Sar. (Sitar):** One staff with a melodic line.

71

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

This musical score page, numbered 71, features a variety of instruments. The Piano (Pno.) part is in the bass clef, showing a melodic line with some grace notes. The Pedal Steel Guitar (Ped. St. Guit.) is in the treble clef, featuring a prominent, sustained chord in the lower register. The Synth. part is in the treble clef and remains mostly silent. The Brass (Br.) part is in the treble clef and is also silent. The Violins (Vlns.) are in the treble clef, playing a melodic line with some grace notes. The Electric Bass (El. B.) is in the bass clef, following a similar melodic pattern to the Piano. The Electric Piano (El. Pno.) is in the treble clef and is silent. The Chamberlain (Cch.) is in the bass clef, playing a melodic line with some grace notes. The Tenor Saxophone (T. Sax.) is in the treble clef, playing a melodic line with some grace notes. The Drums (D. Set) are in the bass clef, showing a complex rhythmic pattern with many x's indicating hits. The Sitar (Sar.) is in the treble clef, playing a melodic line with some grace notes.

72

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

This musical score page, numbered 72, features ten staves for various instruments. The key signature is one sharp (F#). The Piano (Pno.) part begins with a melodic line in the bass clef, while the right hand remains silent. The Pedal Steel Guitar (Ped. St. Guit.) plays a complex, fast-moving line in the treble clef. The Synth. and Br. (Brass) parts are silent. The Vlms. (Violins) play a melodic line in the treble clef. The El. B. (Electric Bass) part mirrors the Piano's bass line. The El. Pno. (Electric Piano) and Cch. (Cello) parts are silent. The T. Sax. (Tenor Saxophone) plays a melodic line in the treble clef. The D. Set (Drums) part features a complex, fast-moving line in the bass clef.



73

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 73 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Cello (Cch.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A specific measure in the Violins part is marked with a '5', indicating a five-measure rest. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The overall style is contemporary and experimental.

74

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 74 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a long horizontal line indicating a sustained note, with several eighth notes and a triplet of eighth notes in the lower register.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.
- Br. (Brass):** Treble clef, key of D major. Shows whole rests.
- Vlms. (Violins):** Treble clef, key of D major. Features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a final triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Cello):** Bass clef, key of D major. Features a long horizontal line indicating a sustained note, with several eighth notes and a triplet of eighth notes in the lower register.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a final triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bottom staff shows a series of eighth and sixteenth notes.

75

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

76

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Musical score for page 76, measures 76-80. The score is written for a large ensemble, including Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlms.), Electric Bass (El. B.), Electric Piano (El. Pno.), Cello (Cch.), Tenor Saxophone (T. Sax.), Drums (D. Set), and Sarrusophone (Sar.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The Ped. St. Guit. and Sar. parts feature prominent melodic lines, while the Pno. and Synth. parts provide harmonic support. The D. Set part includes a complex rhythmic pattern with many sixteenth notes.

77

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set.

Musical score for page 77, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed on the left are Pno., Ped. St. Guit., Synth., Br., Vlns., El. B., El. Pno., Cch., T. Sax., and D. Set. The score includes various musical notations such as notes, rests, and triplets. The Ped. St. Guit. part features a prominent melodic line with triplets. The Vlns. part includes a triplet of eighth notes. The El. B. part has a melodic line with a triplet. The Cch. part has a melodic line with a triplet. The T. Sax. part has a melodic line with a triplet. The D. Set part has a melodic line with a triplet. The Pno., Synth., Br., and El. Pno. parts are mostly silent, indicated by whole rests.

78

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a melodic line with a long slide and several chords.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows a whole rest.
- Br. (Brass):** Treble clef, key of D major. Shows a whole rest.
- Vlns. (Violins):** Treble clef, key of D major. Features a complex melodic line with many sixteenth notes and a five-measure rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a melodic line with a long slide and several chords.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Cello):** Two staves, both showing whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Features a melodic line with a long slide and several chords.
- D. Set (Drums):** Two staves, both showing whole rests.

3

79

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

This musical score page, numbered 79, contains ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- Ped. St. Guit.:** A single staff with a melodic line consisting of eighth and quarter notes, including some triplets.
- Synth.:** A single staff with whole rests.
- Br.:** A single staff with whole rests.
- Vlns.:** A single staff featuring complex rhythmic patterns, including triplets and sixteenth-note runs.
- El. B.:** A single staff with a melodic line, including some triplets.
- El. Pno.:** Two staves, both containing whole rests.
- Cch.:** Two staves, both containing whole rests.
- T. Sax.:** A single staff with a melodic line, including some triplets.
- D. Set:** A single staff with a complex rhythmic pattern, including many eighth and sixteenth notes.

80

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line starting on a whole rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a complex melodic line featuring triplets and a 7-measure phrase.
- El. B. (Electric Bass):** One staff with a bass line featuring triplets and a 7-measure phrase.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Cymbals):** Two staves, both showing whole rests.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line featuring triplets and a 7-measure phrase.
- D. Set (Drums):** One staff with a complex rhythmic pattern including triplets and a 7-measure phrase.

Rehearsal mark 80 is indicated at the top of the page.



