

♩ = 178

Drumset, Percussion

Pad Synthesizer, PolySynth

Piano, PianoElec

Xylophone, Xylophon

Bass Synthesizer, SynBass1

Electric Guitar, GtrOverdrv

Effect Synthesizer, Bright FX

Concert Snare Drum, ReversCym

Acoustic Guitar, GtrSteel

Tenor, ChoirAahs

Brass Synthesizer, OrchHit

Tenor Saxophone, SaxTenor (melody)

Piano, Dare To Be Stupid

Piano, "Weird Al" Yankovic

3

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

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6

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

This musical score page contains 13 staves, each representing a different instrument or section. The staves are labeled on the left: D. Set, Synth., Pno., Xyl., Synth., El. Guit., Synth., Con. Sn., Guit., T., Synth., T. Sax., Pno., and Pno. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure 6 shows the D. Set and the first Synth. staff with rhythmic patterns. The Pno. staff has a complex melodic line. The Xyl. staff has a steady eighth-note pattern. The second Synth. staff has a melodic line. The El. Guit. staff has a melodic line. The third Synth. staff is silent. The Con. Sn. staff has a single note. The Guit. staff is silent. The T. staff is silent. The fourth Synth. staff is silent. The T. Sax. staff is silent. The fifth Pno. staff is silent. The sixth Pno. staff is silent. Measures 7 and 8 continue the patterns, with some instruments having rests.

Score for a multi-instrumental ensemble, featuring the following instruments and parts:

- D. Set** (Drum Set): Features a steady pattern of eighth notes.
- Synth.** (Synthesizer): Features a melodic line with eighth notes and a bass line with eighth notes.
- Pno.** (Piano): Features a complex, fast-moving melodic line with eighth notes.
- Xyl.** (Xylophone): Features a steady pattern of eighth notes.
- Synth.** (Synthesizer): Features a melodic line with eighth notes and a bass line with eighth notes.
- El. Guit.** (Electric Guitar): Features a melodic line with eighth notes and a bass line with eighth notes.
- Synth.** (Synthesizer): Features a melodic line with eighth notes and a bass line with eighth notes.
- Con. Sn.** (Contra Snare): Features a steady pattern of eighth notes.
- Guit.** (Guitar): Features a melodic line with eighth notes and a bass line with eighth notes.
- T.** (Trumpet): Features a melodic line with eighth notes and a bass line with eighth notes.
- Synth.** (Synthesizer): Features a melodic line with eighth notes and a bass line with eighth notes.
- T. Sax.** (Tenor Saxophone): Features a melodic line with eighth notes and a bass line with eighth notes.
- Pno.** (Piano): Features a melodic line with eighth notes and a bass line with eighth notes.
- Pno.** (Piano): Features a melodic line with eighth notes and a bass line with eighth notes.

The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The notation is arranged in a multi-staff format, with each instrument or part occupying its own staff. The score is divided into measures by vertical bar lines.

12

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 14-15, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

The score is written for measures 14 and 15. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: D. Set, Synth., Pno., Xyl., Synth., El. Guit., Synth., Con. Sn., Guit., T., Synth., T. Sax., Pno., and Pno. The notation includes various musical symbols such as notes, rests, and bar lines.

16

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 19-21, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

The score is written for measures 19-21. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a vertical stack. The D. Set part is in the top staff, followed by Synth., Pno., Xyl., Synth., El. Guit., Synth., Con. Sn., Guit., T., Synth., T. Sax., Pno., and Pno. at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines.

22

22

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Pf.

24

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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86

87

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89

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92

93

94

95

96

97

98

99

100

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30

Score for measures 30-32, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

33

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for page 14, measure 36. The score includes the following instruments and parts:

- D. Set:** Four measures of eighth notes with rests.
- Synth. (Treble):** Four measures of eighth notes, ending with a whole rest.
- Pno. (Treble):** Four measures of eighth notes, ending with a whole rest.
- Xyl. (Treble):** Four measures of whole rests.
- Synth. (Bass):** Four measures of eighth notes, ending with a whole note.
- El. Guit. (Treble):** Four measures of eighth notes, ending with a quarter note.
- Synth. (Treble):** Four measures of whole rests.
- Con. Sn.:** Four measures, with a snare drum hit in the third measure.
- Guit. (Treble):** Four measures, with a guitar solo in the fourth measure.
- T. (Treble):** Four measures of whole rests.
- Synth. (Treble):** Four measures of whole rests.
- T. Sax. (Treble):** Four measures of eighth notes, ending with a whole rest.
- Pno. (Bass):** Four measures of whole rests.
- Pno. (Bass):** Four measures of whole rests.

