

♩ = 120

Voice, Syn Vox

Soprano, Choir Ahs

Harp, Harp

Classical Guitar, Accu Guita

String Synthesizer, Syn String

Pad Synthesizer, Polysynth

Bass Guitar, Pic Bass

Drumset, Track 10

The musical score is written for a 3/4 time signature in the key of D major (two sharps). The tempo is marked as 120 BPM. The score consists of eight staves, each representing a different instrument or voice part. The first three staves (Voice, Soprano, and Harp) are currently empty, each containing a whole rest in every measure. The fourth staff, for Classical Guitar, begins with a melodic phrase in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The fifth staff, for String Synthesizer, is also empty with whole rests. The sixth staff, for Pad Synthesizer, is empty with whole rests. The seventh staff, for Bass Guitar, is empty with whole rests. The eighth staff, for Drumset, is empty in the first measure and contains a simple pattern of quarter notes in the second and third measures.

4

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

The musical score is for a 4-measure section. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Voice (Vo.), Soprano (S.), Harp (Hrp.), Guitar (Guit.), Synth. (two staves), Synth. (one staff), Bass Guitar (B. Guit.), and Drums (D. Set). The guitar part is the most active, featuring a complex rhythmic pattern with triplets and a 3/8 time signature. The drums part shows a steady quarter-note pattern. The other instruments (Vo., S., Hrp., Synth., B. Guit.) are mostly silent, with some rests and occasional notes.

8

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

The musical score is for a 4-measure section, specifically measure 8. It features eight staves: Voice (Vo.), Soprano (S.), Harp (Hrp.), Guitar (Guit.), Synth. (two staves), Synth. (bass), B. Guit. (bass), and D. Set (drum set). The key signature is two sharps (F# and C#). The guitar part is the most active, featuring a complex, fast-moving melody with many beamed sixteenth notes. The voice part has a melodic line with a triplet in the final measure. The drum set part provides a steady, rhythmic accompaniment with eighth notes. The synth and bass guitar parts are mostly silent, indicated by whole rests.

12

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

16

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

This musical score shows measures 16 through 18 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a full band, including vocalists (Vo.), a soloist (S.), harp (Hrp.), guitar (Guit.), two synthesizers (Synth.), bass guitar (B. Guit.), and a drum set (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts feature the iconic lyrics 'Hello, hello, good-bye, good-bye' in measure 16, with the soloist providing a melodic line. The instrumental parts include a harp arpeggiated accompaniment, a guitar accompaniment with a prominent eighth-note pattern, and a drum set providing a steady backbeat. The score is written for measures 16, 17, and 18, with the final measure ending with a double bar line.

19

The musical score for measures 19-21 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Measure 20 has a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 21 has a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.
- S. (Strings):** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- Hrp. (Harp):** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- Guit. (Guitar):** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- Synth. (Synthesizer):** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- Synth. (Synthesizer):** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 19 has a half note G2. Measure 20 has a half note A2. Measure 21 has a half note B2.
- D. Set (Drum Set):** Treble clef. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4.

22

Vo.
 S.
 Hrp.
 Guit.
 Synth.
 Synth.
 B. Guit.
 D. Set

The musical score for page 22 features the following instruments and parts:

- Vo. (Vocal):** Treble clef, key of D major. The melody consists of a series of eighth and quarter notes, ending with a whole note rest.
- S. (Strings):** Treble clef, key of D major. The part features a long, sustained, and slightly wavy line, possibly representing a string ensemble or a specific string instrument.
- Hrp. (Harp):** Treble clef, key of D major. The part consists of a series of eighth and quarter notes, creating a flowing, arpeggiated texture.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of eighth and quarter notes, with some chords and a final whole note rest.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a long, sustained, and slightly wavy line, similar to the strings.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a long, sustained, and slightly wavy line, similar to the strings.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a long, sustained, and slightly wavy line, similar to the strings.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. The part consists of a long, sustained, and slightly wavy line, similar to the strings.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of eighth and quarter notes, with some chords and a final whole note rest.

24

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

28

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

31

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Measures 31-32 have a continuous eighth-note melody. Measures 33-34 feature a more complex melody with eighth and sixteenth notes, including a triplet in measure 33.
- S. (Saxophone):** Treble clef, key of D major. All measures (31-34) contain whole rests.
- Hrp. (Harp):** Treble clef, key of D major. Measures 31-32 have a descending eighth-note pattern. Measures 33-34 have a similar pattern with some grace notes.
- Guit. (Guitar):** Treble clef, key of D major. Measures 31-32 have a steady eighth-note accompaniment. Measures 33-34 have a more active eighth-note accompaniment with some triplets.
- Synth. (Synthesizer):** Treble and Bass staves. The treble staff has a whole note in measure 31, followed by eighth notes in measures 32-34. The bass staff has whole rests in measures 31-33 and a short eighth-note phrase in measure 34.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 31-32 have a steady eighth-note accompaniment. Measures 33-34 have a more active eighth-note accompaniment with some triplets.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 31-32 have a steady eighth-note accompaniment. Measures 33-34 have a more active eighth-note accompaniment with some triplets.
- D. Set (Drum Set):** Drum notation. Measures 31-32 have a steady eighth-note pattern. Measures 33-34 have a similar pattern with some variations.