81

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, showing a whole rest.
- Synth. (Synthesizer):** One staff, showing a whole rest.
- Br. (Brass):** One staff, showing a whole rest.
- Vlns. (Violins):** One staff, featuring a triplet of eighth notes in the middle of the page.
- El. B. (Electric Bass):** One staff, showing a whole rest.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Cello/Double Bass):** Two staves, both showing whole rests.
- T. Sax. (Tenor Saxophone):** One staff, showing a whole rest.
- D. Set (Drums):** One staff, showing a whole rest.
- Sar. (Sitar):** One staff, showing a whole rest.

82

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, containing a whole rest.
- Synth. (Synthesizer):** One staff, containing a whole rest.
- Br. (Brass):** One staff, containing a whole rest.
- Vlns. (Violins):** One staff, featuring a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- El. B. (Electric Bass):** One staff, containing a whole rest.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Cch. (Cymbals):** Two staves, both containing whole rests.
- T. Sax. (Tenor Saxophone):** One staff, featuring a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with various drum notations (snare, hi-hat, cymbal, etc.).
- Sar. (Sarrusophone):** One staff, featuring a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.

83

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. It features a series of vertical lines (pedals) in the first measure and a sustained note with a long slur in the third measure.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. It contains a whole rest in the first measure and a sustained note with a long slur in the third measure.
- Br. (Brass):** Treble clef, two sharps key signature. It contains a whole rest in the first measure.
- Vlns. (Violins):** Treble clef, two sharps key signature. It starts with a half note, followed by a whole rest, and then a sustained note with a long slur in the third measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. It starts with a half note, followed by a whole rest, and then a sustained note with a long slur in the third measure.
- El. Pno. (Electric Piano):** Two staves, both in treble and bass clefs with a two-sharp key signature. They contain whole rests.
- Cch. (Congas):** Two staves, both in bass clefs with a two-sharp key signature. The top staff has a half note, followed by a whole rest, and then a sustained note with a long slur in the third measure. The bottom staff contains a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. It features a half note, followed by a whole rest, and then a complex figure with a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a complex rhythmic pattern with various drum sounds (snare, hi-hat, cymbal) and rests.

84

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line featuring eighth and sixteenth notes, and a pedal point in the lower register.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a melodic line featuring eighth and sixteenth notes.
- El. B. (Electric Bass):** One staff with a melodic line featuring eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Cello/Double Bass):** Two staves, both showing whole rests.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line featuring eighth and sixteenth notes.
- D. Set (Drums):** One staff with a complex rhythmic pattern using various drum symbols.
- Sar. (Sitar):** One staff with a melodic line featuring eighth and sixteenth notes.

85

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- Ped. St. Guit.:** One staff with a continuous line of notes, indicating a sustained pedal point.
- Synth.:** One staff with a whole rest.
- Br.:** One staff with a whole rest.
- Vlns.:** One staff with a whole rest.
- El. B.:** One staff with a series of eighth notes, starting on a low note and moving upwards.
- El. Pno.:** Two staves. The upper staff has a whole rest, and the lower staff has a chord of three notes.
- Cch.:** Two staves. The upper staff has a series of eighth notes, and the lower staff has a series of eighth notes, creating a rhythmic pattern.
- T. Sax.:** One staff with a whole rest.
- D. Set:** One staff with a series of eighth notes, indicating a rhythmic pattern.
- Sar.:** One staff with a whole rest.
- Synth.:** One staff with a whole rest.

86

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 86 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a continuous line of notes, indicating a sustained melody.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a series of eighth notes, starting on a low note and moving upwards.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Congas):** Two staves with a complex rhythmic pattern, including triplets and syncopation.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including various drum sounds and cymbals.
- Sar. (Sitar):** One staff with a whole rest.

87

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Congas):** Two staves with a complex rhythmic pattern, including triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including eighth notes and rests.
- Sar. (Sitar):** One staff with a whole rest.

88

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a melodic line with a series of eighth notes and a final triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.
- Br. (Brass):** Treble clef, key of D major. Shows whole rests.
- Vlns. (Violins):** Treble clef, key of D major. Shows whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a melodic line with eighth notes and a final triplet of eighth notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Shows whole rests in the treble and chords in the bass.
- Cch. (Congas):** Treble and Bass clefs, key of D major. Features a complex rhythmic pattern with triplets and eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows whole rests.
- D. Set (Drums):** Percussion clef. Features a complex rhythmic pattern with various drum sounds.
- Sar. (Sitar):** Treble clef, key of D major. Shows whole rests.



89

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- Ped. St. Guit.:** One staff with a continuous line of notes, indicating a sustained melody.
- Synth.:** One staff with a whole rest.
- Br.:** One staff with a whole rest.
- Vlns.:** One staff with a whole rest.
- El. B.:** One staff with a continuous line of notes, indicating a sustained melody.
- El. Pno.:** Two staves, both containing whole rests.
- Cch.:** Two staves, both containing a continuous line of notes, indicating a sustained melody.
- T. Sax.:** One staff with a whole rest.
- D. Set:** One staff with a continuous line of notes, indicating a sustained melody.
- Sar.:** One staff with a whole rest.

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91

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 91 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlms.), Electric Bass (El. B.), Electric Piano (El. Pno.), Congas (Cch.), Tenor Saxophone (T. Sax.), Drums (D. Set), and Sitar (Sar.). The key signature is G major (one sharp) and the time signature is 4/4. The score shows the first measure of the piece. The Pedal Steel Guitar and Electric Bass have long, sustained notes. The Congas and Drums have complex rhythmic patterns. The Sitar has a melodic line. The Electric Piano has a sustained chord. The Piano, Synthesizer, Brass, Violins, and Tenor Saxophone are mostly silent, indicated by rests.