40

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

43

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

46

Score for measures 46-48, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

49

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

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52

Musical score for page 52, featuring various instruments. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Instruments and their parts:

- D. Set:** Features a rhythmic pattern of eighth notes and rests.
- Synth. (1):** Features a melodic line with eighth notes and rests.
- Pno. (1):** Features a melodic line with eighth notes and rests.
- Xyl. (1):** Features a melodic line with eighth notes and rests.
- Synth. (2):** Features a melodic line with eighth notes and rests.
- El. Guit.:** Features a melodic line with eighth notes and rests.
- Synth. (3):** Features a melodic line with eighth notes and rests.
- Con. Sn.:** Features a rhythmic pattern of eighth notes and rests.
- Guit.:** Features a melodic line with eighth notes and rests.
- T.:** Features a melodic line with eighth notes and rests.
- Synth. (4):** Features a melodic line with eighth notes and rests.
- T. Sax.:** Features a melodic line with eighth notes and rests.
- Pno. (2):** Features a melodic line with eighth notes and rests.
- Pno. (3):** Features a melodic line with eighth notes and rests.

Score for measures 54-56, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

57

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 60-63, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

D. Set (Drum Set): Measures 60-63 show a consistent rhythmic pattern of eighth notes.

Synth. (Synthesizer): Measures 60-63 show a melodic line with eighth notes and rests.

Pno. (Piano): Measures 60-63 show a melodic line with eighth notes and rests.

Xyl. (Xylophone): Measures 60-63 show a melodic line with eighth notes and rests.

Synth. (Synthesizer): Measures 60-63 show a melodic line with eighth notes and rests.

El. Guit. (Electric Guitar): Measures 60-63 show a melodic line with eighth notes and rests.

Synth. (Synthesizer): Measures 60-63 show a melodic line with eighth notes and rests.

Con. Sn. (Conga Snare): Measures 60-63 show a melodic line with eighth notes and rests.

Guit. (Guitar): Measures 60-63 show a melodic line with eighth notes and rests.

T. (Trumpet): Measures 60-63 show a melodic line with eighth notes and rests.

Synth. (Synthesizer): Measures 60-63 show a melodic line with eighth notes and rests.

T. Sax. (Tenor Saxophone): Measures 60-63 show a melodic line with eighth notes and rests.

Pno. (Piano): Measures 60-63 show a melodic line with eighth notes and rests.

Pno. (Piano): Measures 60-63 show a melodic line with eighth notes and rests.

64

64

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 67-70, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

Instruments and staves shown:

- D. Set (Drum Set): Four staves, each with a single note (quarter note) in every measure.
- Synth. (Synthesizer): Two staves, each with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano): Two staves, each with a melodic line consisting of eighth and sixteenth notes.
- Xyl. (Xylophone): Two staves, each with a single note (quarter note) in every measure.
- Synth. (Synthesizer): One staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar): One staff with a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer): One staff with a single note (quarter note) in every measure.
- Con. Sn. (Contra Snare): One staff with a single note (quarter note) in every measure.
- Guit. (Guitar): One staff with a single note (quarter note) in every measure.
- T. (Trumpet): One staff with a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer): One staff with a single note (quarter note) in every measure.
- T. Sax. (Tenor Saxophone): One staff with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano): One staff with a single note (quarter note) in every measure.
- Pno. (Piano): One staff with a single note (quarter note) in every measure.

71

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

74

74

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

76

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 78-79, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

Measures 78 and 79 are shown. The score includes staves for D. Set, Synth., Pno., Xyl., Synth., El. Guit., Synth., Con. Sn., Guit., T., Synth., T. Sax., Pno., and Pno. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part features a steady eighth-note pattern. The Synth. parts include various melodic lines and arpeggiated figures. The Pno. parts feature arpeggiated figures. The El. Guit. part has a melodic line. The Con. Sn. part has a steady eighth-note pattern. The Guit. part has a steady eighth-note pattern. The T. part has a steady eighth-note pattern. The Synth. part has a steady eighth-note pattern. The T. Sax. part has a steady eighth-note pattern. The Pno. part has a steady eighth-note pattern. The Pno. part has a steady eighth-note pattern.

