

♩ = 128

Electric Guitar, MIDI out #5

Electric Guitar, MIDI out #4

Electric Bass, MIDI out #3

Kazoo, MIDI out #2

Effect Synthesizer, MIDI out

3

El. Guit.

El. Guit.

El. B.

Kaz.

Synth.

6

El. Guit. (top staff) has rests in measures 6, 7, and 8. The second staff (El. Guit.) shows a melodic line with eighth notes and a final chord in measure 8. El. B. (Bass) has a rhythmic pattern of eighth notes. Kaz. (Kazoo) has a melodic line with eighth notes and rests. Synth. (Synthesizer) has rests in all three measures.

9

El. Guit. (top staff) has a melodic line with eighth notes and a final chord in measure 12. The second staff (El. Guit.) shows a melodic line with eighth notes and a final chord in measure 12. El. B. (Bass) has a melodic line with eighth notes and a final chord in measure 12. Kaz. (Kazoo) has rests in all four measures. Synth. (Synthesizer) has rests in all four measures.

14

El. Guit.

El. Guit.

El. B.

Kaz.

Synth.

18

El. Guit.

El. Guit.

El. B.

Kaz.

Synth.

21

El. Guit. (top staff) has rests in measures 21-23. El. Guit. (middle staff) has a melodic line with eighth notes and a slur in measures 21-23. El. B. (bass staff) has rests in measures 21-23. Kaz. (saxophone staff) has a melodic line with eighth notes and a slur in measures 21-23. Synth. (bottom staff) has a rhythmic pattern of eighth notes in measures 21-23.

24

El. Guit. (top staff) has a melodic line with eighth notes and a slur in measures 24-26. El. Guit. (middle staff) has a melodic line with eighth notes and a slur in measures 24-26. El. B. (bass staff) has a rhythmic pattern of eighth notes in measures 24-26. Kaz. (saxophone staff) has a melodic line with eighth notes and a slur in measures 24-26. Synth. (bottom staff) has a rhythmic pattern of eighth notes in measures 24-26.

27

El. Guit.

El. Guit.

El. B.

Kaz.

Synth.

31

El. Guit.

El. Guit.

El. B.

Kaz.

Synth.