92

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#). They contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a treble clef and a key signature of two sharps. It features a continuous line of notes, likely representing a sustained pedal point.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Br. (Brass):** One staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Vlms. (Violins):** One staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of two sharps. It contains a continuous line of notes.
- El. Pno. (Electric Piano):** Two staves, both with treble and bass clefs and a key signature of two sharps. They contain whole rests.
- Cch. (Congas):** Two staves, both with treble and bass clefs and a key signature of two sharps. The top staff contains a complex rhythmic pattern with a 9-measure rest and a triplet. The bottom staff contains a continuous line of notes.
- T. Sax. (Tenor Saxophone):** One staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- D. Set (Drums):** One staff with a double bar line and a key signature of two sharps. It contains a continuous line of notes.
- Sax. (Saxophone):** One staff with a treble clef and a key signature of two sharps. It contains a whole rest.

93

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 93 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both of which are silent throughout the page.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and sixteenth notes, starting on the second measure and continuing through the fourth.
- Synth. (Synthesizer):** One staff, which is silent throughout the page.
- Br. (Brass):** One staff, which is silent throughout the page.
- Vlms. (Violins):** One staff with a few scattered notes, including a half note in the first measure and two eighth notes in the fourth measure.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and sixteenth notes, starting on the second measure and continuing through the fourth.
- El. Pno. (Electric Piano):** Two staves with a complex, rhythmic part featuring many beamed sixteenth and thirty-second notes, starting on the second measure and continuing through the fourth.
- Cch. (Cymbals):** Two staves with a complex, rhythmic part featuring many beamed sixteenth and thirty-second notes, starting on the second measure and continuing through the fourth. A fermata is placed over the first measure of the bottom staff.
- T. Sax. (Tenor Saxophone):** One staff, which is silent throughout the page.
- D. Set (Drums):** One staff with a complex, rhythmic part featuring many beamed sixteenth and thirty-second notes, starting on the second measure and continuing through the fourth.
- Sar. (Sitar):** One staff, which is silent throughout the page.

94

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole note followed by quarter notes.
- El. B. (Electric Bass):** One staff with a melodic line of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves with a complex, syncopated accompaniment pattern.
- Cch. (Congas):** Two staves with a rhythmic pattern, including a triplet marked with a '3' and an accent.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** Two staves with a complex rhythmic pattern, including many sixteenth notes and rests.
- Sar. (Sitar):** One staff with a whole rest.

95

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a long sustained note in the first measure, followed by a series of chords and single notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.
- Br. (Brass):** Treble clef, key of D major. Shows whole rests.
- Vlns. (Violins):** Treble clef, key of D major. Features a sustained note in the first measure, followed by a series of chords and single notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a long sustained note in the first measure, followed by a series of chords and single notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Features a long sustained note in the first measure, followed by a series of chords and single notes.
- Cch. (Chamberlain):** Treble and Bass clefs, key of D major. Features a complex rhythmic pattern with triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows whole rests.
- D. Set (Drums):** Two staves, key of D major. Features a complex rhythmic pattern with triplets and a 3-measure rest.
- Sar. (Sitar):** Treble clef, key of D major. Shows whole rests.

96

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#). The right hand has a whole rest, and the left hand has a whole note chord (F#4 and C#5).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps. The right hand plays a series of six eighth notes: F#4, G#4, A4, B4, C#5, and D5. The left hand plays a series of six eighth notes: F#3, G#3, A3, B3, C#4, and D4.
- Synth. (Synthesizer):** Treble clef, two sharps. The right hand has a whole rest.
- Br. (Brass):** Treble clef, two sharps. The right hand has a whole rest.
- Vlms. (Violins):** Treble clef, two sharps. The right hand plays a series of six eighth notes: F#4, G#4, A4, B4, C#5, and D5. The left hand plays a series of six eighth notes: F#3, G#3, A3, B3, C#4, and D4.
- El. B. (Electric Bass):** Bass clef, two sharps. The right hand plays a series of six eighth notes: F#3, G#3, A3, B3, C#4, and D4.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps. The right hand plays a series of six eighth notes: F#4, G#4, A4, B4, C#5, and D5. The left hand plays a series of six eighth notes: F#3, G#3, A3, B3, C#4, and D4.
- Cch. (Chamberlain):** Treble and bass clefs, two sharps. The right hand plays a series of six eighth notes: F#4, G#4, A4, B4, C#5, and D5. The left hand plays a series of six eighth notes: F#3, G#3, A3, B3, C#4, and D4.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps. The right hand has a whole rest.
- D. Set (Drums):** Two staves. The top staff has a series of six eighth notes: F#4, G#4, A4, B4, C#5, and D5. The bottom staff has a series of six eighth notes: F#3, G#3, A3, B3, C#4, and D4.
- Sar. (Sitar):** Treble clef, two sharps. The right hand has a whole rest.



97

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 97 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a melodic line consisting of eighth and quarter notes.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.
- Cch. (Congas):** Two staves. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using various drum symbols.