80

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 82-83, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

82

83

84

Score for measures 84-86, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

87

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

90

90

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

32

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

95

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 98-101, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

Instrument List:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

Measure Details:

- Measure 98:** D. Set (quarter notes), Synth. (eighths), Pno. (eighths), Xyl. (rest), Synth. (eighths), El. Guit. (eighths), Synth. (rest), Con. Sn. (rest), Guit. (rest), T. (rest), Synth. (rest), T. Sax. (quarter), Pno. (rest), Pno. (rest).
- Measure 99:** D. Set (quarter notes), Synth. (eighths), Pno. (eighths), Xyl. (rest), Synth. (eighths), El. Guit. (eighths), Synth. (rest), Con. Sn. (rest), Guit. (rest), T. (rest), Synth. (rest), T. Sax. (quarter), Pno. (rest), Pno. (rest).
- Measure 100:** D. Set (quarter notes), Synth. (eighths), Pno. (eighths), Xyl. (rest), Synth. (eighths), El. Guit. (eighths), Synth. (rest), Con. Sn. (rest), Guit. (rest), T. (rest), Synth. (rest), T. Sax. (quarter), Pno. (rest), Pno. (rest).
- Measure 101:** D. Set (quarter notes), Synth. (eighths), Pno. (eighths), Xyl. (rest), Synth. (eighths), El. Guit. (eighths), Synth. (rest), Con. Sn. (rest), Guit. (rest), T. (rest), Synth. (rest), T. Sax. (quarter), Pno. (rest), Pno. (rest).

102

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for 15 instruments, measures 105-108. The key signature is three sharps (F#, C#, G#).

D. Set (Drum Set): Four measures of a steady eighth-note pattern.

Synth. (Synthesizer): Four measures of eighth-note chords, alternating with rests.

Pno. (Piano): Four measures of eighth-note chords, alternating with rests.

Xyl. (Xylophone): Four measures of whole rests.

Synth. (Synthesizer): Four measures of eighth-note chords, alternating with rests.

El. Guit. (Electric Guitar): Four measures of eighth-note chords, alternating with rests.

Synth. (Synthesizer): Four measures of half-note chords, alternating with rests.

Con. Sn. (Conga Snare): Four measures of whole rests.

Guit. (Guitar): Four measures of whole rests.

T. (Trumpet): Four measures of eighth-note chords, alternating with rests.

Synth. (Synthesizer): Four measures of whole rests.

T. Sax. (Tenor Saxophone): Four measures of eighth-note chords, alternating with rests.

Pno. (Piano): Four measures of whole rests.

Pno. (Piano): Four measures of whole rests.

109

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

116

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

122

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for measures 124-126, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

Measures 124-126 are shown. The score includes staves for D. Set, Synth., Pno., Xyl., Synth., El. Guit., Synth., Con. Sn., Guit., T., Synth., T. Sax., Pno., and Pno. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part features a steady eighth-note pattern. The Synth. parts have various melodic lines. The Pno. parts have arpeggiated figures. The El. Guit. part has a rhythmic pattern. The T. Sax. part has a melodic line. The other instruments are mostly silent or have simple patterns.

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130

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

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134

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

137

137

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

141

D. Set

Synth.

Pno.

Xyl.

Synth.

El. Guit.

Synth.

Con. Sn.

Guit.

T.

Synth.

T. Sax.

Pno.

Pno.

Score for 14 measures, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, indicating a complex rhythmic structure. The D. Set part is marked with a double bar line, suggesting a change in the drum set configuration. The Synth. parts are marked with a double bar line, indicating a change in the synthesizer patch. The Pno. parts are marked with a double bar line, indicating a change in the piano part. The Xyl. part is marked with a double bar line, indicating a change in the xylophone part. The Synth. part is marked with a double bar line, indicating a change in the synthesizer patch. The El. Guit. part is marked with a double bar line, indicating a change in the electric guitar part. The Synth. part is marked with a double bar line, indicating a change in the synthesizer patch. The Con. Sn. part is marked with a double bar line, indicating a change in the conga snare part. The Guit. part is marked with a double bar line, indicating a change in the guitar part. The T. part is marked with a double bar line, indicating a change in the trumpet part. The Synth. part is marked with a double bar line, indicating a change in the synthesizer patch. The T. Sax. part is marked with a double bar line, indicating a change in the tenor saxophone part. The Pno. part is marked with a double bar line, indicating a change in the piano part. The Pno. part is marked with a double bar line, indicating a change in the piano part.

148

Score for measures 148-151, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beamed notes, indicating a complex rhythmic structure. The D. Set part features a steady eighth-note pattern. The Synth. and Pno. parts have melodic lines with eighth-note patterns. The El. Guit. part has a melodic line with eighth-note patterns. The Synth. part has a melodic line with eighth-note patterns. The Con. Sn. part has a steady eighth-note pattern. The Guit. part has a melodic line with eighth-note patterns. The T. part has a melodic line with eighth-note patterns. The Synth. part has a melodic line with eighth-note patterns. The T. Sax. part has a melodic line with eighth-note patterns. The Pno. part has a melodic line with eighth-note patterns. The Pno. part has a melodic line with eighth-note patterns.

Score for measures 152-153, featuring the following instruments:

- D. Set
- Synth.
- Pno.
- Xyl.
- Synth.
- El. Guit.
- Synth.
- Con. Sn.
- Guit.
- T.
- Synth.
- T. Sax.
- Pno.
- Pno.