

♩ = 112

Electric Piano, PIANO

Electric Guitar, GUITAR 1

Electric Guitar, GUITAR 2

Acoustic Guitar, GUITAR 3

Percussive Organ, ORGAN

Electric Bass, BASS

Drumset, DRUMS

Hand Clap, PERC EFFECTS

The musical score is written for a 4/4 time signature at a tempo of 112 BPM. It consists of seven staves. The Electric Piano (PIANO) staff uses a grand staff with treble and bass clefs. It has rests in the first two measures and a triplet of eighth notes in the third measure, with the first note being a sharp. The three guitar staves (GUITAR 1, GUITAR 2, GUITAR 3) all have rests in all three measures. The Percussive Organ (ORGAN) staff also has rests in all three measures. The Electric Bass (BASS) staff has rests in all three measures. The Drumset (DRUMS) staff uses a single line with an 'x' for cymbals and a note for the bass drum. It has a pattern of eighth notes and triplets in the third measure. The Hand Clap (PERC EFFECTS) staff has rests in the first two measures and a triplet of eighth notes in the third measure.

4

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

El. Pno. part: Measure 4 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff and a triplet of eighth notes (F#3, G#3, A3) in the bass staff. Measure 5 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff and a triplet of eighth notes (F#3, G#3, A3) in the bass staff.

El. Guit. part: Measure 4 is a whole rest. Measure 5 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff.

El. Guit. part: Measure 4 is a whole rest. Measure 5 is a whole rest.

Guit. part: Measure 4 is a whole rest. Measure 5 is a whole rest.

Perc. Org. part: Measure 4 is a whole rest. Measure 5 is a whole rest.

El. B. part: Measure 4 is a whole rest. Measure 5 is a whole rest.

D. Set part: Measure 4 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff and a triplet of eighth notes (F#3, G#3, A3) in the bass staff. Measure 5 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff and a triplet of eighth notes (F#3, G#3, A3) in the bass staff.

Hd. Clp. part: Measure 4 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff and a triplet of eighth notes (F#3, G#3, A3) in the bass staff. Measure 5 has a triplet of eighth notes (F#4, G#4, A4) in the treble staff and a triplet of eighth notes (F#3, G#3, A3) in the bass staff.

6

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

8

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

10

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

12

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

14

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

16

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

18

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

19

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

20

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

21

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

22

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

23

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

25

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

3

3

3

3

3

26

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

27

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

28

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

29

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

30

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

31

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for page 21, measures 31 and 32, is as follows:

- El. Pno.:** Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a whole rest in both hands.
- El. Guit.:** Measure 31 has a whole rest. Measure 32 has a whole rest.
- Guit.:** Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a whole rest.
- Perc. Org.:** Measure 31 has a whole rest. Measure 32 has a whole rest.
- El. B.:** Measure 31 has a whole rest. Measure 32 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- D. Set:** Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Hd. Clp.:** Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

32

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

32

33

34 23

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

36

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 36 features a complex chordal texture with triplets in both hands. Measure 37 continues with similar textures, including a triplet in the right hand and a triplet in the left hand.
- El. Guit. (Electric Guitar):** Two staves. Both staves play a rhythmic pattern of eighth notes with triplets, starting in measure 36 and continuing in measure 37.
- Guit. (Acoustic Guitar):** One staff. The staff is empty in both measures, indicating a rest.
- Perc. Org. (Percussion Organ):** One staff. The staff is empty in both measures, indicating a rest.
- El. B. (Electric Bass):** One staff. Measure 36 features a melodic line with triplets. Measure 37 continues with a similar melodic line, including a triplet.
- D. Set (Drum Set):** One staff. Measure 36 features a complex rhythmic pattern with triplets. Measure 37 continues with a similar pattern, including a triplet.
- Hd. Clp. (Hand Claps):** One staff. Measure 36 features a rhythmic pattern with triplets. Measure 37 continues with a similar pattern, including a triplet.