98

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 98 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, mostly silent with a few notes in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, G major. Features a melodic line with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, G major. Mostly silent.
- Br. (Brass):** Treble clef, G major. Mostly silent.
- Vlms. (Violins):** Treble clef, G major. Features a melodic line with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, G major. Features a melodic line with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs, G major. Features a melodic line with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.
- Cch. (Congas):** Treble and Bass clefs, G major. Features a melodic line with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, G major. Mostly silent.
- D. Set (Drums):** Treble clef, G major. Features a melodic line with a repeat sign in the first measure, followed by a series of eighth and sixteenth notes.
- Sar. (Sitar):** Treble clef, G major. Mostly silent.
- Synth. (Synthesizer):** Treble clef, G major. Mostly silent.

99

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a treble clef and key signature of two sharps (F# and C#). It features a series of sustained notes with vertical lines indicating pedal points.
- Synth. (Synthesizer):** One staff with a treble clef and key signature of two sharps, showing whole rests.
- Br. (Brass):** One staff with a treble clef and key signature of two sharps, showing whole rests.
- Vlms. (Violins):** One staff with a treble clef and key signature of two sharps, showing a whole rest.
- El. B. (Electric Bass):** One staff with a bass clef and key signature of two sharps, featuring a melodic line of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a melodic line with slurs, while the left hand provides harmonic support.
- Cch. (Congas):** Two staves (treble and bass clefs) with a key signature of two sharps, showing a complex rhythmic pattern with various note values and rests.
- T. Sax. (Tenor Saxophone):** One staff with a treble clef and key signature of two sharps, showing whole rests.
- D. Set (Drums):** One staff with a double bar line and key signature of two sharps, featuring a complex rhythmic pattern with various note values and rests.
- Sar. (Sitar):** One staff with a treble clef and key signature of two sharps, showing whole rests.

100

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, mostly containing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a series of sustained notes and a tremolo effect indicated by a wavy line.
- Synth. (Synthesizer):** A single staff with whole rests.
- Br. (Brass):** A single staff with whole rests.
- Vlns. (Violins):** A single staff with a melodic line featuring slurs and fingerings (5, 5, 7).
- El. B. (Electric Bass):** A single staff with a steady eighth-note bass line.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with chords and single notes.
- Cch. (Congas):** A grand staff with rhythmic patterns, including triplets and a 7-measure phrase.
- T. Sax. (Tenor Saxophone):** A single staff with whole rests.
- D. Set (Drums):** A single staff with a complex rhythmic pattern using 'x' marks for hits.
- Sar. (Sitar):** A single staff at the bottom with whole rests.

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101

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both showing whole rests.
- Ped. St. Guit.:** One staff with a continuous line of notes, indicating a sustained melody or accompaniment.
- Synth.:** One staff with a whole rest.
- Br.:** One staff with a whole rest.
- Vlms.:** One staff with a long, sweeping line, suggesting a melodic phrase or a sustained note.
- El. B.:** One staff with a series of notes, likely a bass line.
- El. Pno.:** Two staves, both showing whole rests.
- Cch.:** Two staves, both showing notes, likely a keyboard or organ part.
- T. Sax.:** One staff with a whole rest.
- D. Set:** One staff with a series of notes, likely a drum or percussion part.
- Sar.:** One staff with a whole rest.
- Synth.:** One staff with a whole rest.

102

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 102 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, G major key signature. The right hand has a sustained chord. The left hand has a moving line of eighth notes.
- Synth. (Synthesizer):** Treble clef, G major key signature. The right hand has a whole rest.
- Br. (Brass):** Treble clef, G major key signature. The right hand has a whole rest.
- Vlns. (Violins):** Treble clef, G major key signature. The right hand has a whole rest.
- El. B. (Electric Bass):** Bass clef, G major key signature. The right hand has a moving line of eighth notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs, G major key signature. The right hand has a sustained chord. The left hand has a moving line of eighth notes.
- Cch. (Congas):** Treble and Bass clefs, G major key signature. The right hand has a moving line of eighth notes. The left hand has a moving line of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, G major key signature. The right hand has a whole rest.
- D. Set (Drums):** Two staves, both showing a steady beat.
- Sar. (Sitar):** Treble clef, G major key signature. The right hand has a whole rest.

103

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two sharps. Features a long horizontal line indicating a sustained note, with a series of vertical lines below the staff representing pedal points.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Shows a whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. Shows a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. Shows a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, key signature of two sharps. Treble staff has a whole note; bass staff has a chord.
- Cch. (Congas):** Treble and bass clefs, key signature of two sharps. Includes complex rhythmic patterns with triplets (marked '3') and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Shows a whole rest.
- D. Set (Drums):** Drum notation with various symbols for snare, hi-hat, and cymbal.
- Sar. (Sitar):** Treble clef, key signature of two sharps. Shows a whole rest.

104

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a melodic line with a repeat sign at the beginning and a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Contains a whole rest.
- Br. (Brass):** Treble clef, key of D major. Contains a whole rest.
- Vlns. (Violins):** Treble clef, key of D major. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a melodic line with a repeat sign at the beginning and notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Both staves contain whole rests.
- Cch. (Congas):** Treble and Bass clefs, key of D major. Features a complex rhythmic pattern with triplets and various note values.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Contains a whole rest.
- D. Set (Drums):** Percussion clef. Features a complex rhythmic pattern with various note values and rests.
- Sar. (Sitar):** Treble clef, key of D major. Contains a whole rest.



105

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Musical score for page 105, measures 105-110. The score is written for a large ensemble, including Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Cymbals (Cch.), Tenor Saxophone (T. Sax.), Drums (D. Set), and Soprano Saxophone (Sar.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the Ped. St. Guit., El. B., Cch., and D. Set parts.