35

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

3

7

37 7

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

39

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

41

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

The musical score for measures 41-44 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measures 41-44: A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

45

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 45, 46, and 47. The key signature has two sharps (F# and C#). The score is arranged for eight parts: Voice (Vo.), Strings (S.), Harp (Hrp.), Guitar (Guit.), Synth. (first instance), Synth. (second instance), Bass Guitar (B. Guit.), and Drums (D. Set). The Voice part has a melodic line with some rests. The Strings part features long, sustained chords in both staves. The Harp part plays a flowing, arpeggiated melody. The Guitar part has a complex, rhythmic pattern with many beamed notes. The first Synth. part has long, sustained chords. The second Synth. part has a simple melodic line. The Bass Guitar part plays a steady eighth-note pattern. The Drums part has a complex, syncopated rhythm with many rests and accents.

48

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are: Vo. (Vocal), S. (Soprano), Hrp. (Harp), Guit. (Guitar), Synth. (Synthesizer, grand staff), Synth. (Synthesizer, single staff), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). Measure 48: Vo. has a half note F#4, a quarter note G#4, and a half note A4. S. has a whole note chord of F#4, C#5, and G#4. Hrp. has a half note F#4, a quarter note G#4, and a half note A4. Guit. has a half note F#4, a quarter note G#4, and a half note A4. Synth. (grand staff) has a half note F#4 in the treble and a half note C#5 in the bass. Synth. (single staff) has a half note F#4. B. Guit. has a half note F#3, a quarter note G#3, and a half note A3. D. Set has a half note F#2, a quarter note G#2, and a half note A2. Measure 49: Vo. has a half note B4, a quarter note C#5, and a half note D5. S. has a whole note chord of F#4, C#5, and G#4. Hrp. has a half note F#4, a quarter note G#4, and a half note A4. Guit. has a half note F#4, a quarter note G#4, and a half note A4. Synth. (grand staff) has a half note F#4 in the treble and a half note C#5 in the bass. Synth. (single staff) has a half note F#4. B. Guit. has a half note F#3, a quarter note G#3, and a half note A3. D. Set has a half note F#2, a quarter note G#2, and a half note A2. Measure 50: Vo. has a half note E5, a quarter note F#5, and a half note G5. S. has a whole note chord of F#4, C#5, and G#4. Hrp. has a half note F#4, a quarter note G#4, and a half note A4. Guit. has a half note F#4, a quarter note G#4, and a half note A4. Synth. (grand staff) has a half note F#4 in the treble and a half note C#5 in the bass. Synth. (single staff) has a half note F#4. B. Guit. has a half note F#3, a quarter note G#3, and a half note A3. D. Set has a half note F#2, a quarter note G#2, and a half note A2. Measure 51: Vo. has a half note A5, a quarter note B5, and a half note C#6. S. has a whole note chord of F#4, C#5, and G#4. Hrp. has a half note F#4, a quarter note G#4, and a half note A4. Guit. has a half note F#4, a quarter note G#4, and a half note A4. Synth. (grand staff) has a half note F#4 in the treble and a half note C#5 in the bass. Synth. (single staff) has a half note F#4. B. Guit. has a half note F#3, a quarter note G#3, and a half note A3. D. Set has a half note F#2, a quarter note G#2, and a half note A2.

50

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

53

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

55

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

5

3

58

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

33

61

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measures 61-62 contain eighth-note runs. Measure 63 features two triplet eighth notes.
- S. (Saxophone):** Treble clef. Measures 61-62 contain a half note and a quarter note. Measure 63 contains a half note.
- Hrp. (Harp):** Treble clef. Measures 61-62 contain eighth-note runs. Measure 63 contains a half note.
- Guit. (Guitar):** Treble clef. Measures 61-62 contain eighth-note runs. Measure 63 contains a half note.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 61-62 contain a half note and a quarter note. Measure 63 contains a half note.
- Synth. (Synthesizer):** Treble clef. Measures 61-62 contain eighth-note runs. Measure 63 contains a half note.
- B. Guit. (Bass Guitar):** Bass clef. Measures 61-62 contain eighth-note runs. Measure 63 contains a half note.
- D. Set (Drum Set):** Bass clef. Measures 61-62 contain a half note. Measure 63 contains a half note.

64

Vo.

S.

Hrp.

Guit.

Synth.

Synth.

B. Guit.

D. Set

This musical score page contains measures 64 through 68. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Melody with eighth and quarter notes, including a half note in measure 65.
- S. (Saxophone):** Treble clef, key of D major. Mostly rests, with a half note in measure 65 and a dotted half note in measure 68.
- Hrp. (Harp):** Treble clef, key of D major. Rapid sixteenth-note arpeggiated figures.
- Guit. (Guitar):** Treble clef, key of D major. Chordal accompaniment with eighth-note patterns.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), key of D major. Treble part has long, sustained notes. Bass part has sustained chords.
- Synth. (Synthesizer):** Bass clef, key of D major. Melodic line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Steady eighth-note bass line.
- D. Set (Drums):** Drum staff. Pattern of eighth-note pairs and quarter notes.

69

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 69: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 72: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- S. (Strings):** Treble clef. Measure 69: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 72: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- Hrp. (Harp):** Treble clef. Measure 69: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 72: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- Guit. (Guitar):** Treble clef. Measure 69: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 72: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- Synth. (Synthesizer):** Treble clef. Measure 69: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 72: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- Synth. (Synthesizer):** Bass clef. Measure 69: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 70: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 71: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 72: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- B. Guit. (Bass Guitar):** Bass clef. Measure 69: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 70: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 71: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 72: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- D. Set (Drum Set):** Treble clef. Measure 69: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 71: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Measure 72: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).