



6  $\text{♩} = 165$   $\text{♩} = 166$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

9

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

♩ = 169

11

11

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

♩ = 164

13

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

15  $\text{♩} = 160$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

8

8

17  $\text{♩} = 161$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

20

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page contains musical notation for measures 20 and 21. The score is arranged in a system with 13 staves. The first four staves (Hch., Kaz., El. B., Pno.) are grouped with a brace on the left. The fifth staff (Ped. St. Guit.) is a single line. The next four staves (Fl., Wi., A., Vo.) are also single lines. The eighth staff (D. Set) uses a different clef. The last three staves (El. Guit., El. Guit., El. Guit.) are single lines. The notation includes various musical symbols such as notes, rests, and accidentals.



22

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

This musical score page, numbered 22, contains staves for the following instruments: Hch. (Harp), Kaz. (Kazoo), El. B. (Electric Bass), Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Fl. (Flute), Wi. (Winds), A. (Alto Saxophone), Vo. (Vocals), D. Set (Drum Set), and two El. Guit. (Electric Guitar) staves. The Hch. part features a melodic line with a sharp sign and a slur. The Kaz. part has a rhythmic pattern with a sharp sign. The El. B. part includes a triplet of eighth notes. The Pno. part has a complex texture with many beamed notes. The Ped. St. Guit. part features a triplet of eighth notes. The D. Set part has a rhythmic pattern with asterisks. The two El. Guit. staves are mostly silent, with some notes in the bottom staff.

24

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

This musical score page, marked with rehearsal number 24, features a vertical arrangement of 13 staves. The instruments are labeled on the left: Hch. (Harp), Kaz. (Kazoo), El. B. (Electric Bass), Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Fl. (Flute), Wi. (Winds), A. (Alto Saxophone), Vo. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), and another El. Guit. at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part is particularly detailed, showing a complex melodic line in the right hand and a supporting bass line in the left hand. The D. Set part shows a rhythmic pattern with a snare drum and a kick drum. The El. Guit. parts show a melodic line and a supporting bass line. The other instruments have rests or simple notation.

25  $\text{♩} = 165$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

26

The musical score for rehearsal mark 26 consists of the following parts:

- Hch.** (Harp): Two staves. The upper staff contains a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted line above each note. The lower staff contains a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted line below each note.
- Kaz.** (Kazoo): One staff, currently silent.
- El. B.** (Electric Bass): One staff, containing a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Pno.** (Piano): Two staves. The upper staff contains a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted line above each note. The lower staff contains a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted line below each note.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff, containing a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted line above each note.
- Fl.** (Flute): One staff, currently silent.
- Wi.** (Wibbly): One staff, currently silent.
- A.** (Alto Saxophone): One staff, currently silent.
- Vo.** (Vocals): One staff, currently silent.
- D. Set** (Drum Set): One staff, containing a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted line above each note.
- El. Guit.** (Electric Guitar): Three staves, all currently silent.

27  $\text{♩} = 160$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

3

29

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit. 8

El. Guit.

El. Guit.

31  $\text{♩} = 161$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

8

33

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 16, starting at measure 33, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves, both with whole rests throughout the measures.
- Kaz. (Kazoo):** Treble clef, starting with a rest, then playing a melodic line of eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line with some syncopation.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a series of chords and single notes, including a triplet in the second measure.
- Fl. (Flute):** Treble clef, mostly resting, with a triplet of eighth notes in the second measure.
- Wi. (Washboard):** Treble clef, playing a rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** Treble clef, with whole rests.
- Vo. (Vocalist):** Treble clef, with whole rests.
- D. Set (Drum Set):** Snare drum, playing a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a bass line with eighth notes.

Measure 33 contains several rests for the Hch., Kaz., El. B., Pno., Ped. St. Guit., Fl., A., and Vo. parts. The Kaz., El. B., Pno., Ped. St. Guit., Fl., Wi., D. Set, and El. Guit. parts are active.



35

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

37

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

39

♩ = 158

39

♩ = 158

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42  $\text{♩} = 159$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

44

44

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

46

$\text{♩} = 162$   $\text{♩} = 160$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Red text at the bottom: Pdf downloaded from [www.midicities.com](http://www.midicities.com)

48

48

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 48-50 features the following instruments and parts:

- Hch. (Harp):** Two staves, both containing whole rests for all three measures.
- Kaz. (Kazoo):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic line with eighth and sixteenth notes, including a key signature change to one flat.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords with eighth-note patterns, while the left hand plays a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a complex melodic line with many sixteenth notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Wi. (Winds):** Treble clef, containing whole rests for all three measures.
- A. (Alto Saxophone):** Treble clef, playing a series of chords with eighth-note patterns.
- Vo. (Vocals):** Treble clef, containing whole rests for all three measures.
- D. Set (Drum Set):** Percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves contain whole rests for all three measures.

