

$\text{♩} = 98$

Oud, Guitar I

Electric Guitar, Guitar II

Electric Guitar, Guitar III

Electric Guitar, Guitar IV

5-str. Electric Bass, Bass

Harmonica, Harmonica

Drumset, Drums

Hammond Organ, Vocals

Electric Guitar, Solo

Detailed description of the musical score: The score is for a 9-piece band. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo is marked as 98 beats per minute. The instruments are: Oud, Guitar I; Electric Guitar, Guitar II; Electric Guitar, Guitar III; Electric Guitar, Guitar IV; 5-str. Electric Bass, Bass; Harmonica, Harmonica; Drumset, Drums; Hammond Organ, Vocals; and Electric Guitar, Solo. The first measure shows the Oud/Guitar I playing a complex rhythmic pattern. The Drumset has a specific pattern in the first measure. The other instruments are currently silent.

4

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

The musical score for page 2, measures 4-6, is written for a band. The Oboe (O.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The other instruments are mostly silent, with some rhythmic notation in the drums and a few notes in the harp and organ.

7

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

8

9

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

12

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

15

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

Detailed description: This musical score page contains measures 15, 16, and 17. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are: Oboe (O.) with whole rests; two Electric Guitars (El. Guit.) with whole rests; a third Electric Guitar with a rhythmic pattern of eighth-note chords; a fourth Electric Guitar with a similar eighth-note chord pattern; Electric Bass (El. B.) with a steady eighth-note line; Harmonica (Harm.) with whole rests; Drums (D. Set) with a pattern of eighth-note chords and rests; Horns/Organs (Hm. Org.) with a melodic line in the upper staff and a supporting eighth-note line in the lower staff; and a fifth Electric Guitar with whole rests.

18

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

21

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

The musical score for page 8, measures 21-23, is written for a band. The key signature is B-flat major (two flats). The Oboe (O.), first Electric Guitar (El. Guit.), and Harmonica (Harm.) parts are mostly silent, indicated by whole rests. The second and third Electric Guitars play a dense, rhythmic chordal texture. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex pattern with many rests. The Harmonium Organ (Hm. Org.) plays a melodic line in the right hand and a supporting line in the left hand.

24

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

The musical score is written for page 24 and consists of nine staves. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- O.**: Oboe, playing whole rests in all three measures.
- El. Guit.**: Electric Guitar (top), playing whole rests in all three measures.
- El. Guit.**: Electric Guitar (middle), playing a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure.
- El. Guit.**: Electric Guitar (bottom), playing a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure.
- El. B.**: Electric Bass, playing a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure.
- Harm.**: Harmonica, playing whole rests in all three measures.
- D. Set**: Drums, playing a complex rhythmic pattern with various drum sounds (indicated by 'x' marks) and rests.
- Hm. Org.**: Harmonium Organ, playing a melodic line in the first two measures, followed by a melodic line in the third measure.
- El. Guit.**: Electric Guitar (bottom), playing whole rests in all three measures.

27

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

30

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

32

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

Measure 32: Oboe and first Electric Guitar are silent. Second Electric Guitar and Electric Bass play eighth notes. Harmonica plays a melodic line with grace notes. Double Bass plays a complex rhythmic pattern. Harmonium Organ is silent.

Measure 33: Oboe and first Electric Guitar are silent. Second Electric Guitar and Electric Bass continue the eighth note pattern. Harmonica continues the melodic line. Double Bass continues the rhythmic pattern. Harmonium Organ is silent. The final Electric Guitar part plays a melodic line that ends with a long note.

34

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

Detailed description: This musical score page contains measures 34, 35, and 36. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Oboe (O.) and first Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The second and third Electric Guitars play a dense, rhythmic pattern of eighth-note chords. The Electric Bass (El. B.) plays a steady eighth-note line. The Harmonica (Harm.) is silent. The Drums (D. Set) feature a consistent pattern of snare and bass drum hits. The Horns/Organs (Hm. Org.) play a melodic line in the right hand and a supporting eighth-note line in the left hand. The fourth Electric Guitar (El. Guit.) plays a single chord at the start of measure 34.

37

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

40

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

43

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

46

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

49

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

8

8

8

8

8

8

8

8

8

52

52

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

Detailed description: This musical score page contains measure 52. The key signature is B-flat major (two flats). The score is arranged in nine staves. The first staff (O.) and second staff (El. Guit.) are empty. The third staff (El. Guit.) and fourth staff (El. Guit.) play a rhythmic pattern of eighth notes in pairs. The fifth staff (El. B.) plays a bass line with eighth notes. The sixth staff (Harm.) is empty. The seventh staff (D. Set) shows a drum set pattern with 'x' marks for cymbals. The eighth staff (Hm. Org.) is a grand staff with empty treble and bass clefs. The ninth staff (El. Guit.) plays a melodic line with eighth notes and a slur.

54

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

The musical score is written for a multi-instrument ensemble. The instruments are: O. (Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), Harm. (Harp), D. Set (Drum Set), and Hm. Org. (Hammond Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The O. part features a complex, fast-moving melody in the right hand, while the left hand plays a steady, rhythmic pattern. The El. Guit. parts are mostly silent, indicated by a 'g' and a horizontal line. The El. B. part is also silent. The Harm. part is silent. The D. Set part is silent. The Hm. Org. part features a melody in the right hand and a bass line in the left hand. The El. Guit. part at the bottom is also silent.

57

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

The musical score for page 21, starting at measure 57, is arranged for a nine-piece ensemble. The staves are as follows:

- O. (Oboe):** Features a complex, dense texture of chords and moving lines, primarily in the upper register.
- El. Guit. (Electric Guitars):** Three staves, all showing rests for the duration of the measures.
- El. B. (Electric Bass):** Shows rests for the duration of the measures.
- Harm. (Harp):** Shows rests for the duration of the measures.
- D. Set (Double Set):** Shows rests for the duration of the measures.
- Hm. Org. (Harp Organ):** Consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** A final staff at the bottom, also showing rests for the duration of the measures.

The key signature is B-flat major (two flats) and the time signature is 4/4.

60

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

The musical score for page 22, measures 60-62, is written for a band. The key signature is B-flat major (two flats). Measure 60 features a complex Oboe (O.) melody with many beamed sixteenth notes. Measures 61 and 62 show various instruments playing chords and moving lines, with the organ providing a steady accompaniment. The drums play a simple pattern in measure 62.

63

63

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

Detailed description: This musical score page shows measure 63. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The first staff (O.) and the second staff (El. Guit.) are both empty, indicating rests. The third staff (El. Guit.) and fourth staff (El. Guit.) contain dense, fast-moving sixteenth-note patterns. The fifth staff (El. B.) contains a steady eighth-note pattern. The sixth staff (Harm.) is empty, indicating a rest. The seventh staff (D. Set) contains a pattern of eighth notes with 'x' marks above them, likely indicating a specific drumming pattern. The eighth staff (Hm. Org.) is a grand staff with two staves, containing a melody in the upper voice and a supporting bass line in the lower voice. The ninth staff (El. Guit.) is empty, indicating a rest.

66

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

25 80
 ♪ = 81
 ♪ = 82
 ♪ = 83
 ♪ = 84
 ♪ = 85
 ♪ = 86
 ♪ = 87
 ♪ = 88
 ♪ = 89
 ♪ = 90
 ♪ = 91
 ♪ = 92
 ♪ = 93
 ♪ = 94
 ♪ = 95
 ♪ = 96
 ♪ = 97
 ♪ = 98
 ♪ = 99

69

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

Hm. Org.

El. Guit.

[illegible]