38

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

38

39

40

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

Detailed description: This musical score page contains measures 40 and 41. The El. Pno. part is in bass clef, featuring chords and triplets. The two El. Guit. parts are in treble clef, playing eighth-note triplets. The Guit. part is in treble clef and is silent. The Perc. Org. part is in treble clef and is silent. The El. B. part is in bass clef, playing eighth-note triplets. The D. Set part is in bass clef, playing eighth-note triplets. The Hd. Clp. part is in bass clef, playing eighth-note triplets.

42

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for measures 42 and 43 is as follows:

- El. Pno. (Piano):** Measure 42 has a triplet of eighth notes (G4, A4, B4) in the right hand and a chord of G2, B2, D3 in the left. Measure 43 has a triplet of eighth notes (G4, A4, B4) in the right hand and a sustained chord of G2, B2, D3 in the left.
- El. Guit. (Electric Guitar):** Both measures feature a sustained chord of G2, B2, D3.
- Guit. (Acoustic Guitar):** Both measures feature a sustained chord of G2, B2, D3.
- Perc. Org. (Percussion Organ):** Both measures feature a sustained chord of G2, B2, D3.
- El. B. (Electric Bass):** Measure 42 has a half note G2. Measure 43 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- D. Set (Drum Set):** Measure 42 has a snare drum hit on the first beat, followed by a hi-hat pattern. Measure 43 has a snare drum hit on the first beat, followed by a hi-hat pattern.
- Hd. Clp. (Hand Clap):** Both measures feature a hand clap on the first beat.

44

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for measures 44 and 45 is as follows:

- El. Pno.:** Measure 44 contains two staves with complex piano parts featuring triplets and slurs. Measure 45 continues the piano part with a triplet and a slur.
- El. Guit.:** Measure 44 contains two staves with electric guitar parts featuring triplets and slurs. Measure 45 continues the electric guitar part with a triplet and a slur.
- Guit.:** Measure 44 contains one staff with a guitar part featuring a triplet and a slur. Measure 45 continues the guitar part with a triplet and a slur.
- Perc. Org.:** Measure 44 contains one staff with a percussion organ part featuring a triplet and a slur. Measure 45 continues the percussion organ part with a triplet and a slur.
- El. B.:** Measure 44 contains one staff with an electric bass part featuring a triplet and a slur. Measure 45 continues the electric bass part with a triplet and a slur.
- D. Set:** Measure 44 contains one staff with a double snare part featuring a triplet and a slur. Measure 45 continues the double snare part with a triplet and a slur.
- Hd. Clp.:** Measure 44 contains one staff with a hand claps part featuring a triplet and a slur. Measure 45 continues the hand claps part with a triplet and a slur.

46

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

Measure 46: El. Pno. (Right hand: quarter note G4, quarter note A4, eighth note triplet B4-A4-G4, eighth note triplet A4-B4-C5, quarter note B4; Left hand: quarter note F3, eighth note triplet G3-F3-E3, quarter note D3). El. Guit. (Silent). El. Guit. (Silent). Guit. (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2). Perc. Org. (Silent). El. B. (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2). D. Set (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2). Hd. Clp. (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2).

Measure 47: El. Pno. (Right hand: quarter note G4, quarter note A4, eighth note triplet B4-A4-G4, eighth note triplet A4-B4-C5, quarter note B4; Left hand: quarter note F3, eighth note triplet G3-F3-E3, quarter note D3). El. Guit. (Silent). El. Guit. (Silent). Guit. (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2). Perc. Org. (Silent). El. B. (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2). D. Set (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2). Hd. Clp. (Quarter note G2, quarter note A2, eighth note triplet B2-A2-G2, eighth note triplet A2-B2-C3, quarter note B2).

47

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

48

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

3

3

7

3

3

3

3

3

49

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

El. Pno. (Measures 49-50): Measure 49 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 50 has a quarter note G4, a quarter rest, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in measure 50.

El. Guit. (Measures 49-50): Silent.

El. Guit. (Measures 49-50): Silent.

Guit. (Measures 49-50): Measure 49 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 50 has a quarter note G4, a quarter rest, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in measure 50.

Perc. Org. (Measures 49-50): Silent.