51

♩ = 158

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 51-53 is written for a large ensemble. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves, both containing whole rests in measures 51, 52, and 53.
- Kaz. (Kazoo):** One staff. Measure 51: quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4.
- El. B. (Electric Bass):** One staff. Measure 51: half note G2, quarter note A2, quarter note B2. Measure 52: half note G2, quarter note A2, quarter note B2. Measure 53: half note G2, quarter note A2, quarter note B2.
- Pno. (Piano):** Two staves. Measure 51: Treble clef has a whole note chord (G4, A4, B4, C5); Bass clef has a whole note chord (G2, A2, B2, C3). Measure 52: Treble clef has a whole note chord (G4, A4, B4, C5); Bass clef has a whole note chord (G2, A2, B2, C3). Measure 53: Treble clef has a whole note chord (G4, A4, B4, C5); Bass clef has a whole note chord (G2, A2, B2, C3).
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Fl. (Flute):** One staff. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Wi. (Winds):** One staff. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest.
- A. (Alto Saxophone):** One staff. Measure 51: whole note chord (G4, A4, B4, C5). Measure 52: whole note chord (G4, A4, B4, C5). Measure 53: whole note chord (G4, A4, B4, C5).
- Vo. (Vocals):** One staff. Measure 51: whole rest. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- D. Set (Drum Set):** One staff. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Electric Guitar):** Three staves. Measure 51: Treble clef has a whole note chord (G4, A4, B4, C5); Bass clef has a whole note chord (G2, A2, B2, C3). Measure 52: Treble clef has a whole note chord (G4, A4, B4, C5); Bass clef has a whole note chord (G2, A2, B2, C3). Measure 53: Treble clef has a whole note chord (G4, A4, B4, C5); Bass clef has a whole note chord (G2, A2, B2, C3).



♩ = 161

♩ = 162

♩ = 168

54

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

57  $\text{♩} = 160 \text{ } 3$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

60

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 27, measures 60-63, is as follows:

- Measure 60:** Hch. (treble clef) has a triplet of eighth notes: Bb, C#, D. El. B. (bass clef) has a dotted quarter note: C#. Ped. St. Guit. (treble clef) has a dotted quarter note: C#. A. (treble clef) has a dotted quarter note: C#. D. Set (percussion) has a quarter note: C. El. Guit. 1 (treble clef) has a quarter rest. El. Guit. 2 (treble clef) has a dotted quarter note: C#. El. Guit. 3 (treble clef) has a quarter rest.
- Measure 61:** Hch. (treble clef) has a triplet of eighth notes: D, E, F. El. B. (bass clef) has a dotted quarter note: D. Ped. St. Guit. (treble clef) has a dotted quarter note: D. A. (treble clef) has a dotted quarter note: D. D. Set (percussion) has a quarter note: D. El. Guit. 1 (treble clef) has a quarter rest. El. Guit. 2 (treble clef) has a dotted quarter note: D. El. Guit. 3 (treble clef) has a quarter rest.
- Measure 62:** Hch. (treble clef) has a triplet of eighth notes: E, F, G. El. B. (bass clef) has a dotted quarter note: E. Ped. St. Guit. (treble clef) has a dotted quarter note: E. A. (treble clef) has a dotted quarter note: E. D. Set (percussion) has a quarter note: E. El. Guit. 1 (treble clef) has a quarter rest. El. Guit. 2 (treble clef) has a dotted quarter note: E. El. Guit. 3 (treble clef) has a quarter rest.
- Measure 63:** Hch. (treble clef) has a triplet of eighth notes: F, G, A. El. B. (bass clef) has a dotted quarter note: F. Ped. St. Guit. (treble clef) has a dotted quarter note: F. A. (treble clef) has a dotted quarter note: F. D. Set (percussion) has a quarter note: F. El. Guit. 1 (treble clef) has a quarter rest. El. Guit. 2 (treble clef) has a dotted quarter note: F. El. Guit. 3 (treble clef) has a quarter rest.