106

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a half note G4, and a half note F#4.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows a whole rest.
- Br. (Brass):** Treble clef, key of D major. Shows a whole rest.
- Vlns. (Violins):** Treble clef, key of D major. Shows a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes (D3, E3, F#3) followed by a quarter rest, then a half note G3, and a half note F#3.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Treble staff has a whole rest. Bass staff has a whole note chord (D3, F#3, A3, C4).
- Cch. (Congas):** Bass clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows a whole rest.
- D. Set (Drums):** Percussion clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest.
- Sar. (Sitar):** Treble clef, key of D major. Shows a whole rest.

107

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of six eighth notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of six eighth notes.
- El. Pno. (Electric Piano):** Two staves. The right staff has a whole rest, and the left staff has a chord.
- Cch. (Congas):** Two staves. The right staff has a complex rhythmic pattern with triplets and a 9-measure rest. The left staff has a rhythmic pattern with triplets.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** Two staves. The top staff has a complex rhythmic pattern with triplets and a 9-measure rest. The bottom staff has a rhythmic pattern with triplets.
- Sar. (Sitar):** One staff with a whole rest.

108

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The right hand has a whole rest, and the left hand has a whole note chord (F#4 and C#5).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. It features a continuous line of notes with a tremolo effect, starting on F#4 and moving up to C#5.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. It has a whole rest.
- Br. (Brass):** Treble clef, two sharps key signature. It has a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. It has a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. It plays a steady eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a key signature of two sharps. Both hands have whole rests.
- Cch. (Congas):** Two staves, both in bass clef with a key signature of two sharps. The right hand has a complex rhythmic pattern with triplets and a 9-measure rest. The left hand has a simpler pattern with triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. It has a whole rest.
- D. Set (Drums):** Two staves, both in bass clef with a key signature of two sharps. The top staff has a complex rhythmic pattern with triplets and a 9-measure rest. The bottom staff has a simpler pattern with triplets.
- Sax. (Saxophone):** Treble clef, two sharps key signature. It has a whole rest.

109

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 109 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, mostly silent with a few whole notes in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, G major key. Features a melodic line with eighth and quarter notes, including a triplet in the first measure.
- Synth. (Synthesizer):** Treble clef, mostly silent.
- Br. (Brass):** Treble clef, mostly silent.
- Vlns. (Violins):** Treble clef, mostly silent with a few notes in the first measure.
- El. B. (Electric Bass):** Bass clef, G major key. Features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Features a complex melodic line with many sixteenth and thirty-second notes, including triplets.
- Cch. (Congas):** Treble and Bass clefs. Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, mostly silent.
- D. Set (Drums):** Treble clef, mostly silent with a few notes in the first measure.
- Sar. (Sitar):** Treble clef, mostly silent.

110

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 110 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 110. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 111 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a melodic line consisting of eighth and quarter notes.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Congas):** Two staves with complex rhythmic patterns, including triplets and septuplets.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including triplets and septuplets.
- Sar. (Sitar):** One staff with a whole rest.

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Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest, followed by a triplet of eighth notes.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves. The right staff has a whole rest, and the left staff has a whole rest, followed by a triplet of eighth notes.
- Cch. (Congas):** Two staves with a complex rhythmic pattern, including triplets and various note values.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including triplets and various note values.
- Sar. (Sitar):** One staff with a whole rest.



113

Sar.

114

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 114 is written for a full band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a melodic line consisting of eighth and quarter notes.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves with a melodic line consisting of eighth and quarter notes.
- Cch. (Cello/Double Bass):** Two staves with a melodic line consisting of eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern including eighth and quarter notes.
- Sar. (Sitar):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

115

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 115 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a continuous line of notes, indicating a sustained melody.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a continuous line of notes, indicating a sustained bass line.
- El. Pno. (Electric Piano):** Two staves with complex, flowing melodic lines.
- Cch. (Chamberlain):** Two staves with complex, flowing melodic lines.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex, rhythmic pattern.
- Sar. (Sitar):** One staff with a whole rest.

116

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. Features a series of slurs and a dense cluster of notes in the lower register.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. Mostly rests.
- Br. (Brass):** Treble clef, two sharps key signature. Mostly rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. Features a complex melodic line with many slurs and a '7' marking above a group of notes.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. Features a melodic line with slurs and a '7' marking above a group of notes.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a key signature of two sharps. Features a complex melodic line with many slurs and a '7' marking above a group of notes.
- Cch. (Congas):** Two staves, both in treble clef with a key signature of two sharps. Features a complex melodic line with many slurs and a '7' marking above a group of notes.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. Mostly rests.
- D. Set (Drums):** Two staves, both in treble clef with a key signature of two sharps. Features a complex melodic line with many slurs and a '7' marking above a group of notes.
- Sar. (Sitar):** Treble clef, two sharps key signature. Mostly rests.

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117

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 117 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both showing whole rests.
- Ped. St. Guit.:** A single staff with a melodic line of eighth notes and a sustained bass line of dotted half notes.
- Synth.:** A single staff with a whole rest.
- Br.:** A single staff with a whole rest.
- Vlms.:** A single staff with a long, sustained melodic line.
- El. B.:** A single staff with a melodic line of eighth notes.
- El. Pno.:** Two staves, both showing whole rests.
- Cch.:** Two staves, both showing whole rests.
- T. Sax.:** A single staff with a whole rest.
- D. Set:** A single staff with a complex, rhythmic pattern of eighth notes.
- Sar.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.