El. B. (Measures 49-50): Measure 49 has a quarter note G2, a quarter rest, and a quarter note F#2. Measure 50 has a quarter note G2, a quarter rest, and a quarter note F#2. A triplet of eighth notes (G2, A2, B2) is marked in measure 50.

D. Set (Measures 49-50): Measure 49 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 50 has a quarter note G4, a quarter rest, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in measure 50.

Hd. Clp. (Measures 49-50): Measure 49 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 50 has a quarter note G4, a quarter rest, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in measure 50.

50

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for page 50 consists of seven staves. The first staff, El. Pno., is in bass clef and features a melody with triplets. The second and third staves, El. Guit., are in treble clef and feature a melody with triplets and eighth notes. The fourth staff, Guit., is in treble clef and features a melody with triplets and eighth notes. The fifth staff, Perc. Org., is in treble clef and is mostly empty. The sixth staff, El. B., is in bass clef and features a melody with triplets and eighth notes. The seventh staff, D. Set, is in bass clef and features a melody with triplets and eighth notes. The eighth staff, Hd. Clp., is in bass clef and features a melody with triplets and eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.

52

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

53

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

54

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

Detailed description: This musical score page contains measures 54 and 55. The instruments are arranged vertically: El. Pno. (Electric Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ), El. B. (Electric Bass), D. Set (Drum Set), and Hd. Clp. (Hand Claps). Measure 54 starts with a treble clef and a key signature of one flat. The El. Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. parts feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Perc. Org. part is silent. The El. B. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The D. Set part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Hd. Clp. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 55 continues the patterns from measure 54, with the El. Pno. part featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. parts feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Perc. Org. part is silent. The El. B. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The D. Set part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Hd. Clp. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

56

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

57

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for page 38, measures 57-60, is as follows:

- Measure 57:** El. Pno. and El. Guit. play a sustained chord. El. Guit. has a triplet of eighth notes. Guit. and Perc. Org. play a sustained chord. El. B. has a sustained note. D. Set and Hd. Clp. have a single eighth note.
- Measure 58:** El. Pno. and El. Guit. play a sustained chord. El. Guit. has a triplet of eighth notes. Guit. and Perc. Org. play a sustained chord. El. B. has a sustained note. D. Set and Hd. Clp. have a single eighth note.
- Measure 59:** El. Pno. and El. Guit. play a sustained chord. El. Guit. has a triplet of eighth notes. Guit. and Perc. Org. play a sustained chord. El. B. has a sustained note. D. Set and Hd. Clp. have a single eighth note.
- Measure 60:** El. Pno. and El. Guit. play a sustained chord. El. Guit. has a triplet of eighth notes. Guit. and Perc. Org. play a sustained chord. El. B. has a sustained note. D. Set and Hd. Clp. have a single eighth note.

58

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

59

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

61

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

61

62

63

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

65

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

43

67

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for measures 67 and 68 is as follows:

- El. Pno.:** Measure 67 begins with a piano introduction. The left hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The right hand plays a quarter note (G4) followed by a half note (A4). Measure 68 continues the piano part with a triplet of eighth notes (G4, A4, B4) in the left hand and a melodic line in the right hand.
- El. Guit.:** Measure 67 features a guitar introduction with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 68 continues the guitar part with a triplet of eighth notes (G4, A4, B4) and a melodic line.
- Guit.:** Measure 67 features a guitar introduction with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 68 continues the guitar part with a triplet of eighth notes (G4, A4, B4) and a melodic line.
- Perc. Org.:** Measure 67 features a guitar introduction with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 68 continues the guitar part with a triplet of eighth notes (G4, A4, B4) and a melodic line.
- El. B.:** Measure 67 features a guitar introduction with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 68 continues the guitar part with a triplet of eighth notes (G4, A4, B4) and a melodic line.
- D. Set:** Measure 67 features a guitar introduction with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 68 continues the guitar part with a triplet of eighth notes (G4, A4, B4) and a melodic line.
- Hd. Clp.:** Measure 67 features a guitar introduction with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 68 continues the guitar part with a triplet of eighth notes (G4, A4, B4) and a melodic line.