61

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

62  $\text{♩} = 159$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

64  $\text{♩} = 158$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

66

The musical score for measures 66 and 67 features the following parts:

- Hch.** (Harp): Two staves. Measure 66 contains a sequence of eighth notes in the right hand and chords in the left hand. Measure 67 continues the right-hand melody and features a whole rest in the left hand.
- Kaz.** (Kazoo): Two staves, both containing whole rests for both measures.
- El. B.** (Electric Bass): One staff. Measure 66 has a half note, and measure 67 has a half note.
- Pno.** (Piano): Two staves. Measure 66 has a complex accompaniment with eighth notes and chords. Measure 67 continues this pattern with some melodic movement in the right hand.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff. Measure 66 has a half note, and measure 67 has a half note.
- Fl.** (Flute): Two staves, both containing whole rests for both measures.
- Wi.** (Wibraphone): Two staves, both containing whole rests for both measures.
- A.** (Alto Saxophone): Two staves, both containing whole rests for both measures.
- Vo.** (Vocals): One staff. Measure 66 has a long note with a fermata, and measure 67 has a half note.
- D. Set** (Drum Set): One staff. Measure 66 has a half note, and measure 67 has a half note.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a whole rest for both measures. The bottom staff has a half note in measure 66 and a half note in measure 67.

68

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.



70  $\text{♩} = 159$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

72  $\text{♩} = 160$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

74

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

76

76

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

This musical score page, numbered 76, contains eleven staves. The staves are labeled as follows from top to bottom: Hch. (Harp), Kaz. (Kazoo), El. B. (Electric Bass), Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Fl. (Flute), Wi. (Winds), A. (Alto Saxophone), Vo. (Vocals), D. Set (Drum Set), and three El. Guit. (Electric Guitar) staves. The Hch. staff has two systems of music. The Kaz. staff has one system. The El. B. staff has one system. The Pno. staff has two systems. The Ped. St. Guit. staff has one system. The Fl., Wi., A., and Vo. staves are empty. The D. Set staff has one system. The three El. Guit. staves are empty.

78

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

81

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

83  $\text{♩} = 158$

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

84

84

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.



87

87

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

89

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 89, 90, and 91. The instruments and their parts are as follows: Hch. (Harp) has rests in all three measures. Kaz. (Kazoo) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note in measure 91. El. B. (Electric Bass) plays a steady eighth-note pattern. Pno. (Piano) features a complex accompaniment with chords and moving lines in both hands. Ped. St. Guit. (Pedal Steel Guitar) plays a continuous sixteenth-note tremolo. Fl. (Flute) has rests. Wi. (Washboard) plays a rhythmic pattern of eighth notes. A. (Accordion) has rests. Vo. (Vocal) has rests. D. Set (Drum Set) plays a pattern of eighth notes with 'x' marks indicating cymbal hits. El. Guit. (Electric Guitar) has two parts: the first plays a melodic line with a '8' marking, and the second has rests.

92

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

95

95

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

8

8

98

98

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 98, 99, and 100. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 98-100 are empty.
- Kaz. (Kazoo):** Measures 98-100 contain a melodic line.
- El. B. (Electric Bass):** Measures 98-100 contain a melodic line.
- Pno. (Piano):** Measures 98-100 contain a complex accompaniment with many beamed notes and ties.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 98-100 contain a melodic line.
- Fl. (Flute):** Measures 98-100 contain a melodic line.
- Wi. (Wibbly):** Measures 98-100 contain a melodic line.
- A. (Alto Saxophone):** Measures 98-100 contain a melodic line.
- Vo. (Vocals):** Measures 98-100 contain a melodic line.
- D. Set (Drum Set):** Measures 98-100 contain a rhythmic pattern.
- El. Guit. (Electric Guitar):** There are three staves. The top staff has a melodic line, while the middle and bottom staves are empty.

101

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

8

104

This musical score page contains measures 104 and 105 for a 12-part ensemble. The instruments are: Hch. (Horn), Kaz. (Kazoo), El. B. (Electric Bass), Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Fl. (Flute), Wi. (Winds), A. (Alto Saxophone), Vo. (Vocalist), D. Set (Drum Set), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). Measures 104 and 105 are marked with a double bar line. The notation includes various musical symbols such as treble and bass clefs, whole notes, half notes, quarter notes, eighth notes, and rests. The Pno. and A. parts feature complex chordal structures with multiple ledger lines. The Vo. part includes a melodic line with a slur. The D. Set part is represented by a single bar line. The El. Guit. parts include a melodic line with a slur and a single bar line. The Hch. and Kaz. parts are represented by single bar lines. The Fl. part is represented by a single bar line. The Wi. part is represented by a single bar line. The El. B. part is represented by a single bar line. The Ped. St. Guit. part is represented by a single bar line. The El. Guit. parts are represented by single bar lines.

Hch.

Kaz.

El. B.

Pno.

Ped. St. Guit.

Fl.

Wi.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.