118

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Measures 118-123. The score includes staves for Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Congas (Cch.), Tenor Saxophone (T. Sax.), Drums (D. Set), and Sitar (Sar.). The key signature is two sharps (F# and C#). The Piano and Synth parts are mostly rests. The Pedal Steel Guitar plays a series of sustained notes. The Violins play a long, sustained note. The Electric Bass plays a descending line. The Electric Piano plays a sustained chord. The Congas play a complex rhythmic pattern with triplets. The Drums play a complex rhythmic pattern with various drum sounds. The Sitar plays a long, sustained note.

119

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 119 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Congas):** Two staves with a complex rhythmic pattern, including triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- Sar. (Sitar):** One staff with a whole rest.

120

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is for page 120 and features the following instruments and parts:

- Pno.**: Piano, with two staves showing a key signature of two sharps (F# and C#) and a treble clef. The notes are mostly whole and half notes.
- Ped. St. Guit.**: Pedal Steel Guitar, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.
- Synth.**: Synthesizer, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.
- Br.**: Brass, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.
- Vlns.**: Violins, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.
- El. B.**: Electric Bass, with a single staff showing a key signature of two sharps and a bass clef. The notes are mostly whole and half notes.
- El. Pno.**: Electric Piano, with two staves showing a key signature of two sharps and a treble/bass clef. The notes are mostly whole and half notes.
- Cch.**: Congas, with two staves showing a key signature of two sharps and a treble/bass clef. The notes are mostly whole and half notes.
- T. Sax.**: Tenor Saxophone, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.
- D. Set**: Drums, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.
- Sar.**: Sitar, with a single staff showing a key signature of two sharps and a treble clef. The notes are mostly whole and half notes.



121

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 121 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both showing whole rests.
- Ped. St. Guit.:** A single staff with a continuous line of notes, indicating a sustained pedal point.
- Synth.:** A single staff with a whole rest.
- Br.:** A single staff with a whole rest.
- Vlns.:** A single staff with a whole rest.
- El. B.:** A single staff with a series of eighth notes, starting on a low note and moving upwards.
- El. Pno.:** Two staves, both showing whole rests.
- Cch.:** Two staves, both showing a series of eighth notes, starting on a low note and moving upwards.
- T. Sax.:** A single staff with a whole rest.
- D. Set:** A single staff with a series of eighth notes, starting on a low note and moving upwards.
- Sar.:** A single staff with a whole rest.

122

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is for page 122 and features the following instruments and parts:

- Pno.:** Piano, with two staves showing a key signature of two sharps (F# and C#) and a treble clef. The part consists of whole rests.
- Ped. St. Guit.:** Pedal Steel Guitar, with a single staff in treble clef and two sharps. It features a triplet of eighth notes followed by a quarter rest, then a half note, and finally a whole note.
- Synth.:** Synthesizer, with a single staff in treble clef and two sharps, containing a whole rest.
- Br.:** Brass, with a single staff in treble clef and two sharps, containing a whole rest.
- Vlns.:** Violins, with a single staff in treble clef and two sharps, containing a whole rest.
- El. B.:** Electric Bass, with a single staff in bass clef and two sharps. It features a triplet of eighth notes followed by a quarter rest, then a half note, and finally a whole note.
- El. Pno.:** Electric Piano, with two staves in treble and bass clefs and two sharps. The treble staff has a whole rest, and the bass staff has a whole note chord.
- Cch.:** Congas, with two staves in bass clef and two sharps. The top staff has a series of eighth and sixteenth notes, including a triplet. The bottom staff has a series of eighth and sixteenth notes, including a triplet and a 7-measure rest.
- T. Sax.:** Tenor Saxophone, with a single staff in treble clef and two sharps, containing a whole rest.
- D. Set:** Drums, with a single staff in bass clef and two sharps. It features a series of eighth and sixteenth notes, including a triplet, and a 7-measure rest.
- Sar.:** Sitar, with a single staff in treble clef and two sharps, containing a whole rest.

123

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is for page 123 of a piece in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Pno.:** Rests in both staves.
- Ped. St. Guit.:** A long sustained note in the treble clef, with a series of six eighth notes in the bass clef.
- Synth.:** Rest in the staff.
- Br.:** Rest in the staff.
- Vlns.:** Rest in the staff.
- El. B.:** A long sustained note in the bass clef, with a series of six eighth notes in the bass clef.
- El. Pno.:** A sustained chord in the treble clef and a sustained chord in the bass clef.
- Cch.:** A complex rhythmic pattern in the bass clef, featuring a 9-measure phrase and a 3-measure phrase.
- T. Sax.:** Rest in the staff.
- D. Set:** A complex rhythmic pattern in the bass clef, featuring a 9-measure phrase and a 3-measure phrase.
- Sar.:** Rest in the staff.

124

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sax.

The musical score for page 124 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a continuous melodic line in the treble clef and a bass line in the bass clef.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a continuous bass line.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Congas):** Two staves with complex rhythmic patterns, including triplets and a 9-measure phrase.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex drum pattern.
- Sax. (Saxophone):** One staff with a whole rest.

The score is written in G major (one sharp) and 4/4 time. The page number 124 is indicated at the top left of the first staff.