69

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for measures 69 and 70 is as follows:

- El. Pno.:** Measure 69 contains a complex piano part with triplets and eighth notes. Measure 70 continues the piano part with triplets and eighth notes.
- El. Guit.:** Measure 69 contains a complex guitar part with triplets and eighth notes. Measure 70 continues the guitar part with triplets and eighth notes.
- Guit.:** Measure 69 contains a complex guitar part with triplets and eighth notes. Measure 70 continues the guitar part with triplets and eighth notes.
- Perc. Org.:** Measure 69 contains a complex percussion organ part with triplets and eighth notes. Measure 70 continues the percussion organ part with triplets and eighth notes.
- El. B.:** Measure 69 contains a complex electric bass part with triplets and eighth notes. Measure 70 continues the electric bass part with triplets and eighth notes.
- D. Set:** Measure 69 contains a complex double set part with triplets and eighth notes. Measure 70 continues the double set part with triplets and eighth notes.
- Hd. Clp.:** Measure 69 contains a complex hand cymbal part with triplets and eighth notes. Measure 70 continues the hand cymbal part with triplets and eighth notes.

71

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

Detailed description: This musical score page contains measures 71 and 72. The instruments are arranged vertically: El. Pno. (Electric Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ), El. B. (Electric Bass), D. Set (Drum Set), and Hd. Clp. (Hand Claps). Measure 71 features a piano introduction with triplets in both hands. The electric guitar and acoustic guitar play a melodic line with triplets. The electric bass and hand claps provide a rhythmic foundation with triplets. The drum set plays a pattern of eighth notes with triplets. Measure 72 continues the piano introduction with similar triplet patterns in the piano, electric guitar, acoustic guitar, electric bass, and hand claps. The percussion organ and the second electric guitar part are silent in both measures.

73

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

74

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

76

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

77

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

78

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

80

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

82

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

84

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

85 3 3 55

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: El. Pno., El. Guit. (two staves), Guit., Perc. Org., El. B., D. Set, and Hd. Clp. The El. Pno. part starts at measure 85 and features a complex melody with triplets and a final measure marked '55'. The El. Guit. parts include a melodic line with triplets and a bass line with triplets. The Guit. part shows a sustained chord. The Perc. Org. part is a sustained chord. The El. B. part is a sustained chord. The D. Set and Hd. Clp. parts are marked with 'X' and a bar line.

86

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

The musical score for page 56, measures 86 and 87, is as follows:

- El. Pno.:** Measure 86 begins with a bass clef and a treble clef. The bass line features a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The treble line features a quarter note (G4), a half note (F4), and a quarter note (E4). Measure 87 continues with a bass line featuring a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The treble line features a quarter note (G4), a half note (F4), and a quarter note (E4).
- El. Guit.:** Measure 86 features a treble clef and a single eighth note (G4). Measure 87 features a treble clef and a single eighth note (G4).
- El. Guit.:** Measure 86 features a treble clef and a triplet of eighth notes (G4, F4, E4). Measure 87 features a treble clef and a triplet of eighth notes (G4, F4, E4).
- Guit.:** Measure 86 features a treble clef and a triplet of eighth notes (G4, F4, E4). Measure 87 features a treble clef and a triplet of eighth notes (G4, F4, E4).
- Perc. Org.:** Measure 86 features a treble clef and a triplet of eighth notes (G4, F4, E4). Measure 87 features a treble clef and a triplet of eighth notes (G4, F4, E4).
- El. B.:** Measure 86 features a bass clef and a triplet of eighth notes (G2, F2, E2). Measure 87 features a bass clef and a triplet of eighth notes (G2, F2, E2).
- D. Set:** Measure 86 features a bass clef and a triplet of eighth notes (G2, F2, E2). Measure 87 features a bass clef and a triplet of eighth notes (G2, F2, E2).
- Hd. Clp.:** Measure 86 features a bass clef and a triplet of eighth notes (G2, F2, E2). Measure 87 features a bass clef and a triplet of eighth notes (G2, F2, E2).

88

El. Pno.

El. Guit.

El. Guit.

Guit.

Perc. Org.

El. B.

D. Set

Hd. Clp.

88

89

90

91