125

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 125 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a single eighth note.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a half note.
- El. B. (Electric Bass):** One staff with a melodic line of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves with complex chordal and melodic patterns, including triplets and slurs.
- Cch. (Cymbals):** Two staves with rhythmic patterns, including a triplet marked with a '7'.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using various drum notations.
- Sar. (Saxophone):** One staff with a whole rest.

126

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 126 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves with a complex, syncopated melody featuring many beamed sixteenth notes.
- Cch. (Congas):** Two staves with a rhythmic pattern of eighth and sixteenth notes, including a triplet marked with a '3' and a bracket.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern using various drum symbols (x for cymbals, dots for snare, etc.).
- Sar. (Sitar):** One staff with a whole rest.

127

127

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 127 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Congas):** Two staves with complex rhythmic patterns, including triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including triplets and a 7-measure rest.
- Sar. (Sitar):** One staff with a whole rest.

128

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 128 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.
- Br. (Brass):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet.
- Vlns. (Violins):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet.
- Cch. (Congas):** Treble and Bass clefs, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows whole rests.
- D. Set (Drums):** Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Sar. (Sitar):** Treble clef, key of D major. Shows whole rests.



129

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Musical score for page 129, measures 129-132. The score is written for a large ensemble, including Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Brass (Br.), Violins (Vlns.), Electric Bass (El. B.), Electric Piano (El. Pno.), Cello (Cch.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), and Sitar (Sar.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the Synth., Br., Vlns., and D. Set parts.

130

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 130 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#). They contain whole rests throughout the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. It has a whole rest in the first half and a sustained, tremolo-like figure in the second half.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the second half.
- Br. (Brass):** Treble clef, two sharps key signature. It contains a whole rest.
- Vlms. (Violins):** Treble clef, two sharps key signature. It contains a whole rest.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. It has a whole rest in the first half and a sustained, tremolo-like figure in the second half.
- El. Pno. (Electric Piano):** Two staves, both with treble clefs and a key signature of two sharps. They contain whole rests in the first half and chords in the second half.
- Cch. (Cymbals):** Two staves, both with bass clefs and a key signature of two sharps. They contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. It contains a whole rest.
- D. Set (Drums):** A single staff with a drum clef. It shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes in the second half.
- Sar. (Sitar):** Treble clef, two sharps key signature. It contains a whole rest.

131

The musical score for page 131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both showing whole rests.
- Ped. St. Guit.:** One staff with a series of vertical lines, indicating a sustained pedal point.
- Synth.:** One staff with a whole rest.
- Br.:** One staff with a whole rest.
- Vlms.:** One staff with a whole rest.
- El. B.:** One staff with a sequence of quarter notes: G2, F2, E2, D2.
- El. Pno.:** Two staves. The right staff has a whole note G4. The left staff has a whole note chord of G2, B1, and D1.
- Cch.:** Two staves. The right staff features a melodic line with eighth and sixteenth notes, including a triplet. The left staff has a bass line with chords and rests.
- T. Sax.:** One staff with a whole rest.
- D. Set:** Two staves. The top staff shows a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The bottom staff has a bass line with chords and rests.
- Sar.:** One staff with a whole rest.
- Synth.:** One staff with a whole rest.

132

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 132 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of sustained notes with a tremolo effect, indicated by vertical lines.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Bass clef, two sharps key signature. The part consists of whole rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part includes a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part consists of a series of quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The part features a sustained chord in the bass and a melodic line in the treble.
- Cch. (Cymbals):** Treble and bass clefs, two sharps key signature. The part includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drums):** Two staves. The top staff uses a standard drum notation with various symbols for different drum sounds. The bottom staff uses a simplified notation with 'x' marks for cymbals.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.

Additional notation includes a quintuplet of eighth notes in the Drums part and various rests throughout the score.

133

133

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 133 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line consisting of quarter notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Br. (Brass):** One staff with a whole rest.
- Vlms. (Violins):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of quarter notes.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Cch. (Chamberlain):** Two staves with a complex melodic and harmonic line, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- D. Set (Drums):** One staff with a complex rhythmic pattern, including a quintuplet of eighth notes.
- Sar. (Sitar):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.

134

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 134 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The part consists of whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. The part features a series of vertical lines representing sustained notes, with a single eighth note at the end.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.
- Br. (Brass):** Bass clef, two sharps key signature. The part consists of whole rests.
- Vlns. (Violins):** Treble clef, two sharps key signature. The part has whole rests for most of the measure, followed by a triplet of eighth notes and a final eighth note.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. The part consists of a series of quarter notes.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), two sharps key signature. The part features a sustained chord in the bass and a single note in the treble.
- Cch. (Congas):** Grand staff (treble and bass clefs), two sharps key signature. The part includes a triplet of eighth notes and a final eighth note, with a '7' indicating a seventh fret or similar technique.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. The part consists of whole rests.
- D. Set (Drums):** Two staves. The top staff uses a standard drum notation with various symbols for different drum sounds. The bottom staff has a key signature of two sharps and includes a triplet of eighth notes.
- Sar. (Sitar):** Treble clef, two sharps key signature. The part consists of whole rests.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. The part consists of whole rests.

135

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 135 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, two sharps key signature. It features a series of sustained notes with a tremolo effect, indicated by vertical lines.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. It contains whole rests.
- Br. (Brass):** Bass clef, two sharps key signature. It contains whole rests.
- Vlms. (Violins):** Treble clef, two sharps key signature. It contains whole rests.
- El. B. (Electric Bass):** Bass clef, two sharps key signature. It plays a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Treble and bass clefs, two sharps key signature. The treble staff has whole rests, while the bass staff plays a sustained chord.
- Cch. (Congas):** Treble and bass clefs, two sharps key signature. The treble staff has a complex rhythmic pattern with triplets and eighth notes. The bass staff has a similar pattern with triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, two sharps key signature. It contains whole rests.
- D. Set (Drums):** A single staff with a drum kit icon. It features a complex rhythmic pattern with various drum sounds.
- Sar. (Sitar):** Treble clef, two sharps key signature. It contains whole rests.
- Synth. (Synthesizer):** Treble clef, two sharps key signature. It contains whole rests.

136

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 136 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests.
- Ped. St. Guit.:** Treble clef, two sharps key signature. Features a series of vertical lines representing a sustained pedal point.
- Synth.:** Treble clef, two sharps key signature. Contains a whole rest.
- Br.:** Bass clef, two sharps key signature. Contains a whole rest.
- Vlns.:** Treble clef, two sharps key signature. Starts with a whole rest, followed by a triplet of eighth notes and a septuplet of eighth notes.
- El. B.:** Bass clef, two sharps key signature. Features a sequence of quarter notes.
- El. Pno.:** Grand staff (treble and bass clefs, two sharps key signature). The right hand has a whole rest, while the left hand plays a sustained chord with a slur.
- Cch.:** Grand staff (treble and bass clefs, two sharps key signature). The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- T. Sax.:** Treble clef, two sharps key signature. Contains a whole rest.
- D. Set:** Two staves. The top staff is in treble clef with a key signature of two sharps, featuring a septuplet of eighth notes and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, featuring a whole note.
- Sar.:** Treble clef, two sharps key signature. Contains a whole rest.



137

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

The musical score for page 137 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. Features a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.
- Br. (Brass):** Bass clef, key of D major. Shows whole rests.
- Vlms. (Violins):** Treble clef, key of D major. Shows whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), key of D major. The treble staff has whole rests, while the bass staff has sustained chords.
- Cch. (Congas):** Grand staff. The treble staff contains a complex rhythmic pattern with triplets and sixteenth notes. The bass staff provides harmonic support with chords.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Shows whole rests.
- D. Set (Drums):** Single staff with a drum kit icon. Shows a complex rhythmic pattern with various drum sounds.
- Sar. (Sitar):** Treble clef, key of D major. Shows whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Shows whole rests.

138

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

The musical score for page 138 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests for the duration of the page.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a key signature of two sharps, containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a long, sweeping phrase that spans across the bar line.
- Br. (Brass):** One staff in bass clef with a key signature of two sharps. It contains a dense, multi-measure rest for 7 measures, followed by a complex, multi-measure rest for 7 measures, and then a melodic phrase.
- Vlms. (Violins):** One staff in treble clef with a key signature of two sharps. It contains a melodic phrase that spans across the bar line.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two sharps, containing a whole rest.
- El. Pno. (Electric Piano):** Two staves, both in treble and bass clefs with a key signature of two sharps. They contain whole rests.
- Cch. (Cymbals):** Two staves, both in bass clefs with a key signature of two sharps. They contain whole rests.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of two sharps, containing a whole rest.
- D. Set (Drum Set):** One staff in bass clef with a key signature of two sharps. It contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including a long, sweeping phrase that spans across the bar line.

139

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Musical score for page 139, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed on the left are: Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), Br. (Brass), Vlms. (Violins), El. B. (Electric Bass), El. Pno. (Electric Piano), Cch. (Cello), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Sar. (Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a '3' and a bracket, indicating a triplet. The score is divided into systems, with the first system containing the Pno., Ped. St. Guit., Synth., Br., Vlms., and El. B. staves, and the second system containing the El. Pno., Cch., T. Sax., D. Set, and Sar. staves. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

140

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

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141

Pno.

Ped. St. Guit.

Synth.

Br.

Vlns.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score for page 141 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Features a melodic line in the bass clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- Ped. St. Guit.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- Synth.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- Br.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- Vlns.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- El. B.:** Features a melodic line in the bass clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- El. Pno.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- Cch.:** Features a melodic line in the bass clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- T. Sax.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- D. Set:** Features a melodic line in the bass clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.
- Sar.:** Features a melodic line in the treble clef with a key signature of one sharp (F#). It includes a five-finger fingering (5) over a sequence of notes.

142

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

The musical score is for page 142. It features ten staves for different instruments: Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), Br. (Brass), Vlms. (Violins), El. B. (Electric Bass), El. Pno. (Electric Piano), Cch. (Cymbals), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#). The Pno., Ped. St. Guit., Synth., Br., Vlms., El. B., El. Pno., Cch., T. Sax., and Sar. parts are mostly silent, indicated by whole rests. The D. Set part features a complex drum solo with various rhythms, including eighth and sixteenth notes, and rests. A bracket with the number '7' is placed over a section of the drum solo. The Sar. part is also mostly silent, indicated by whole rests.

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

144

Pno.

Ped. St. Guit.

Synth.

Br.

Vlms.

El. B.

El. Pno.

Cch.

T. Sax.

D. Set

Sar.

Synth.

144

145